

#1 NEW YORK TIMES BESTSELLING AUTHOR

Amulet

KAZU KIBUISHI



BOOK SIX

ESCAPE FROM LUCIEN

 SCHOLASTIC

Amulet

Copyright © 2014 by Kazu Kibuishi

Published by Graphix, an imprint of Scholastic Inc., *Publishers since 1920*.

SCHOLASTIC, GRAPHIX, and associated logos are trademarks
and/or registered trademarks of Scholastic Inc.

All rights reserved under International and Pan-American Copyright Conventions.
No part of this publication may be reproduced, transmitted, downloaded, decompiled,
reverse engineered, or stored in or introduced into any information storage and
retrieval system, in any form or by any means, whether electronic or mechanical, now
known or hereafter invented, without the express written permission of the publisher.
For information regarding permission, write to Scholastic Inc., Attention: Permissions
Department, 557 Broadway, New York, NY 10012.

Library of Congress Control Number: 2013957419

e-ISBN 978-0-545-67841-4

First edition, September 2014

Edited by Cassandra Pelham

Creative Director: David Saylor

Book Design by Phil Falco and Kazu Kibuishi

Amulet


K A Z U K I B U I S H I



BOOK SIX
ESCAPE FROM LUCIEN



AN IMPRINT OF

 SCHOLASTIC





THERE'S A REAL COMFORT IN BEING A NOBODY LIKE ME, MASTER GRIFFIN.

AS LONG AS I DO MY JOB, EVERYONE LEAVES ME ALONE.

I RECOMMEND TRYING A LIKE-MINDED APPROACH, SIR.

I DID NOT ASK YOU FOR YOUR COUNSEL, LOGI.

I PREFER THAT WE WALK IN SILENCE.



AS A SERVANT OF THE ROYAL HOUSE OF ELVES, I HAVE SEEN A GREAT MANY LEADERS COME AND GO.

YOU DON'T SEEK MY COUNSEL, BUT YOU SHOULD.



DESPITE ALL MY EXPERIENCE, I WILL MAINTAIN THE SAFE SHELTER OF BEING A NOBODY.

PRINCES LIKE YOU FIND GLORY, BUT AT A PRICE.

WHY ARE YOU TELLING ME THIS?



BECAUSE I CAN SENSE YOUR UNCERTAINTY, SIR.

I SENSE A TERRIBLE DECISION TO BE MADE.

IT IS THE FEELING THAT PORTENDS A CATAclysmic EVENT.



LOGI, ARE YOU QUESTIONING MY LOYALTY TO THE NATION OF ELVES?

IN ALL THE YEARS WE HAVE KNOWN EACH OTHER, HAVE I EVER DONE THAT, SIR?



THE KING HAS REQUESTED THAT I REMAIN OUTSIDE.

I WILL BE WAITING HERE UNTIL YOU RETURN.



LOGI, YOU SHOULD KNOW BY NOW THAT I WILL ALWAYS ACT IN THE BEST INTERESTS OF THE ELF KINGDOM.

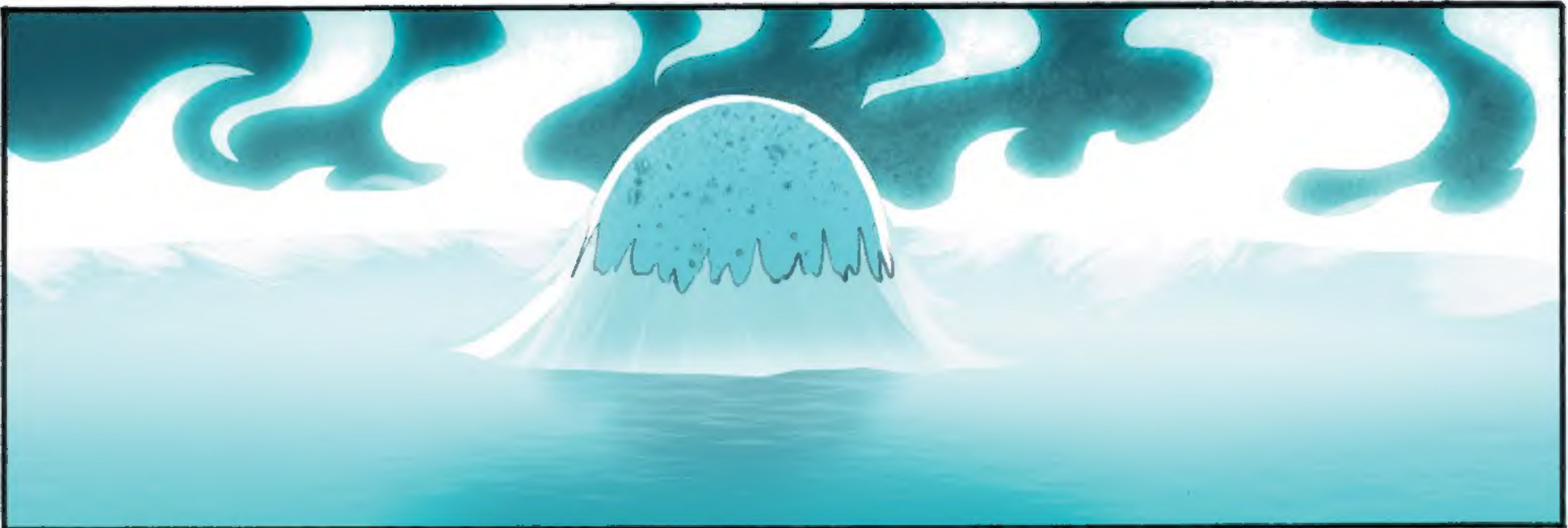


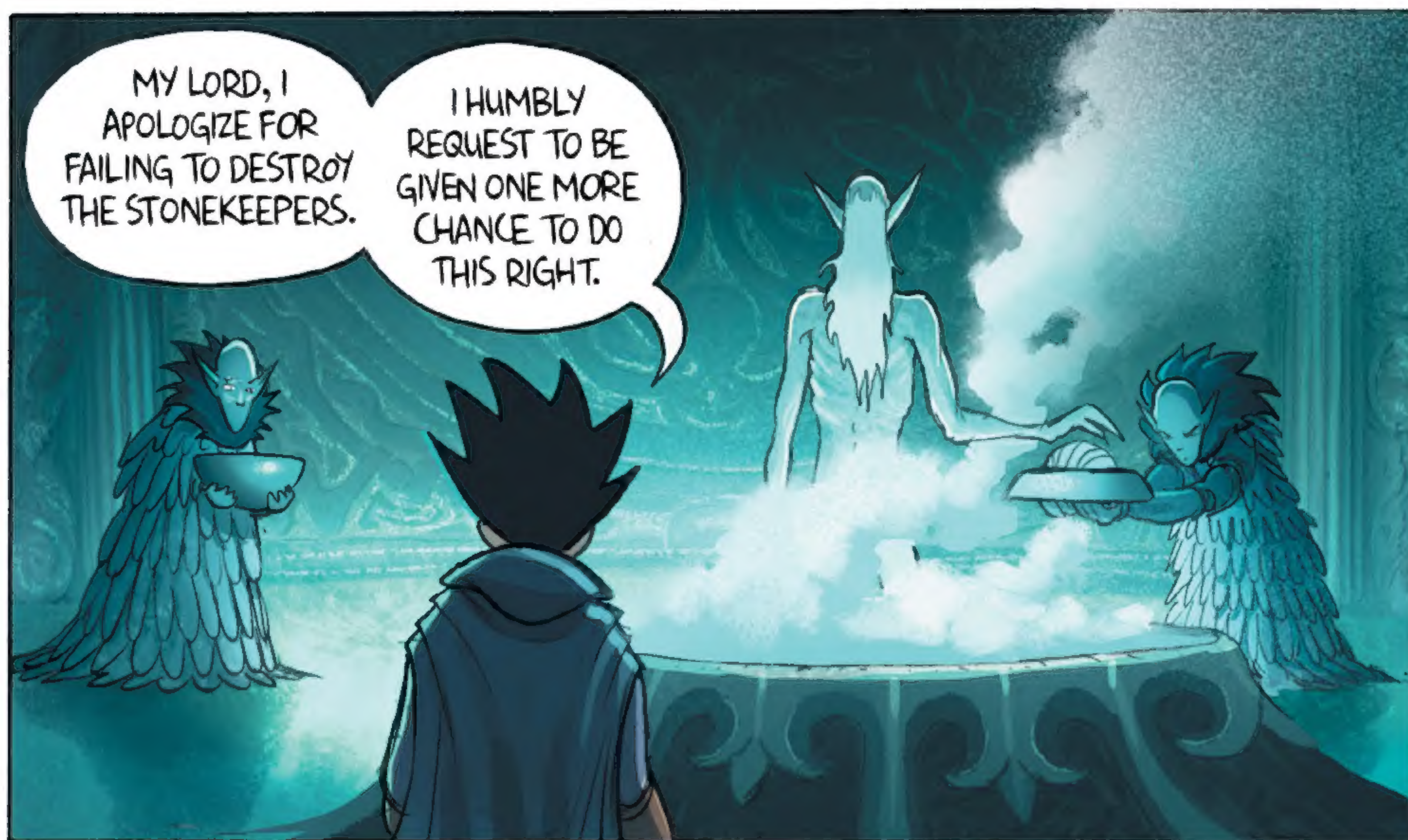
EVEN IF IT MEANS RAISING DOUBTS OVER MY ALLEGIANCE.



YOUR HIGHNESS.

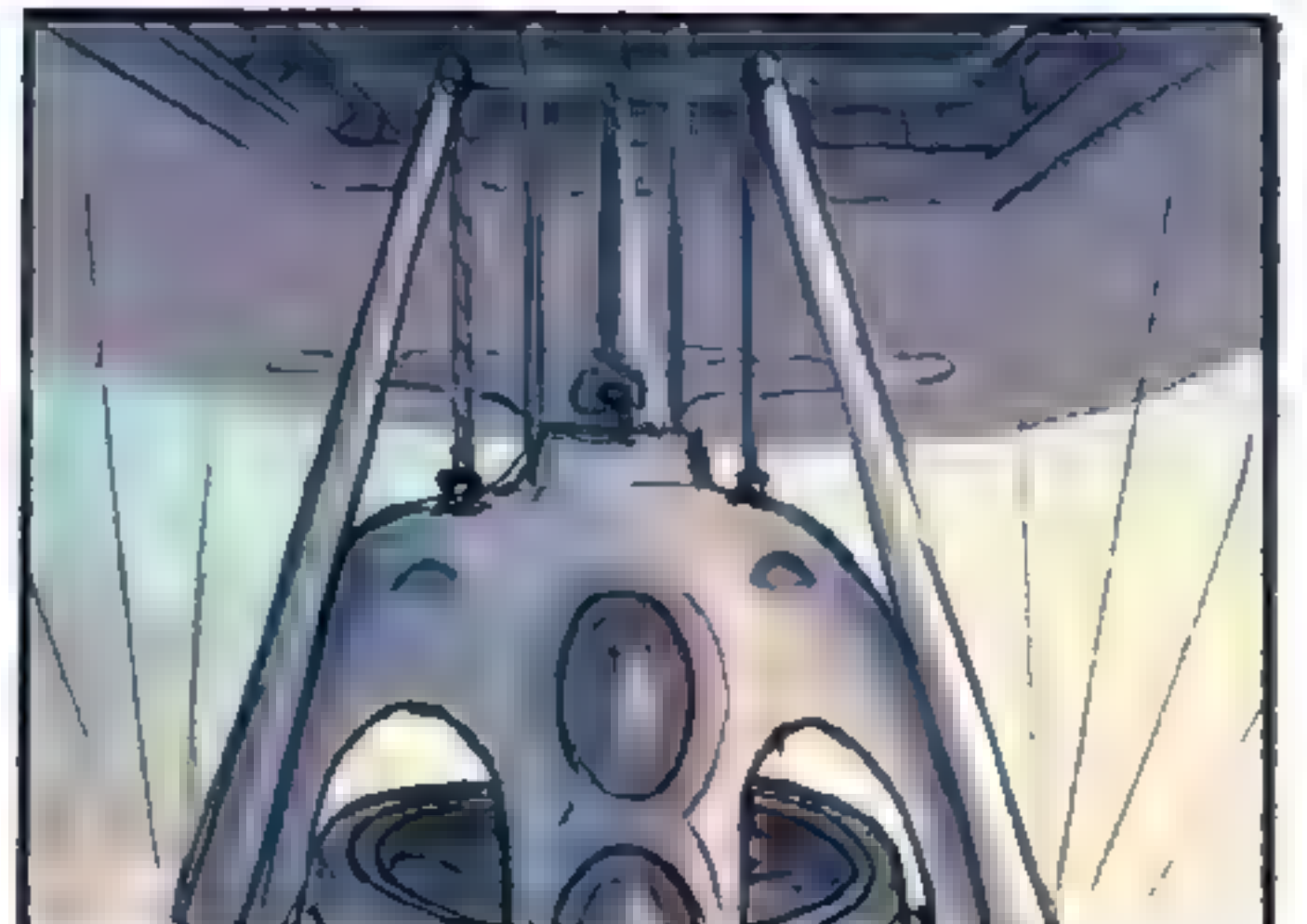
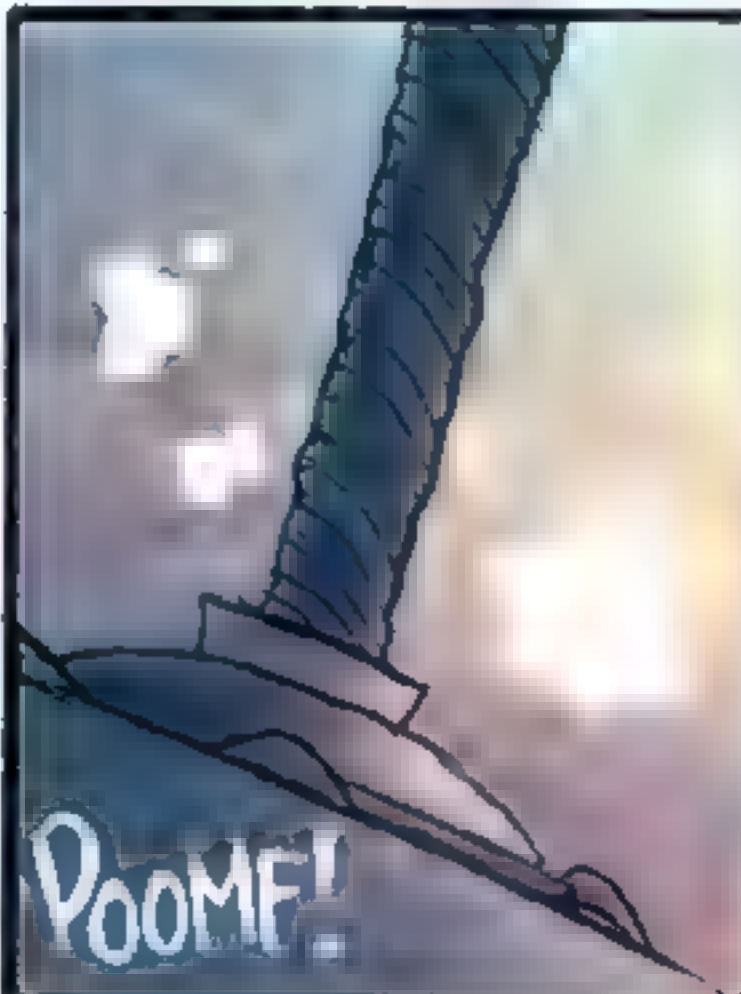
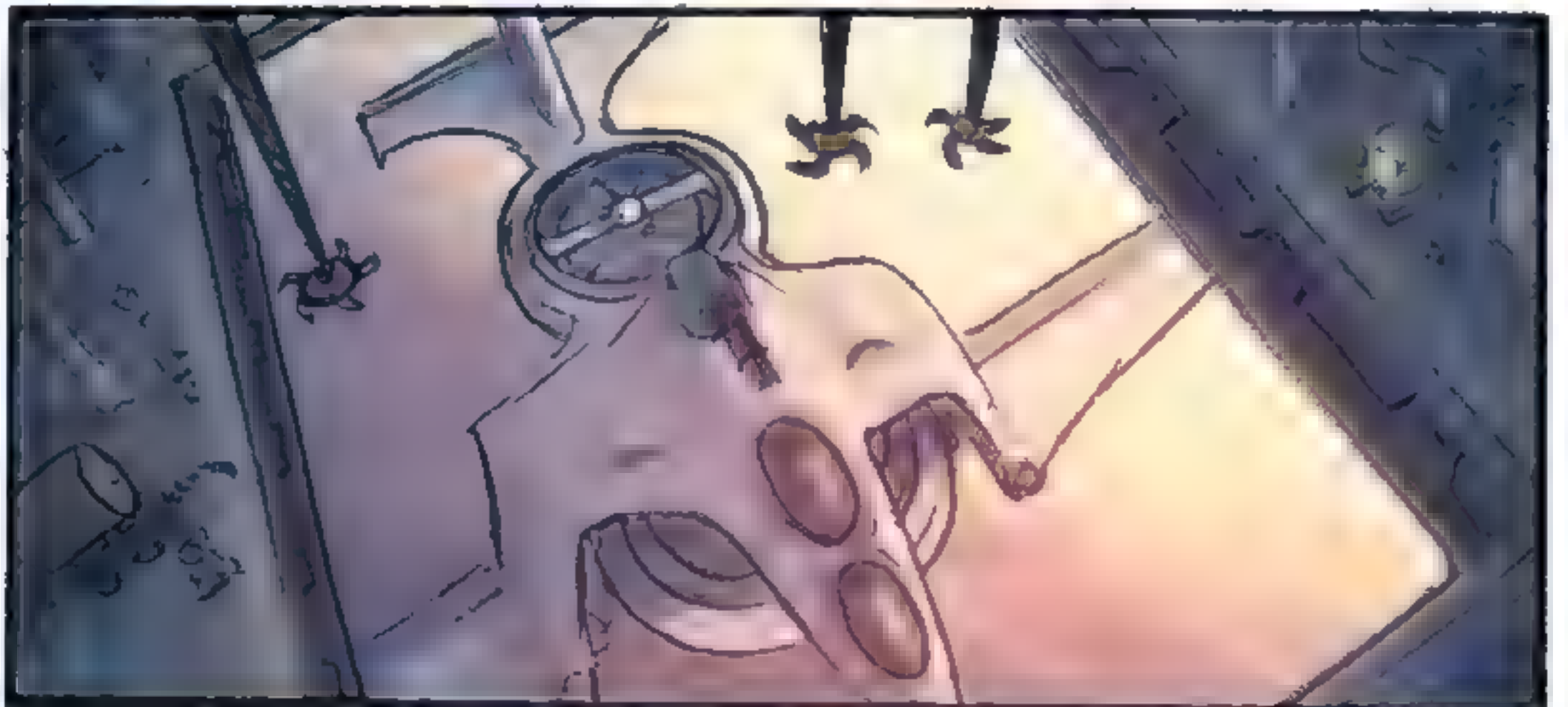
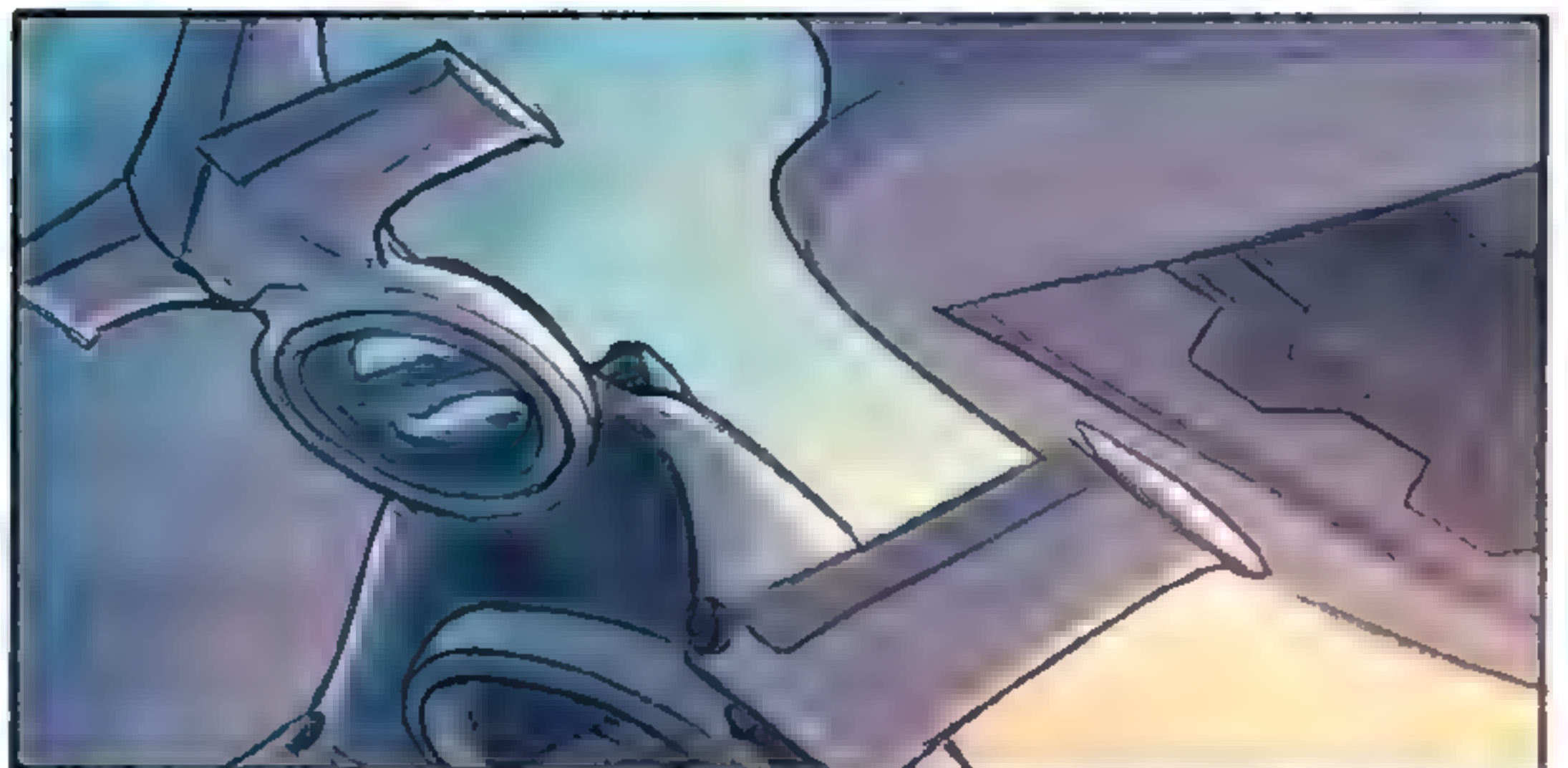
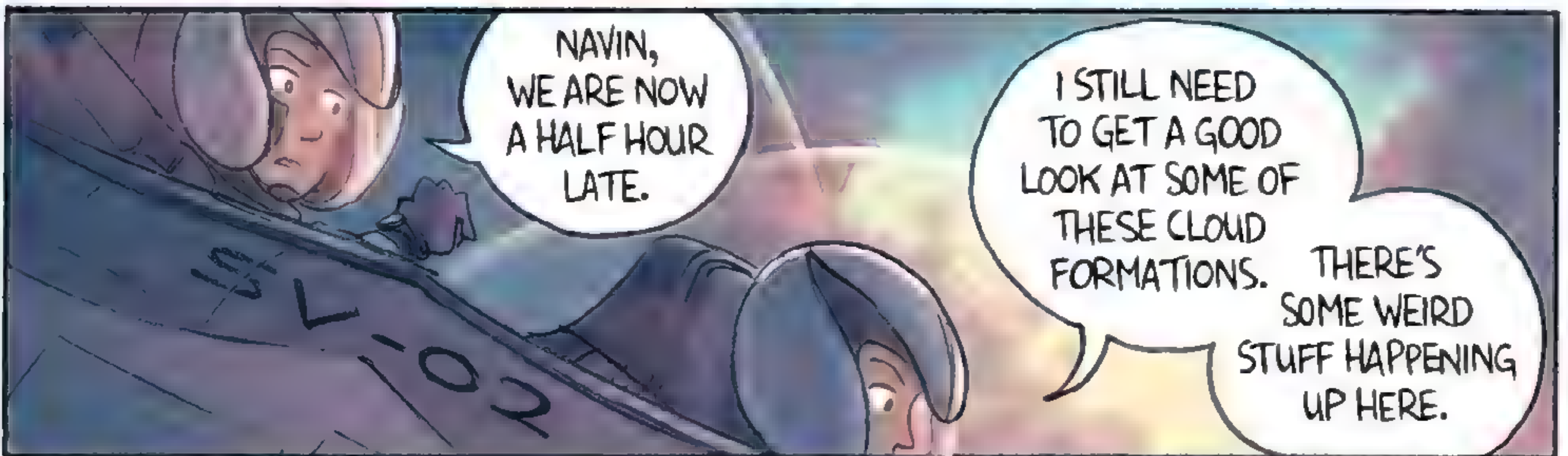
MAX GRIFFIN HAS ARRIVED!

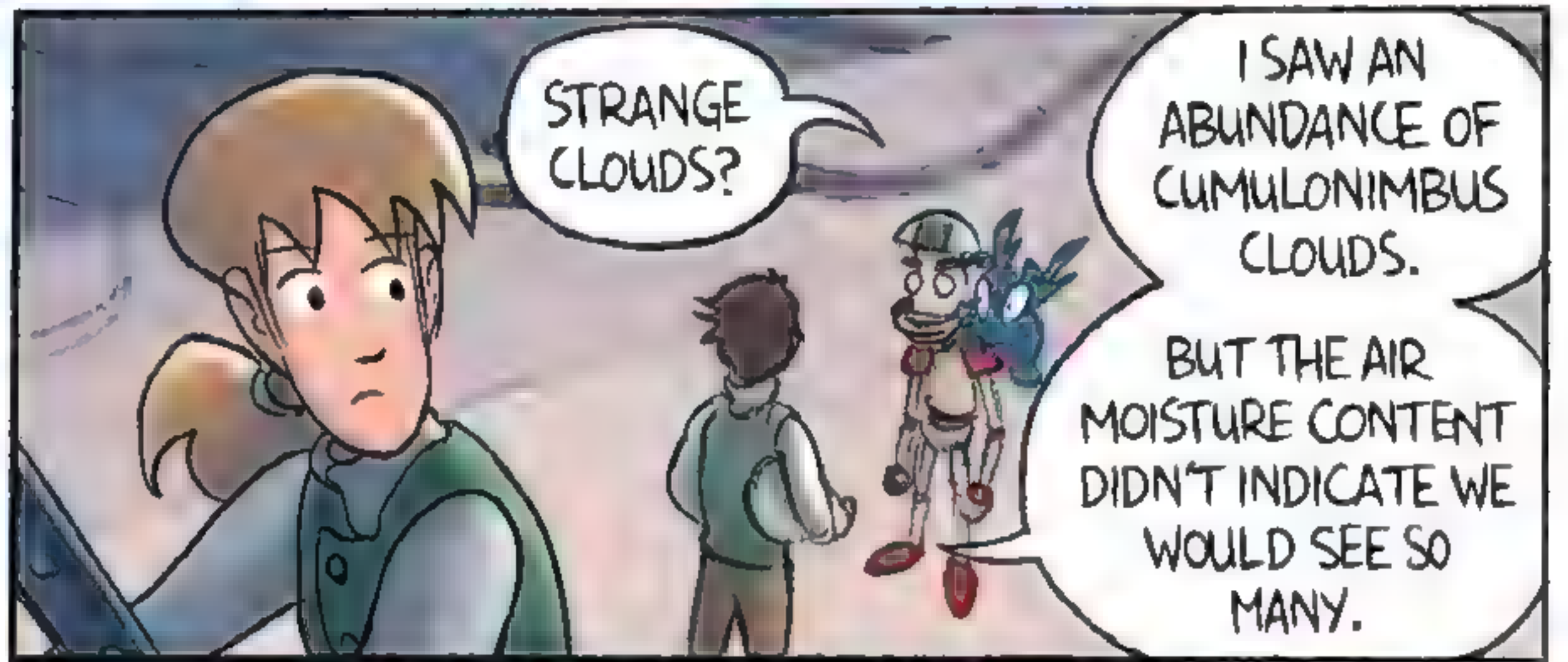
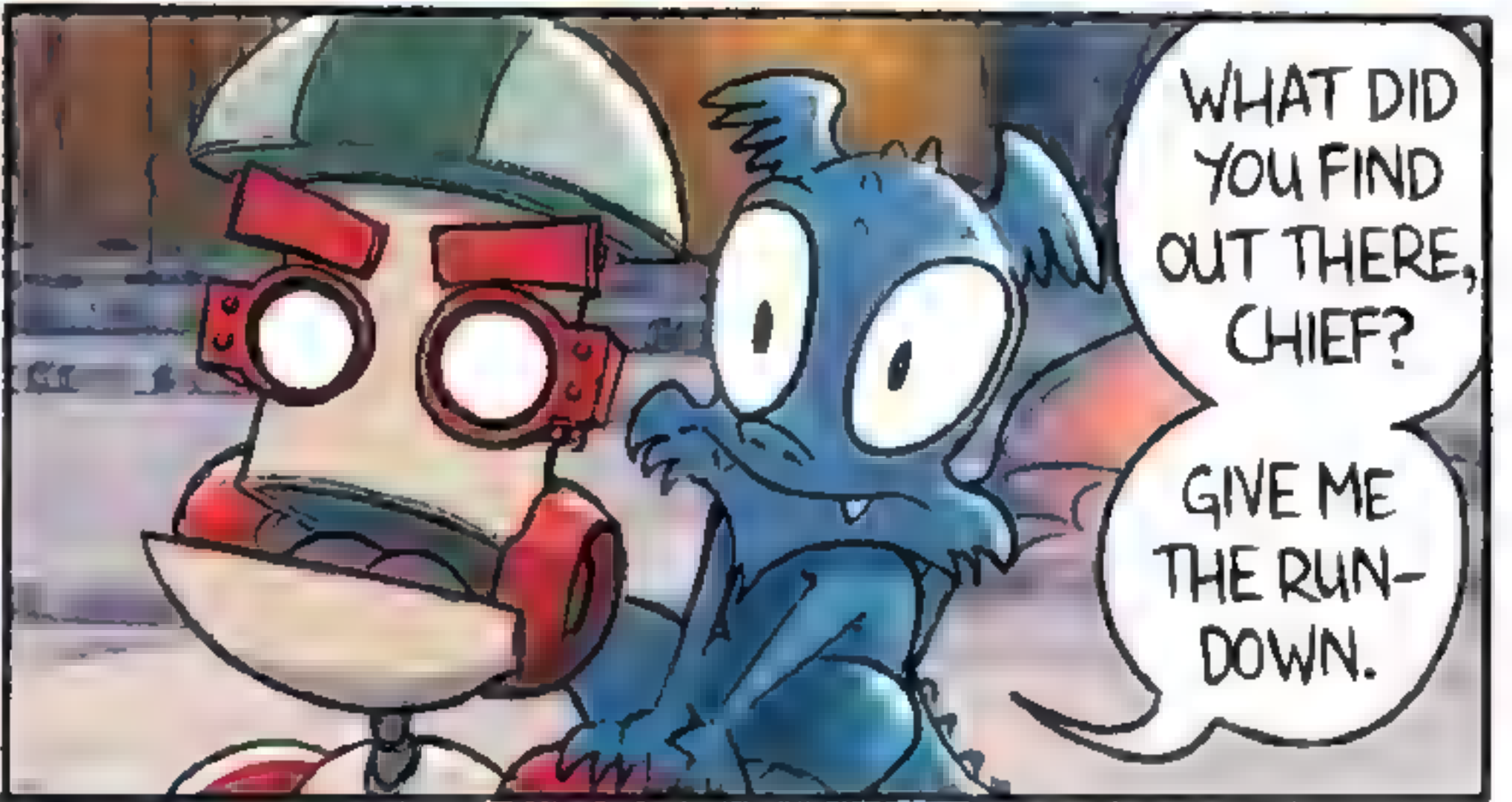
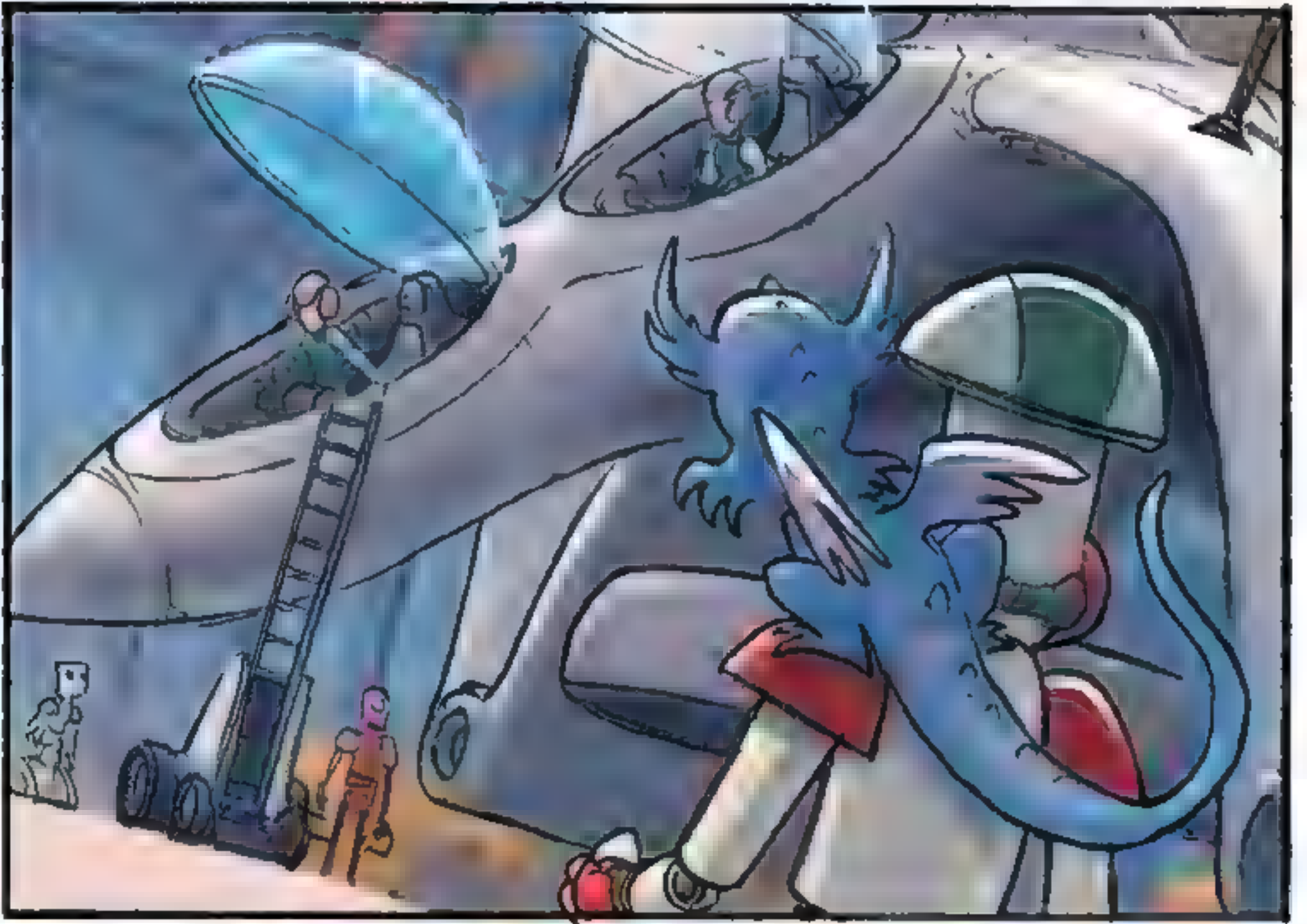
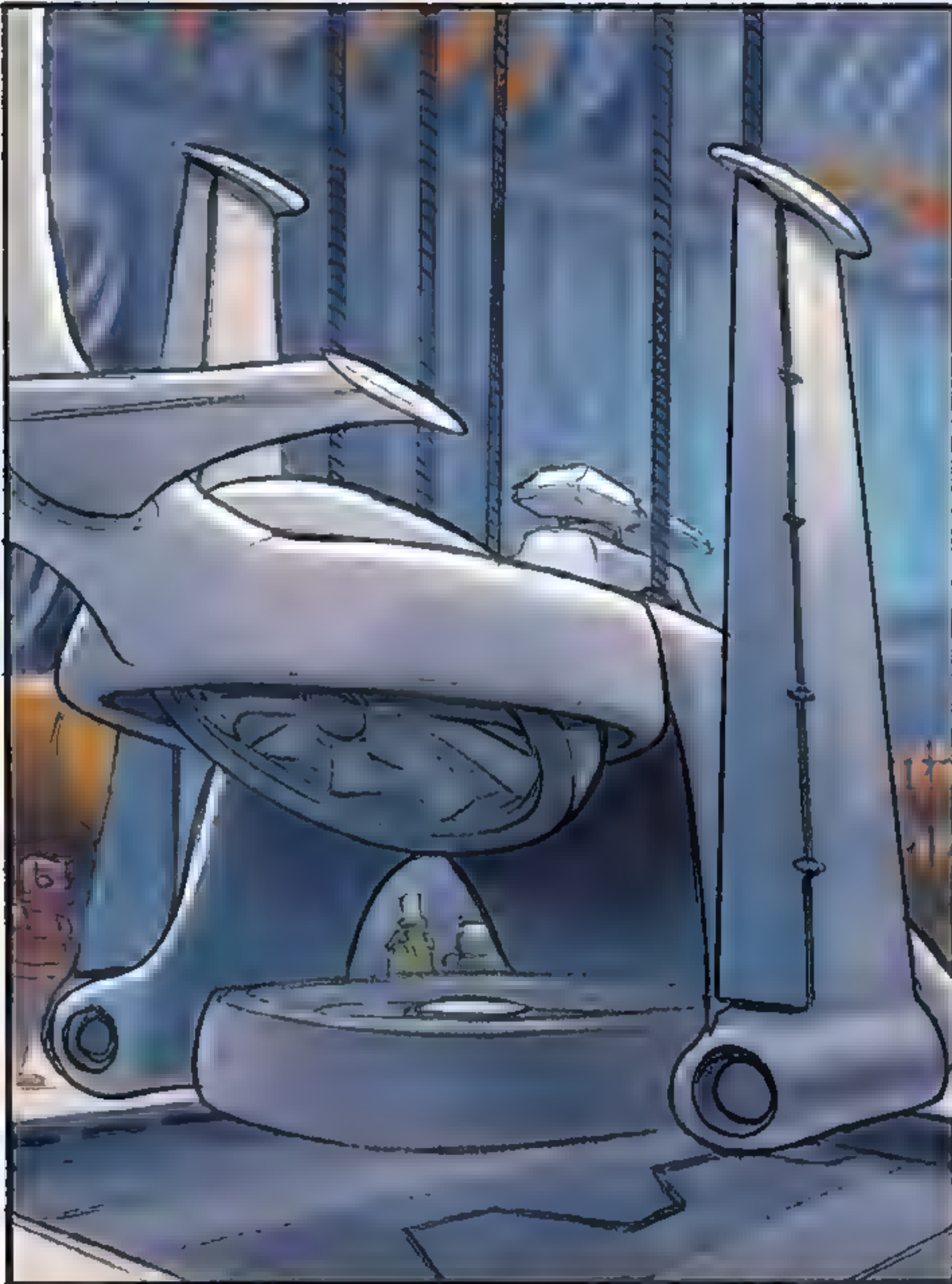


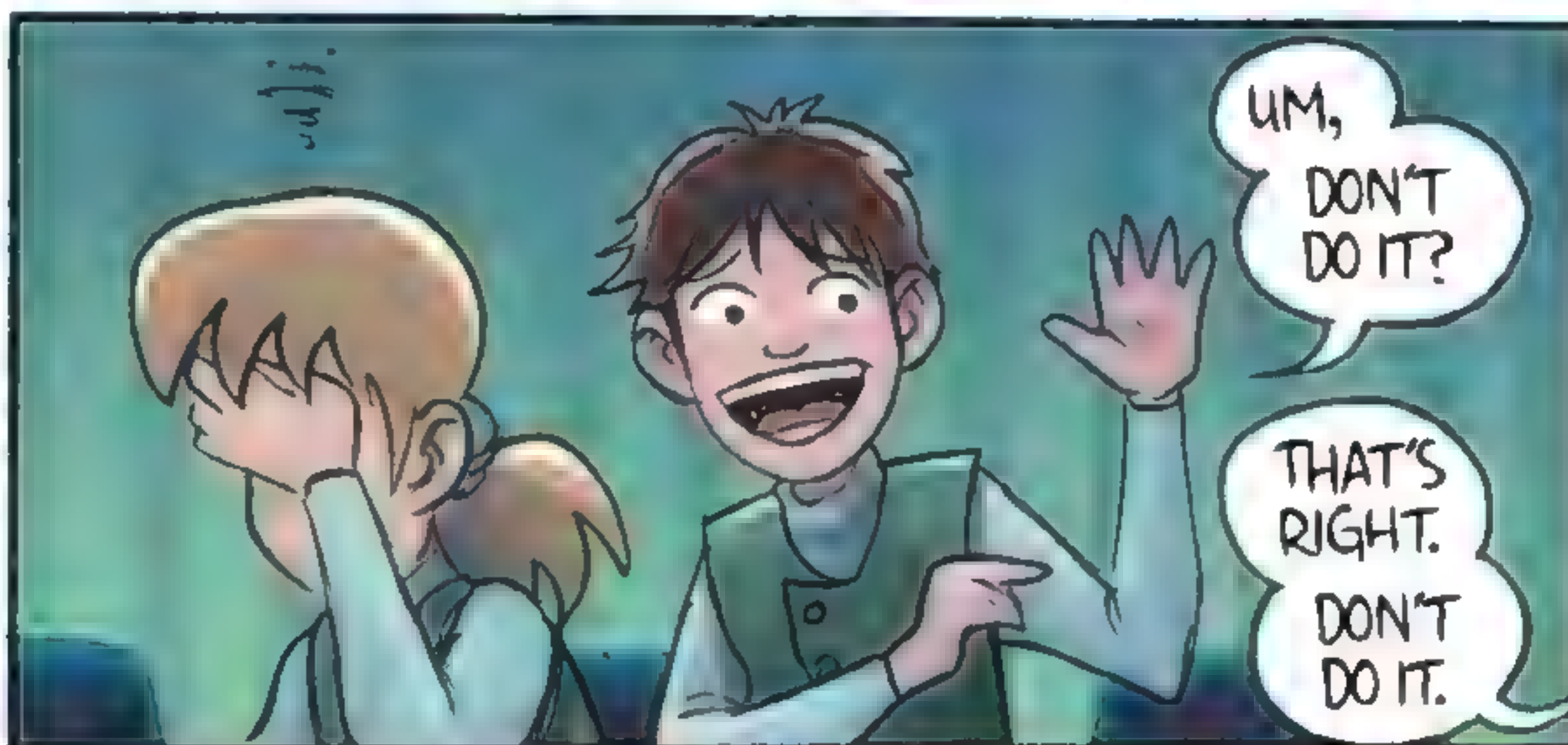


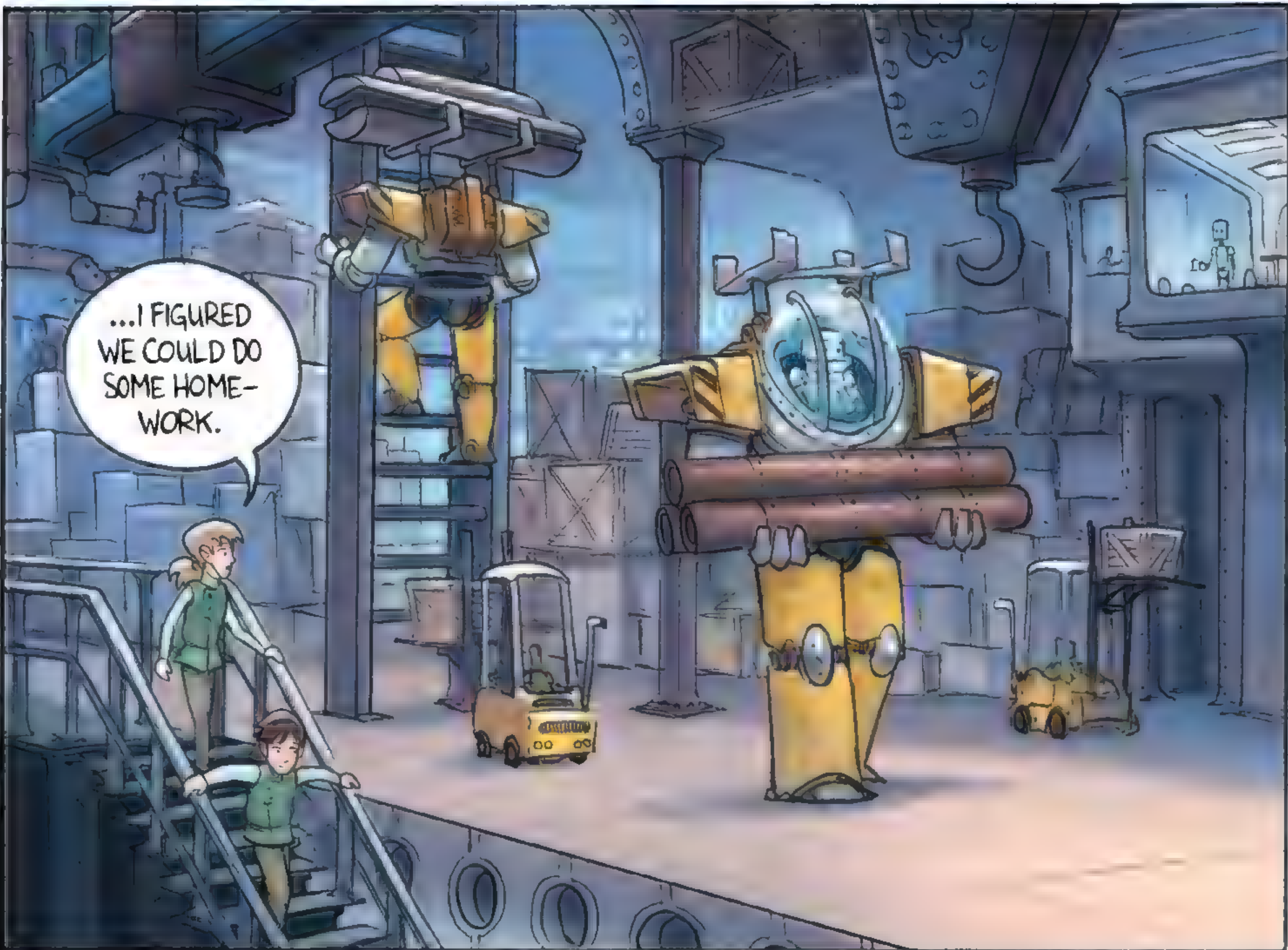
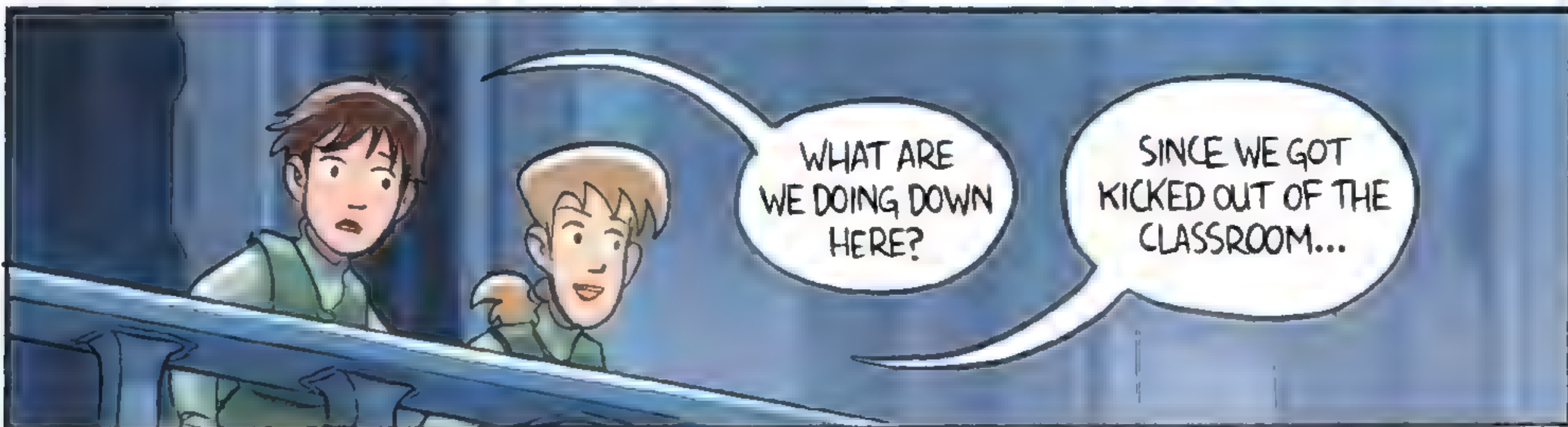


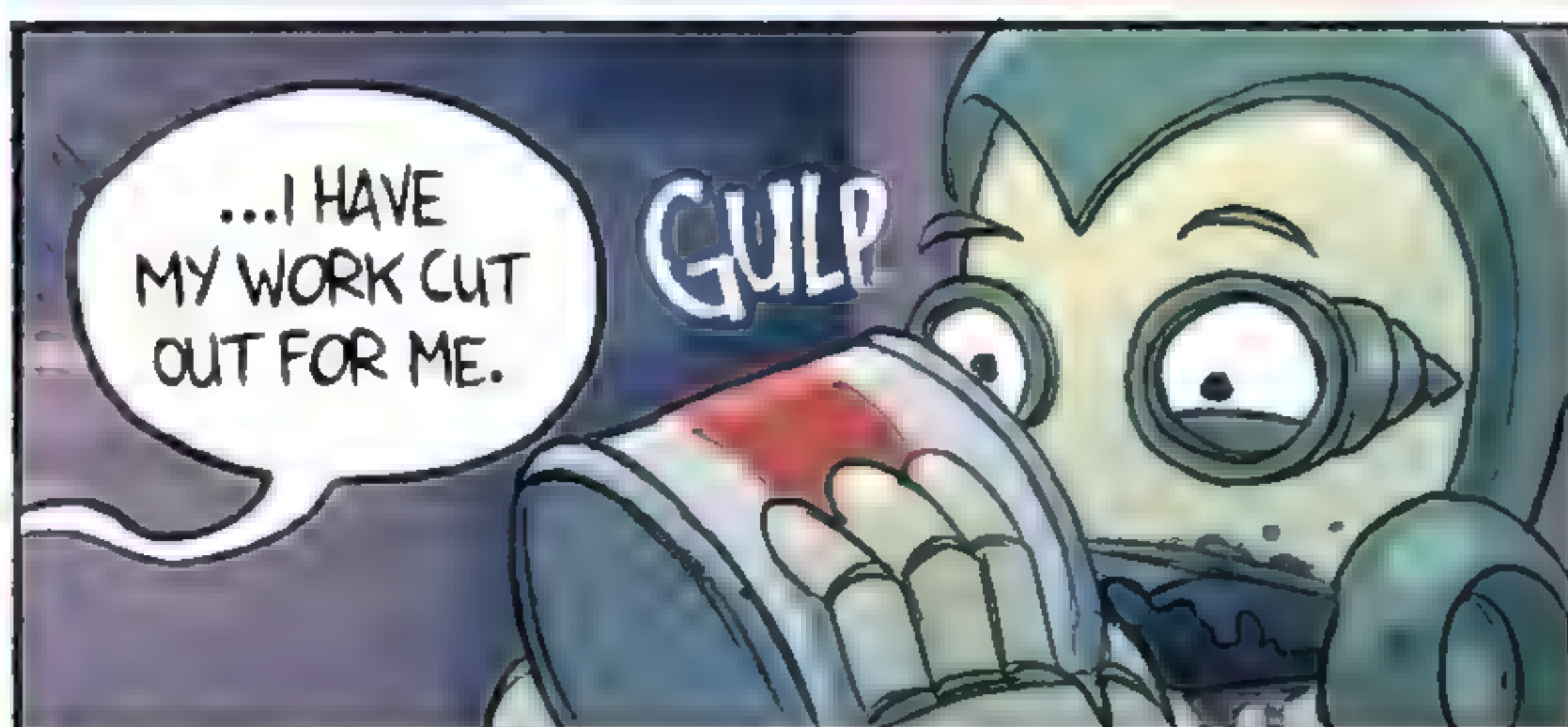
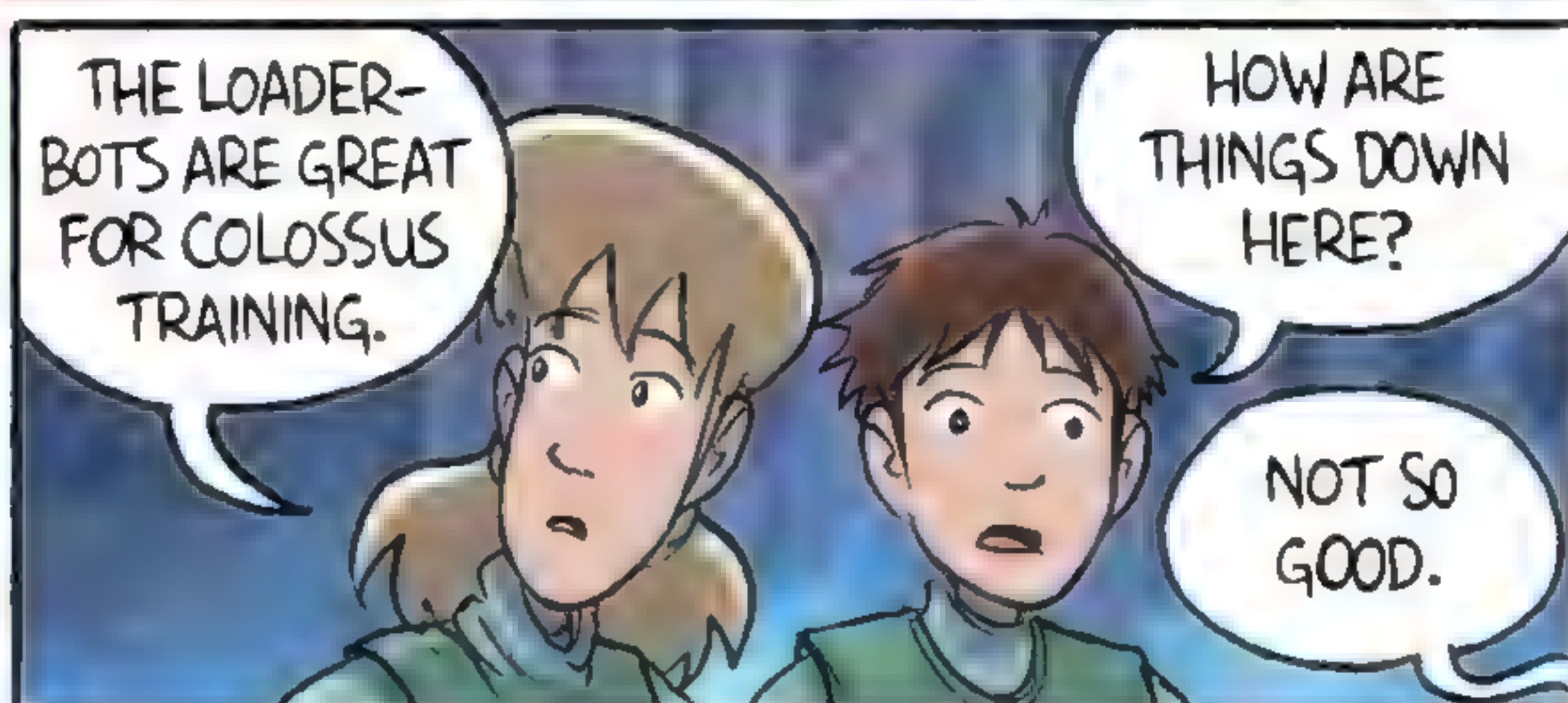
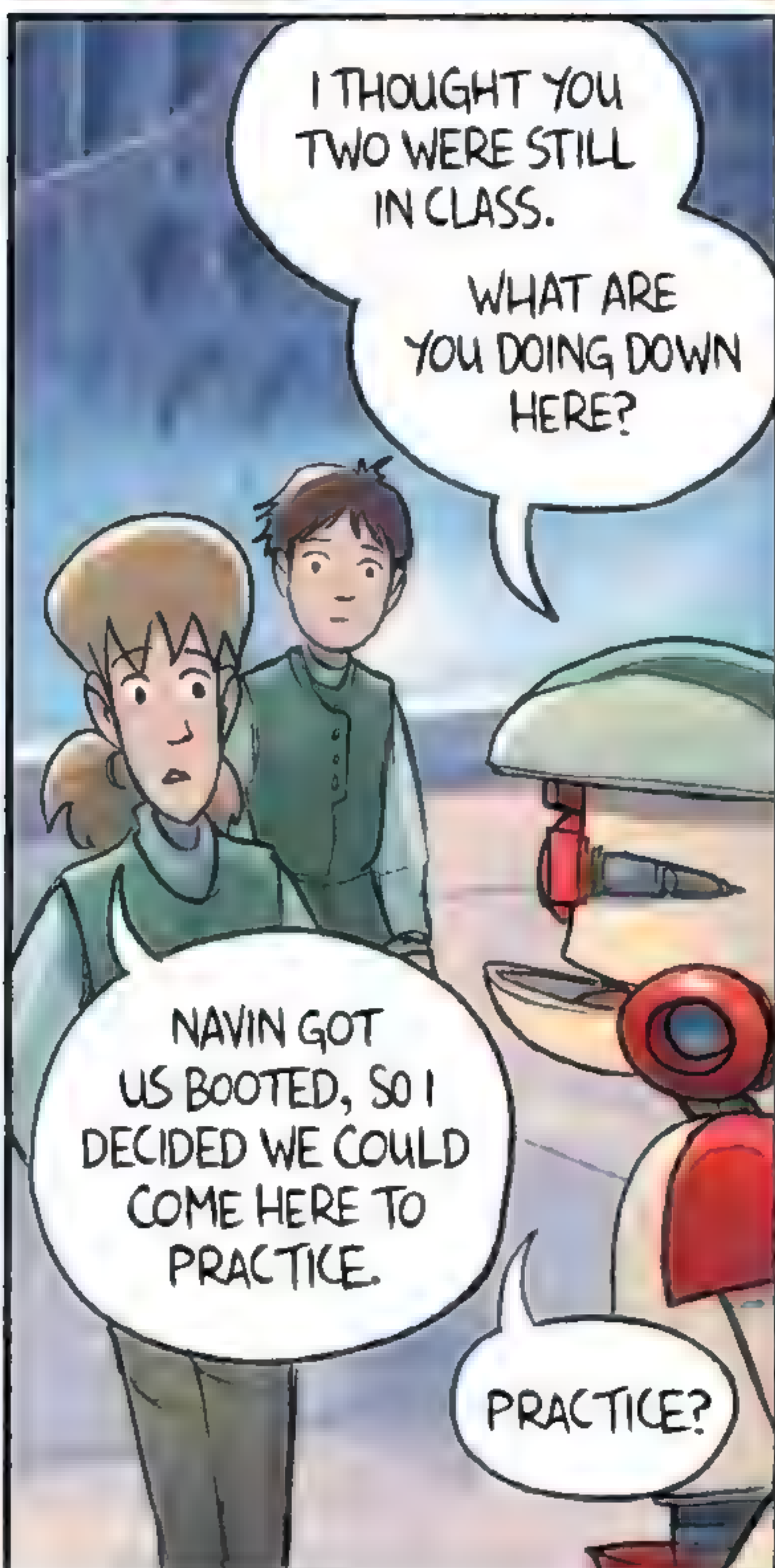
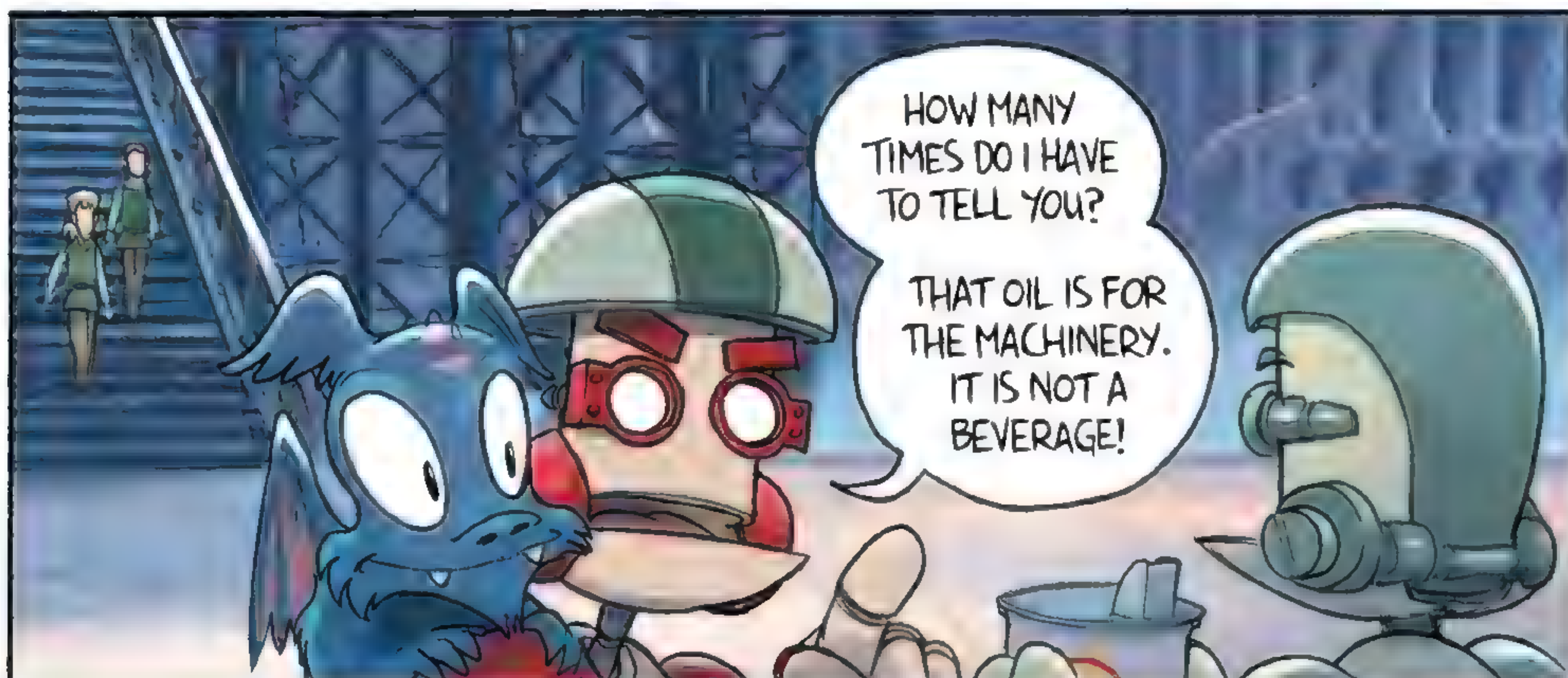


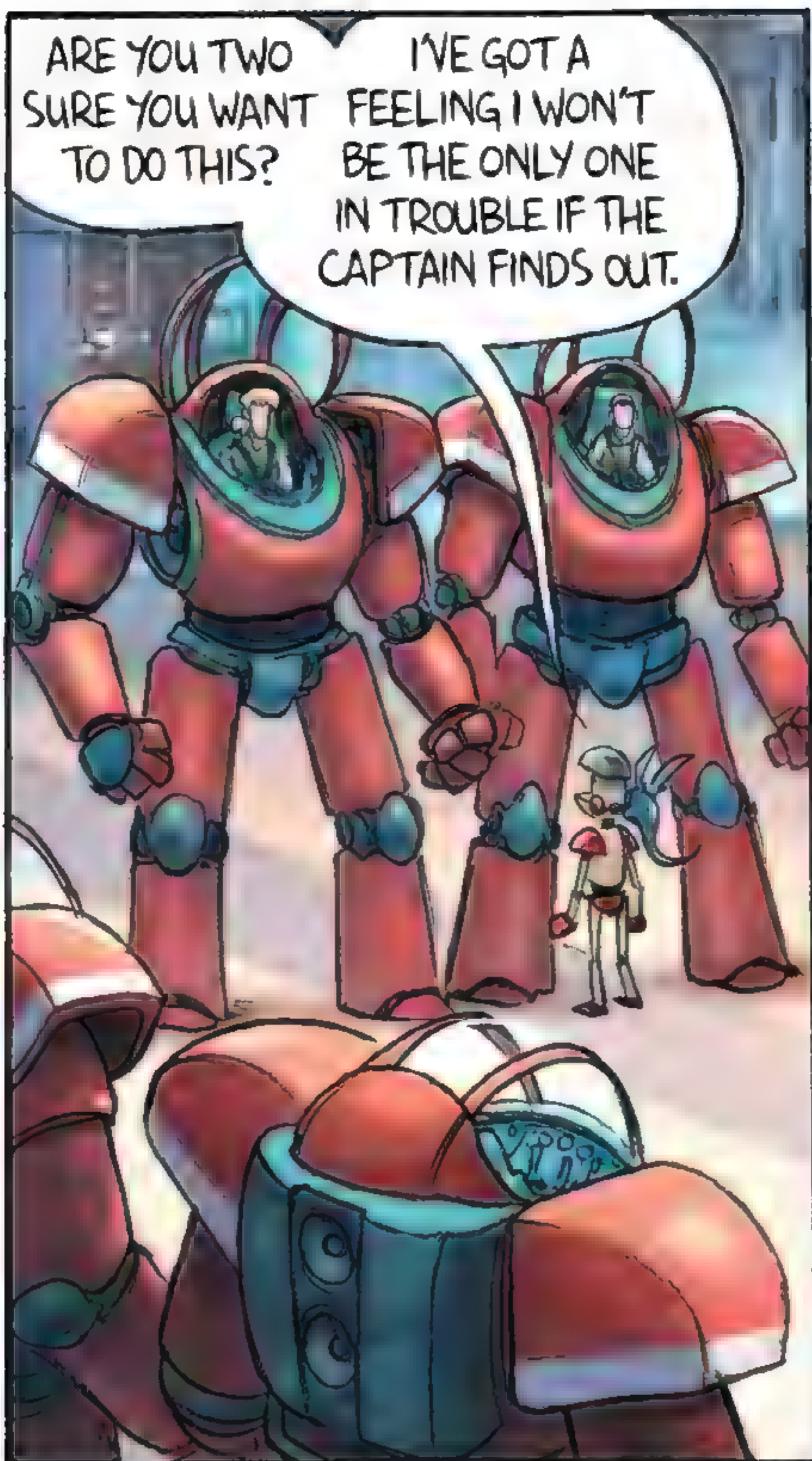












ARE YOU TWO
SURE YOU WANT
TO DO THIS?

I'VE GOT A
FEELING I WON'T
BE THE ONLY ONE
IN TROUBLE IF THE
CAPTAIN FINDS OUT.



MY BUDDY
CARL GOT BLOWN
AWAY BY A GUST
OF WIND JUST
YESTERDAY.

IF EITHER OF
YOU GO OUT THE
SAME WAY, I'M
GOING TO BE
RECYCLED.



MY DAD
TAUGHT ME TO
PILOT A SILVERHAWK
WHEN I WAS TEN.

I THINK I
CAN HANDLE
THIS.

I'M MUCH MORE
WORRIED ABOUT THESE
LOADERBOTS BEING
POORLY DESIGNED!



HOW ARE
YOU DOING,
HAYES?

GOOD.

KRK!
SINK!



JUST GETTING
USED TO THESE
CONTROLS.

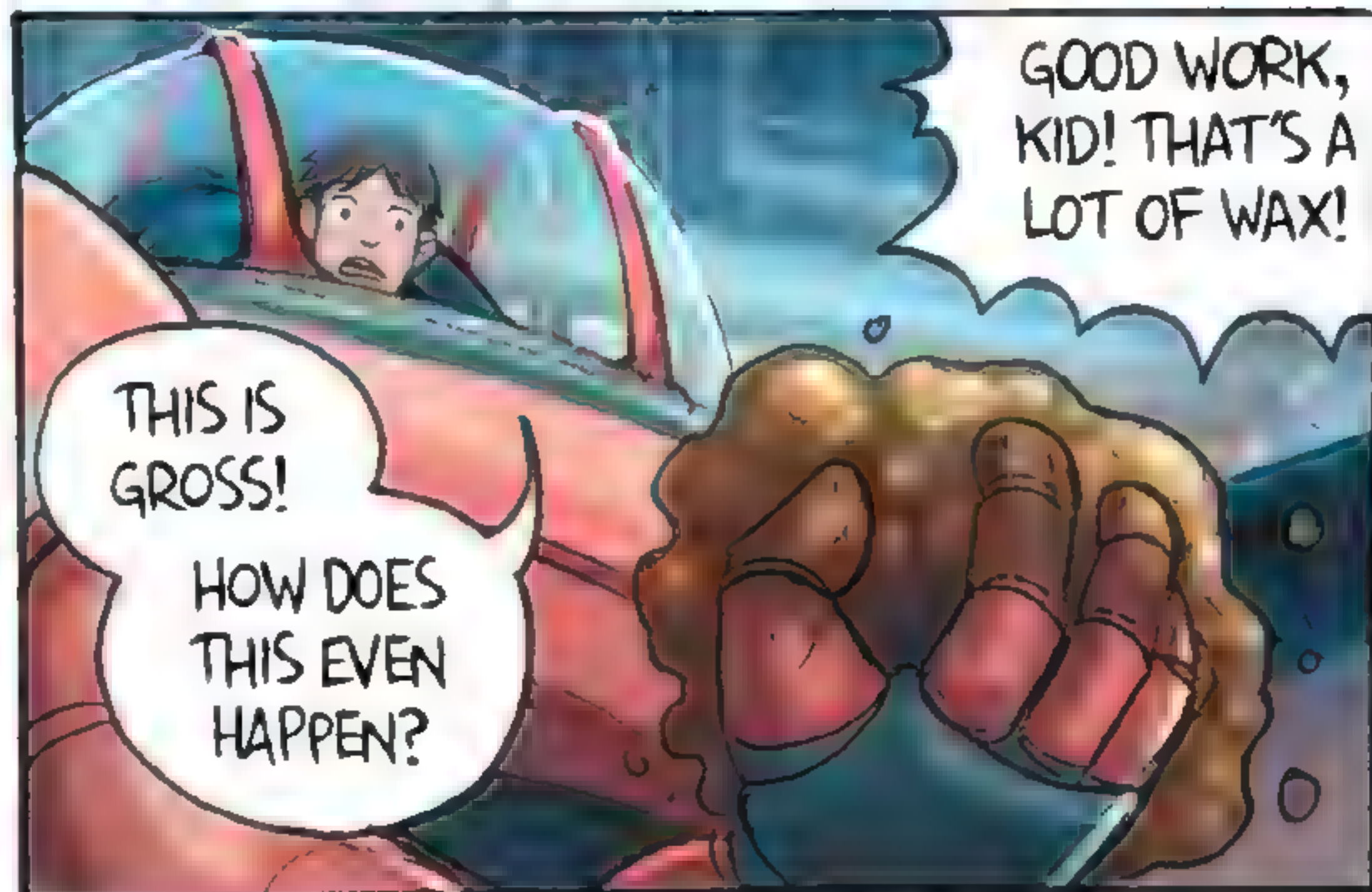
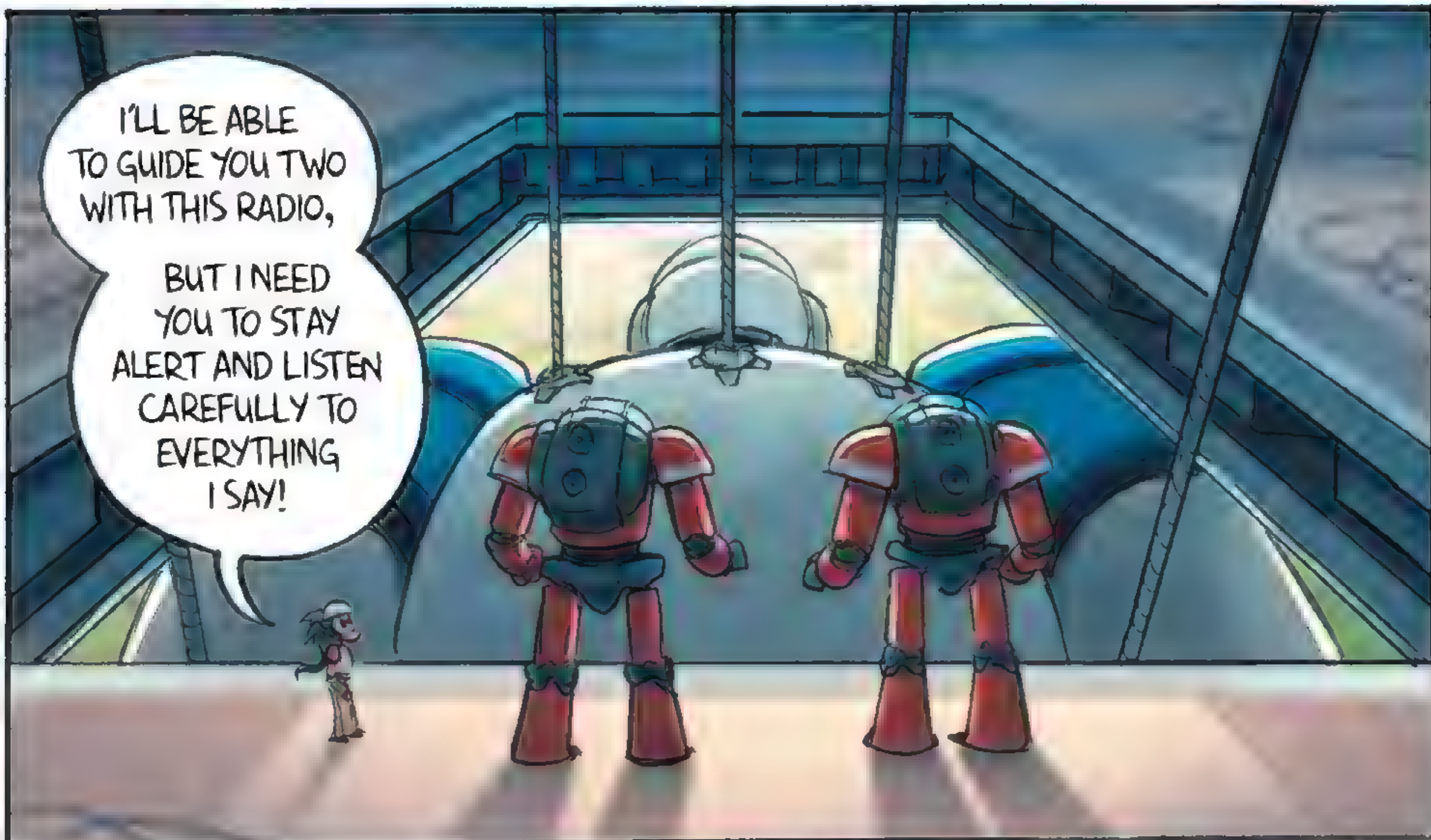
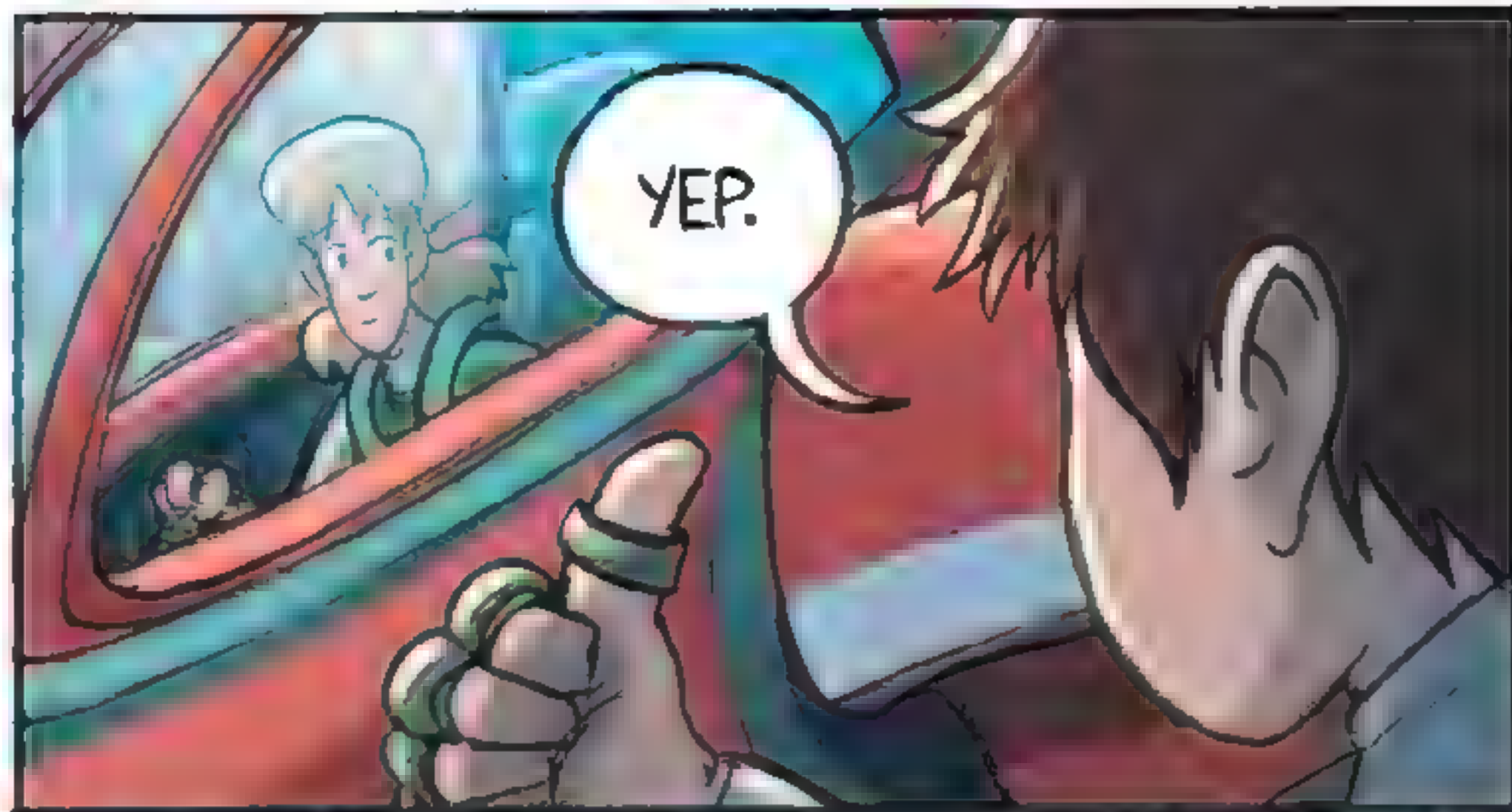
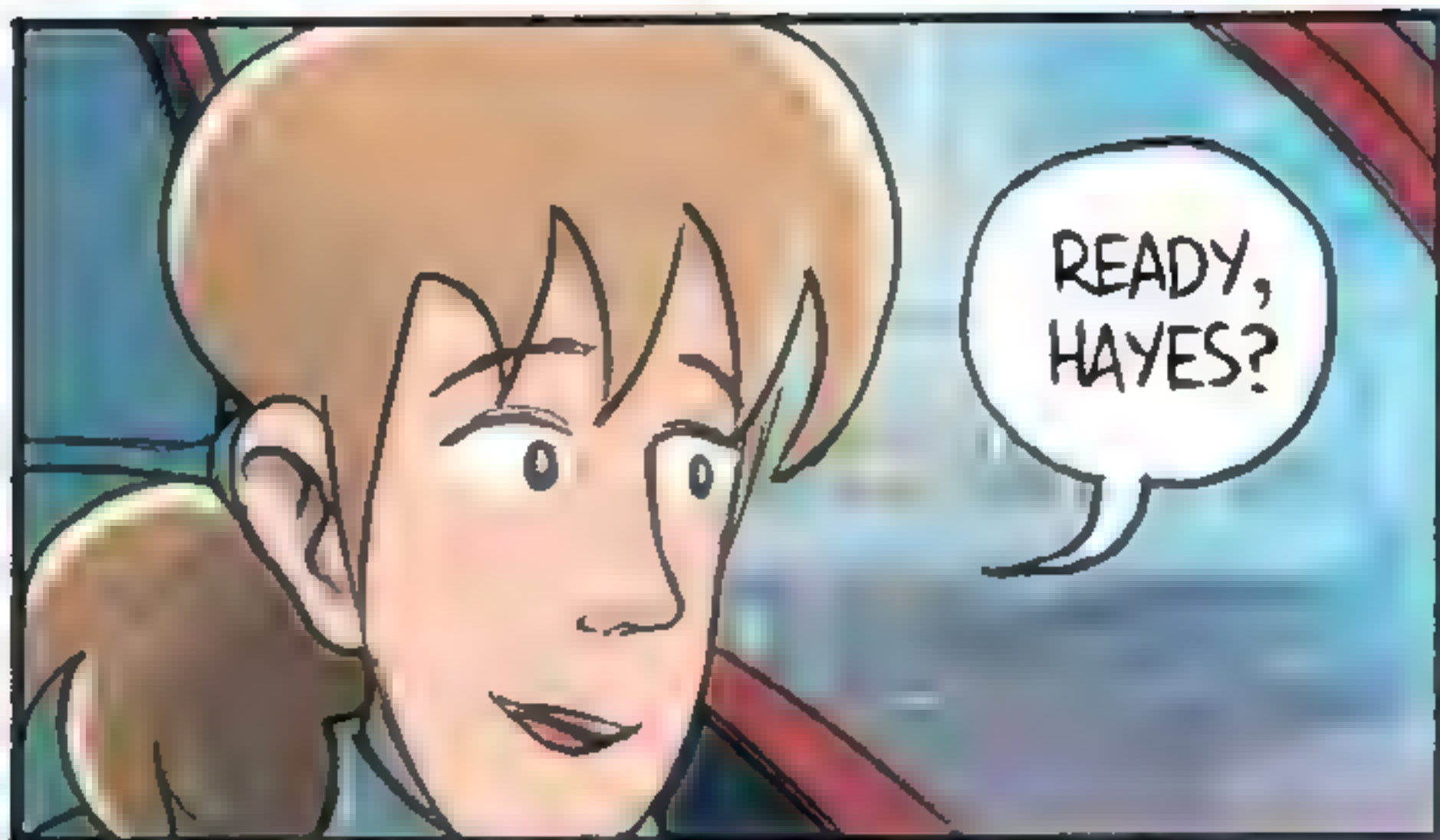
THIS WON'T BE
LIKE DRIVING THE
CHARNON HOUSE.



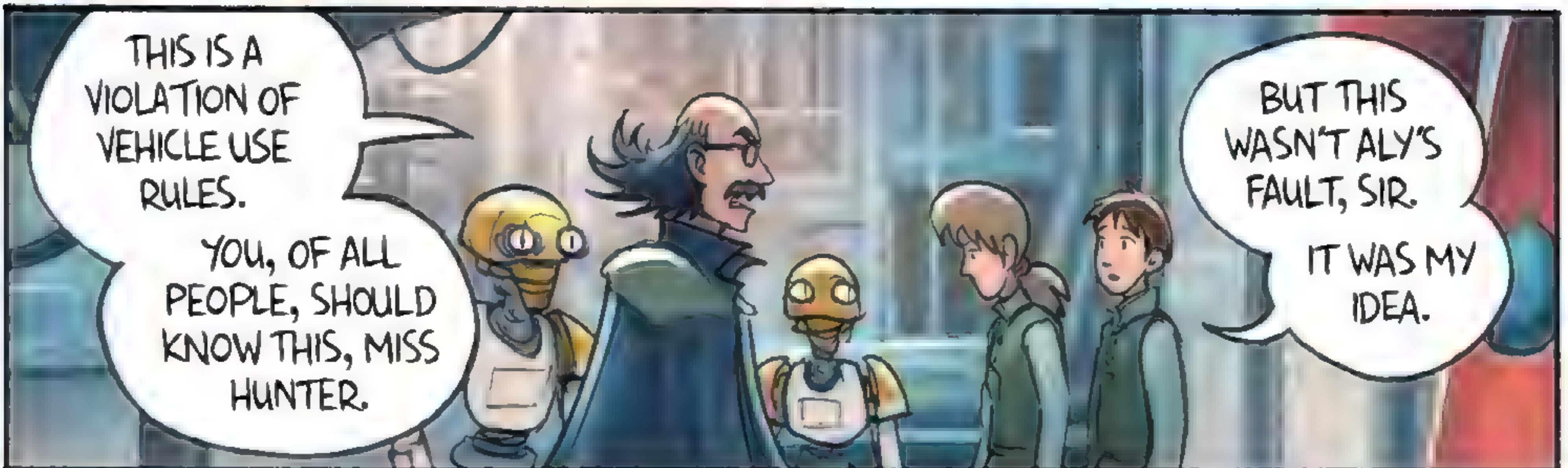
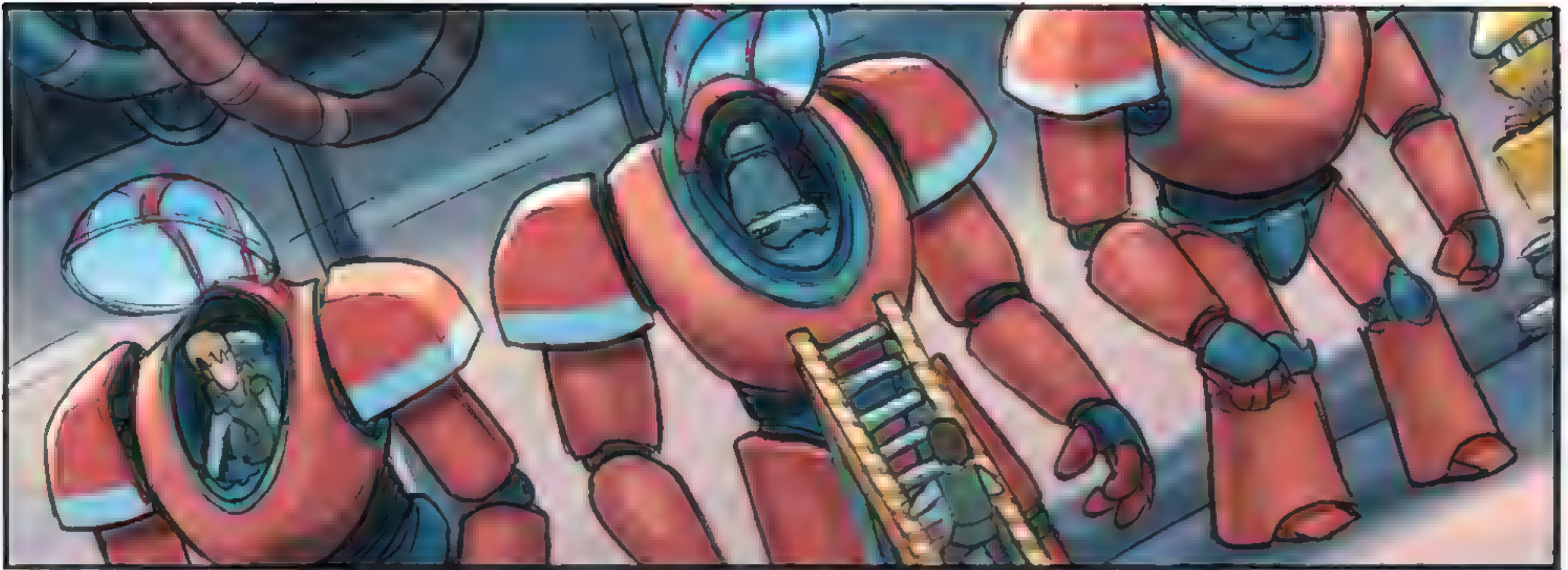
THEY'RE VERY
DIFFERENT.

THESE LOADERBOTS
ARE MADE TO BE LIGHT
AND QUICK, AND THEY
ARE BUILT CHEAPLY.

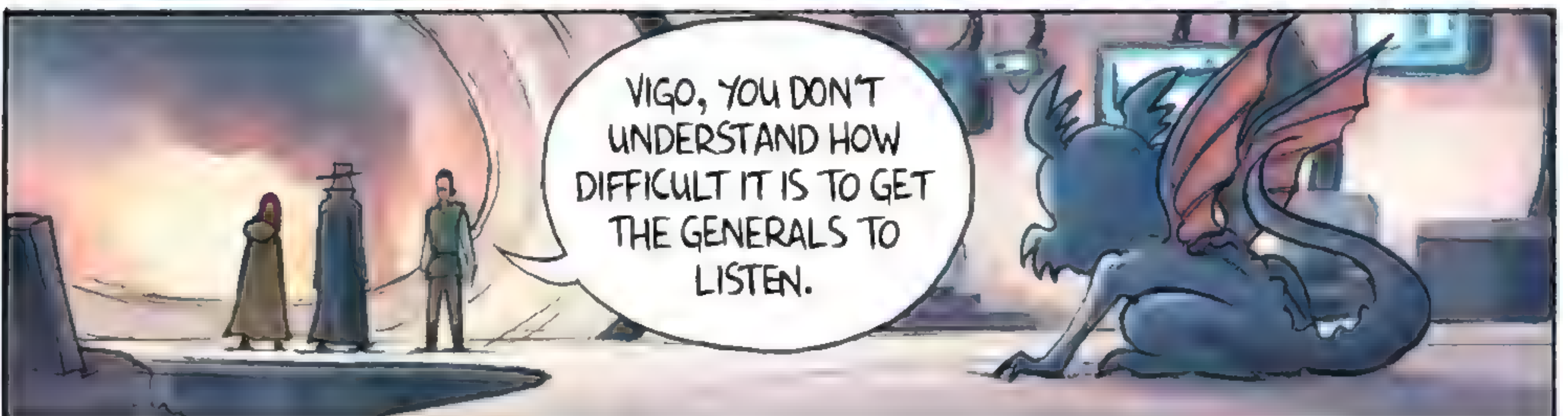
THEY'RE
VERY RESPONSIVE,
BUT ALSO VERY
DANGEROUS.

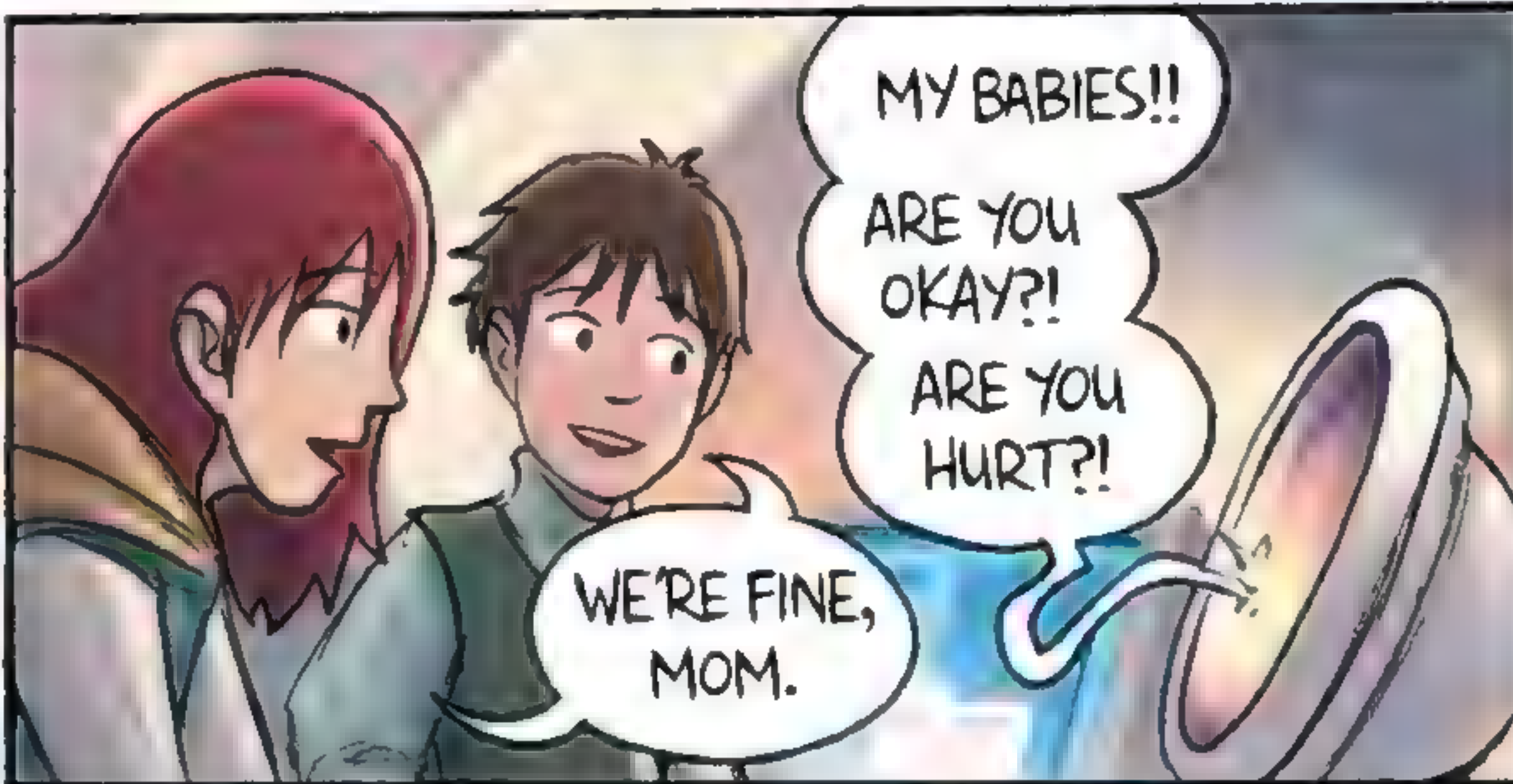
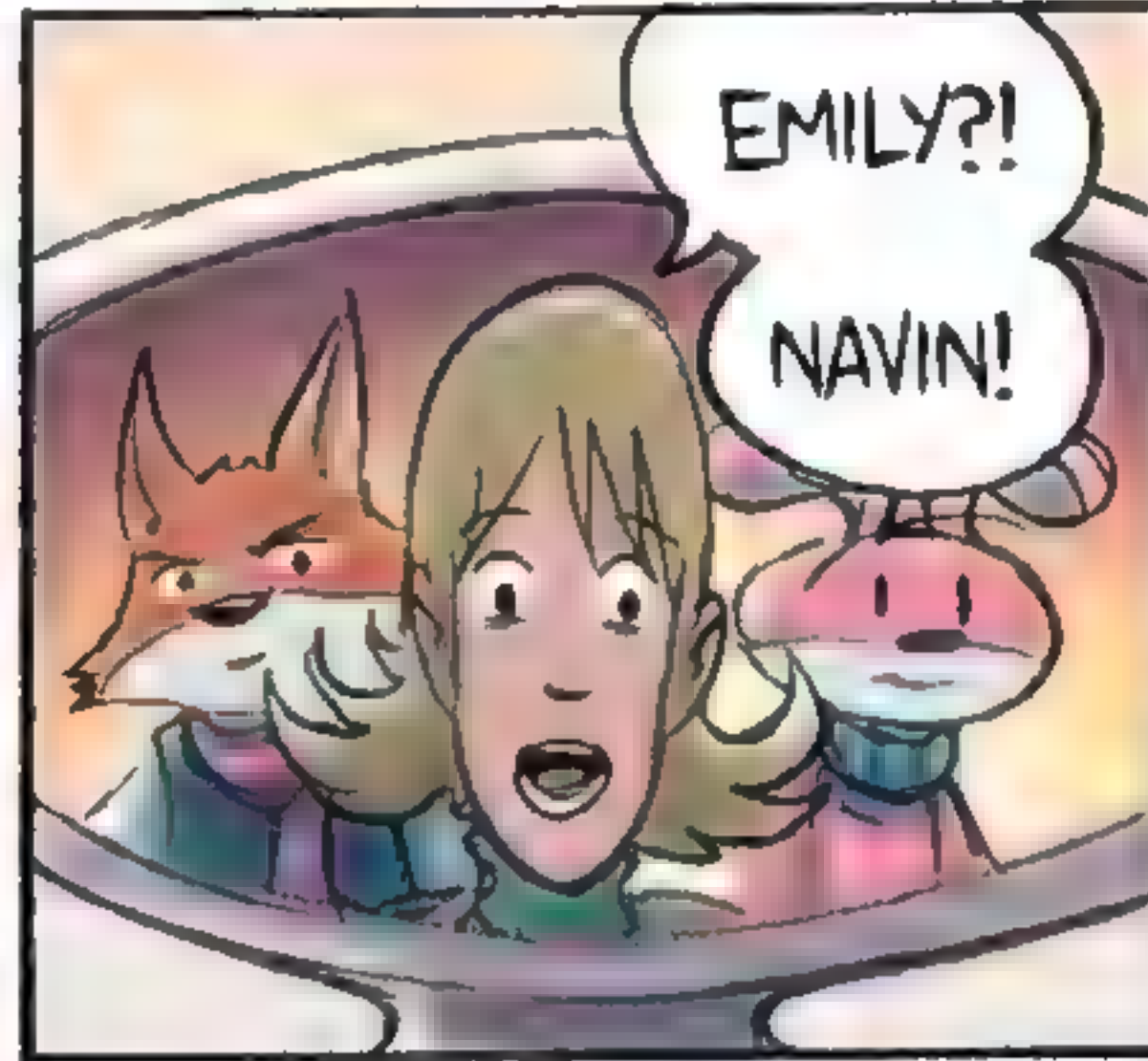
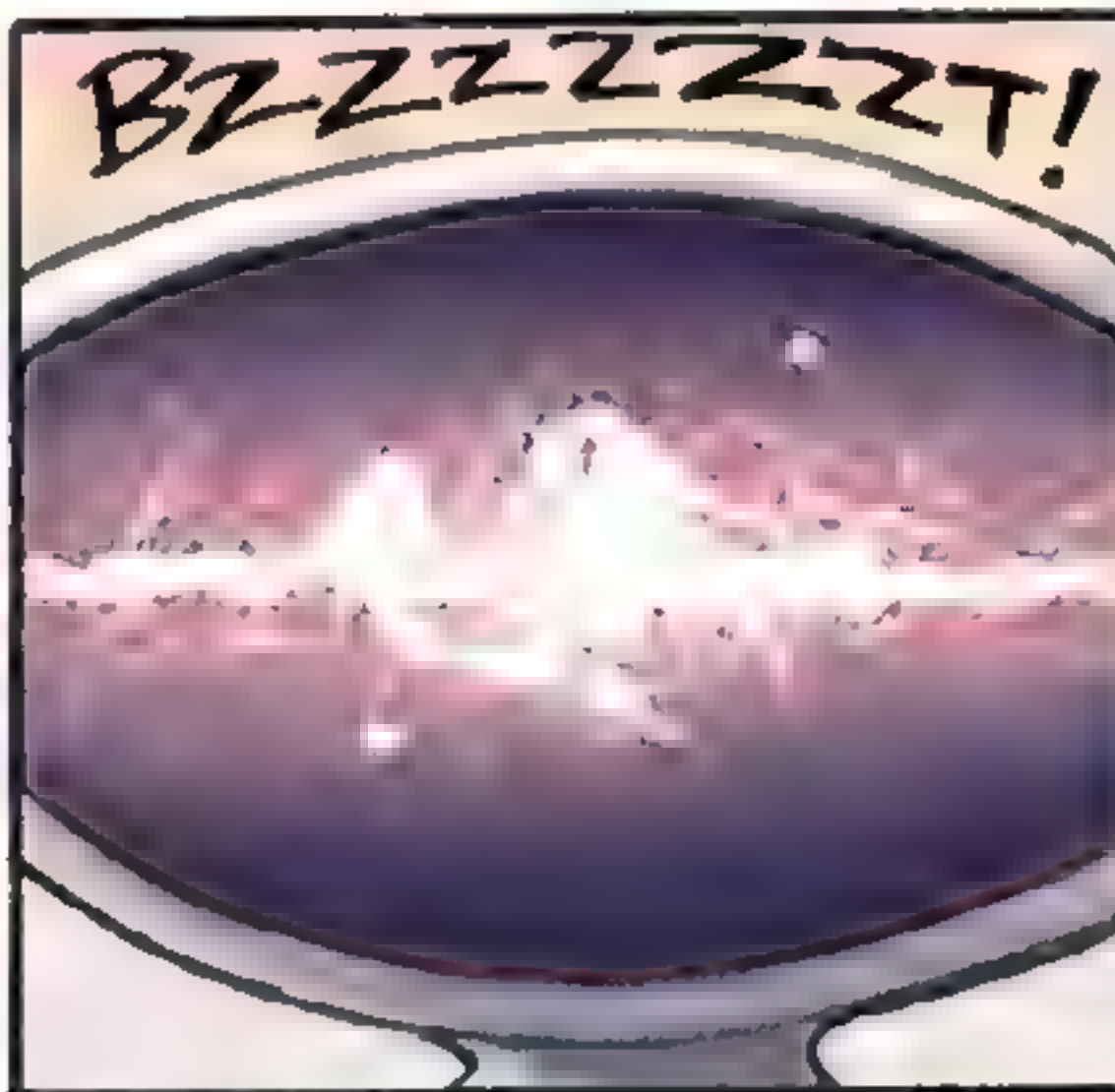
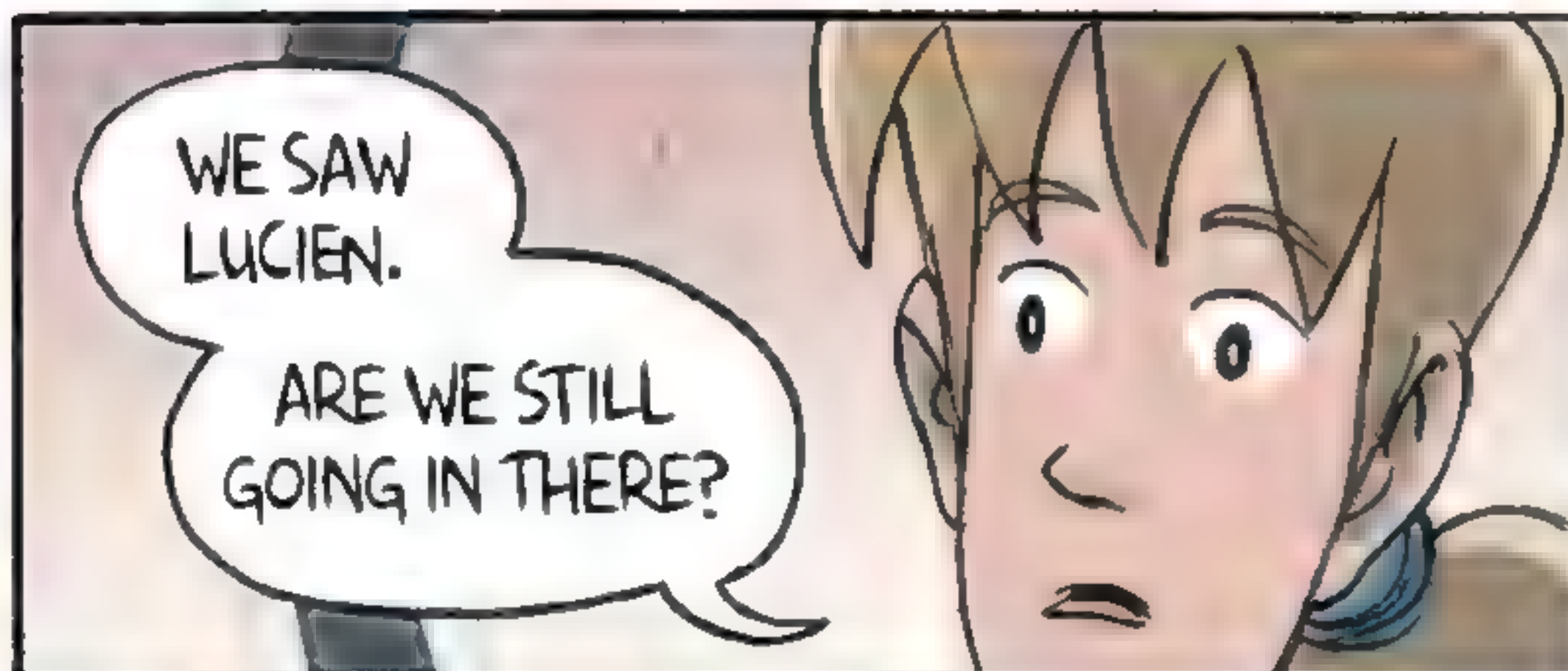


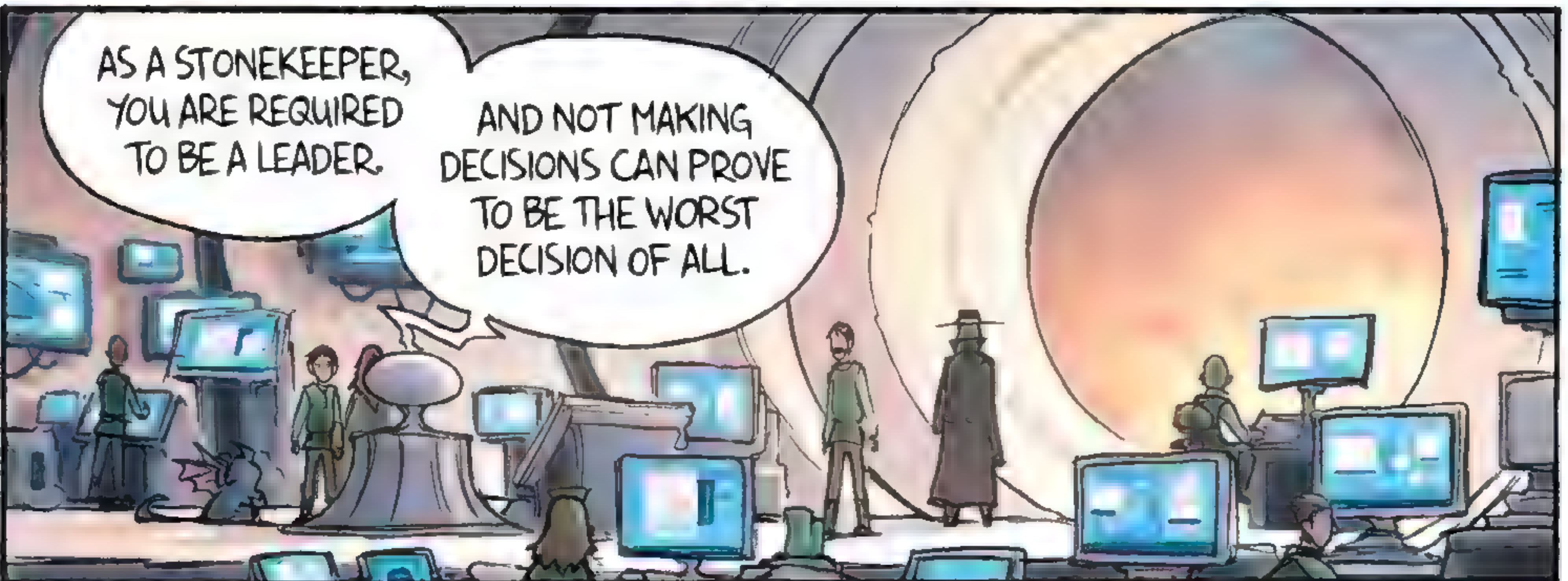
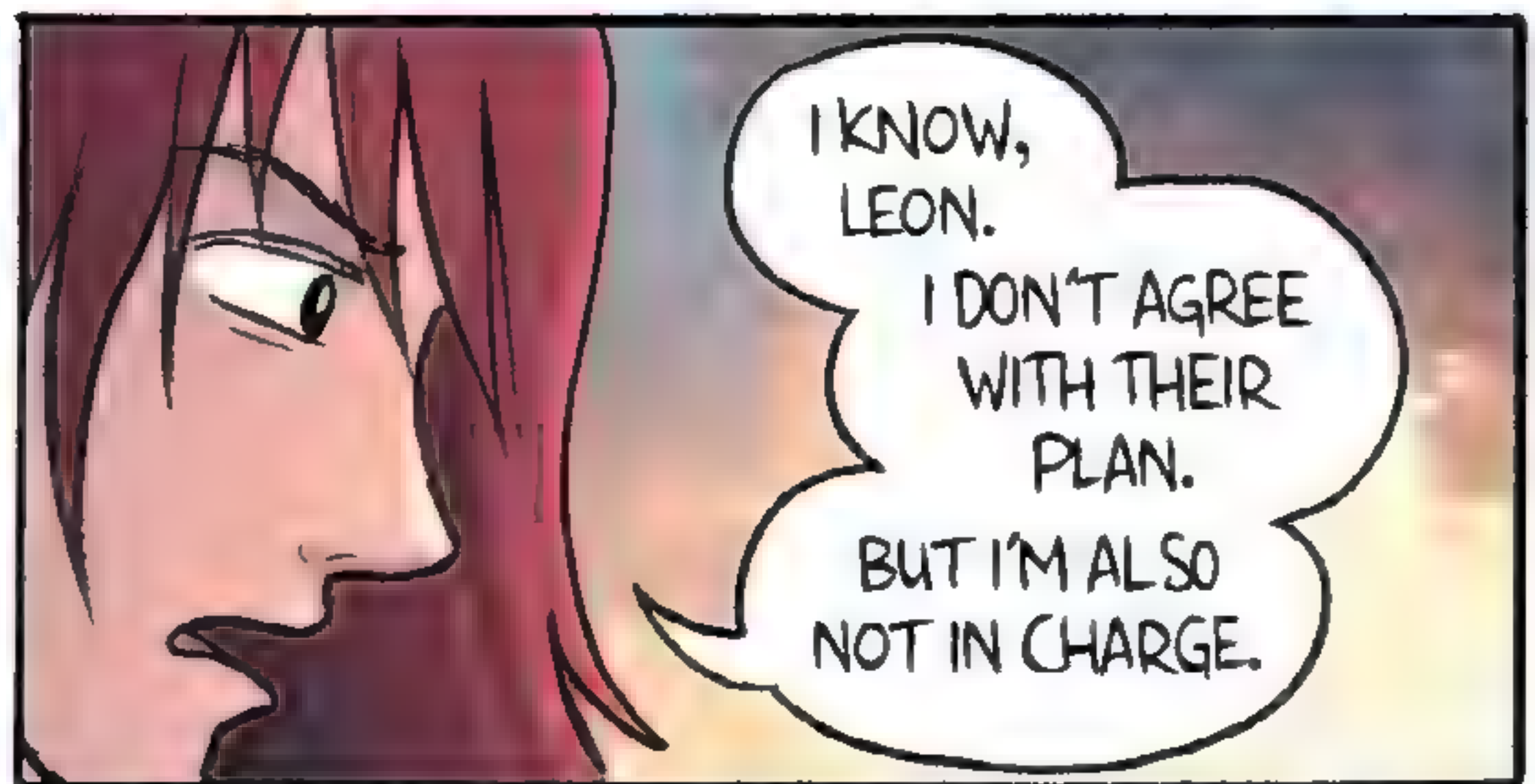
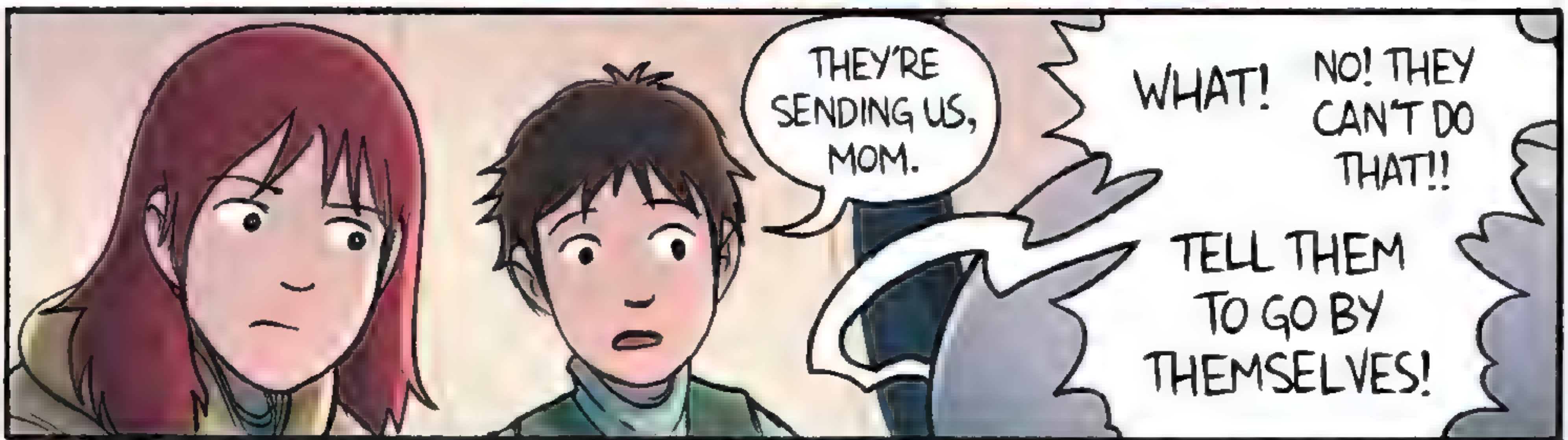
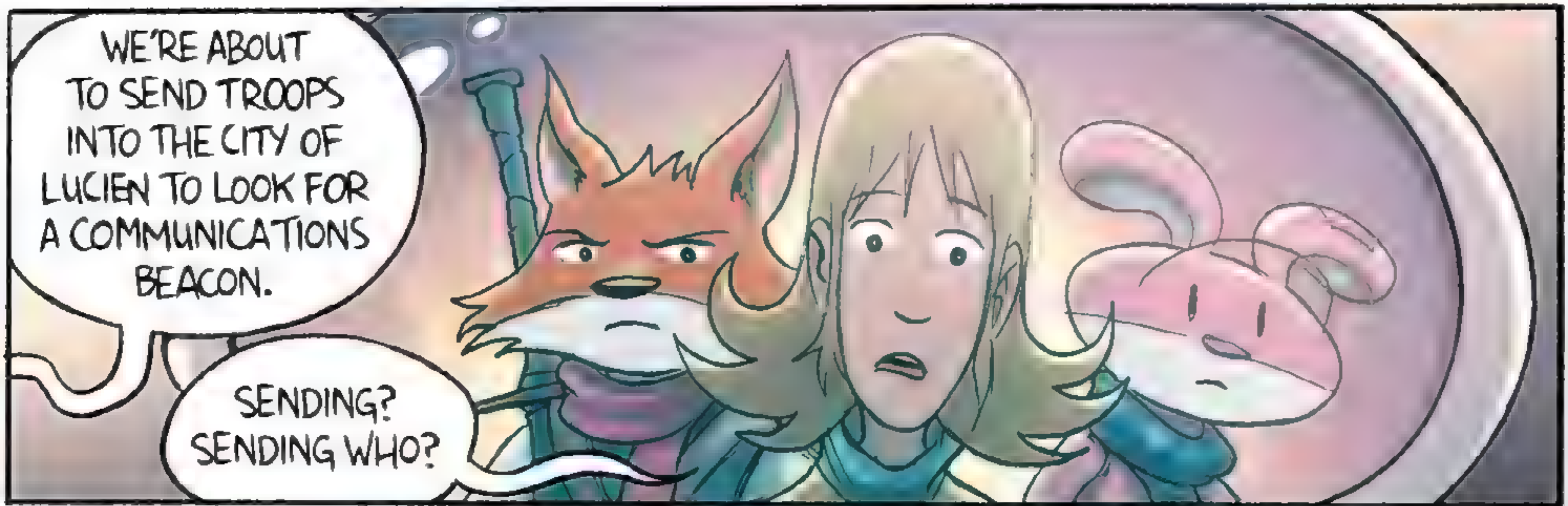














OKAY, LUGER.

I MIGHT BE THE WORST OTHELLO PLAYER YOU EVER WENT UP AGAINST, BUT I THINK I GOT YOU THIS TIME.

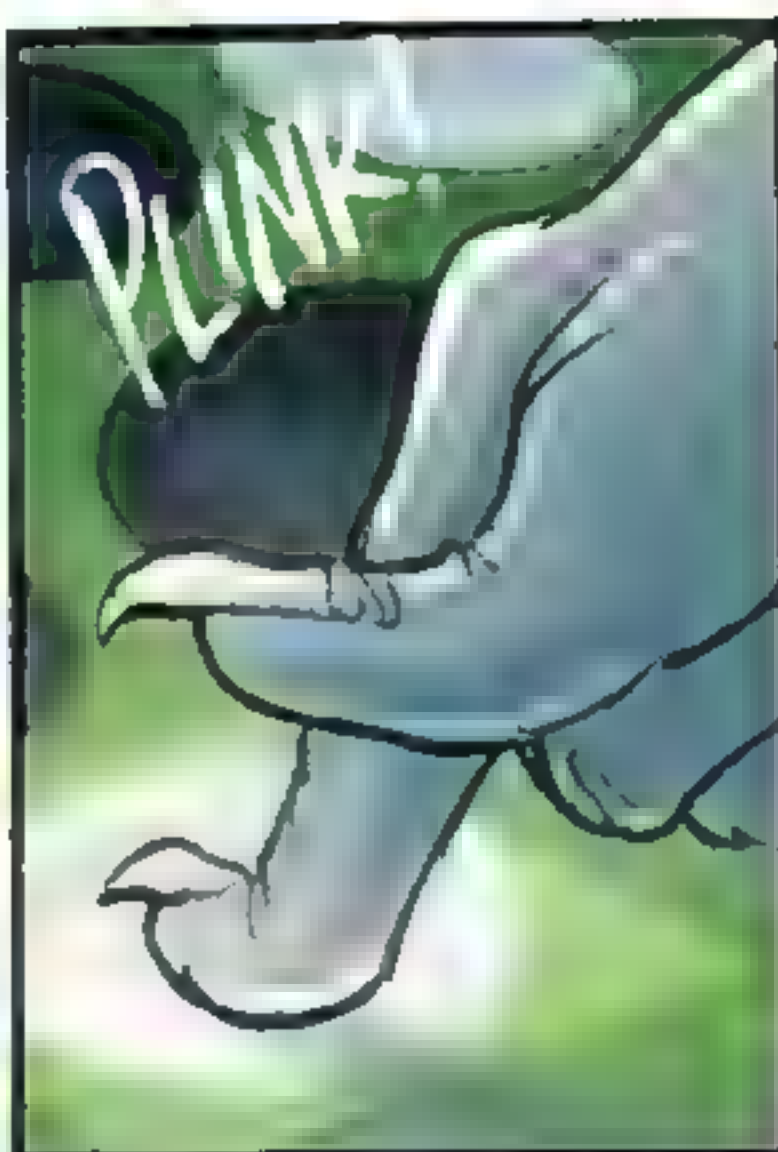


THIS ONE IS OVER, BROTHER.

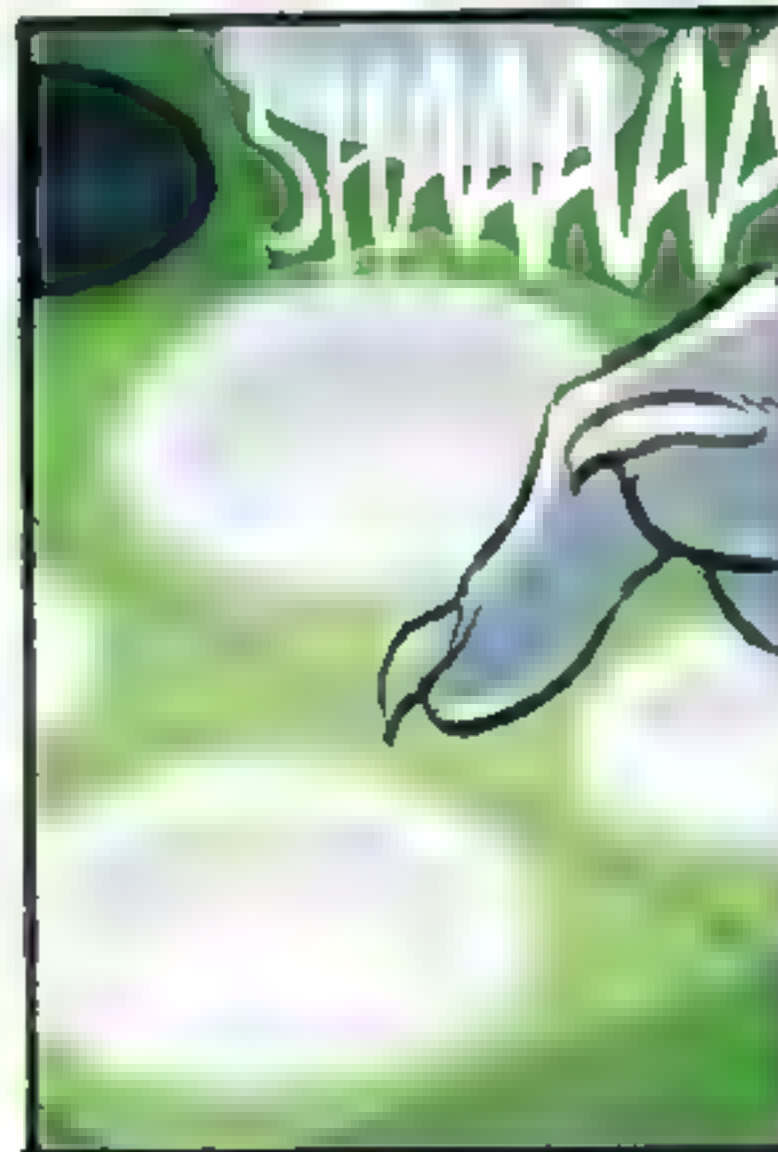
YOU LOSE!



THIS IS WHY I LIKE THIS GAME. SO I CAN SEE THE FACE YOU'RE MAKING NOW--



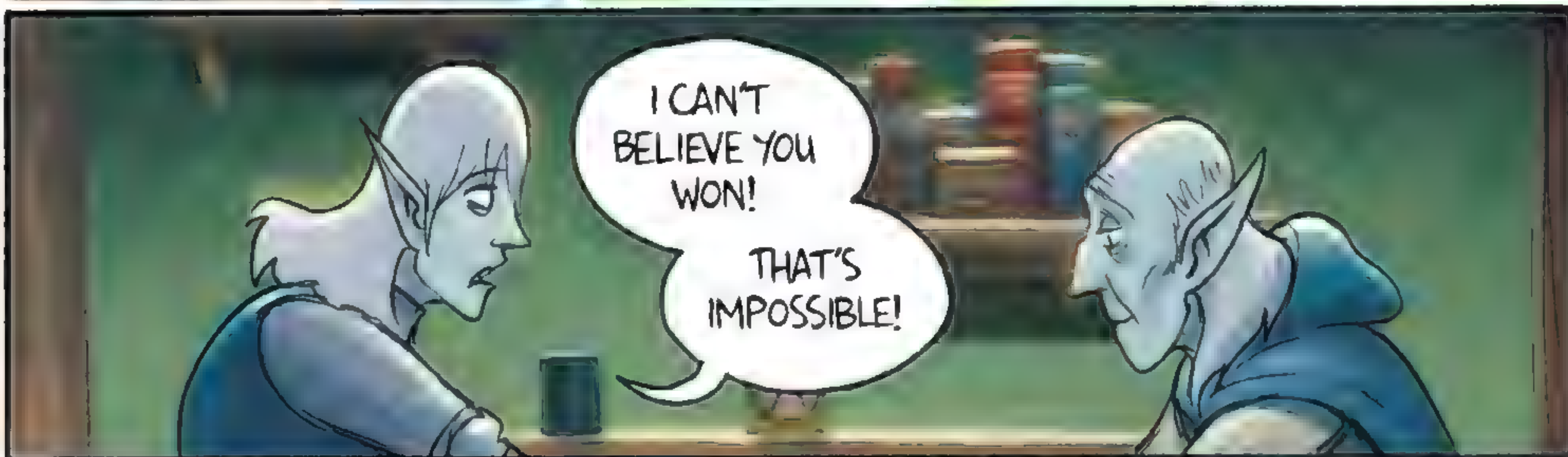
PLINK



SHAAAA



--AND MAKE IT GO AWAY.



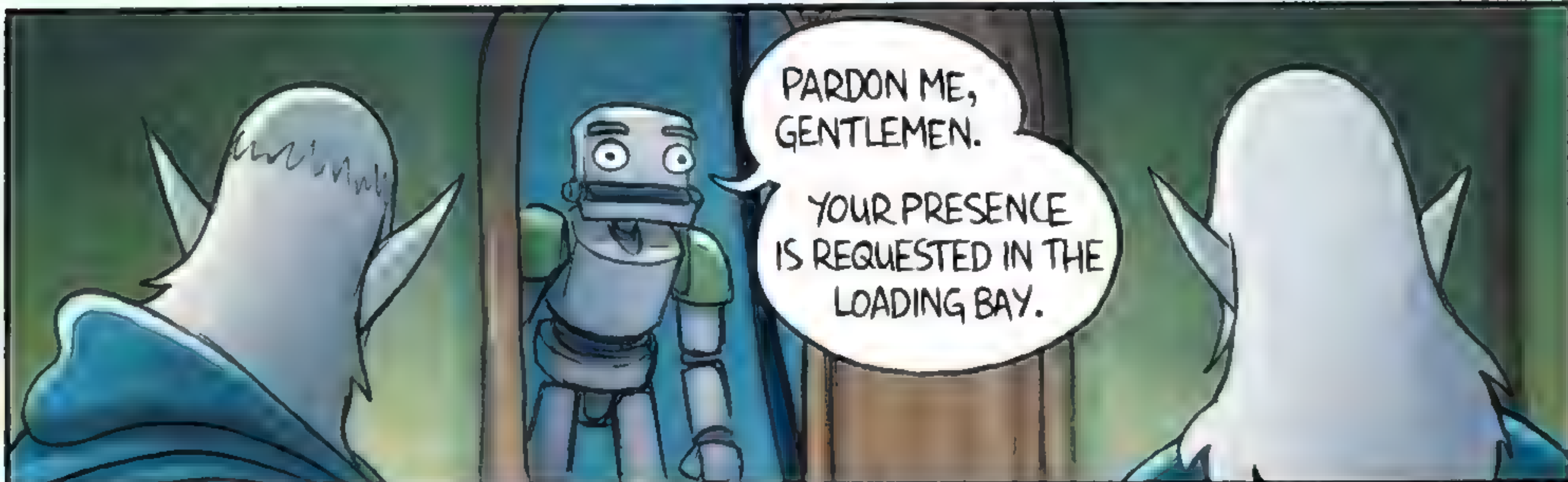
I CAN'T BELIEVE YOU WON!

THAT'S IMPOSSIBLE!



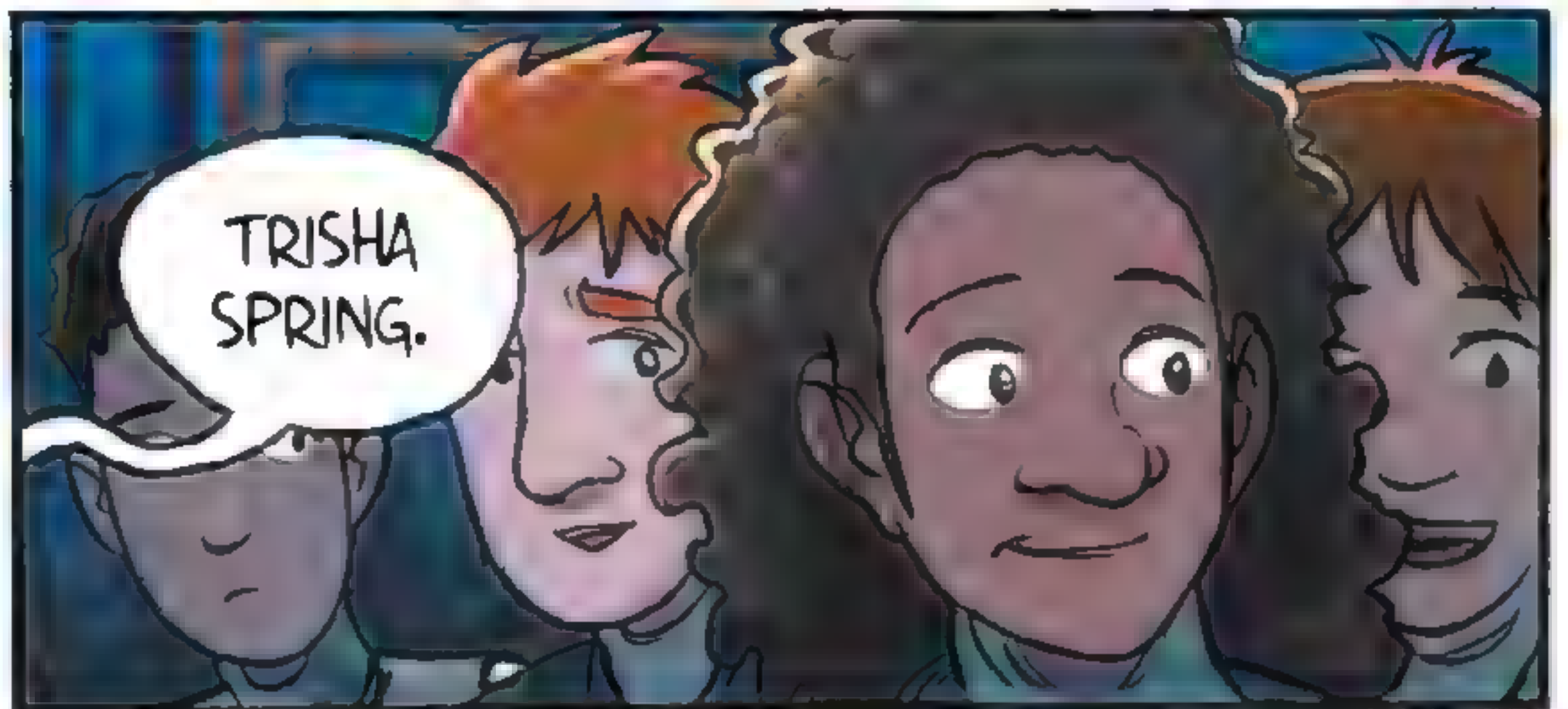
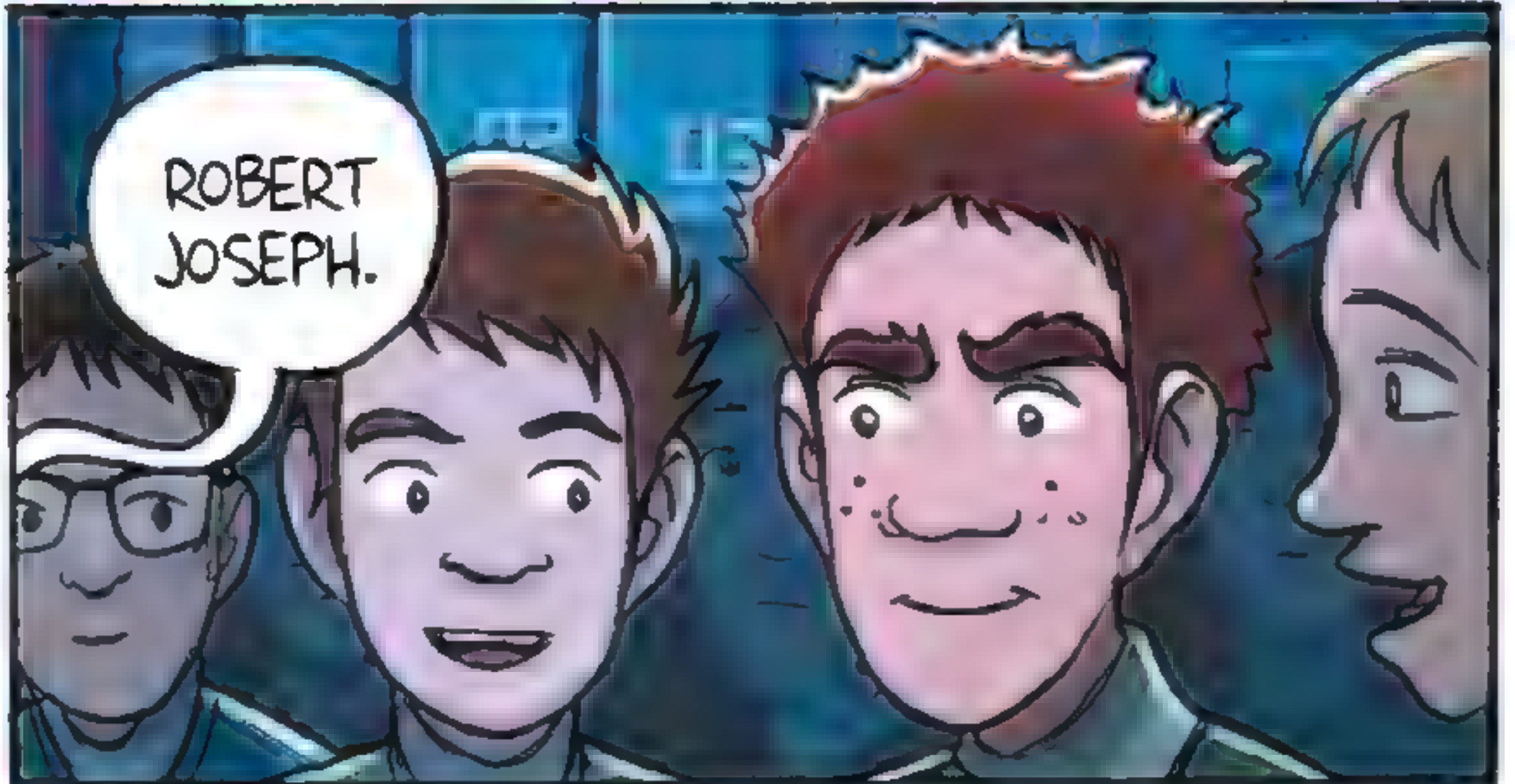
IF THERE'S ONE THING YOU TAUGHT ME, LITTLE BROTHER,

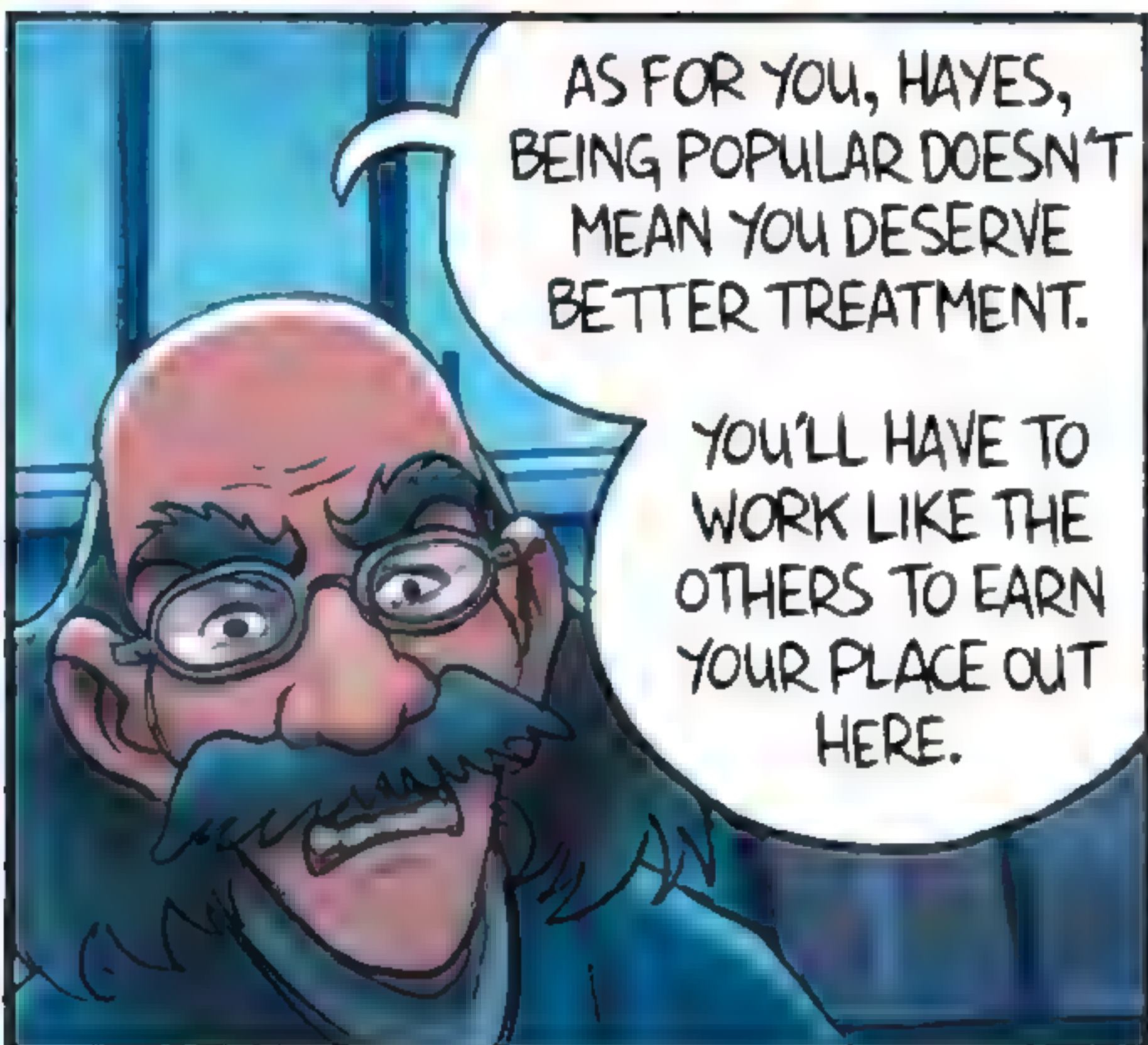
IT'S THAT YOU'RE NEVER TOO LATE TO TURN THINGS AROUND.



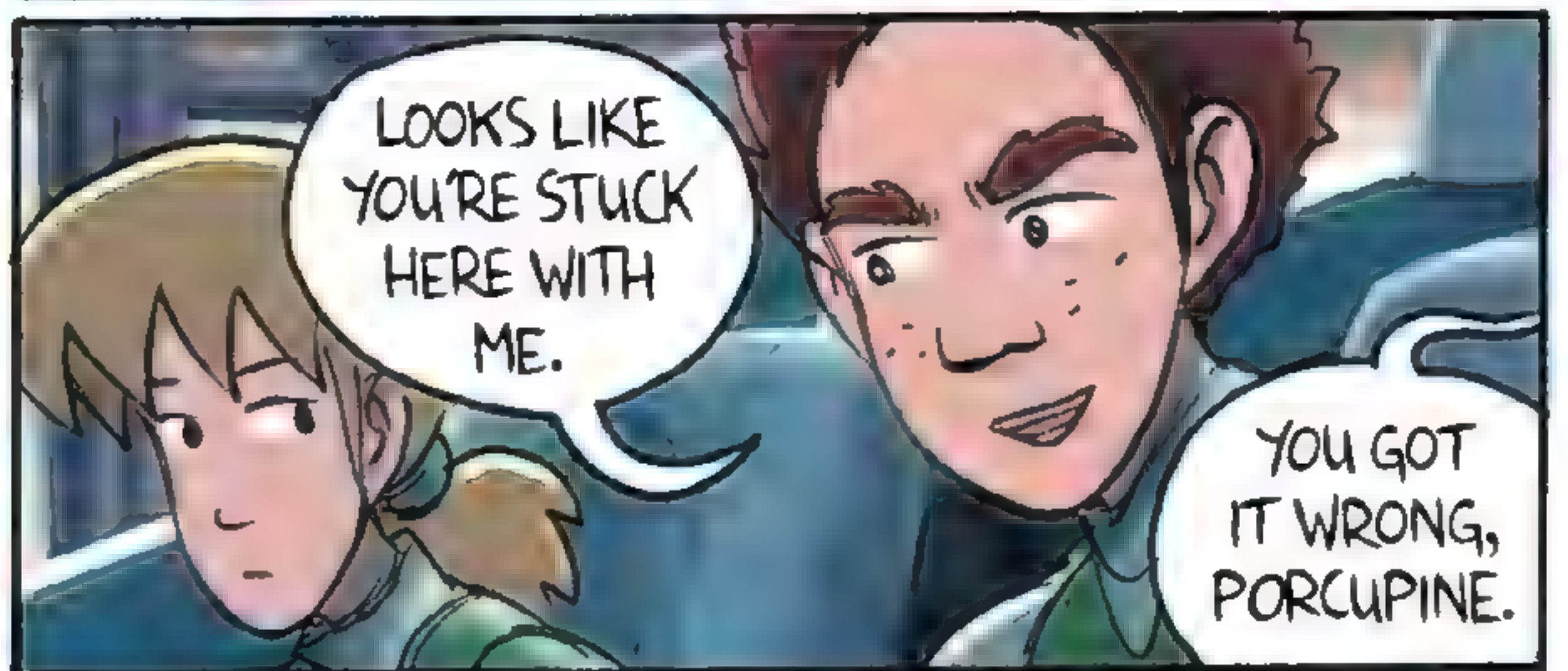
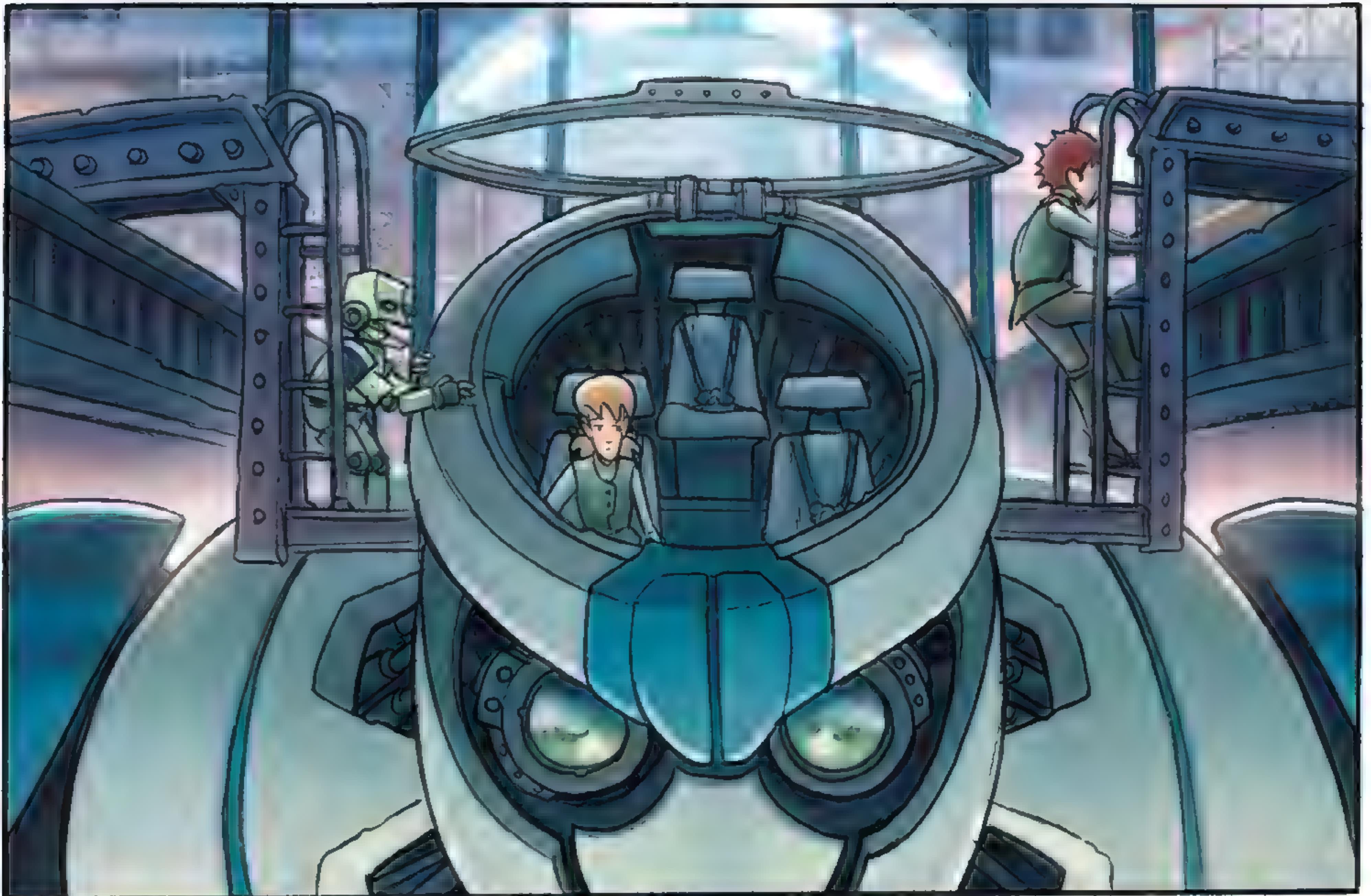
PARDON ME, GENTLEMEN.

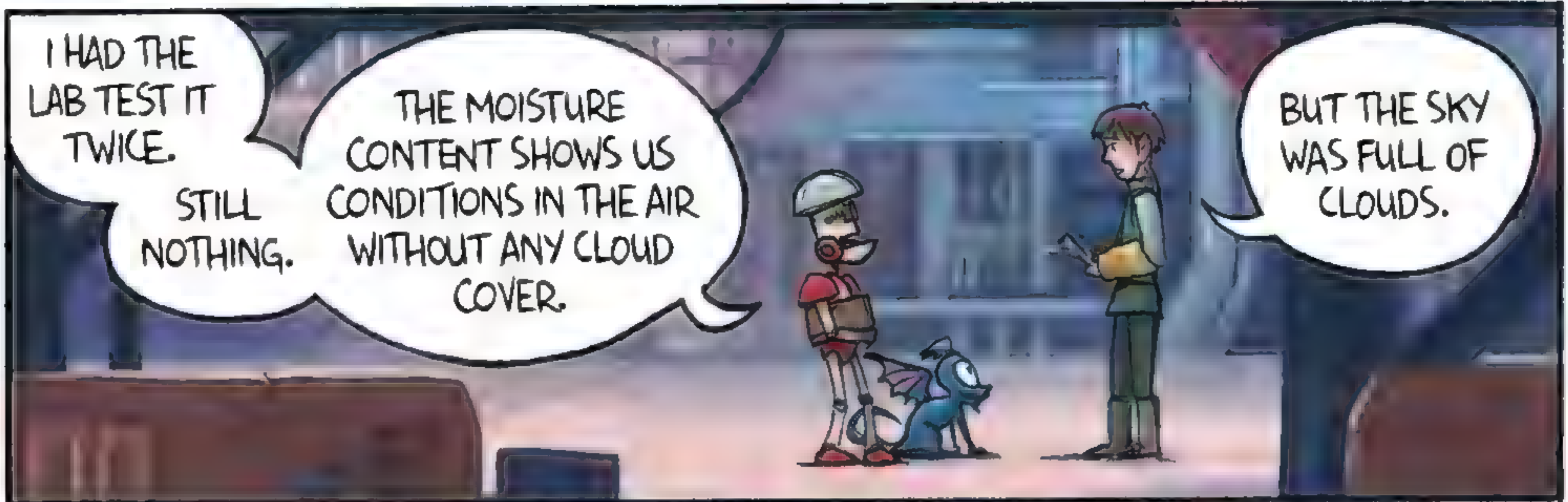
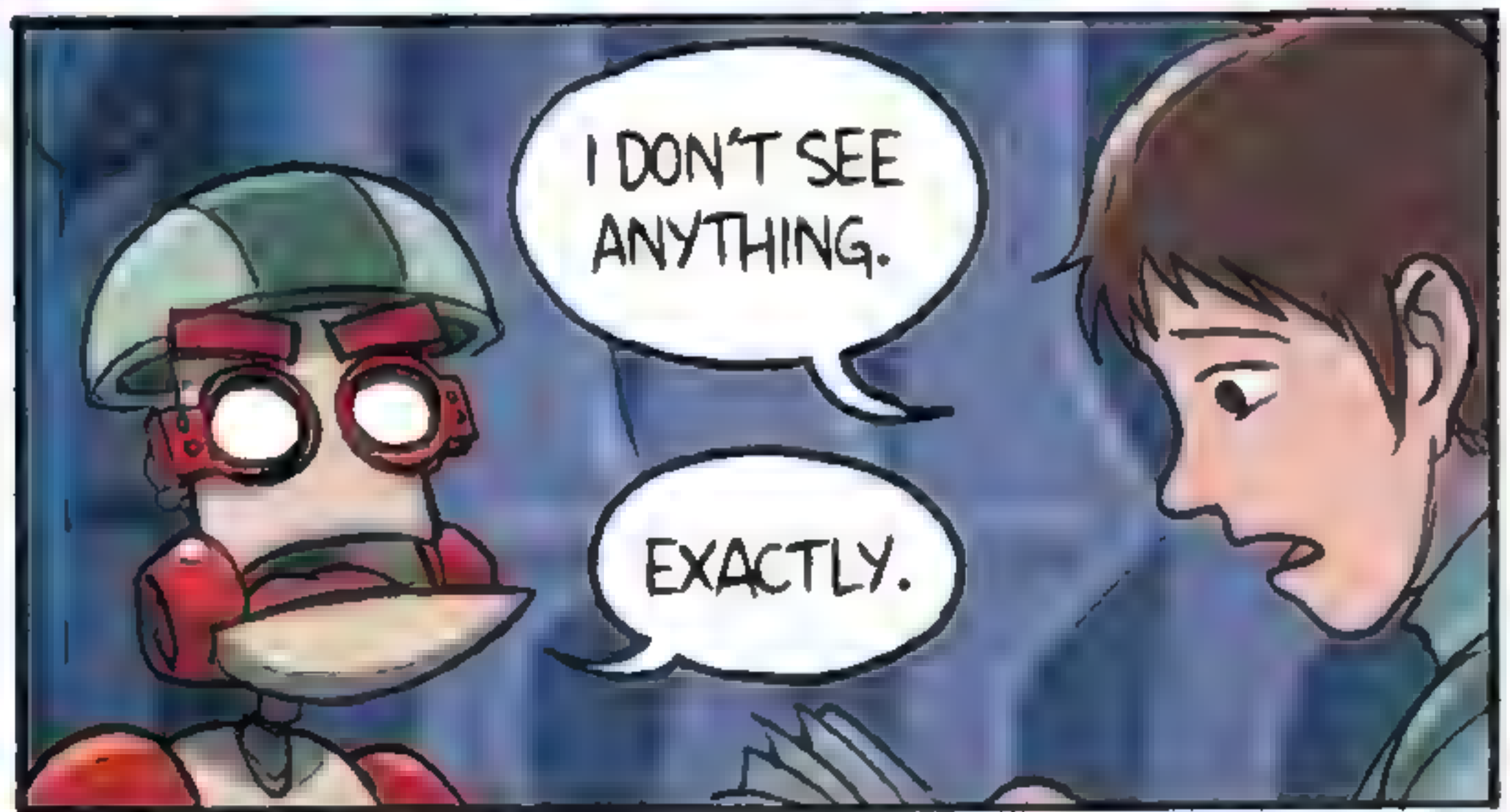
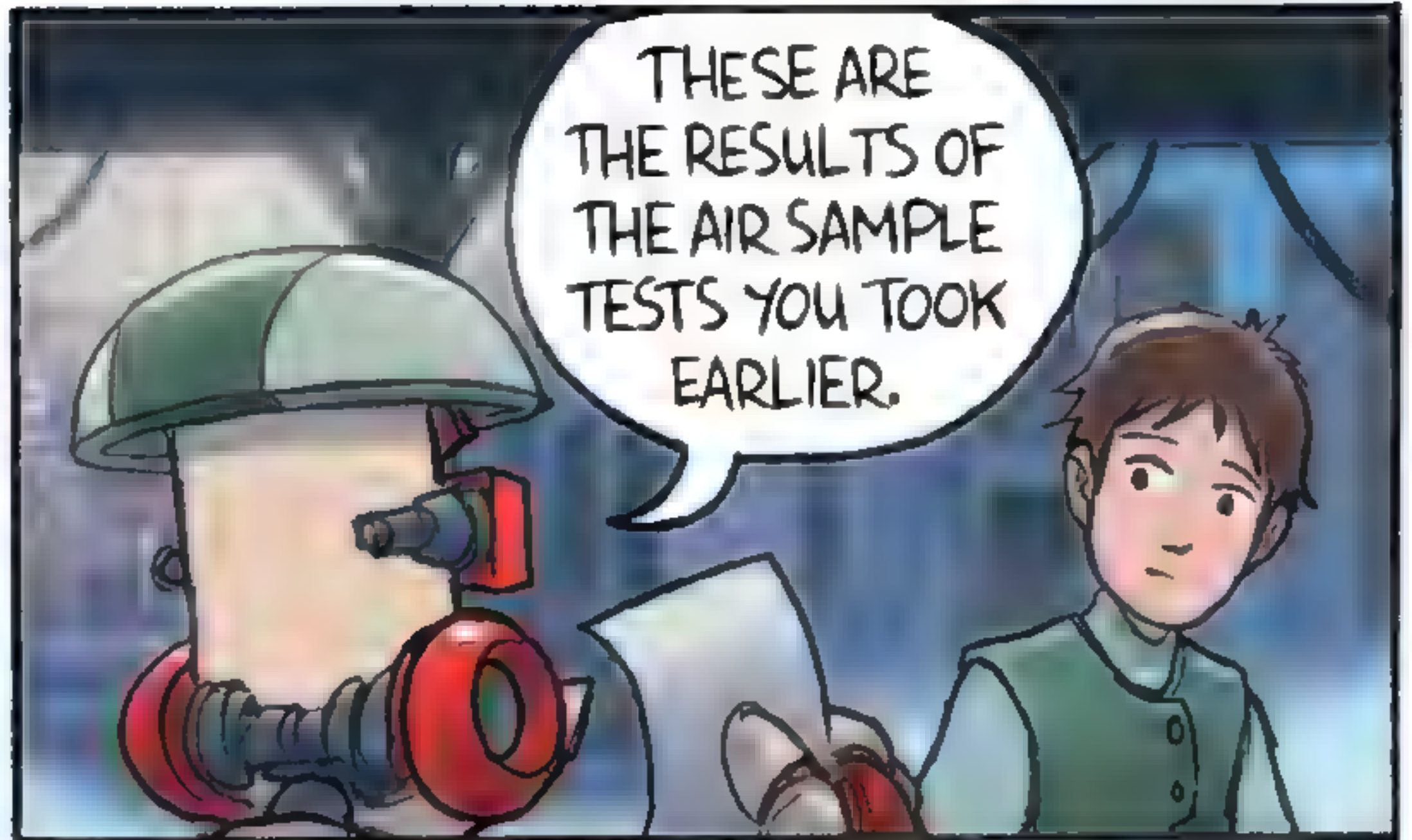
YOUR PRESENCE IS REQUESTED IN THE LOADING BAY.

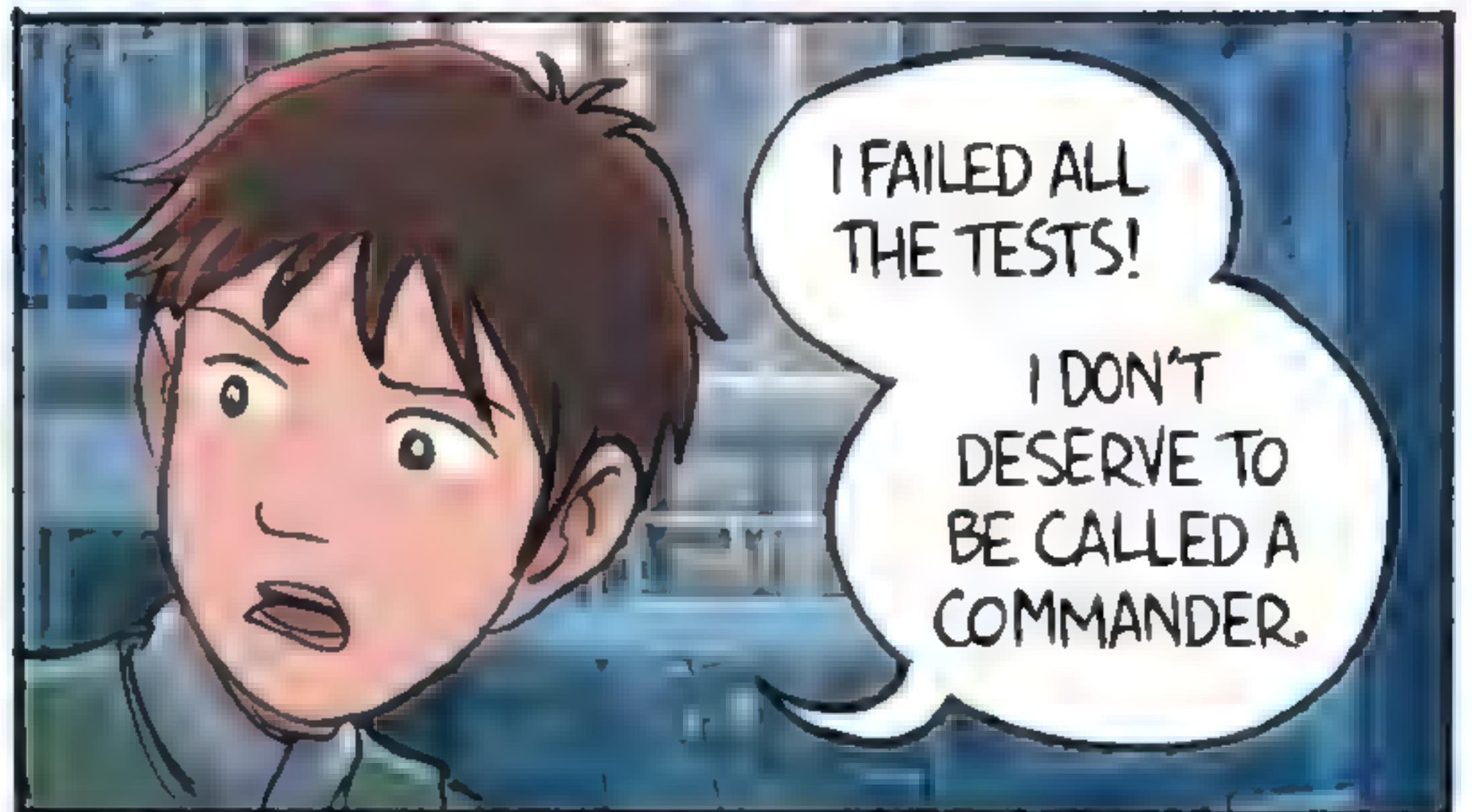


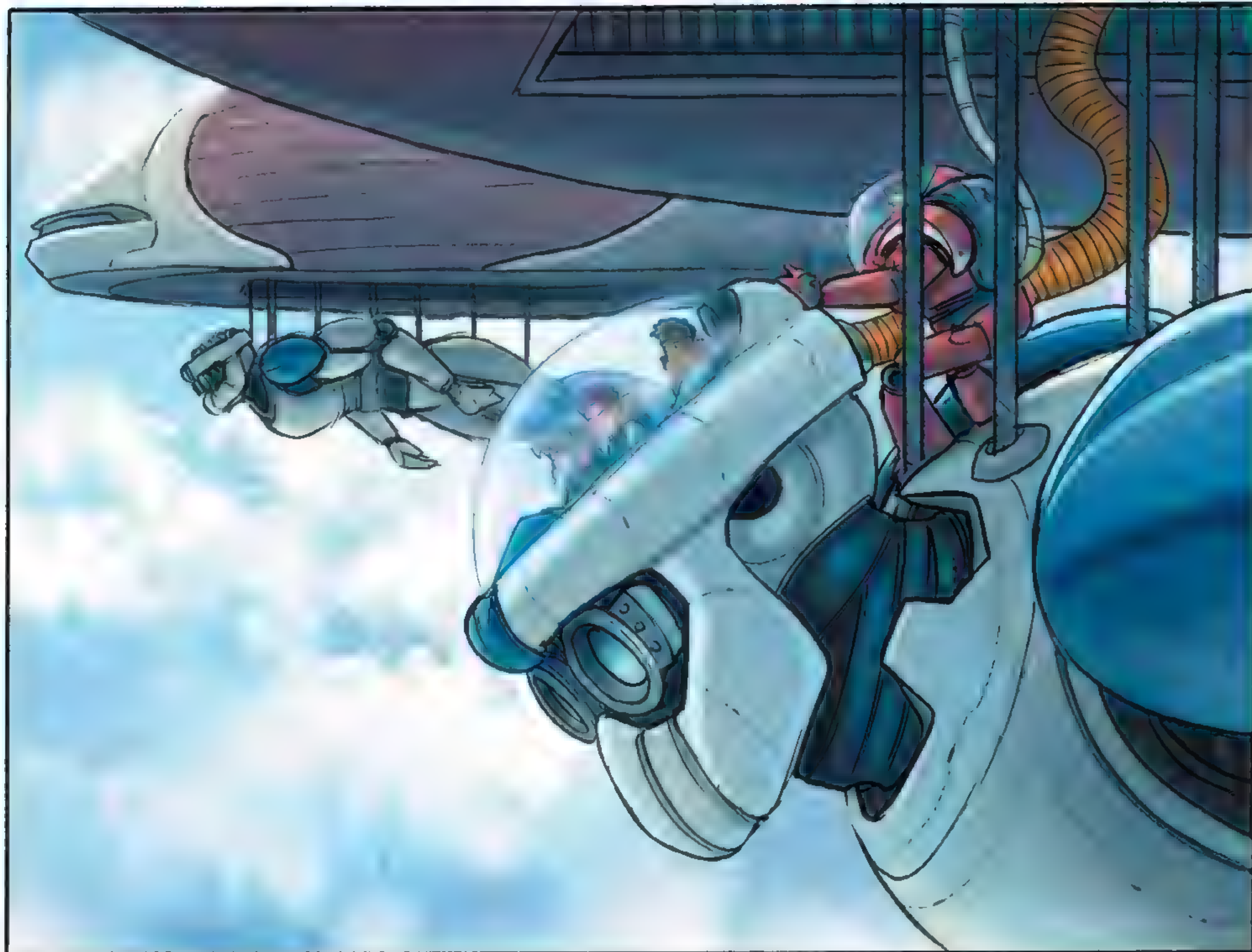
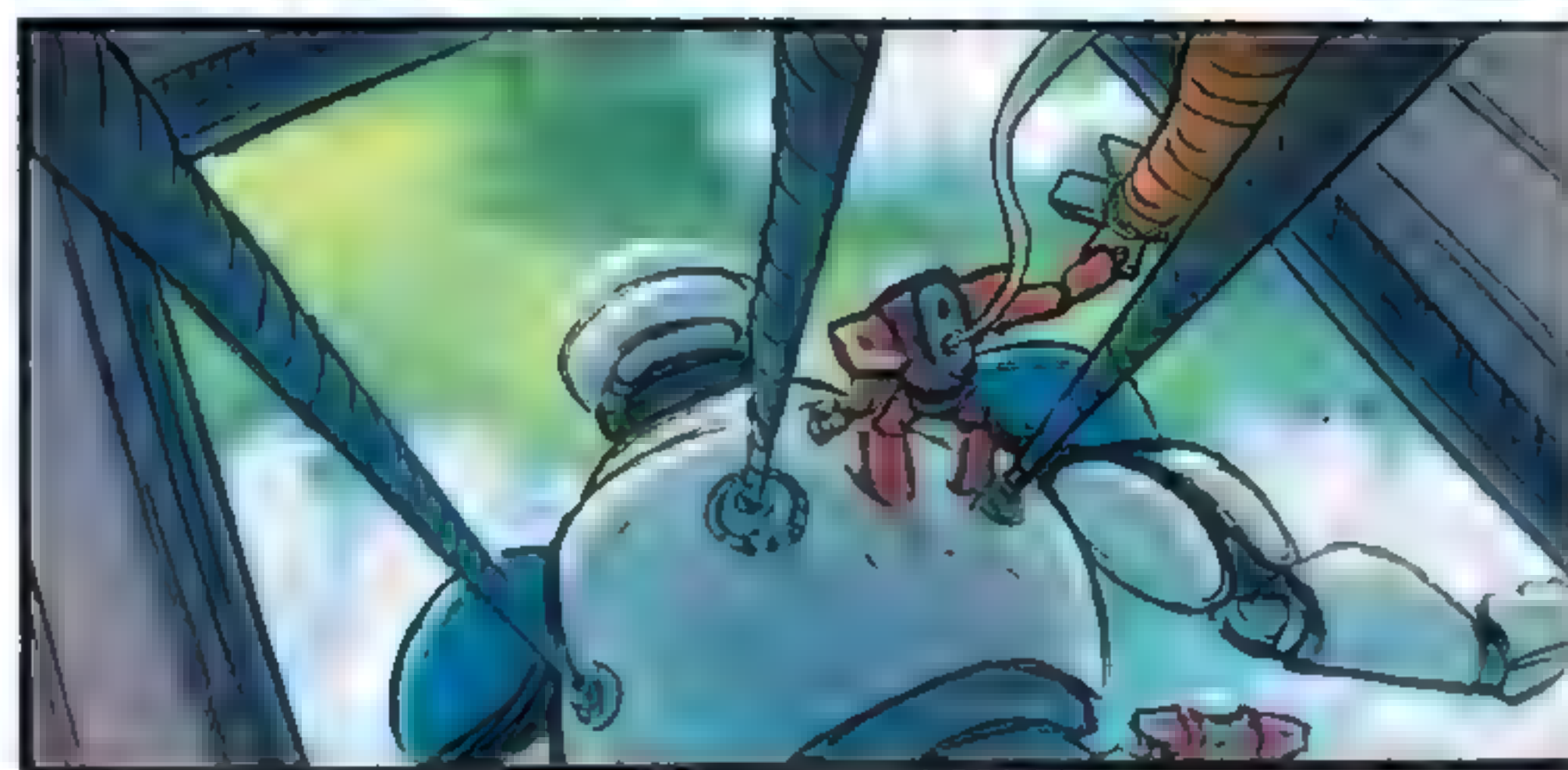
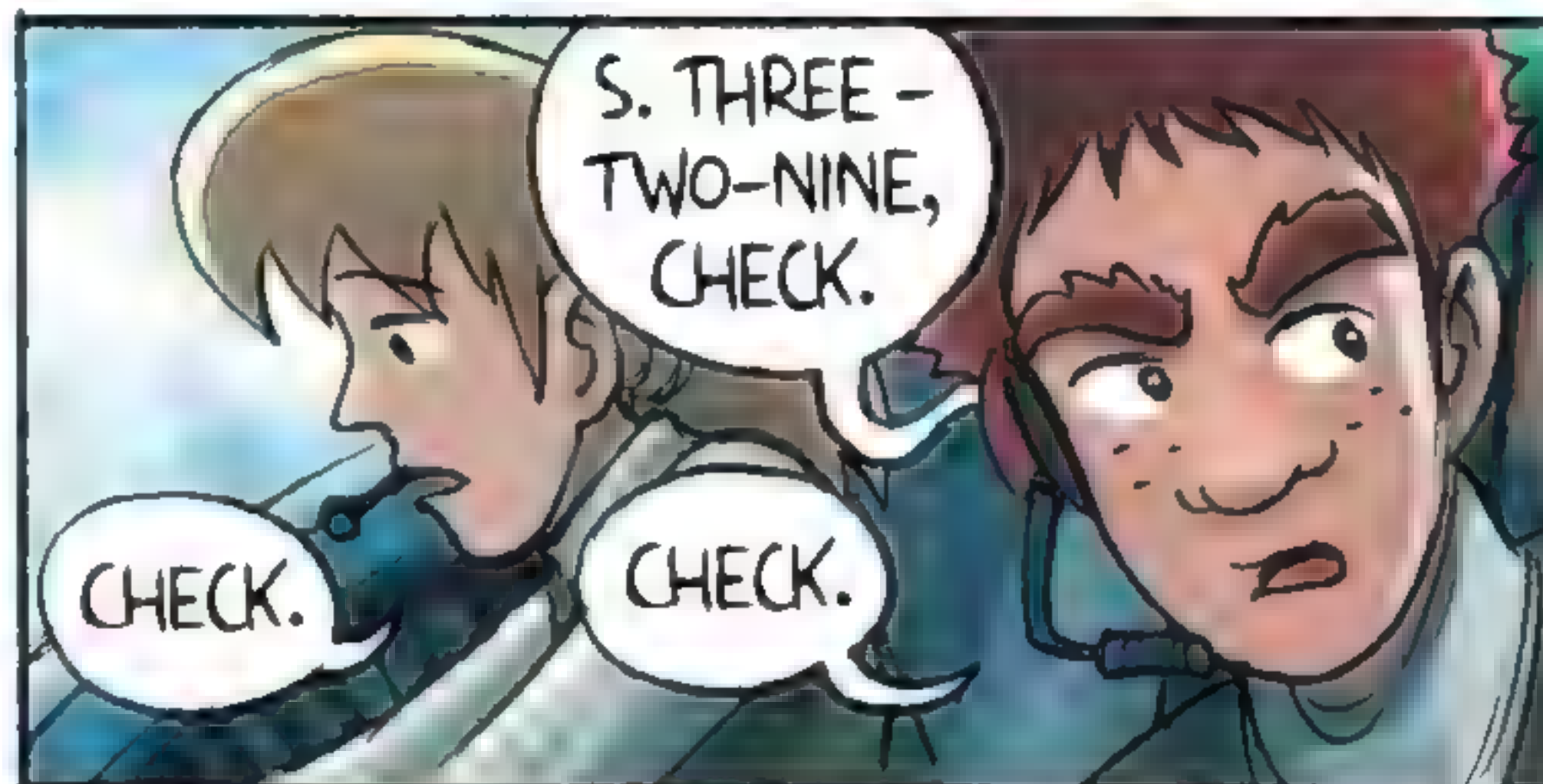
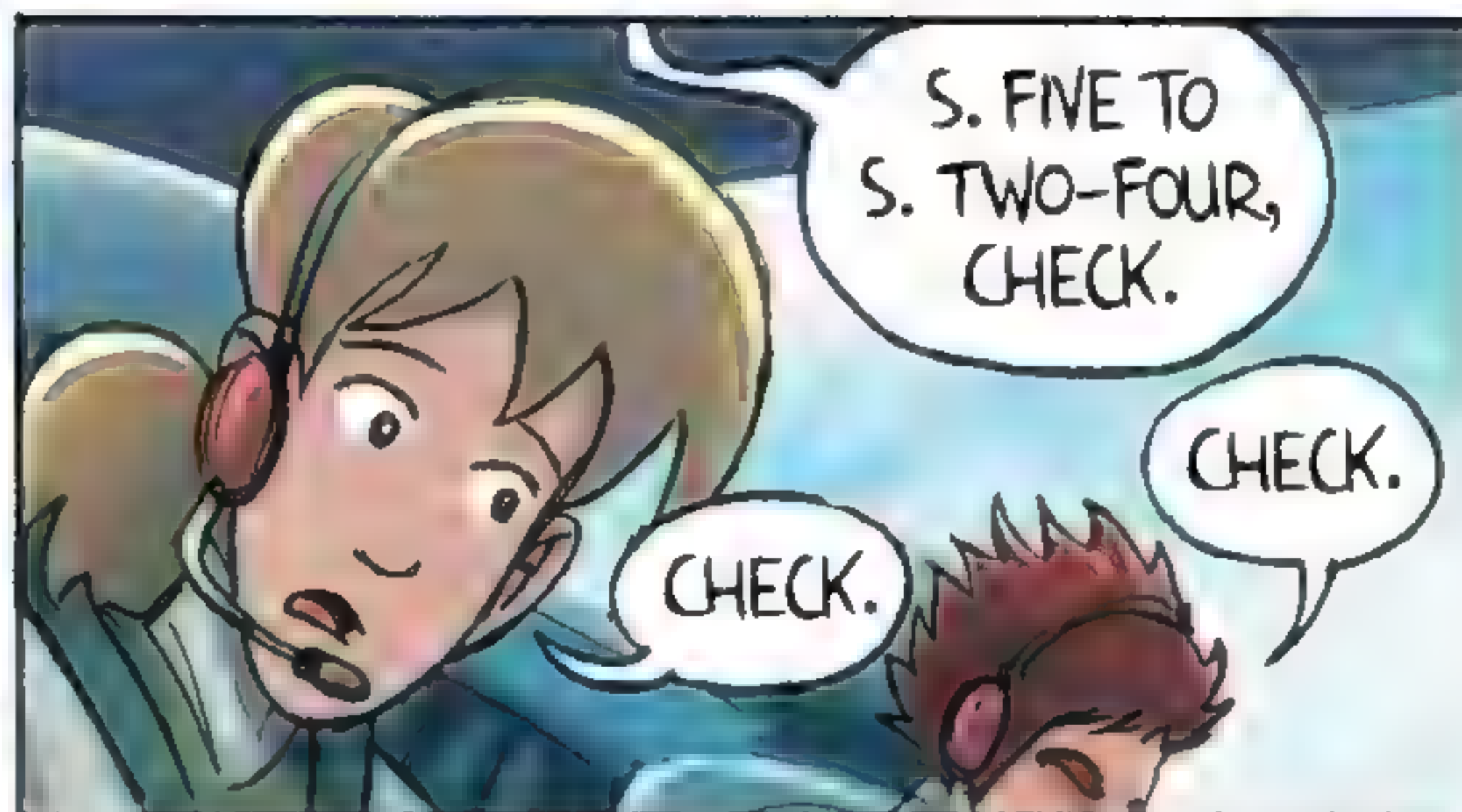


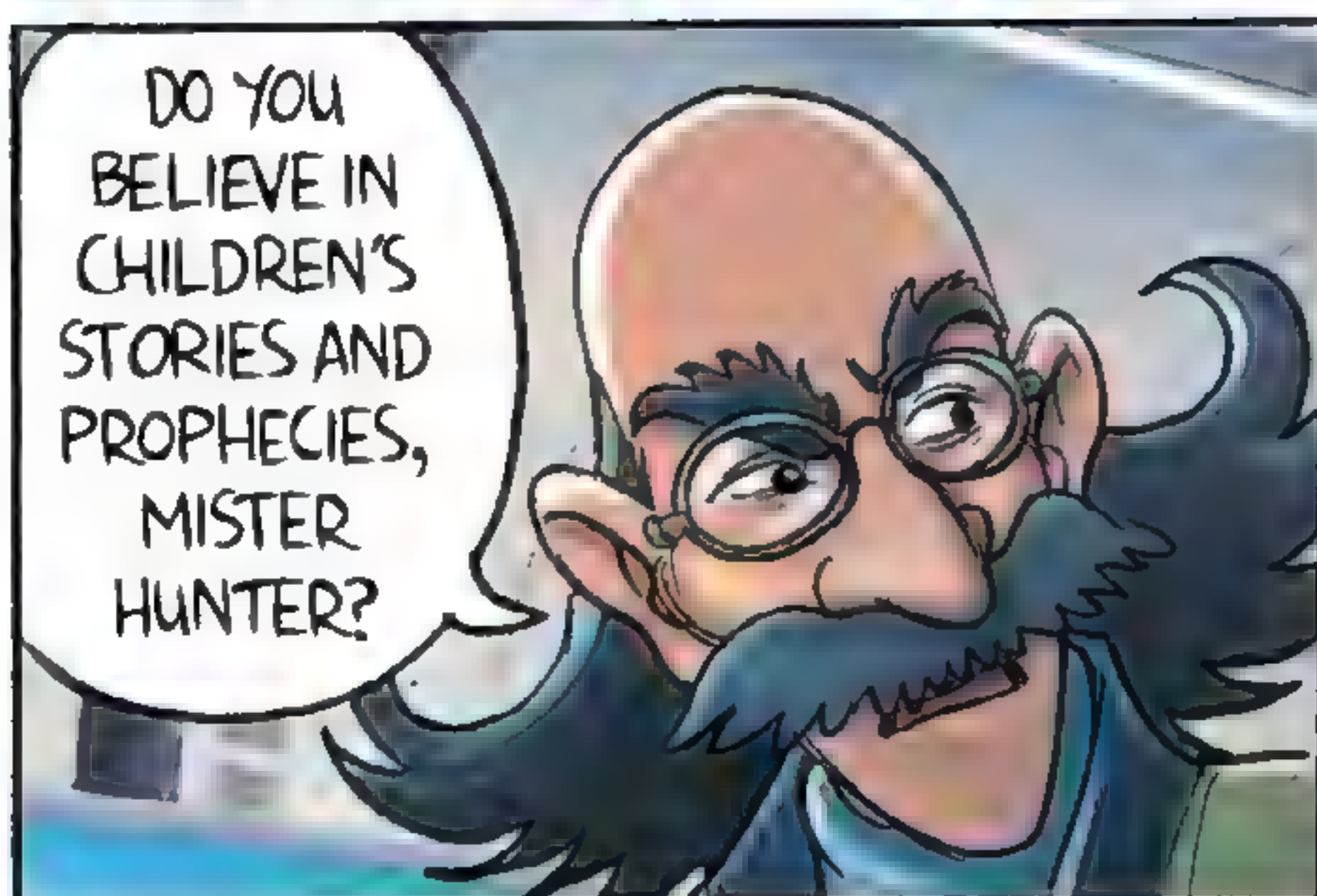




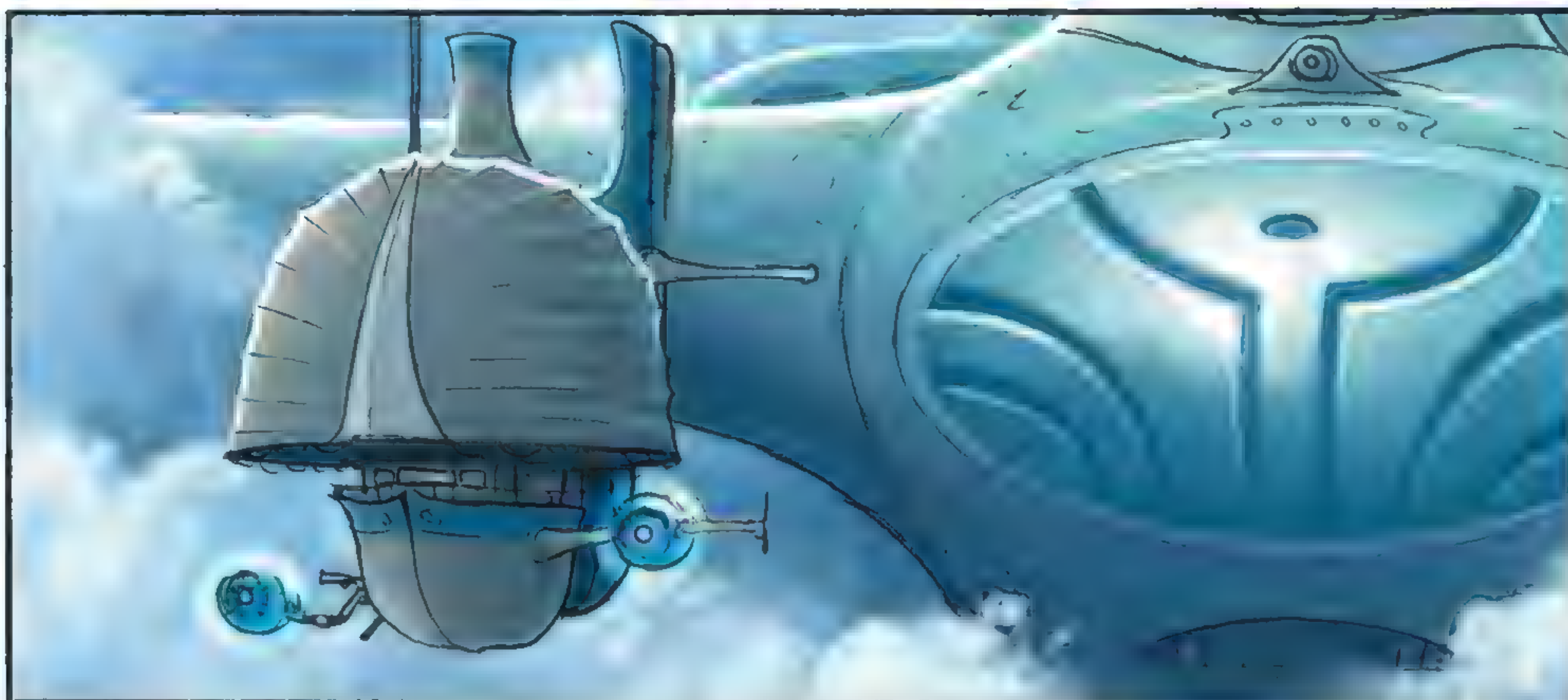
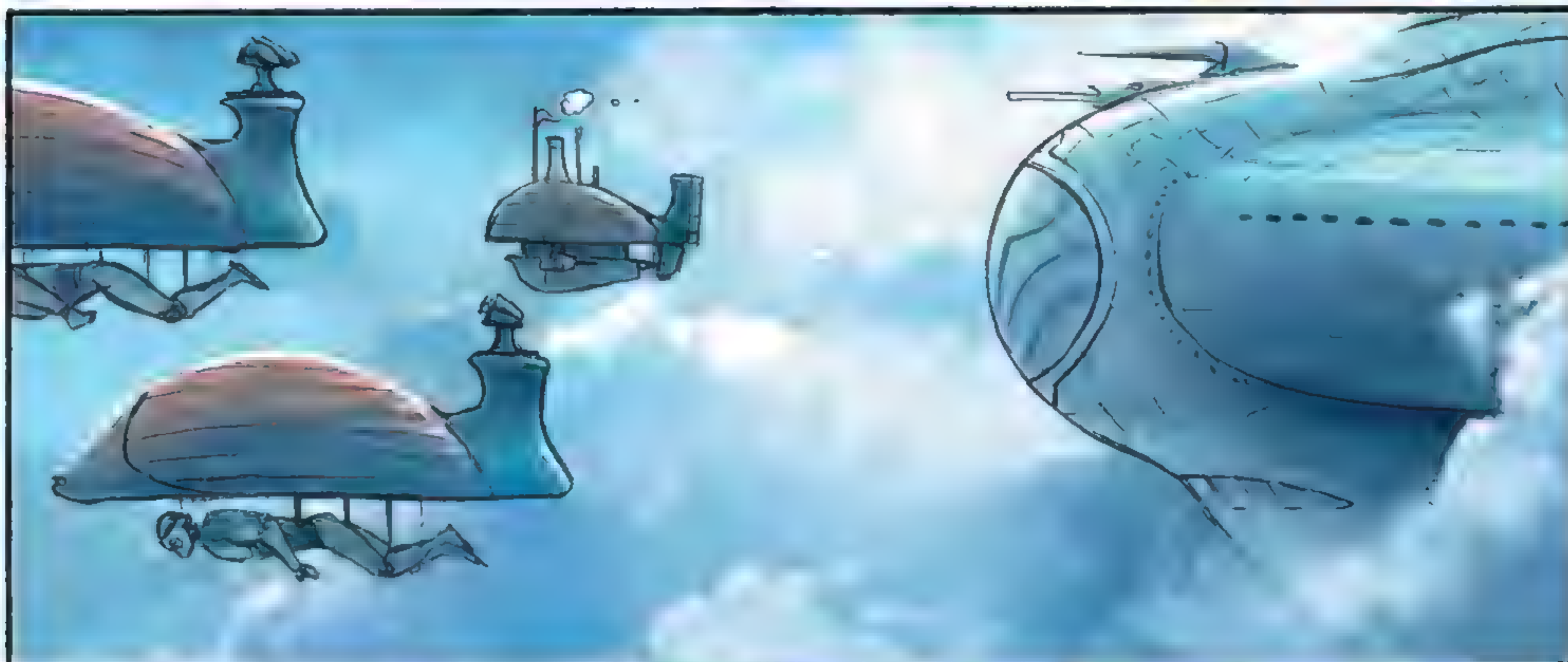


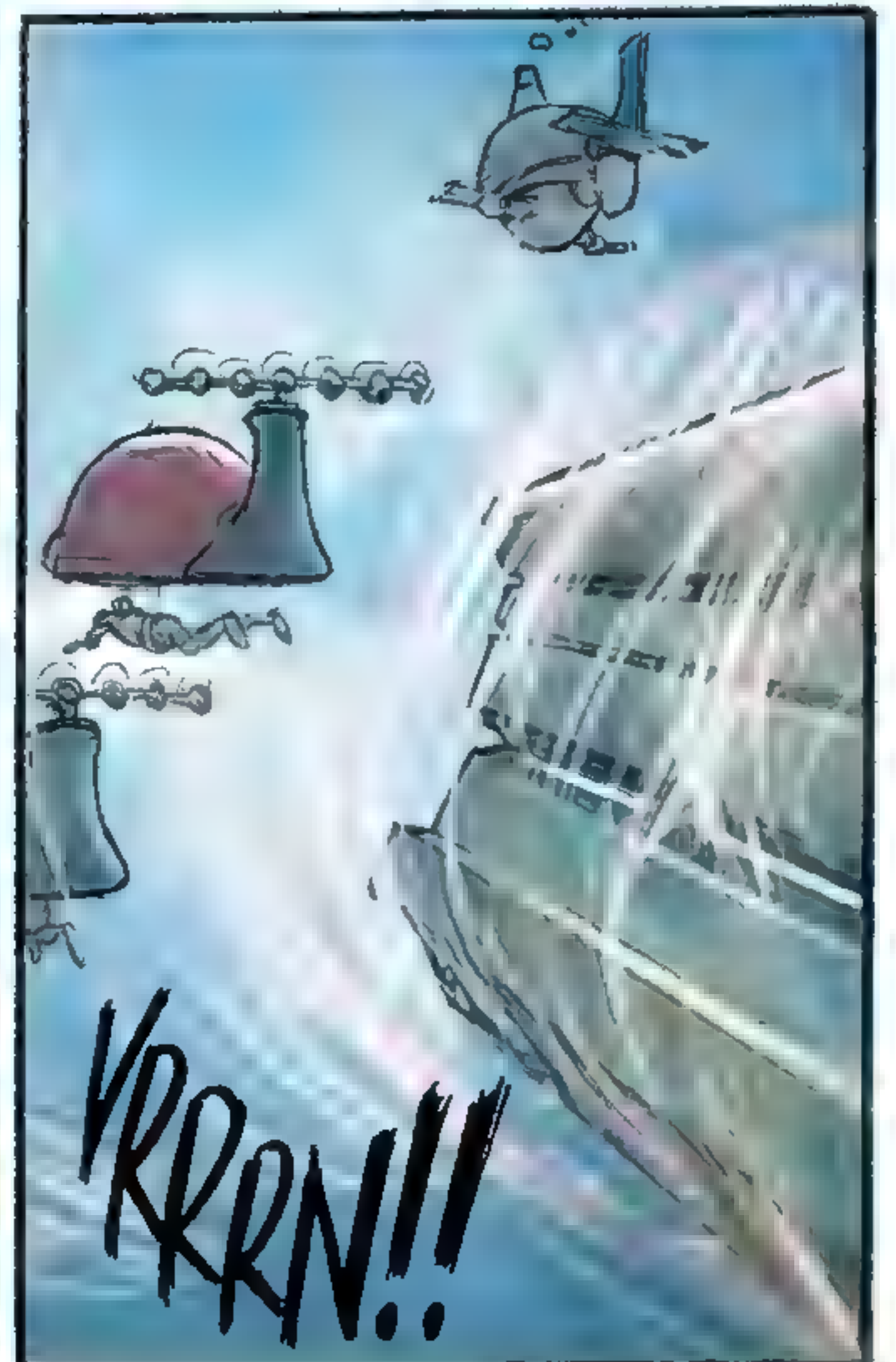






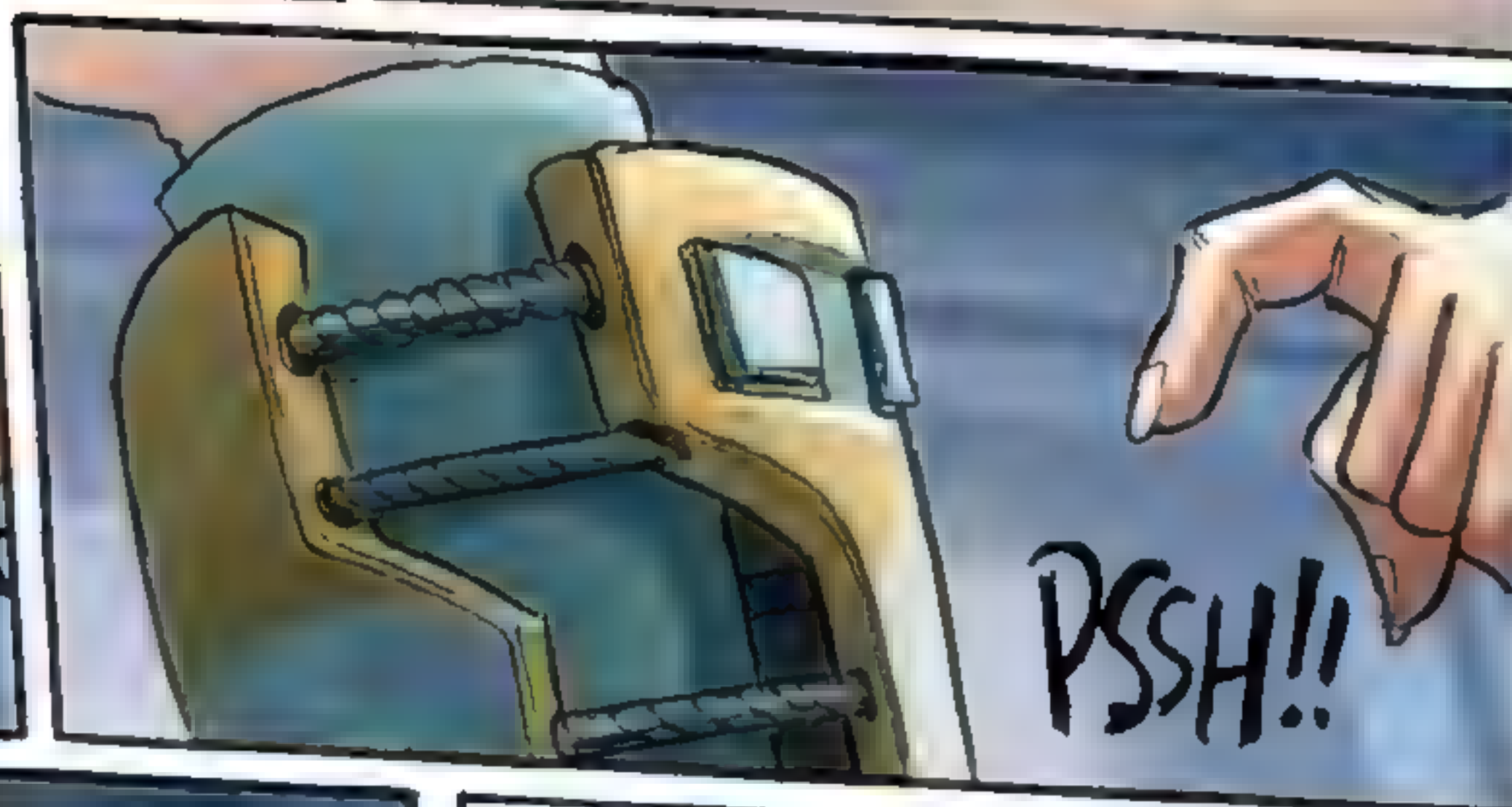


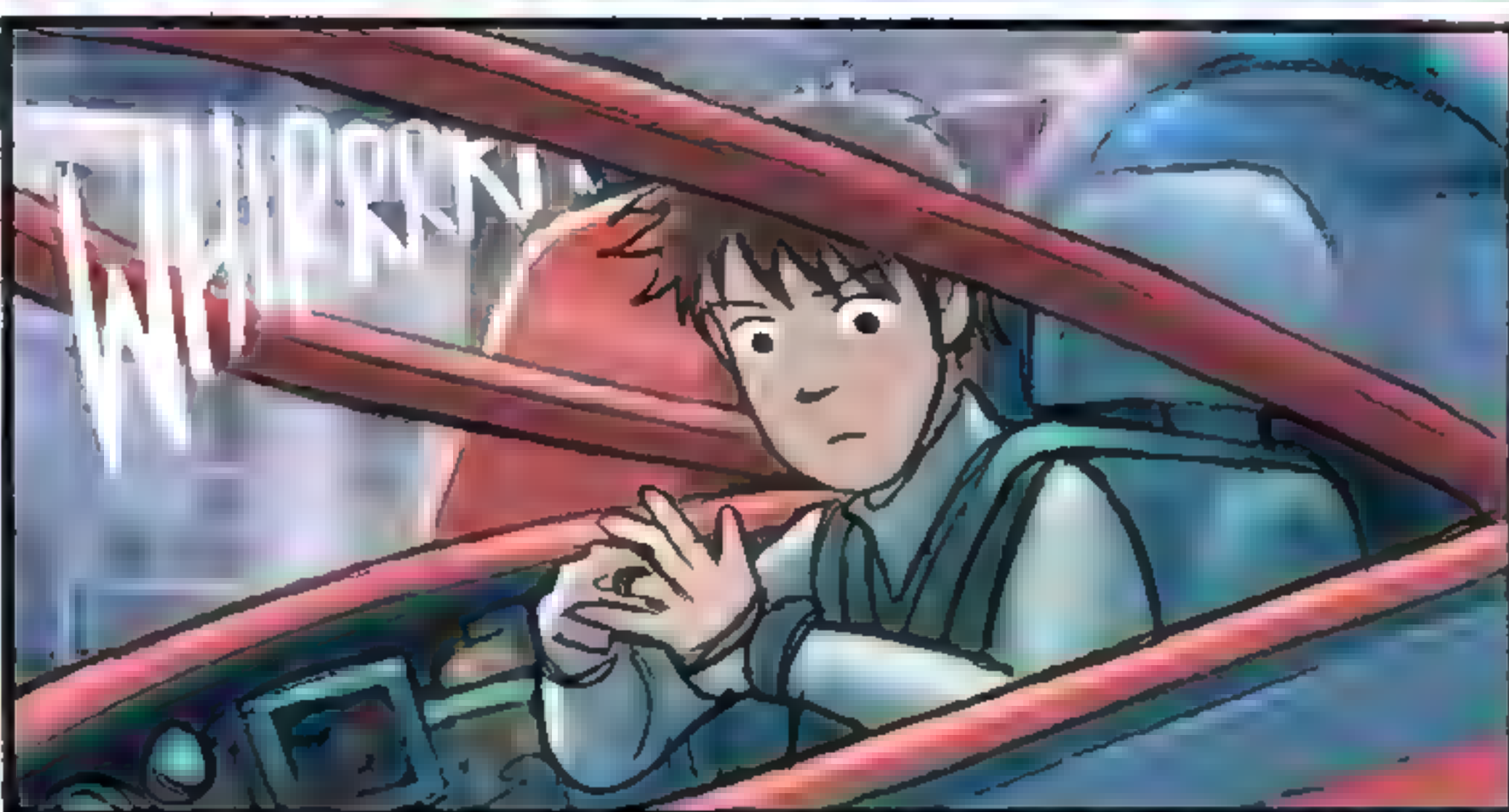
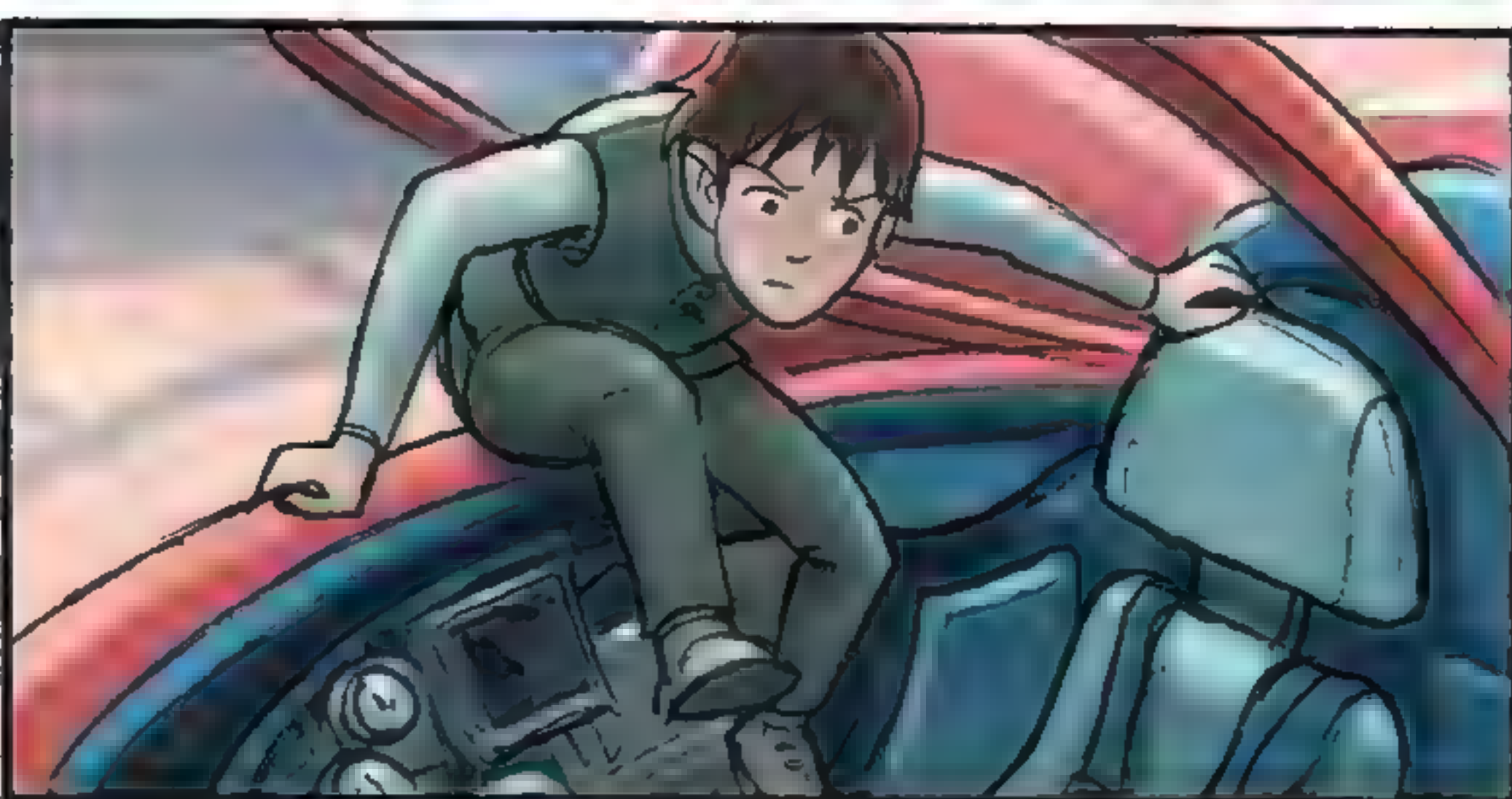


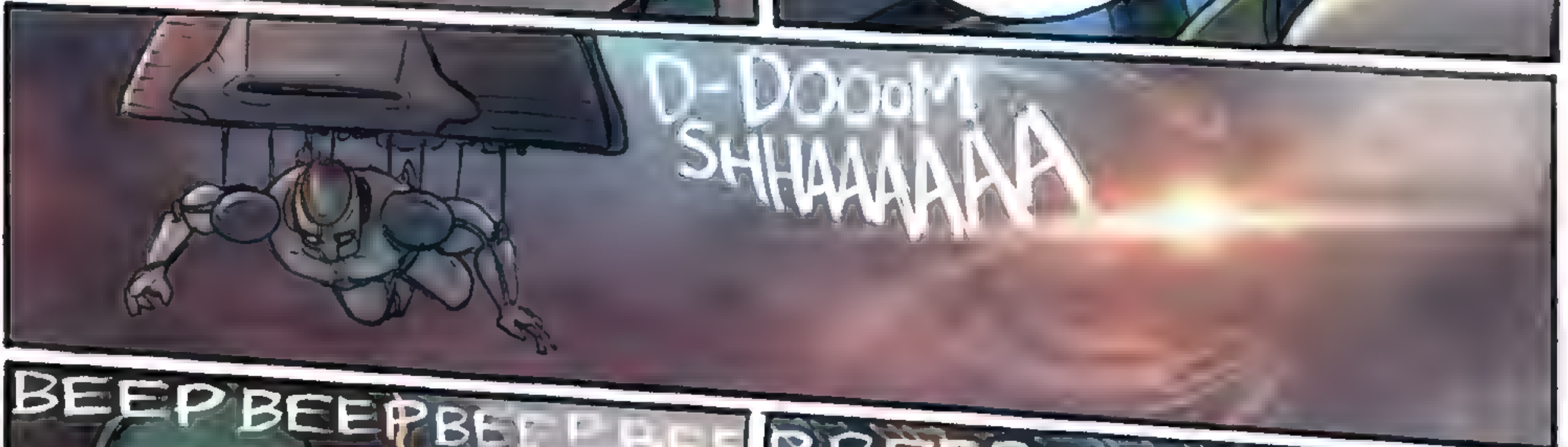
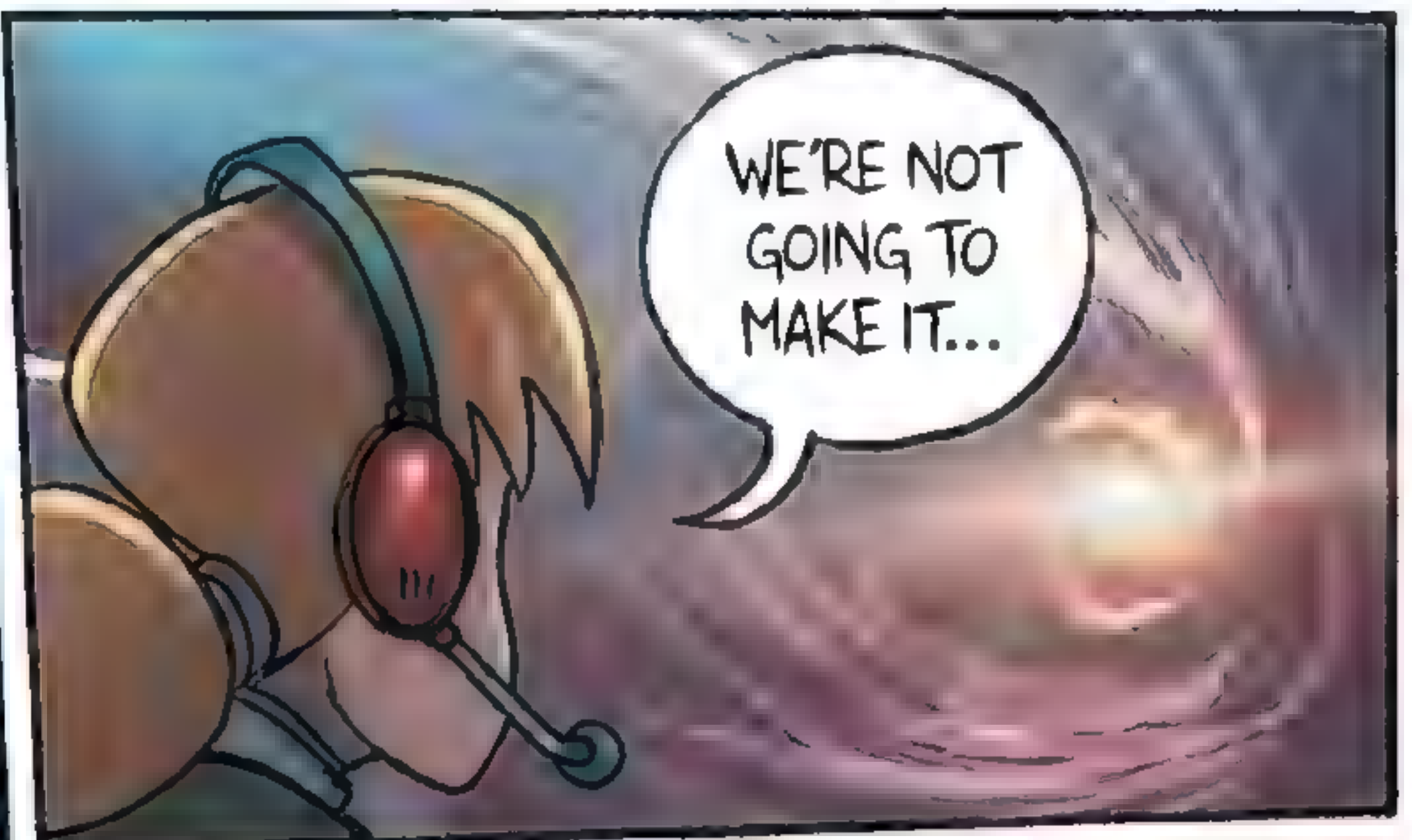


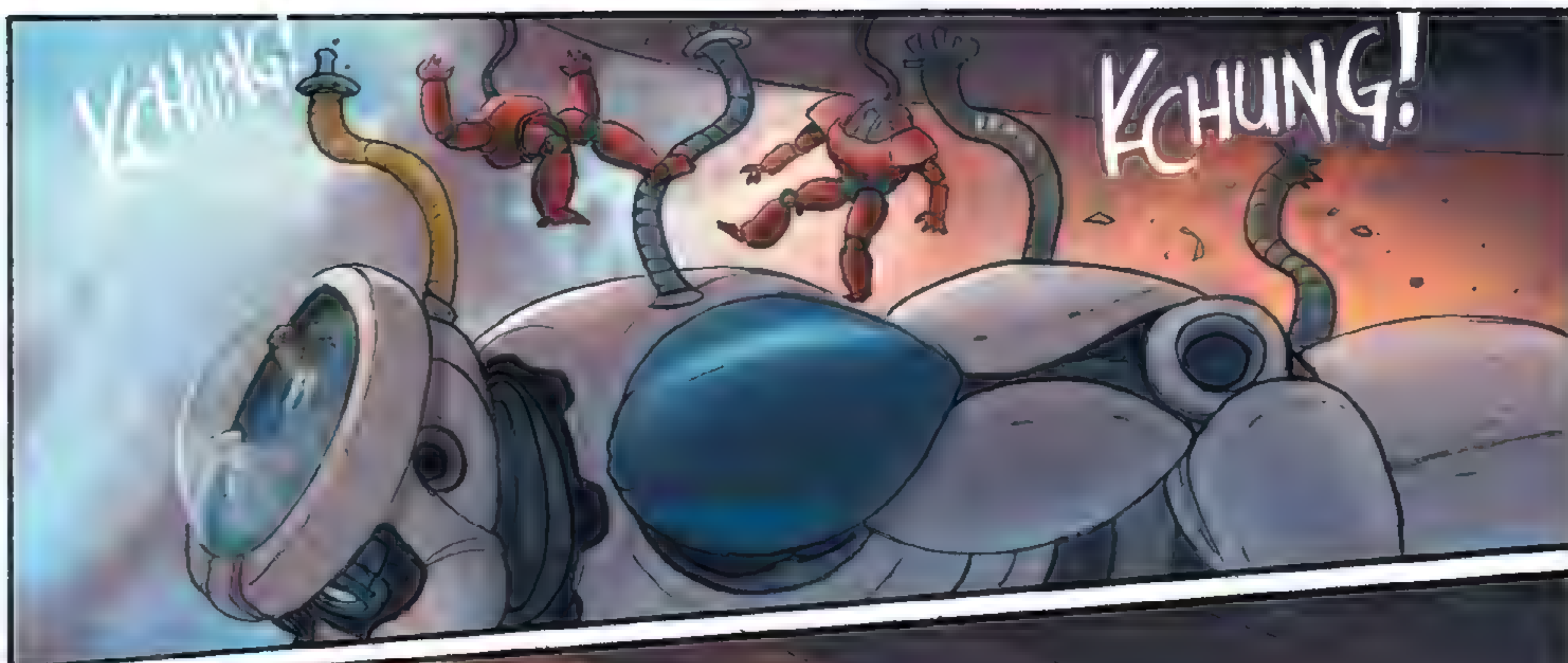


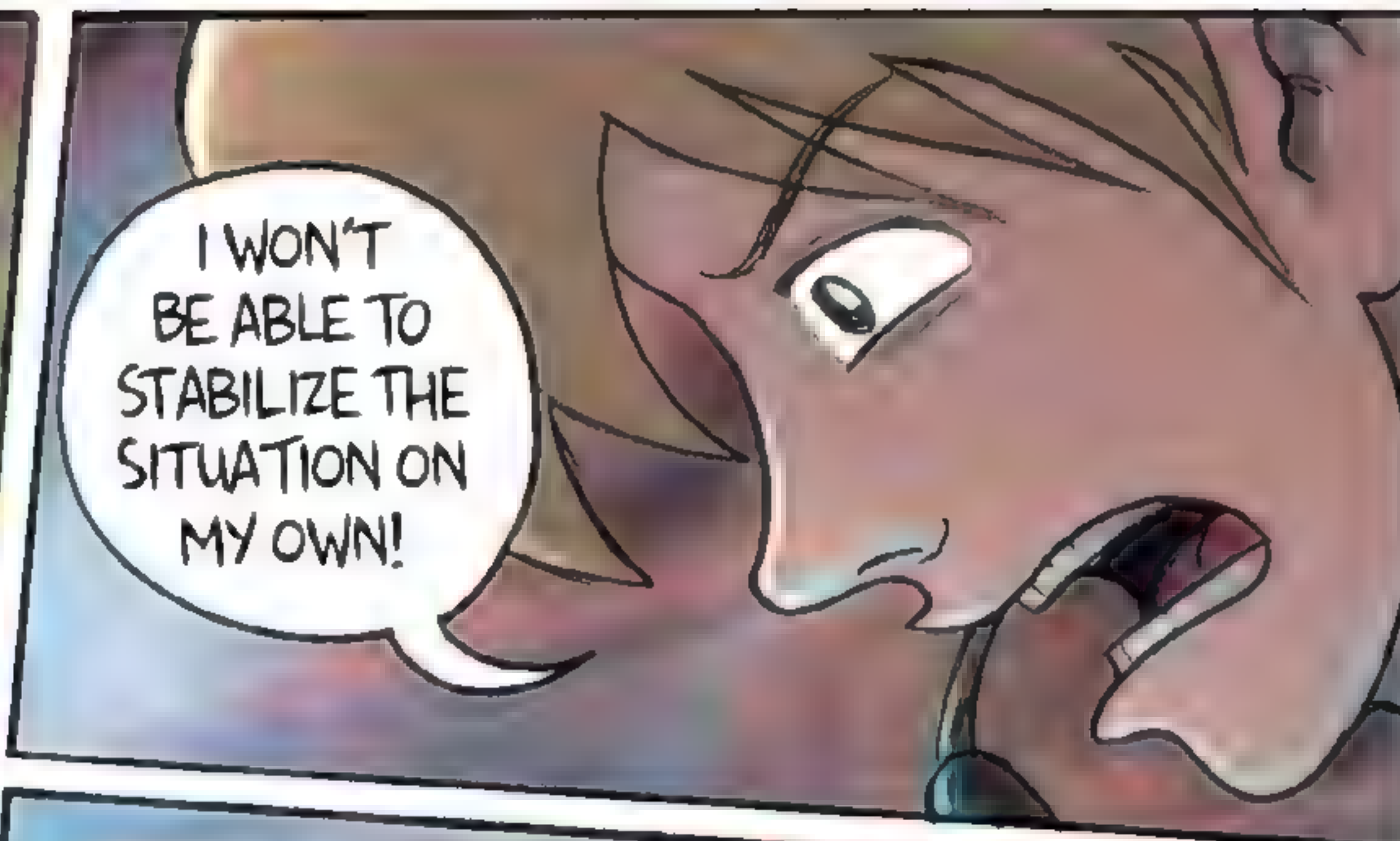


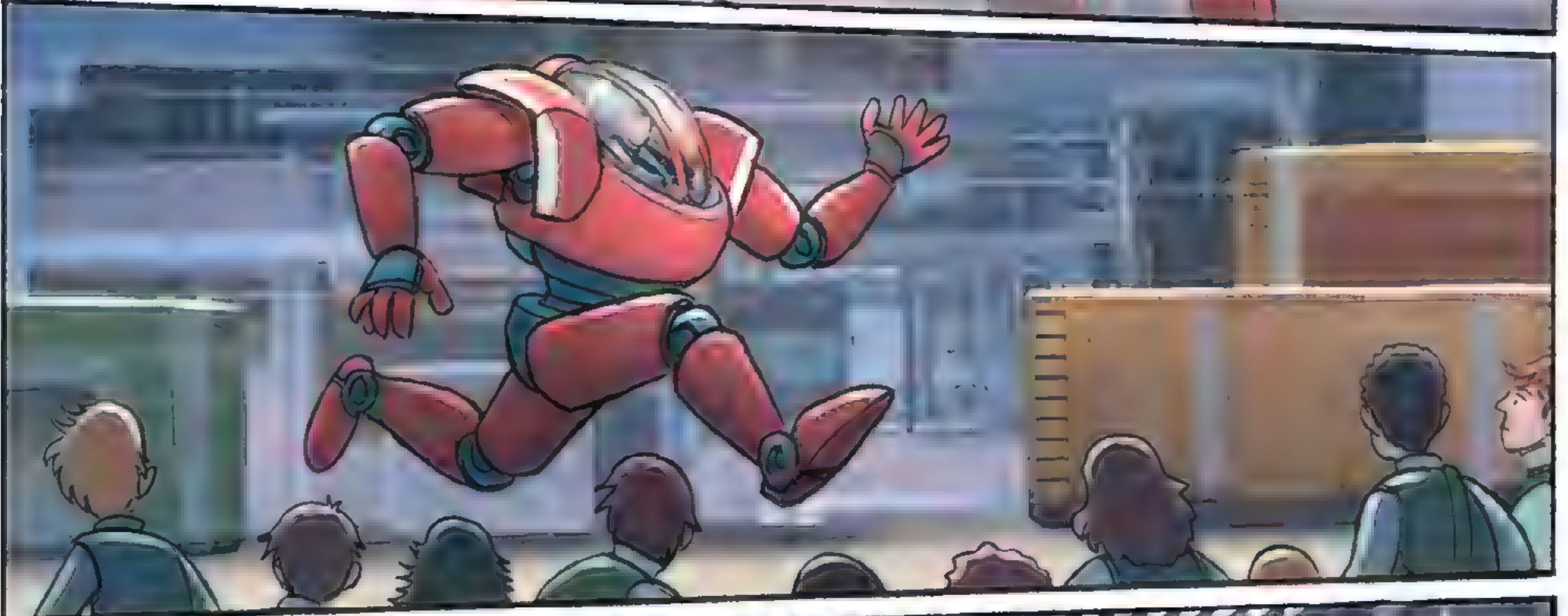




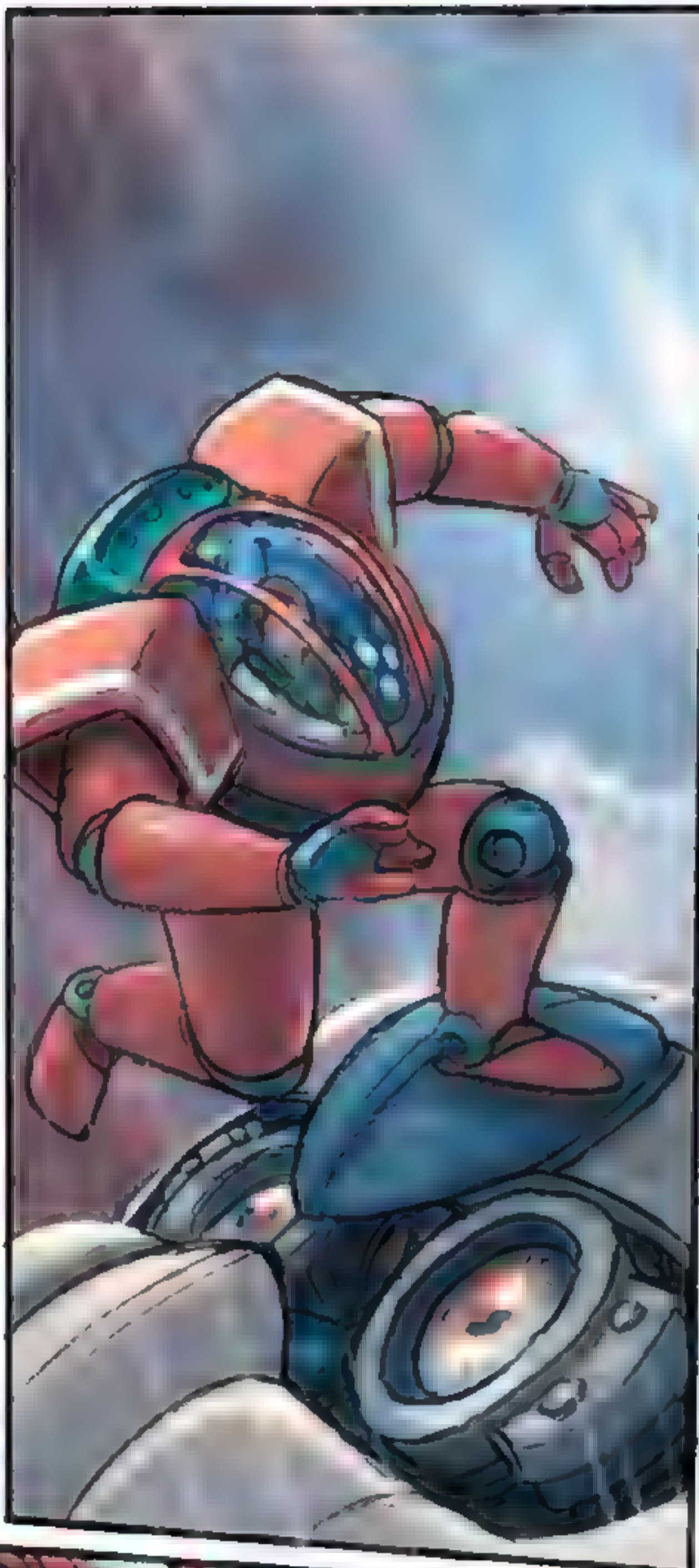




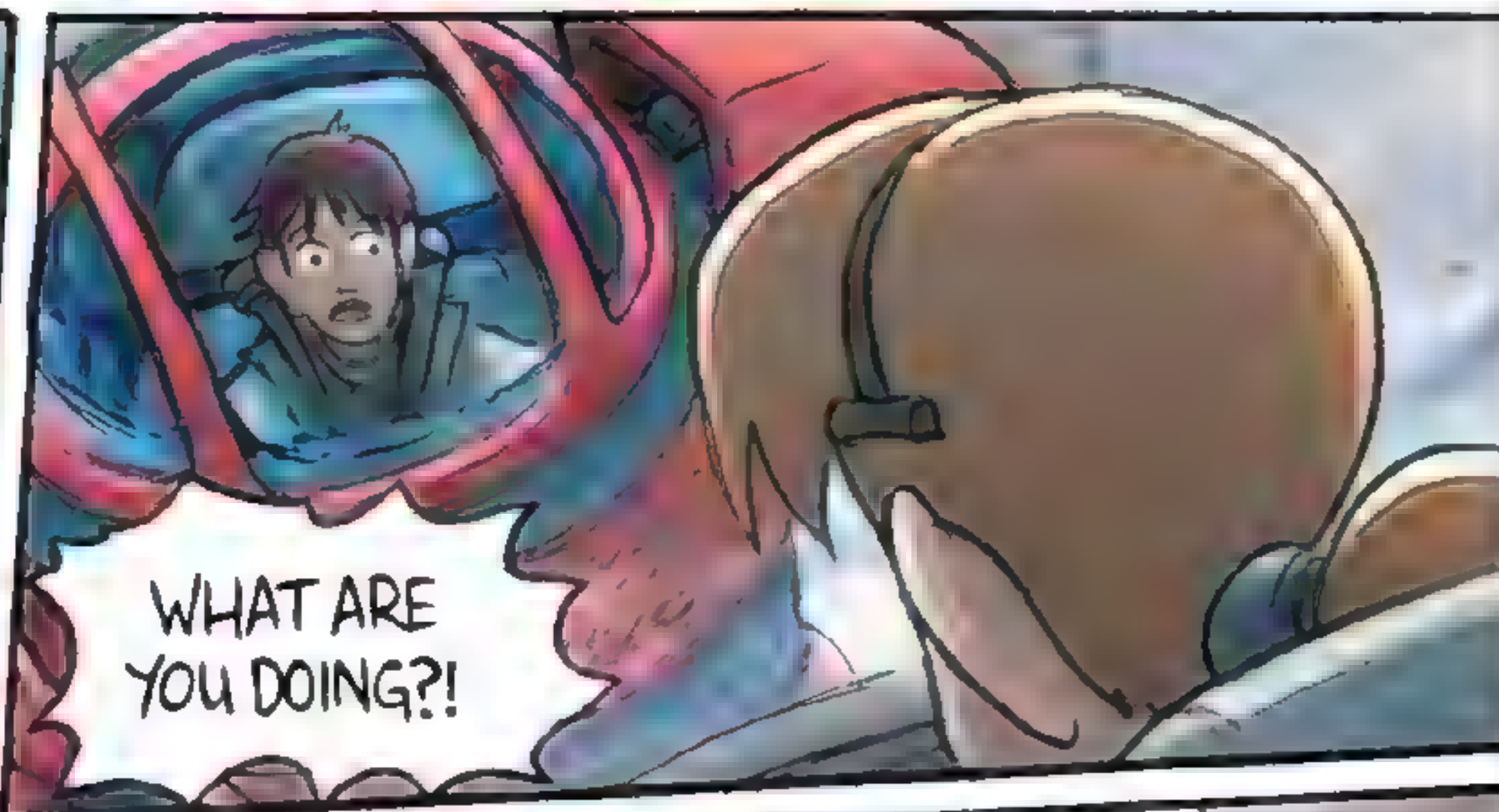


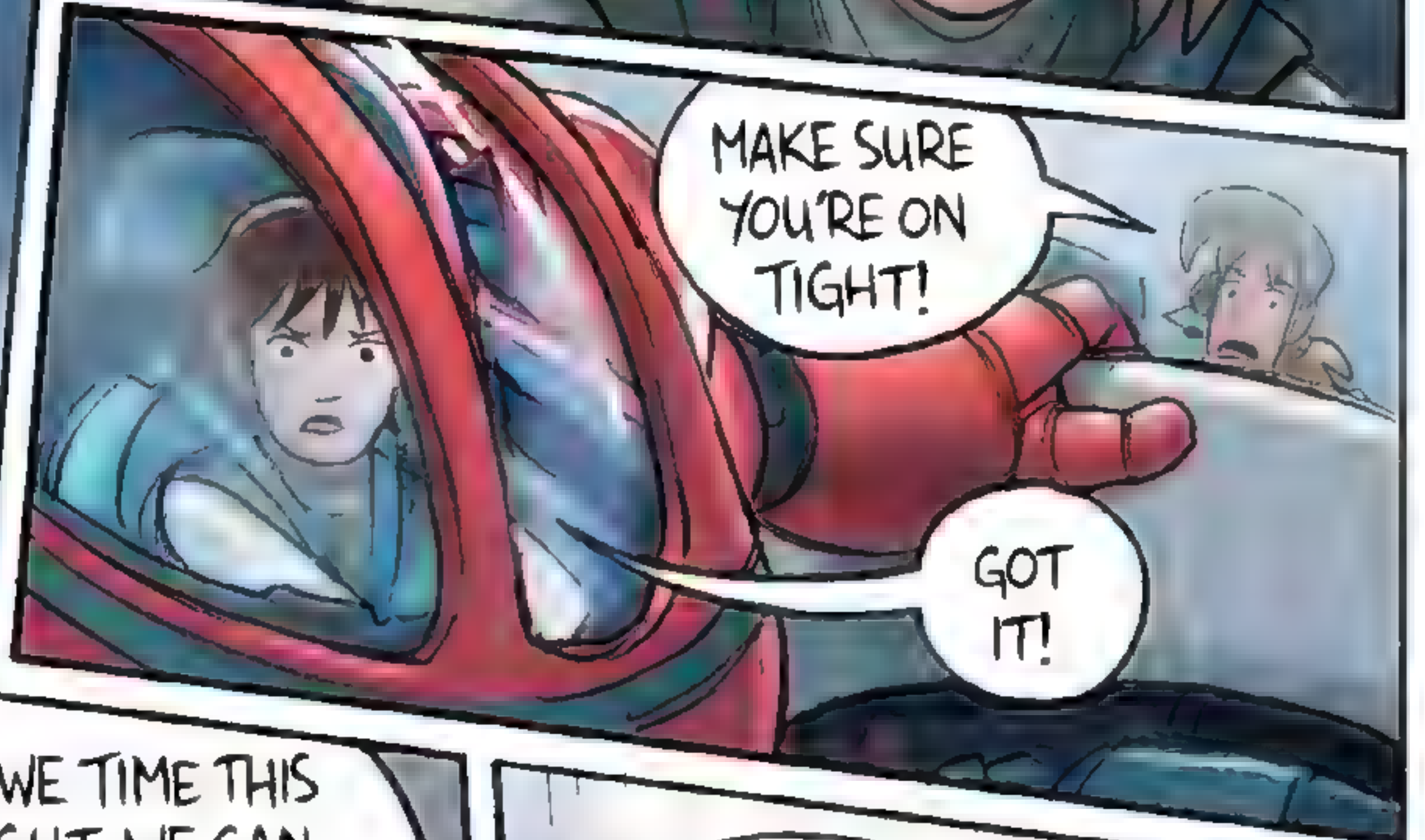


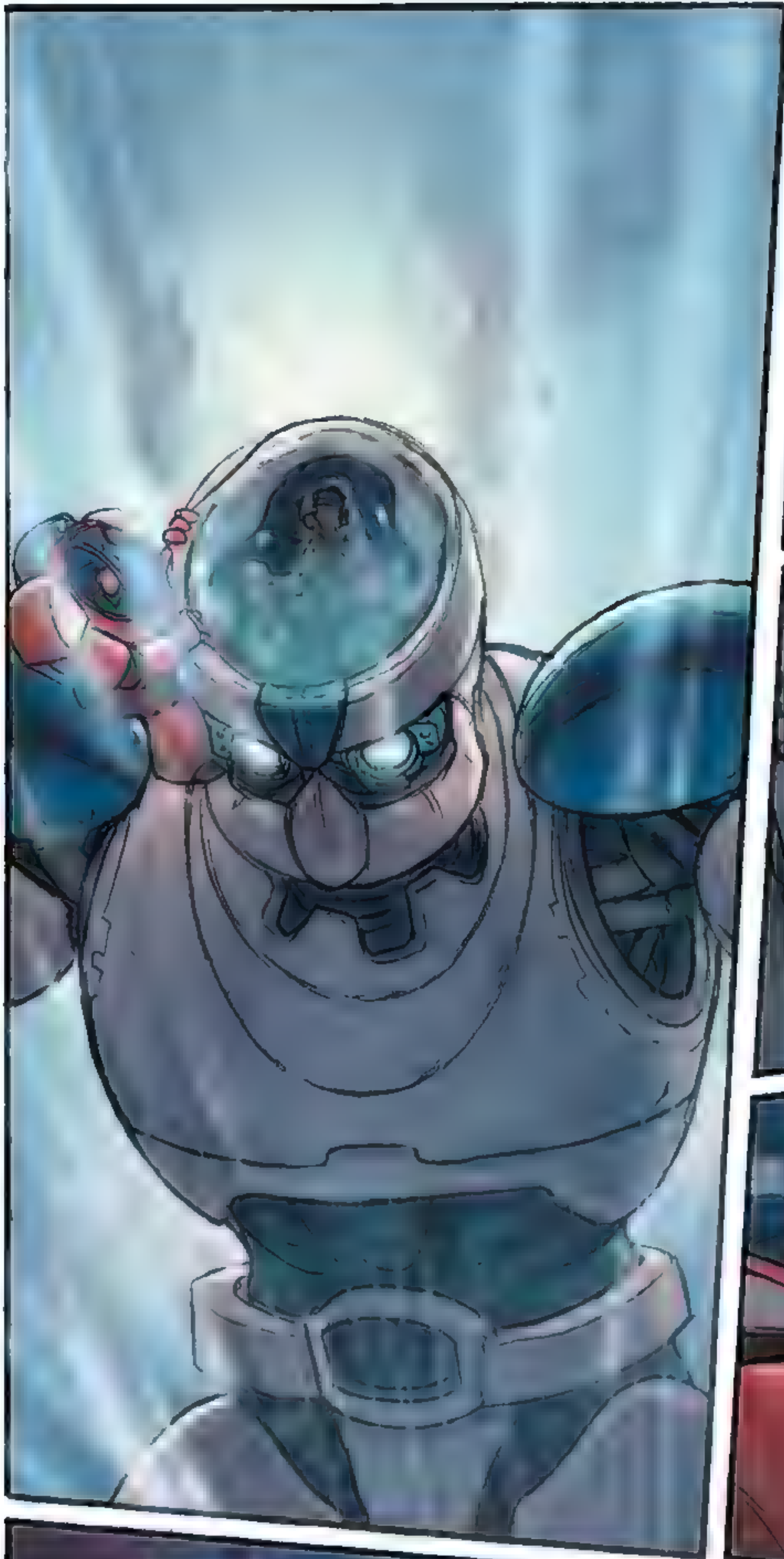


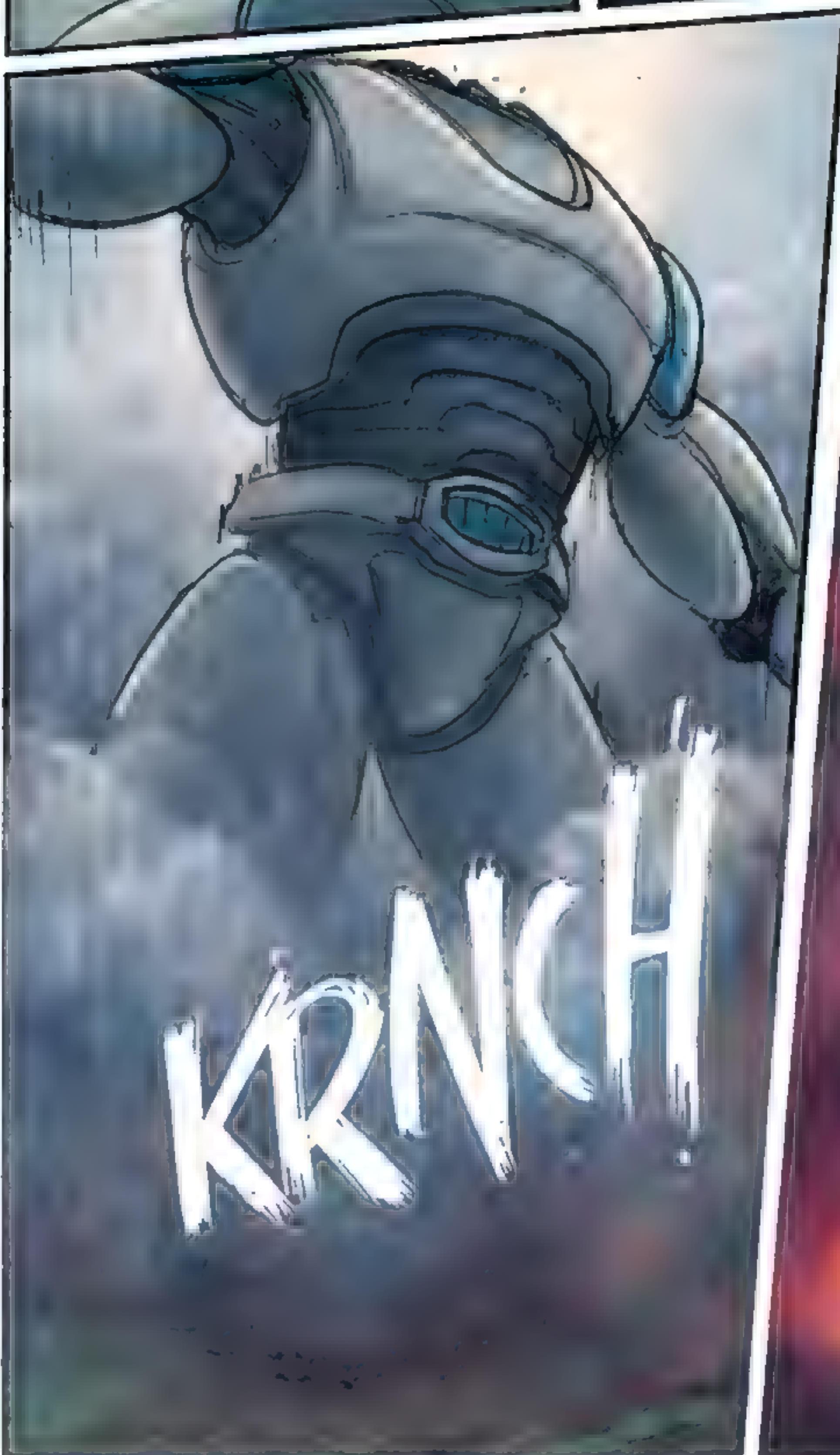


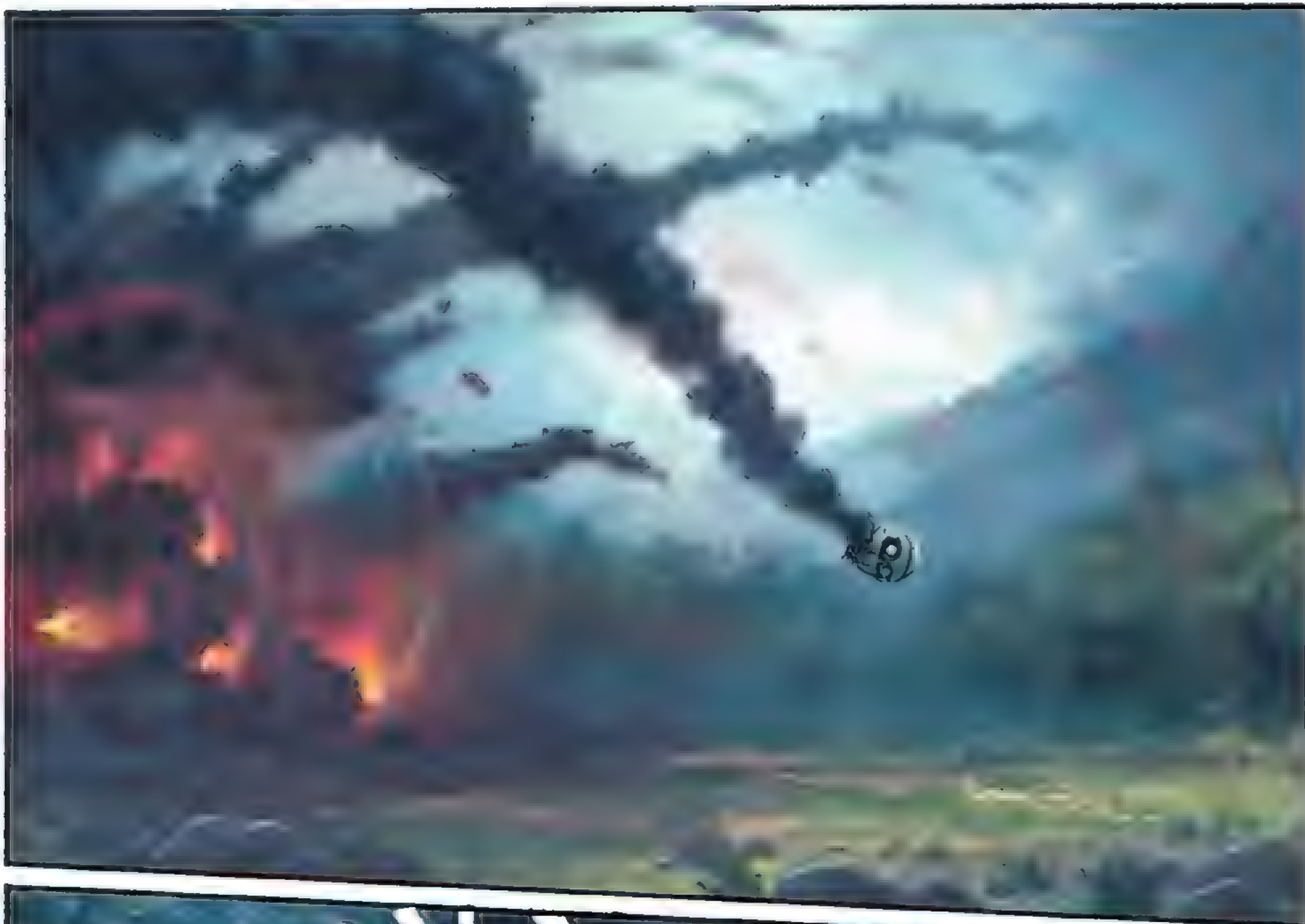


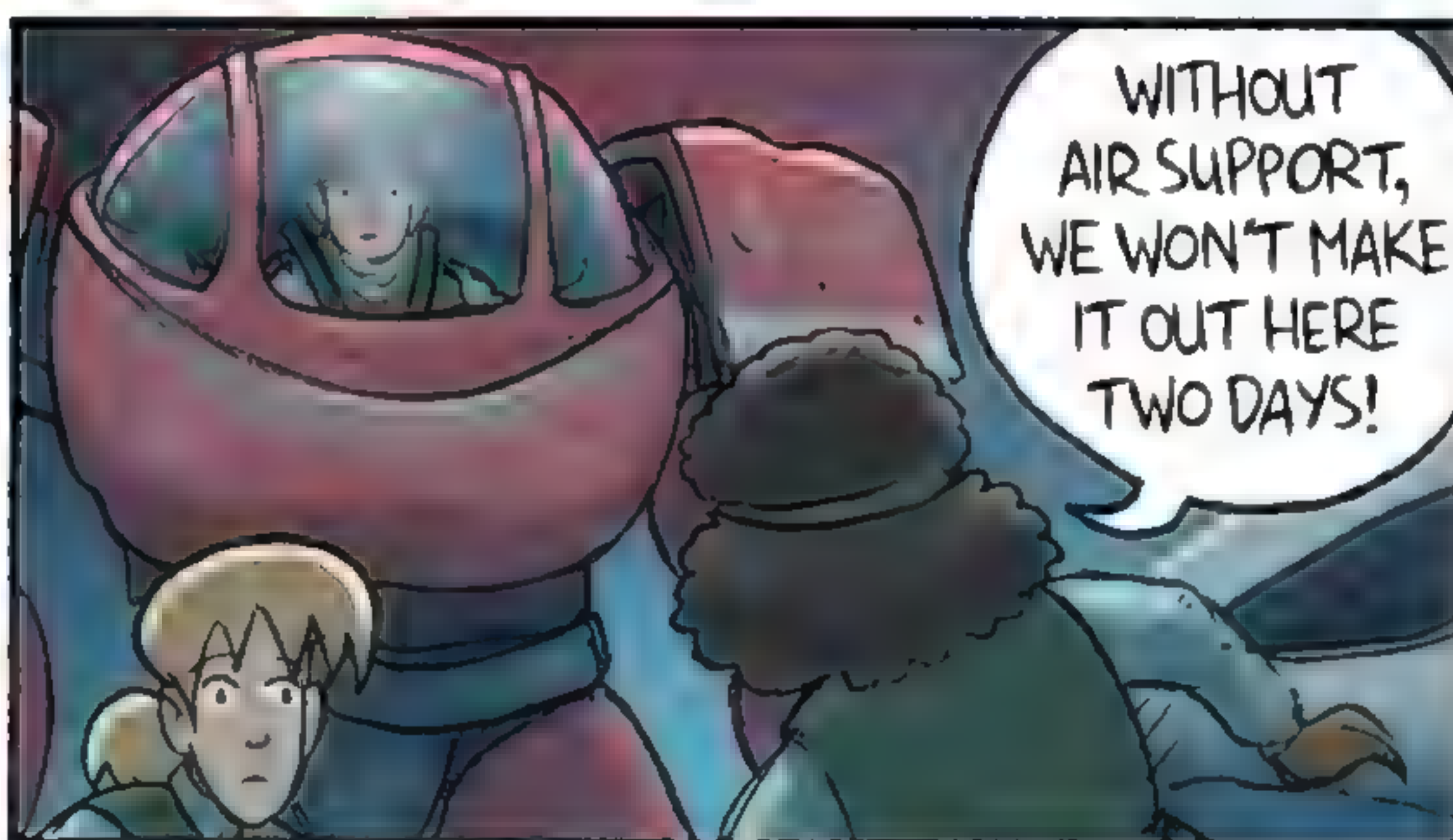
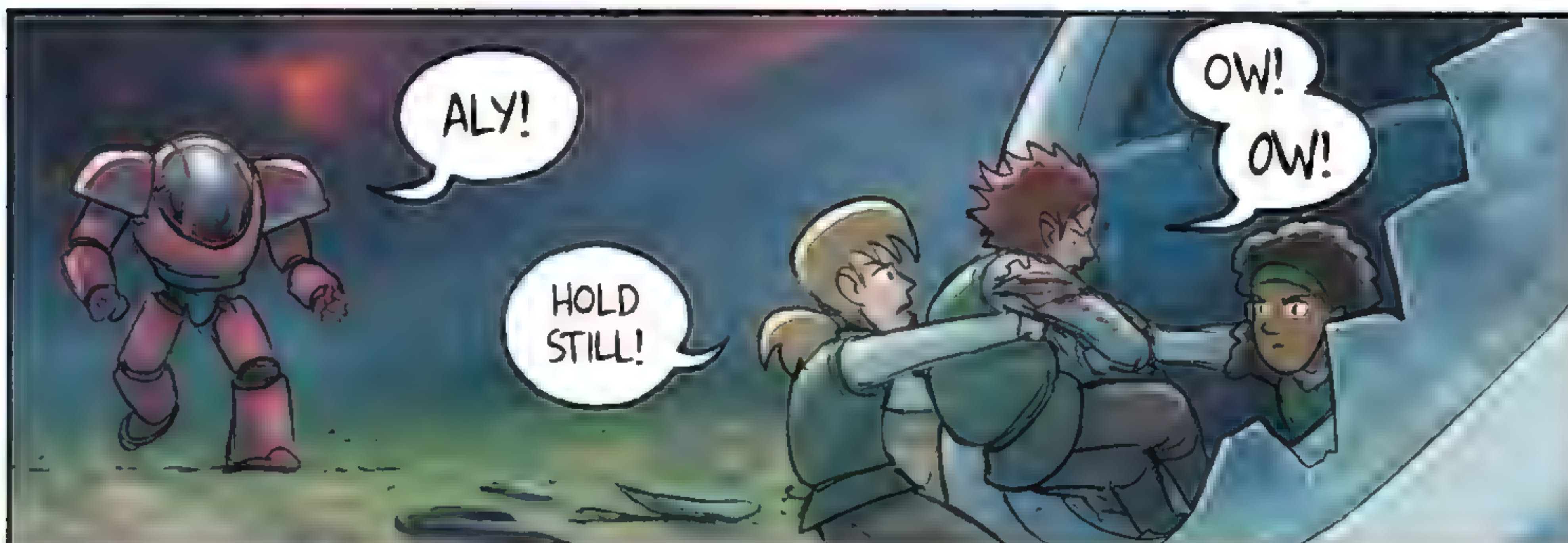


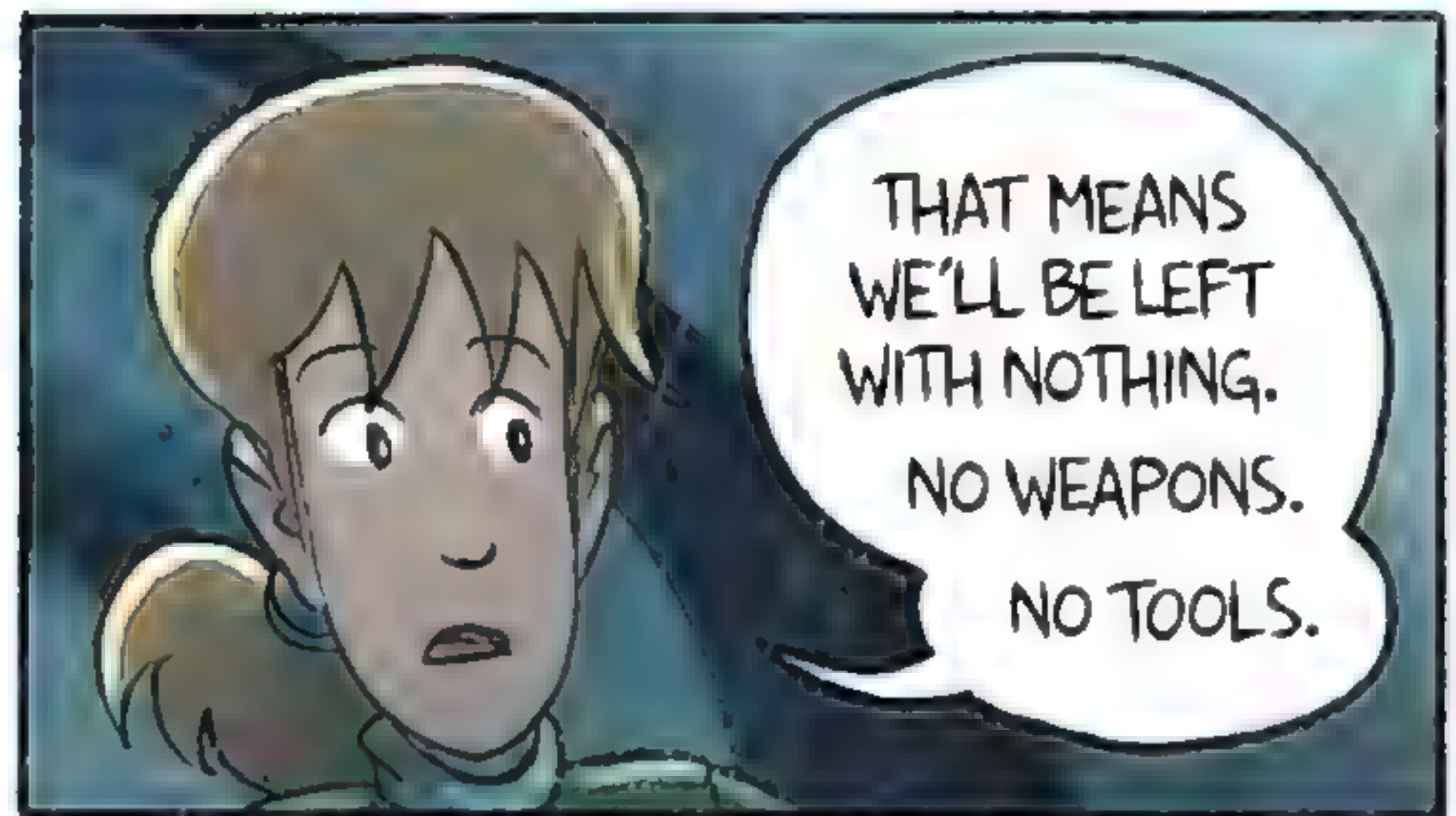
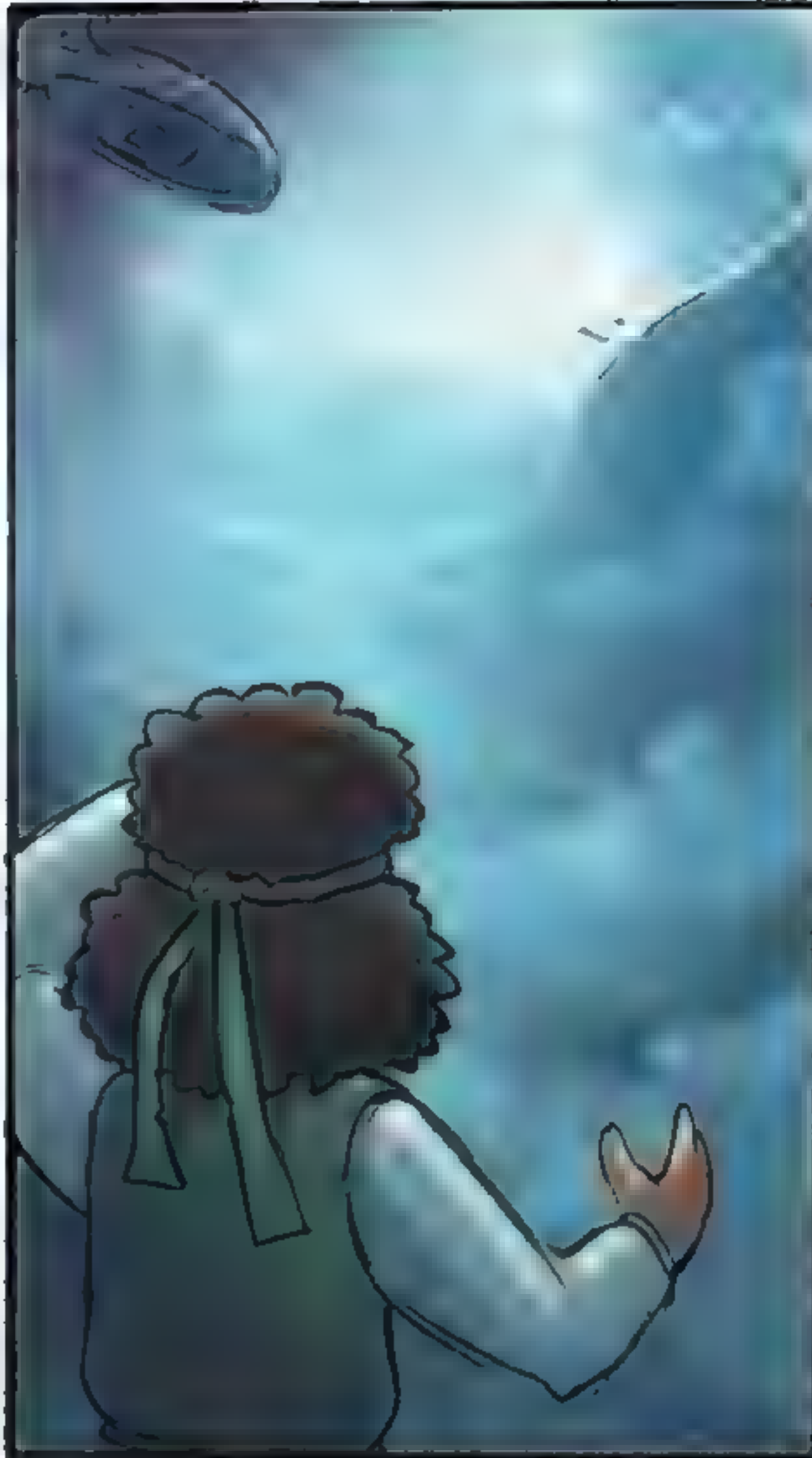


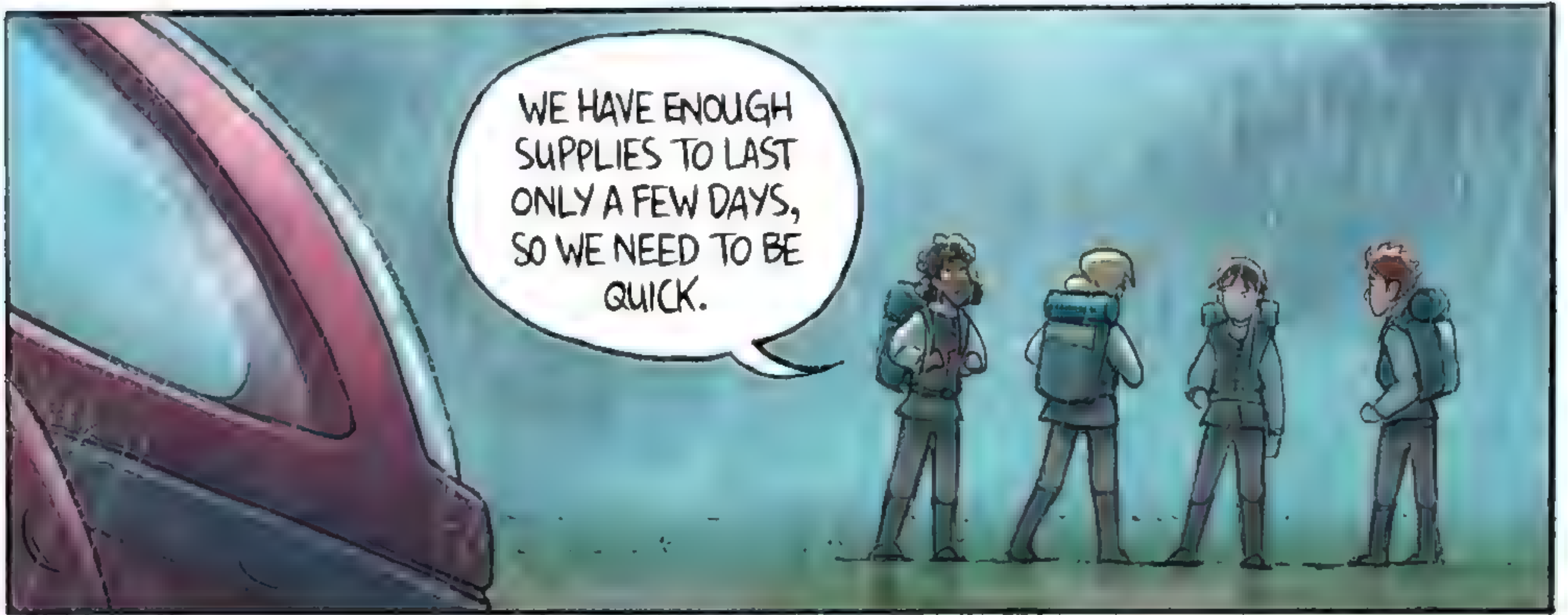








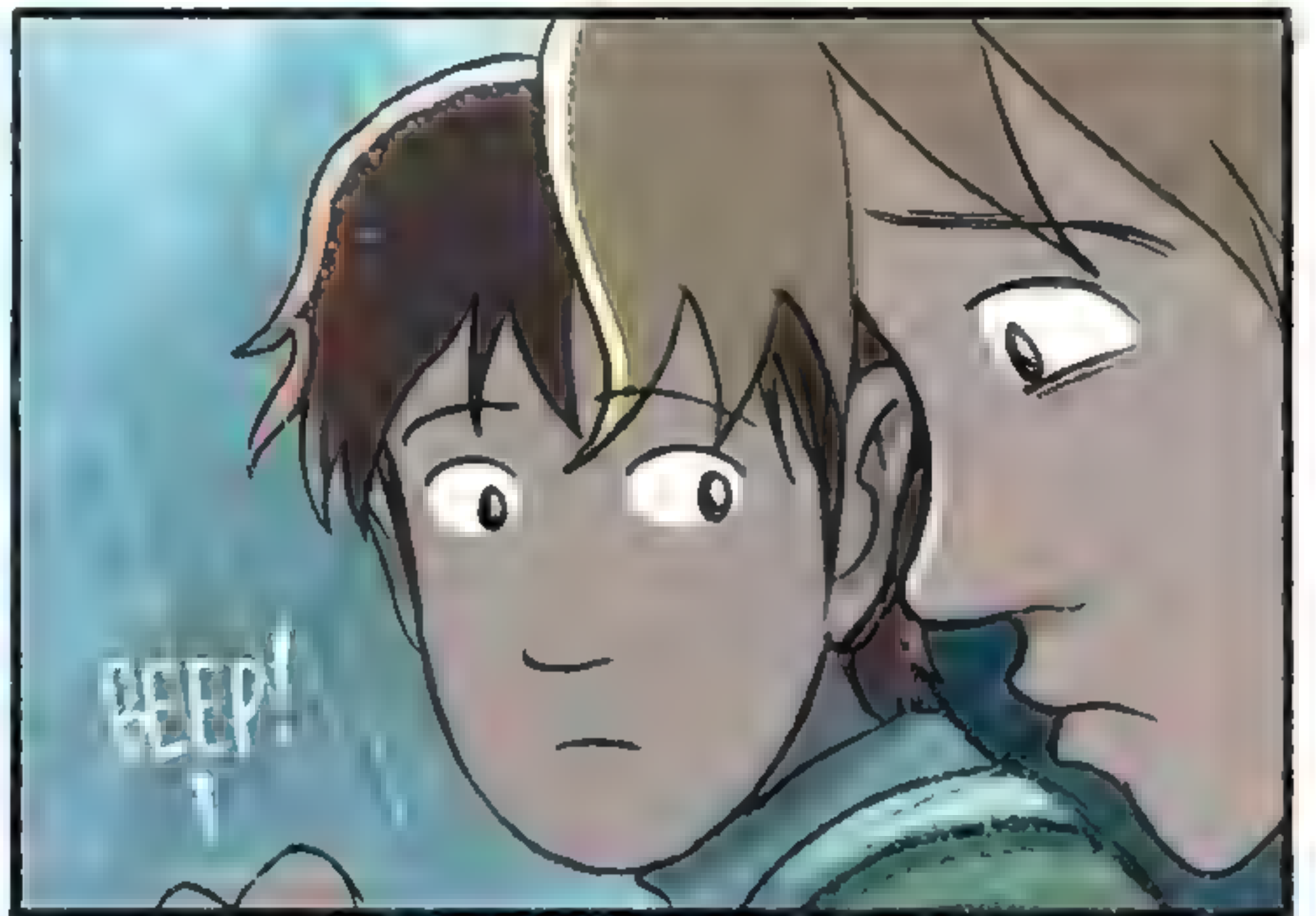




WE HAVE ENOUGH
SUPPLIES TO LAST
ONLY A FEW DAYS,
SO WE NEED TO BE
QUICK.

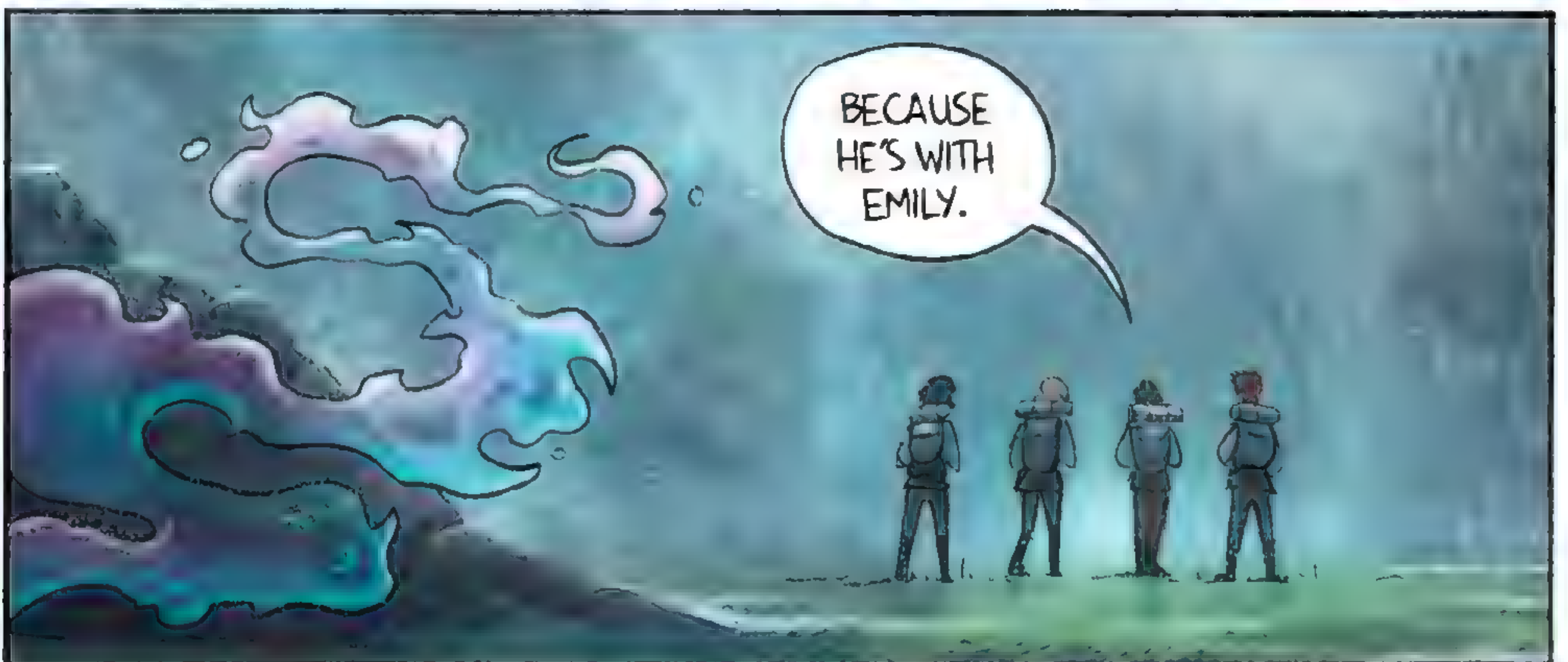


OKAY, CREW--
--TIME TO
SYNCHRONIZE
WATCHES.

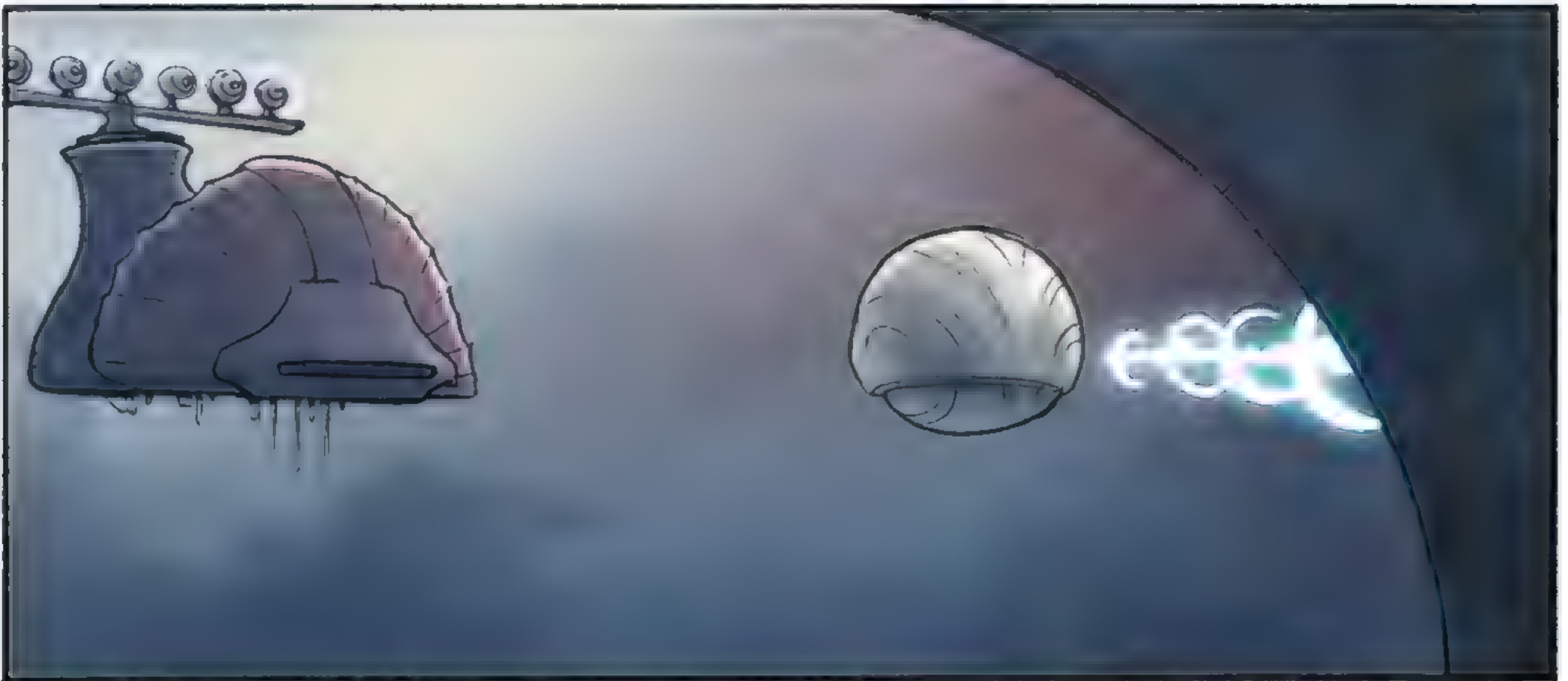
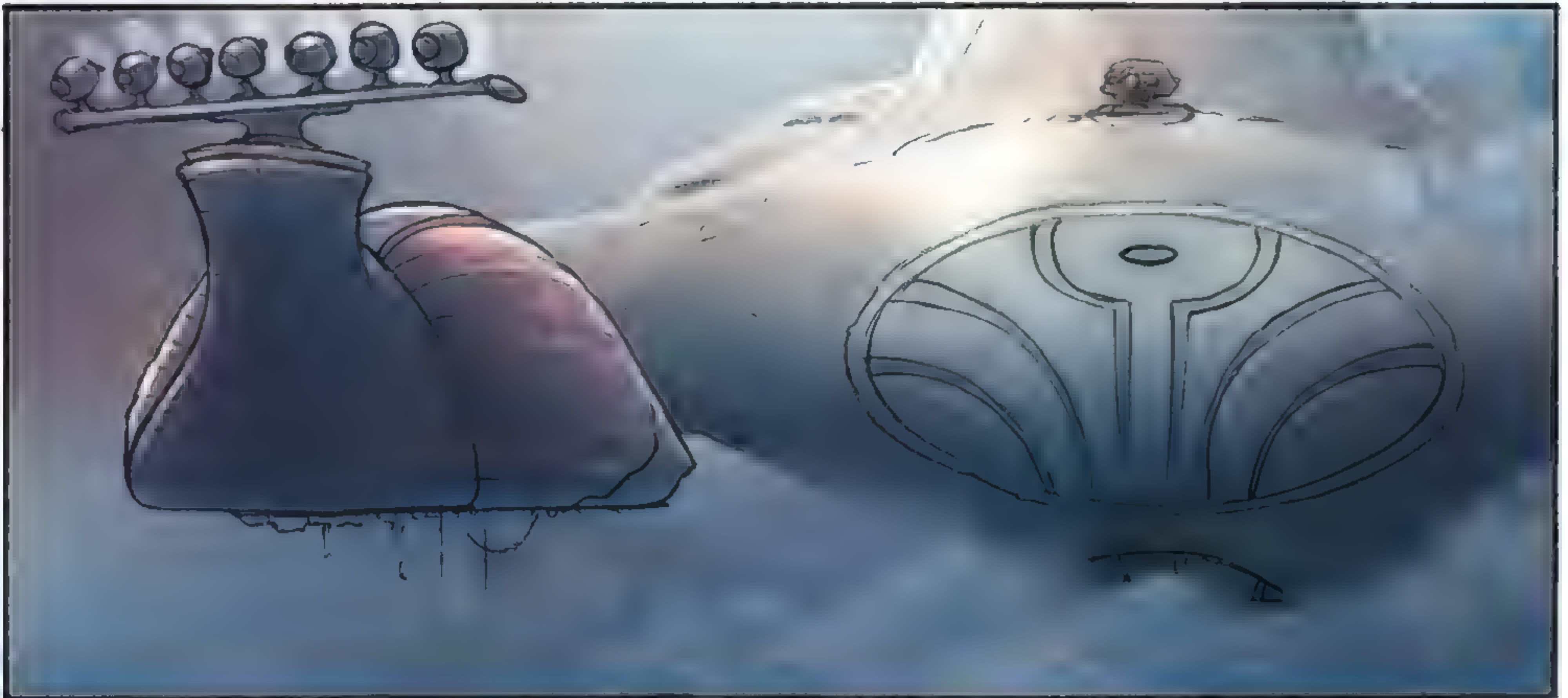


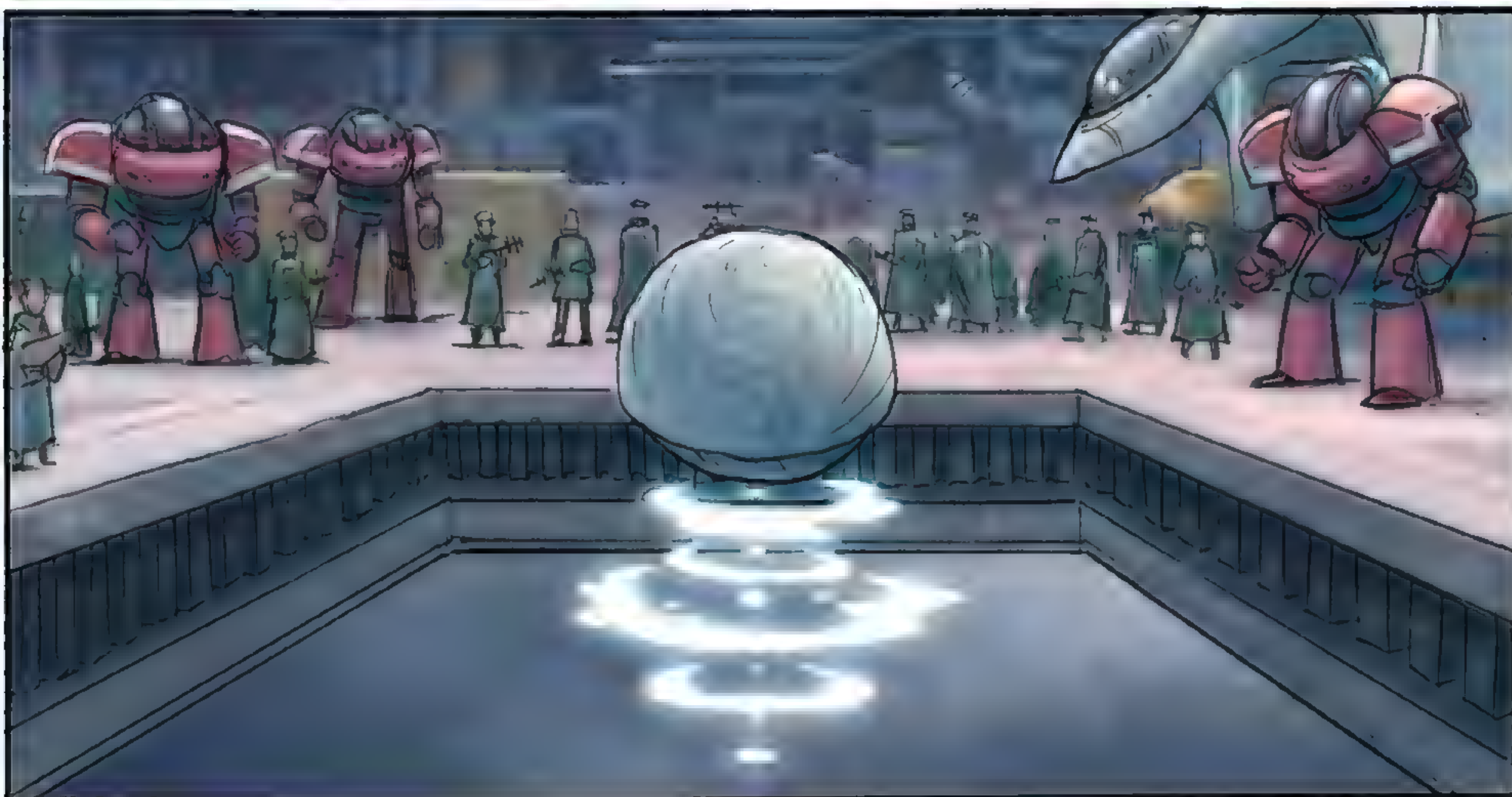
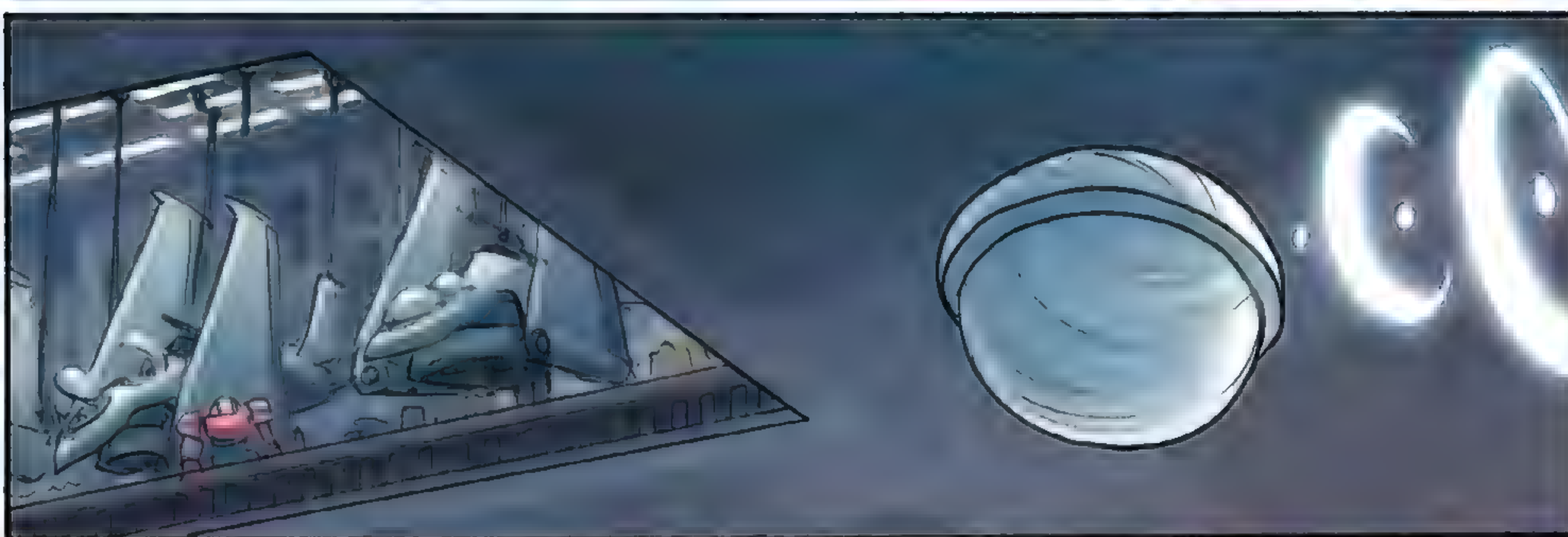
YOUR DAD'S
GOING TO BE
OKAY.
I PROMISE.

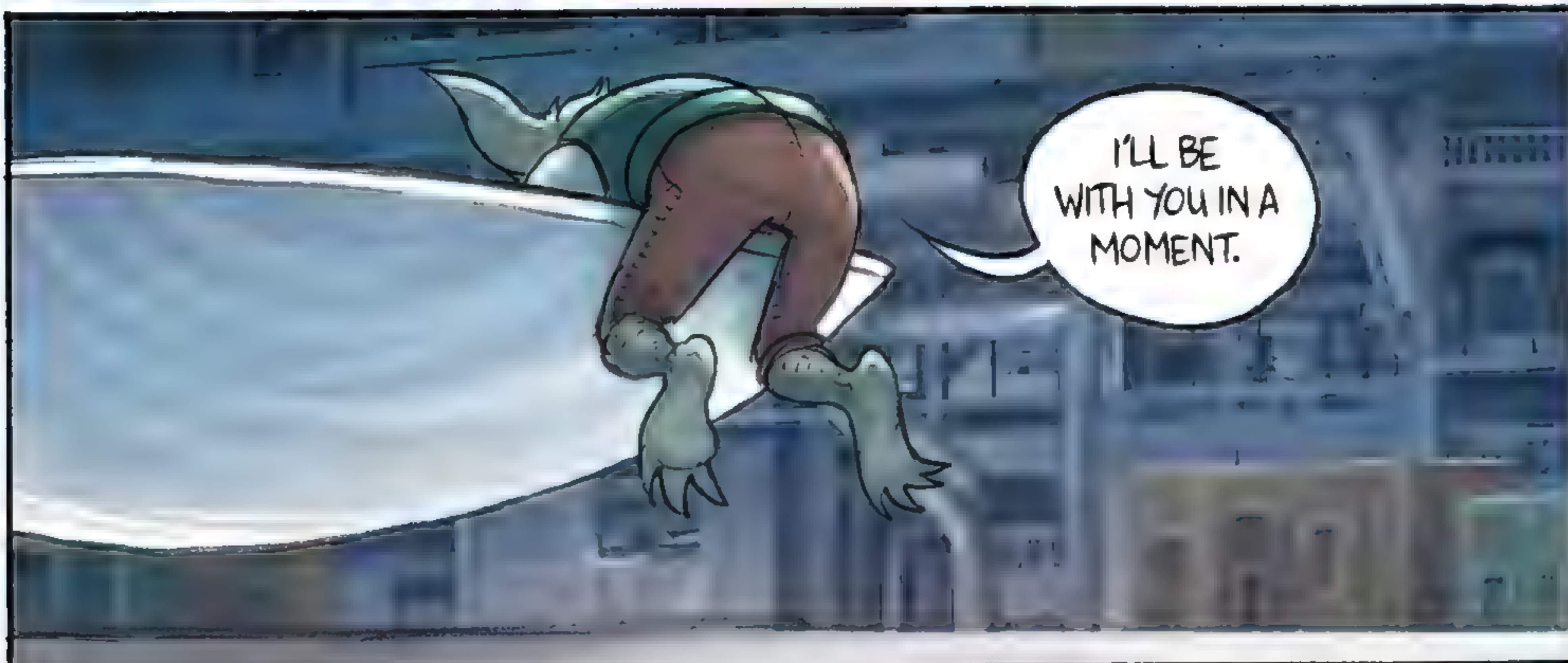
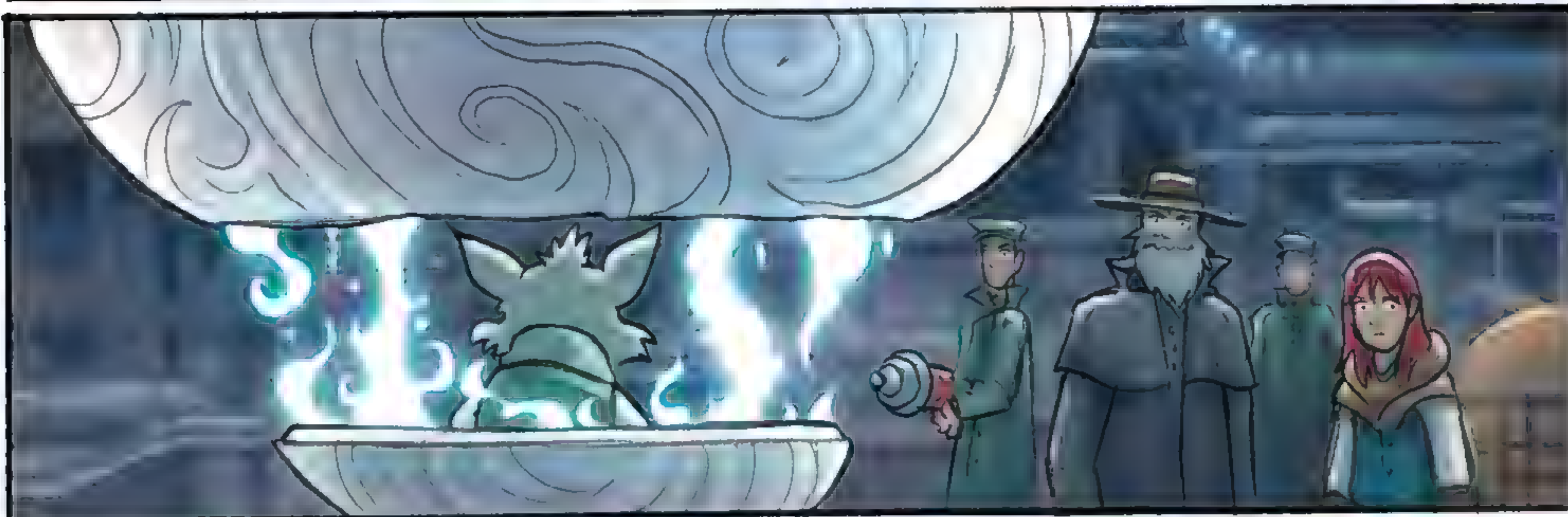
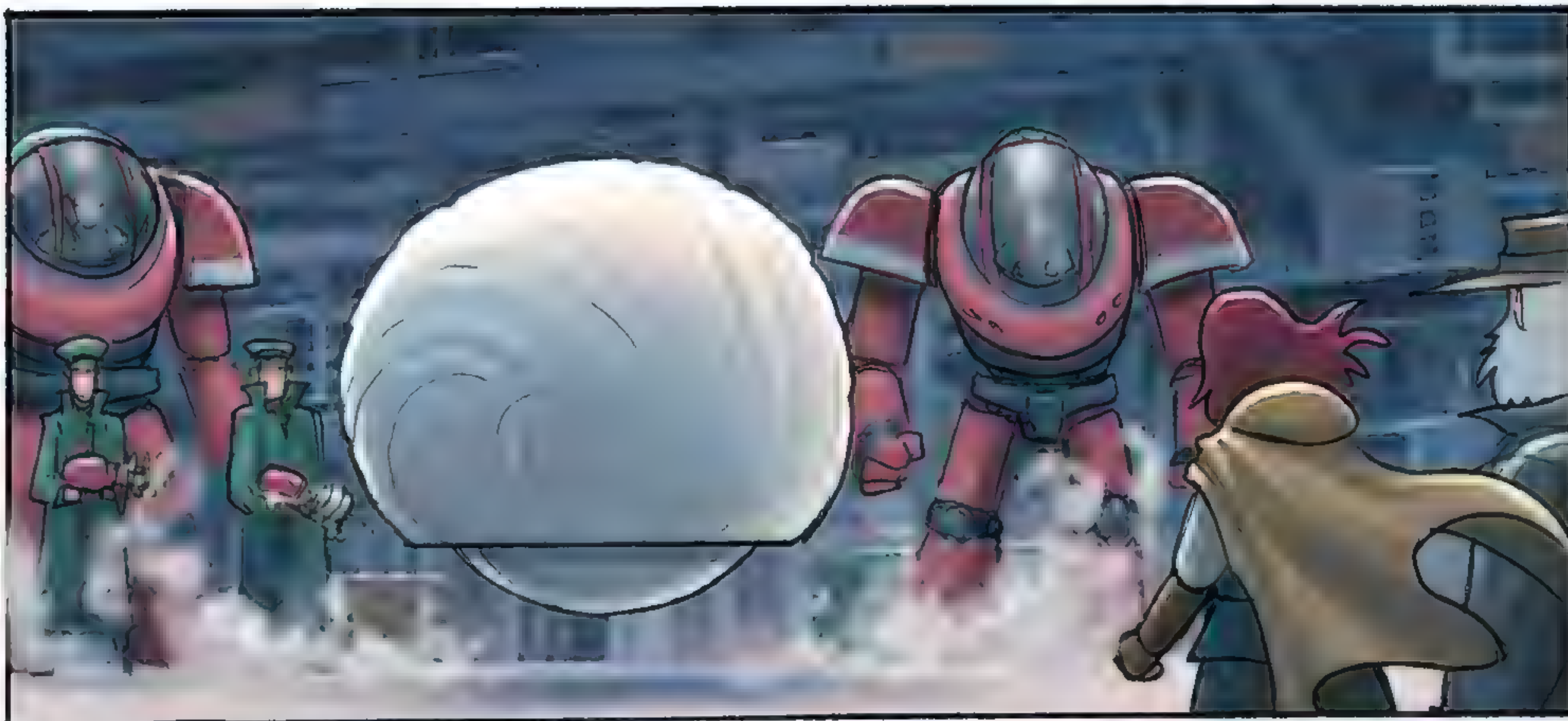
HOW CAN
YOU PROMISE
SOMETHING LIKE
THAT?



BECAUSE
HE'S WITH
EMILY.











THE MOMENT
WE STEP OFF
THIS SHIP, BEGIN
EVACUATING
EVERYONE.

LOAD THEM
ONTO THE LUNA
MOTH AND
DRIFT OUT.

IT IS AN
HONOR TO
MEET YOU,
EMILY HAYES!



YOU DON'T SOUND
CONFIDENT IN YOUR
NEGOTIATING
SKILLS.

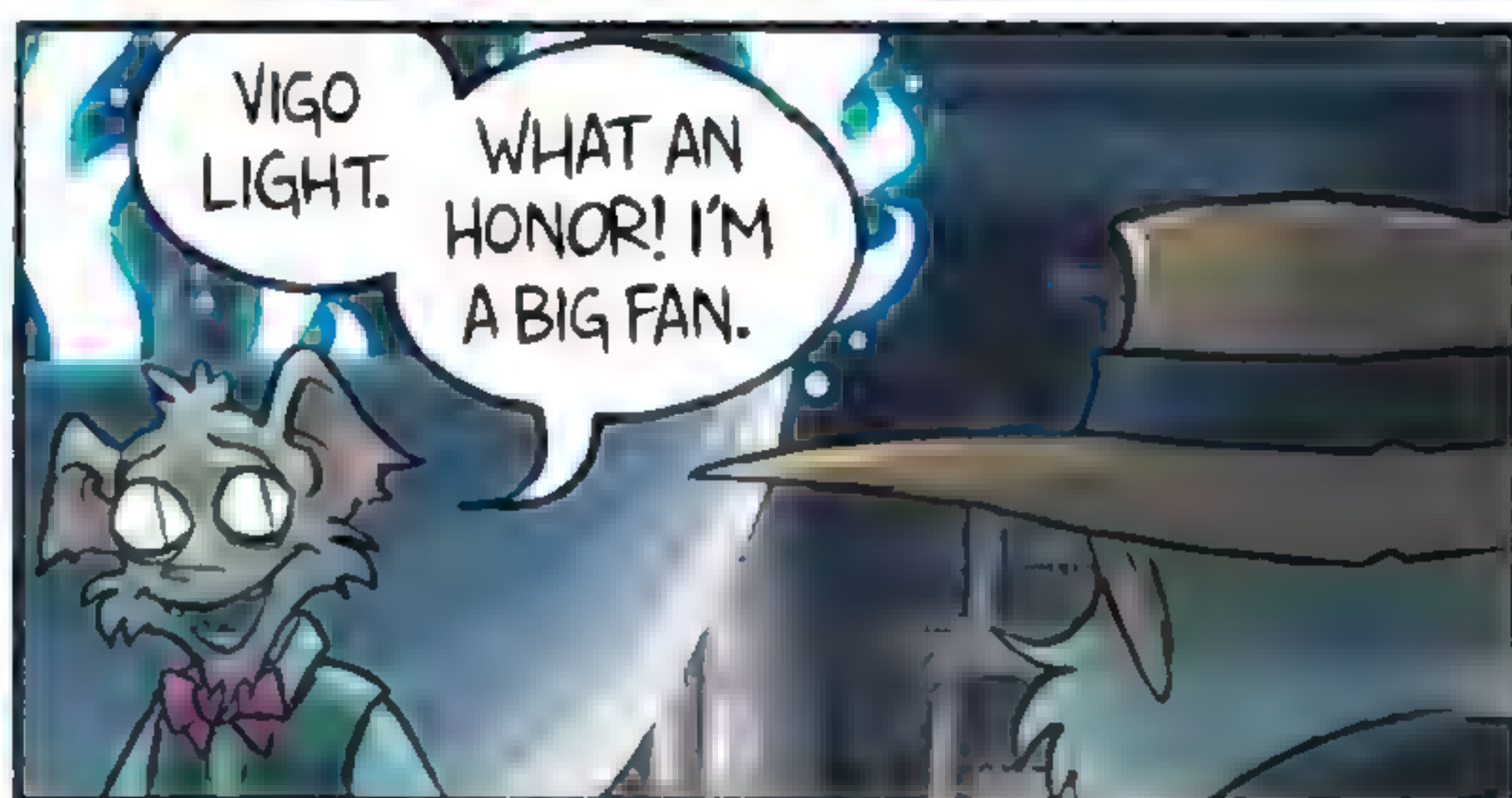
WE'RE DEALING
WITH SOMEONE WHO
WILL NOT COMPROMISE
TO GET WHAT HE
WANTS.

BEST TO
PLAY IT SAFE.



WELCOME
BACK, MASTER
TRELLIS.

IT IS GOOD
TO SEE YOU
AGAIN.



VIGO
LIGHT.

WHAT AN
HONOR! I'M
A BIG FAN.

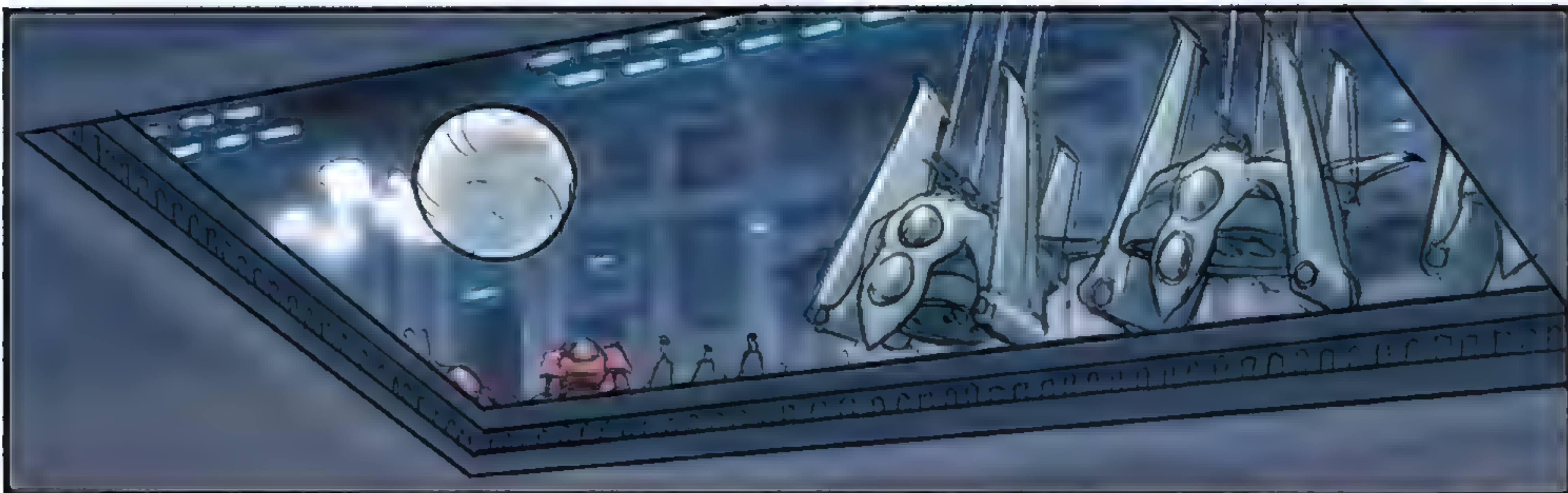
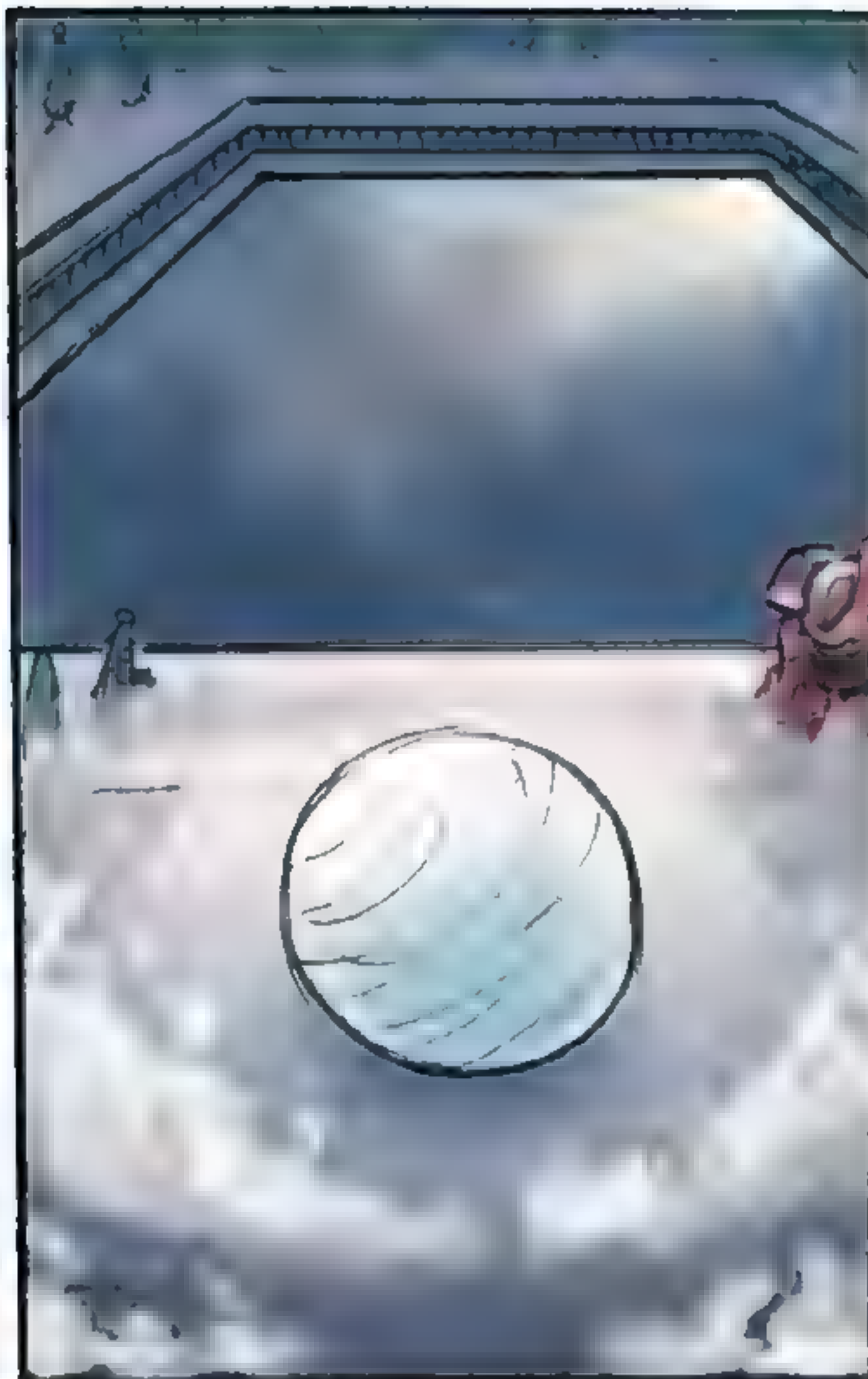
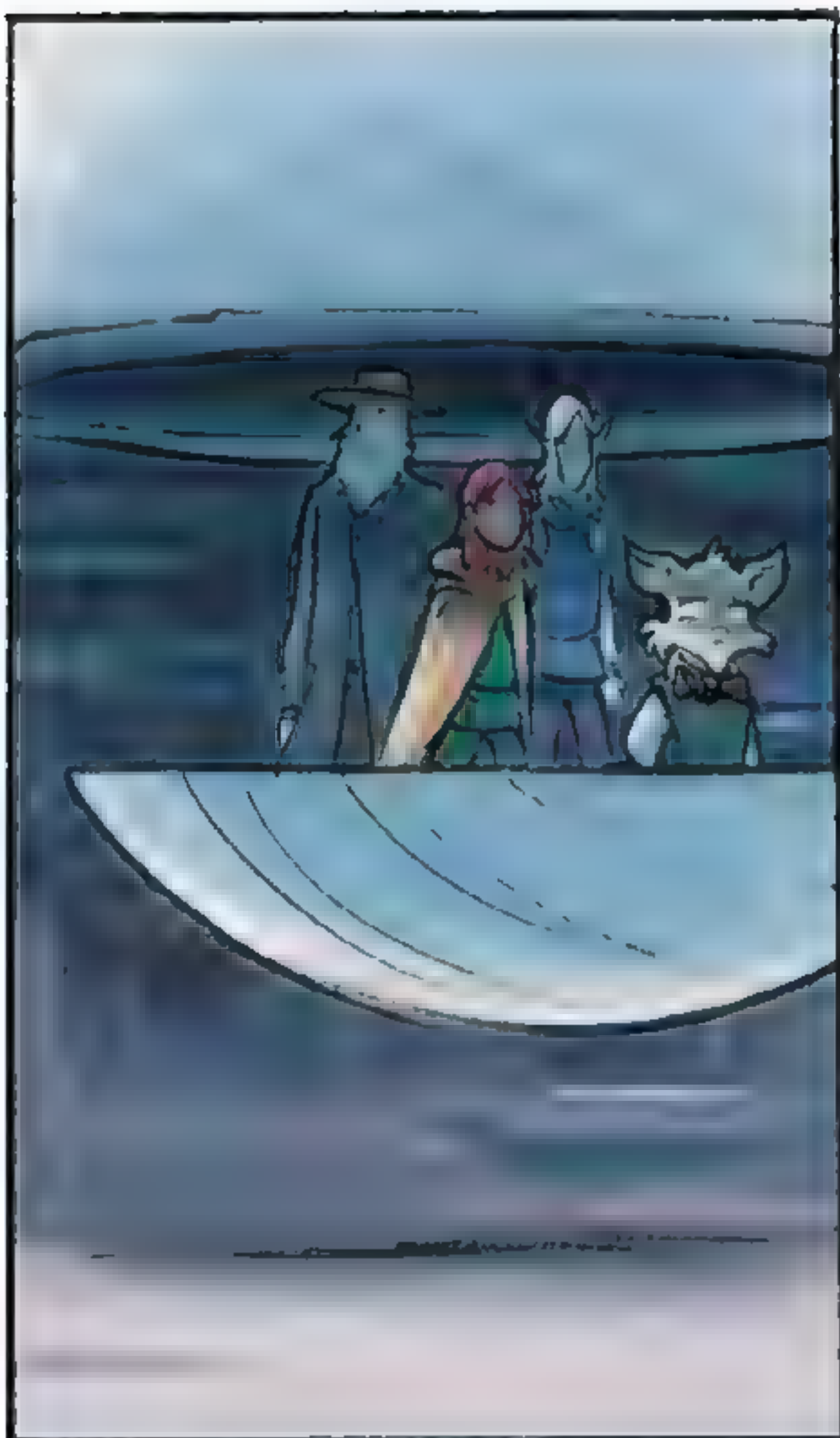


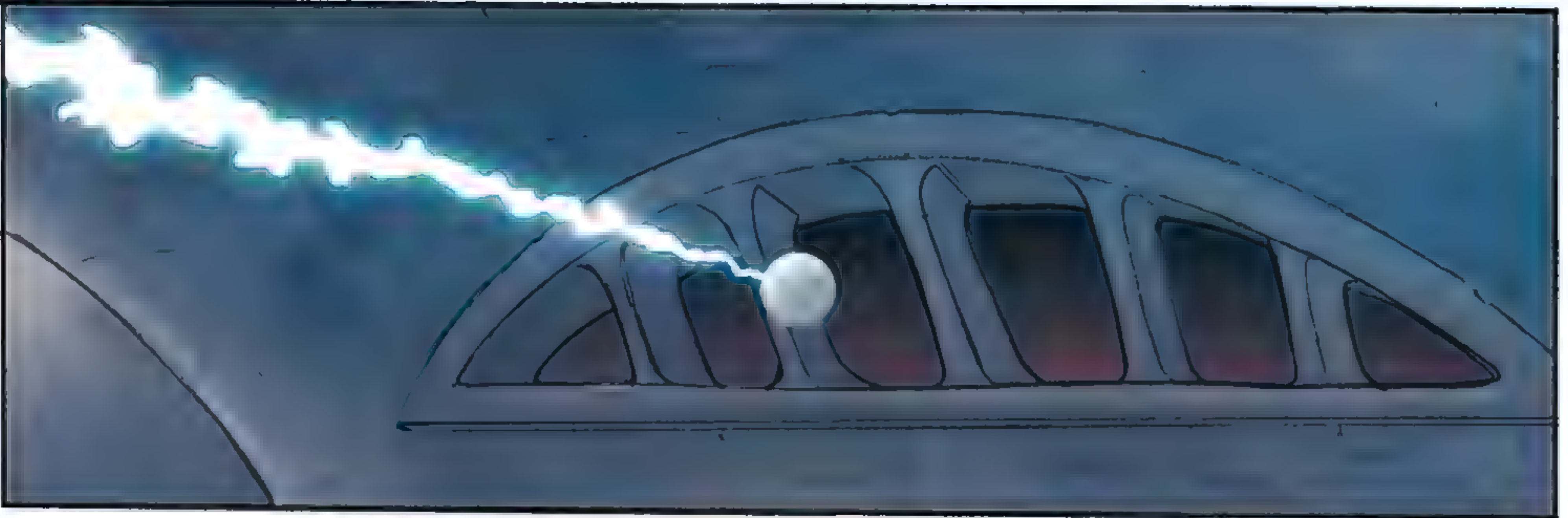
EXCUSE ME
IF I SEEM
NERVOUS!

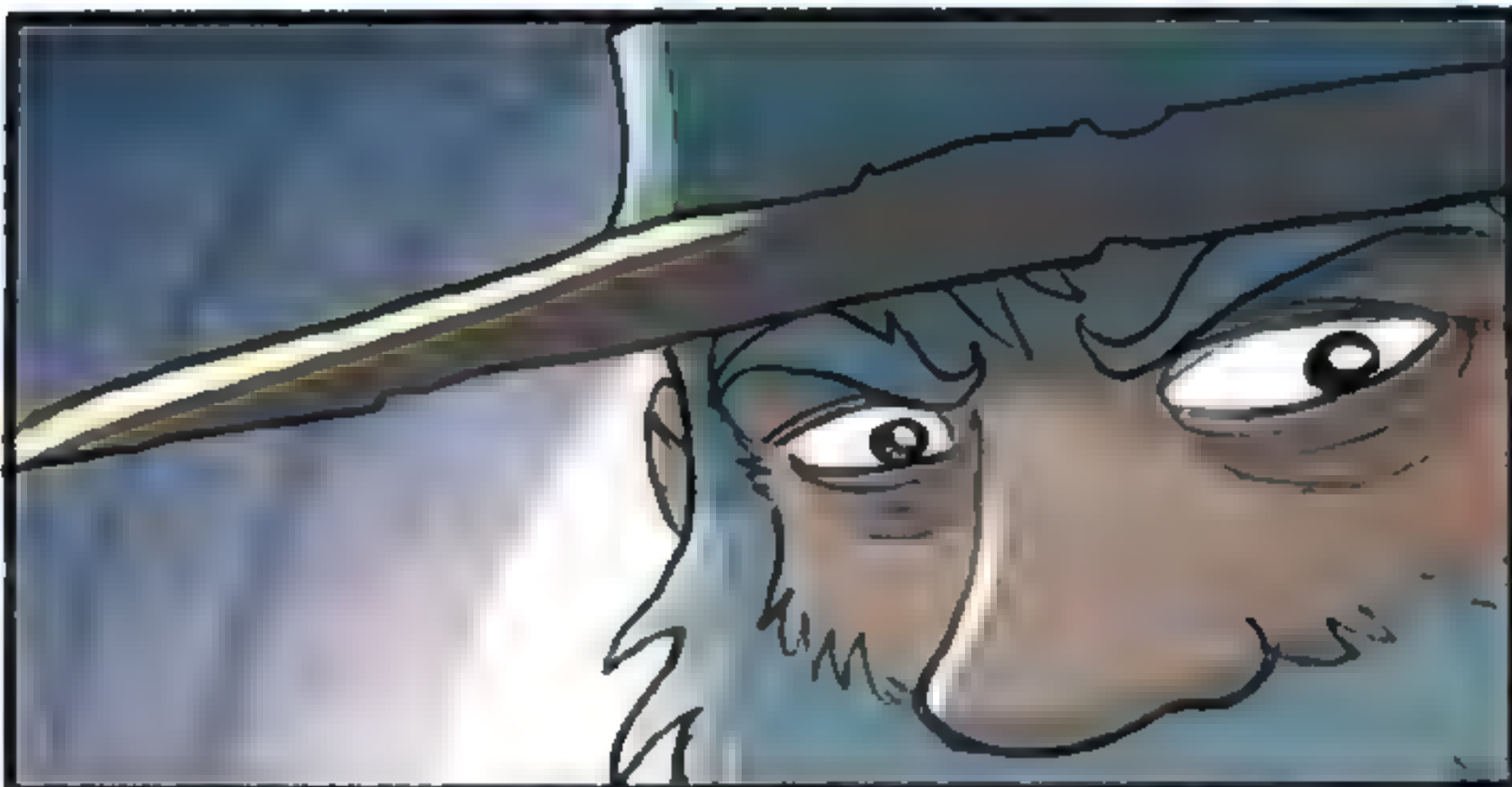
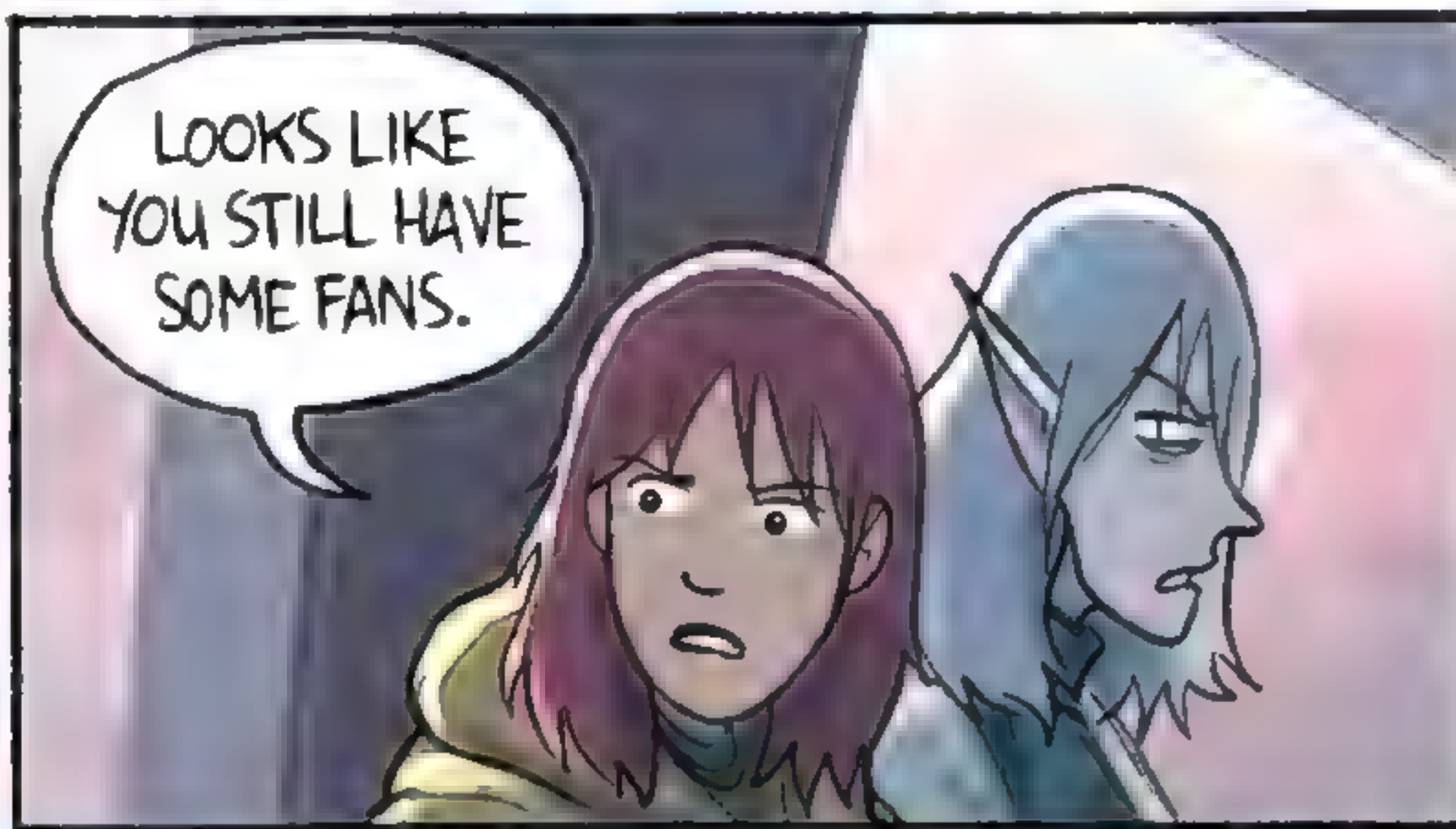


SEEING THE NEW
GUARDIAN COUNCIL
WITH MY OWN
EYES!

IT'S ENOUGH
TO MAKE ME
SHED A TEAR!

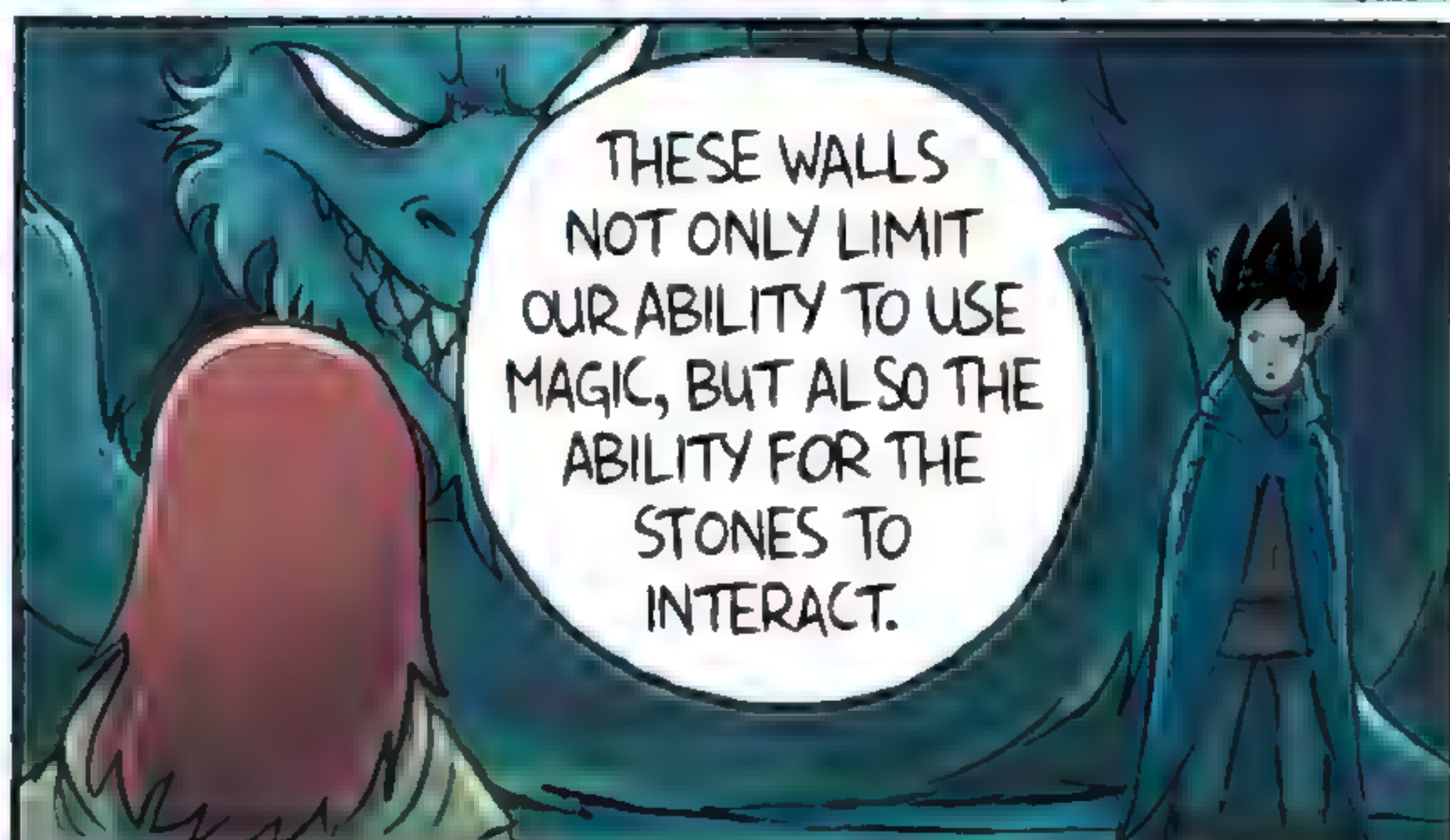


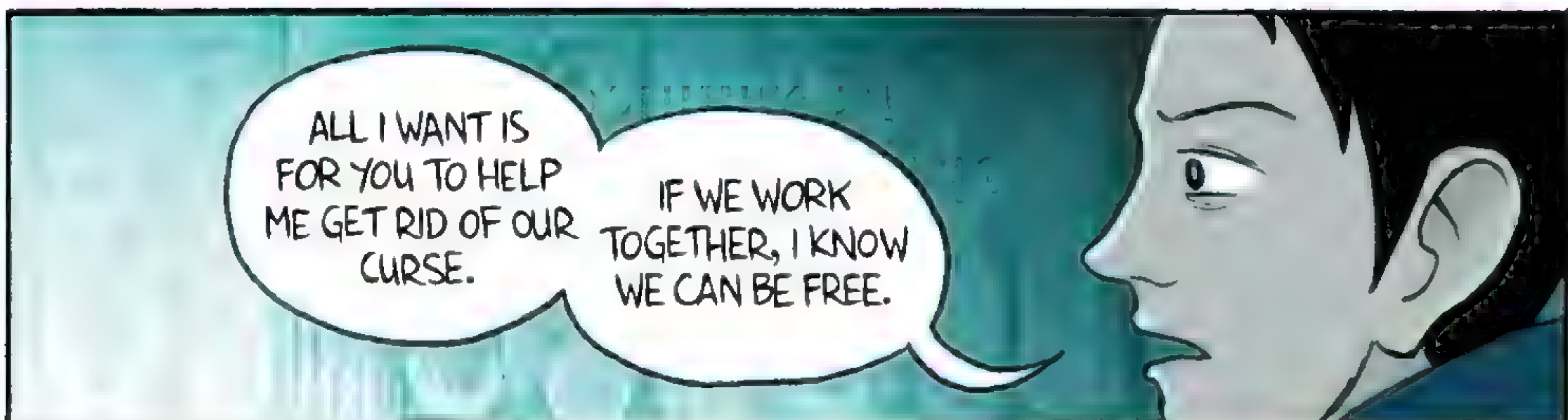




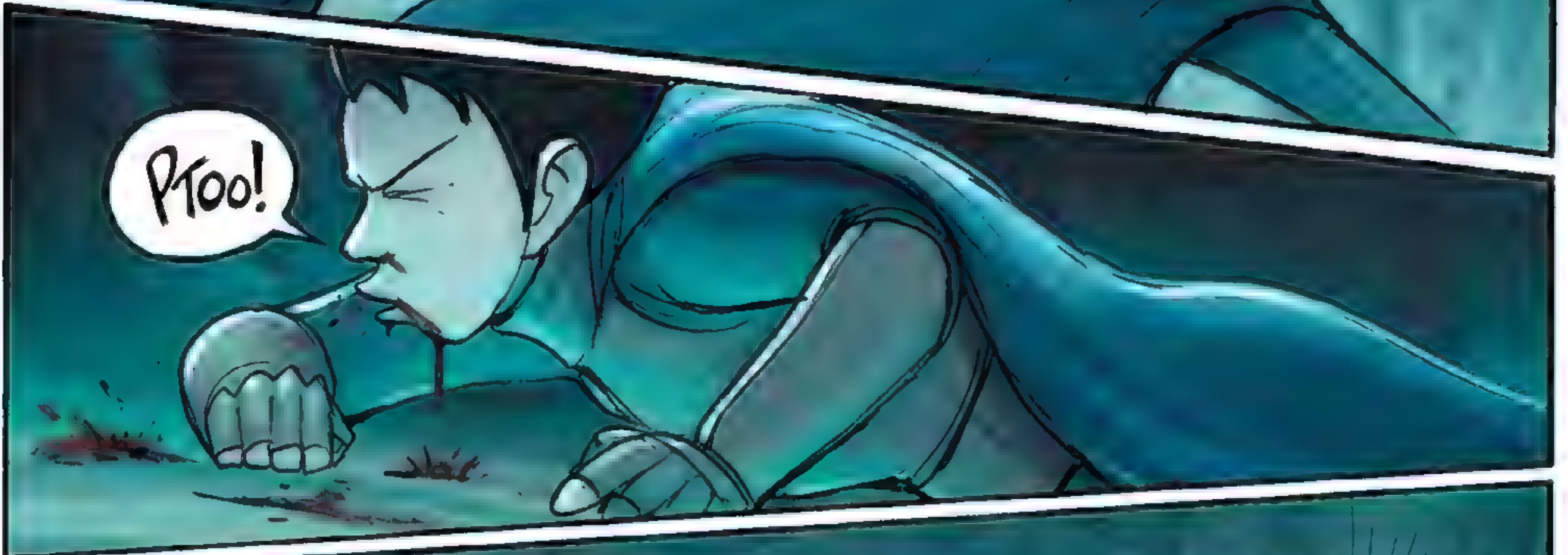


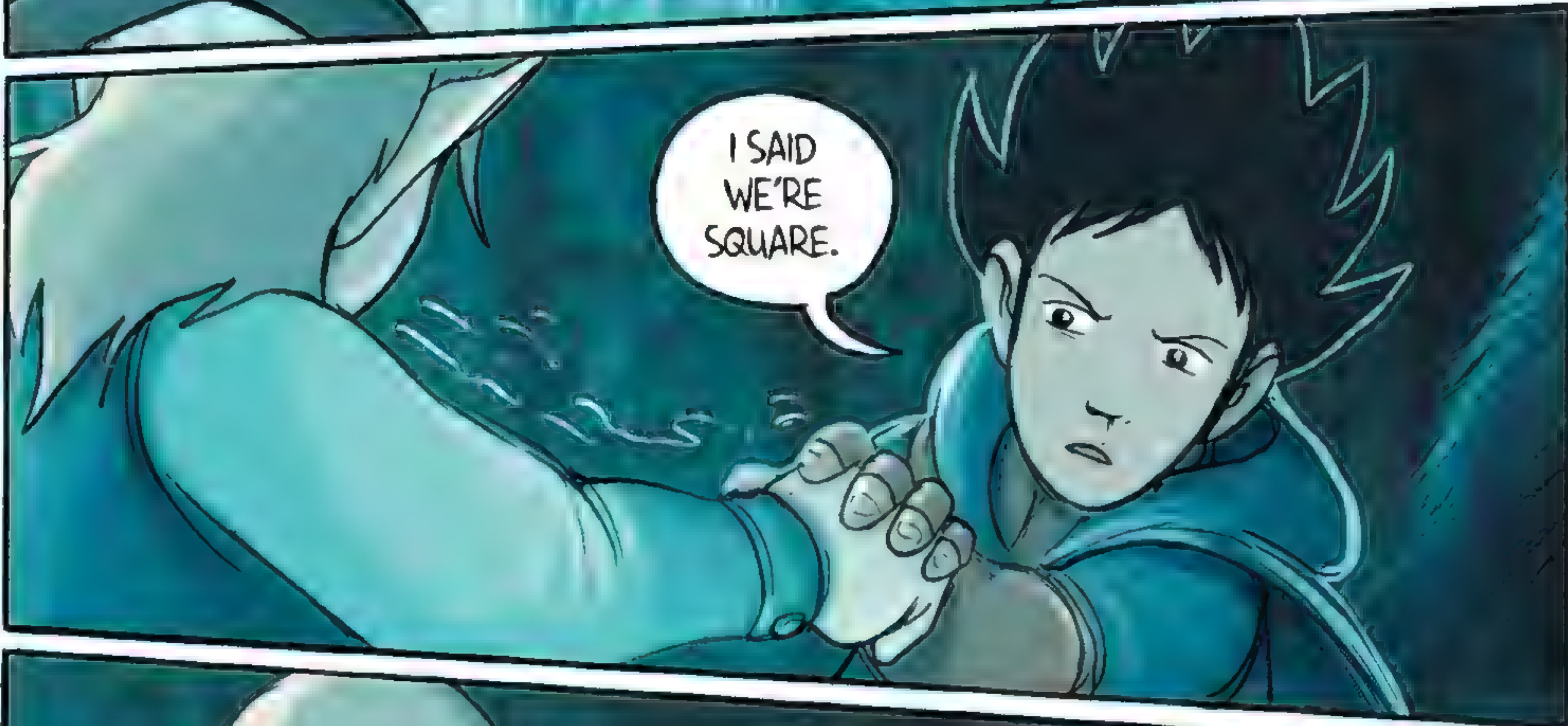






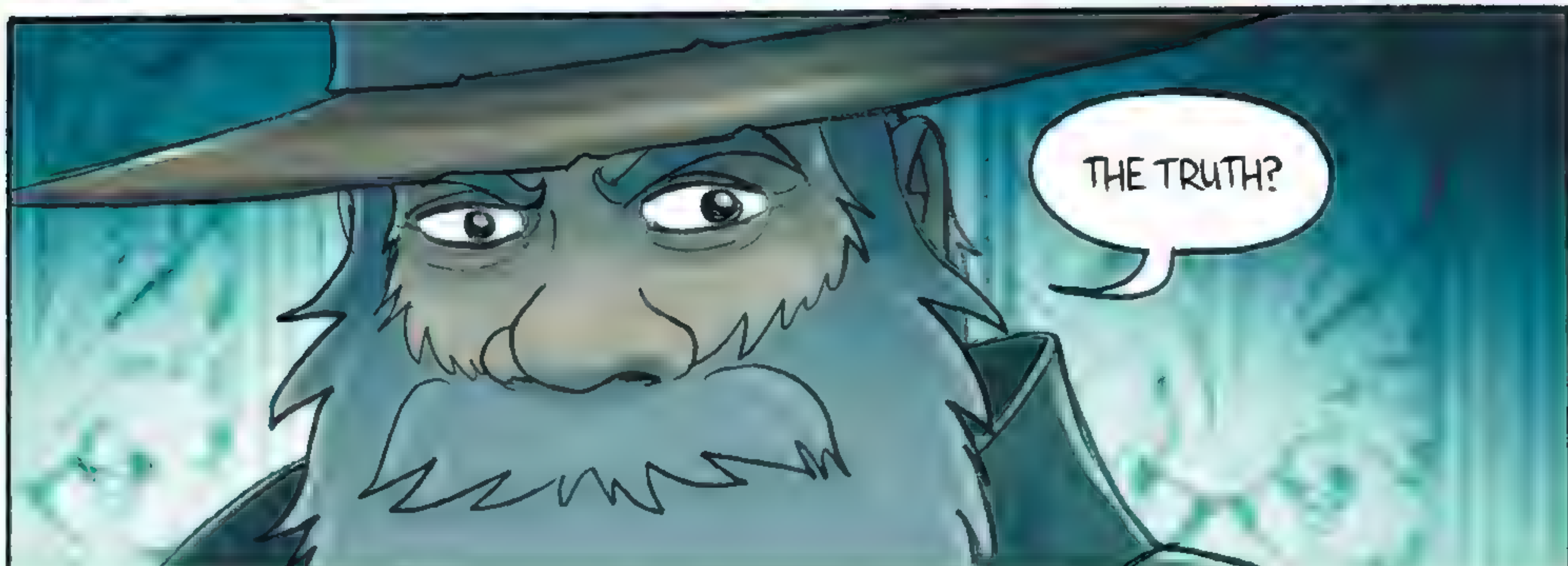


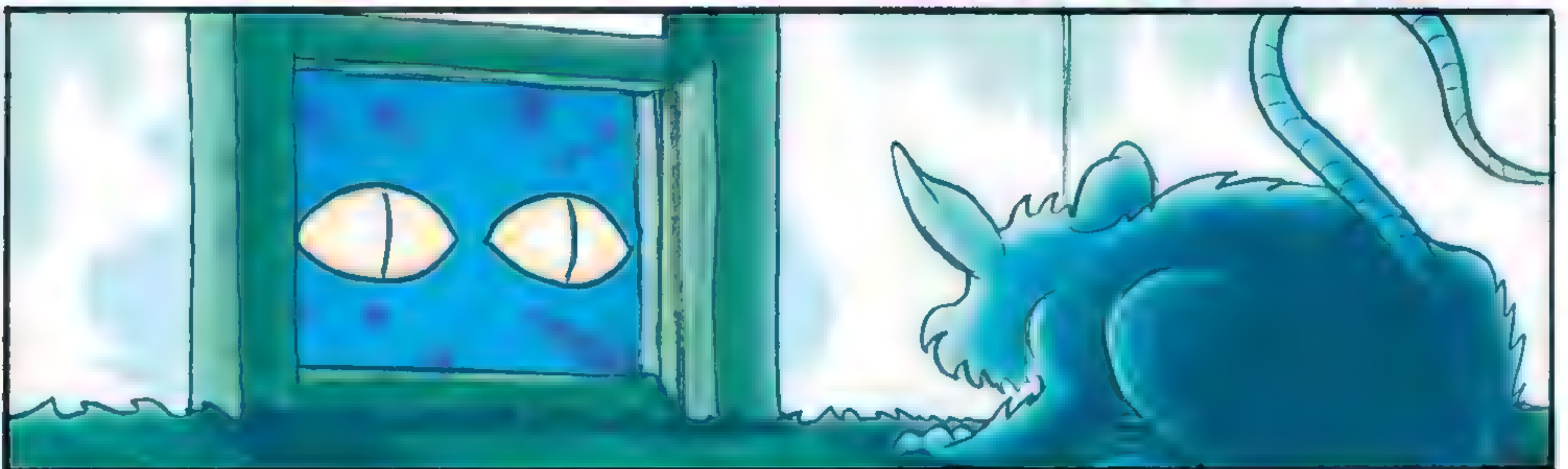
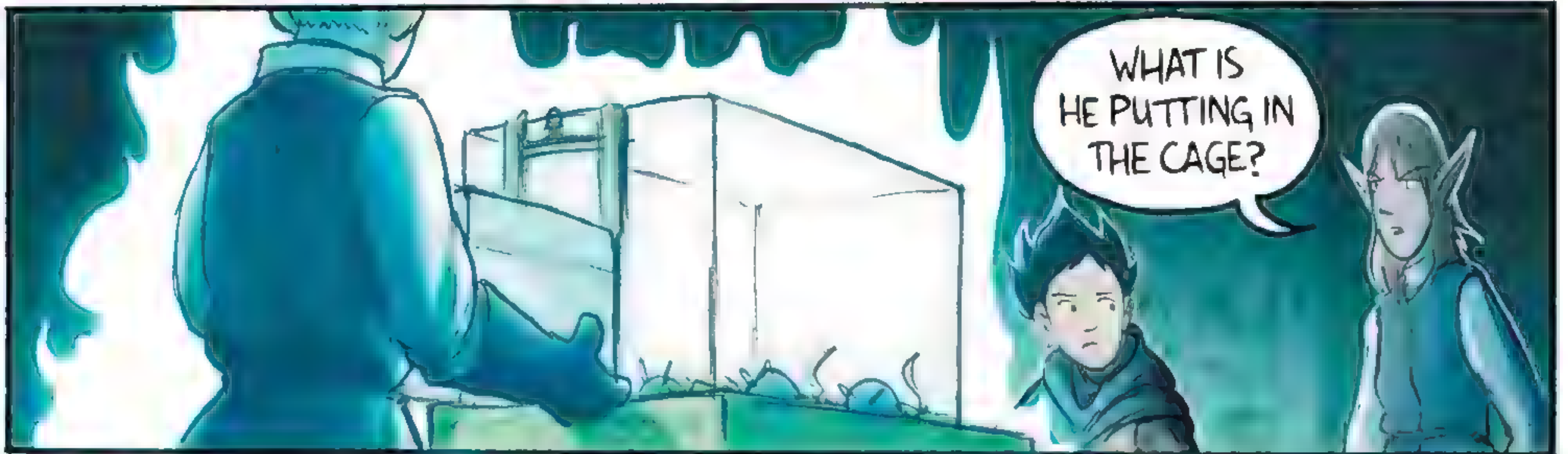


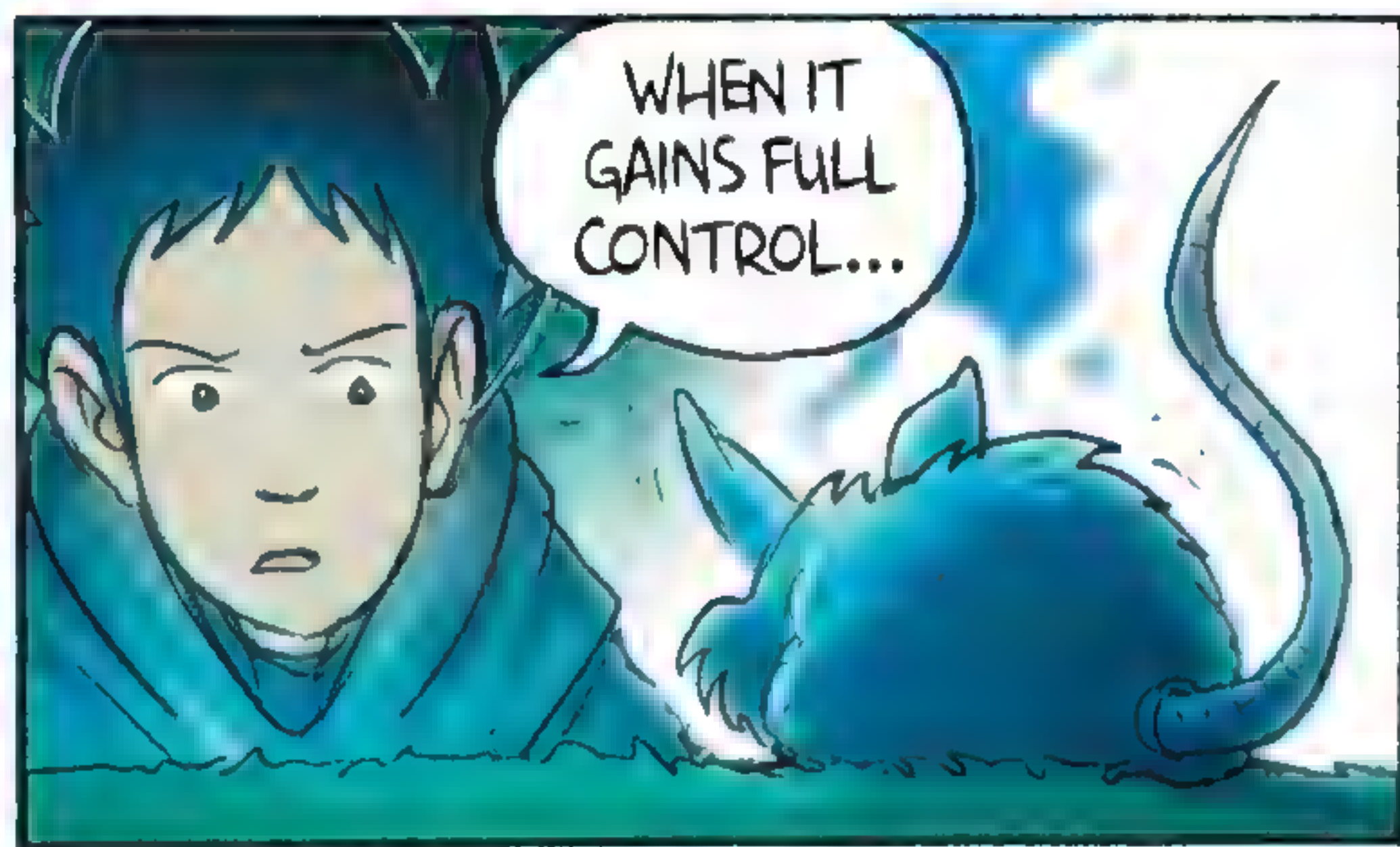














DO YOU REMEMBER, EMILY?

YOU'VE SEEN ONE OF THESE CREATURES BEFORE.



SYBRIAN.



THAT WAS THE NAME OF THE SCOUT WHO TOOK CONTROL OF TRELLIS.

HIS NAME WAS SYBRIAN.



AND YOU SAVED TRELLIS FROM SYBRIAN.

YOU CURED HIM OF HIS CURSE.



I WAS ONLY TRYING TO SAVE MY MOM.

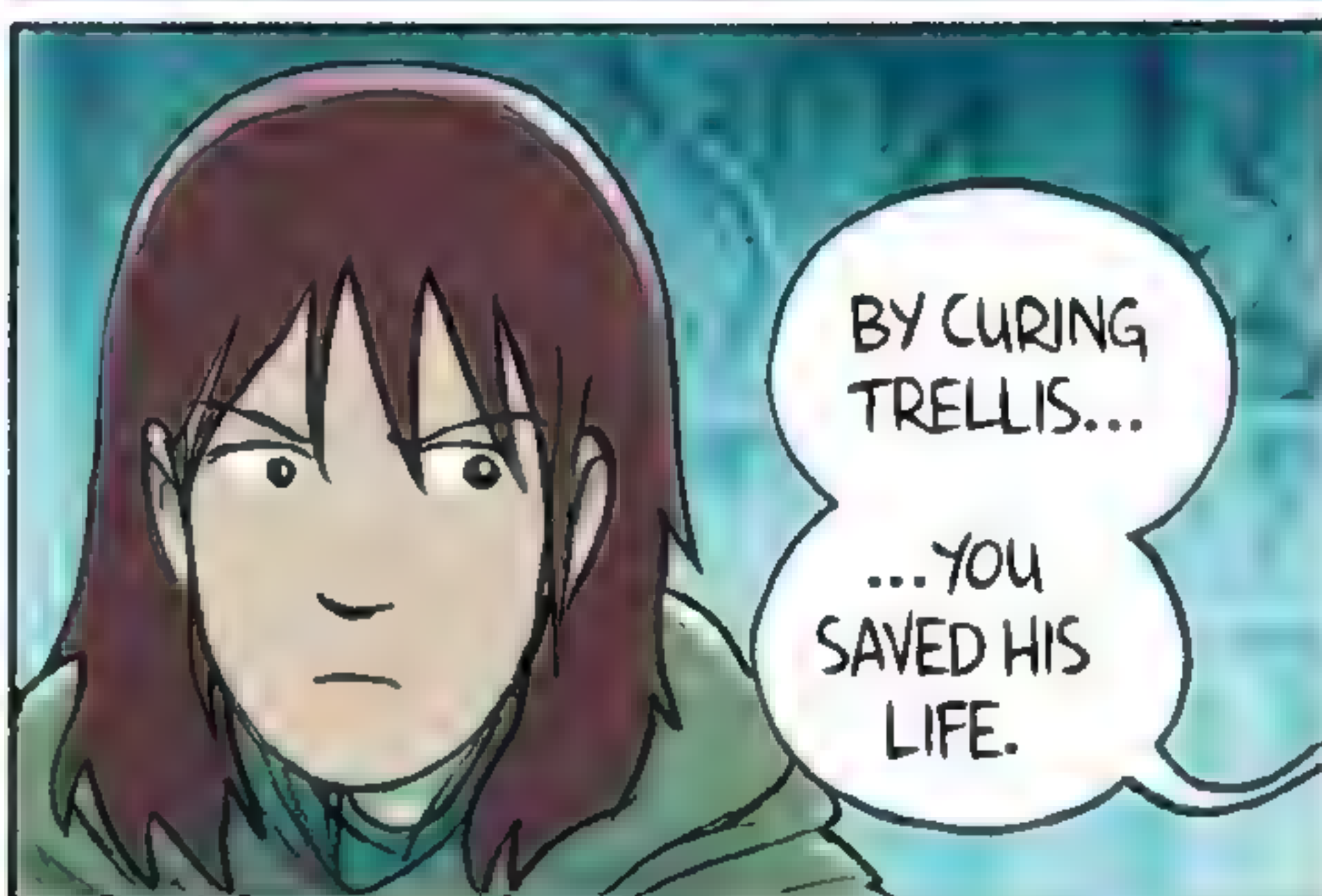
SYBRIAN GOT IN MY WAY.

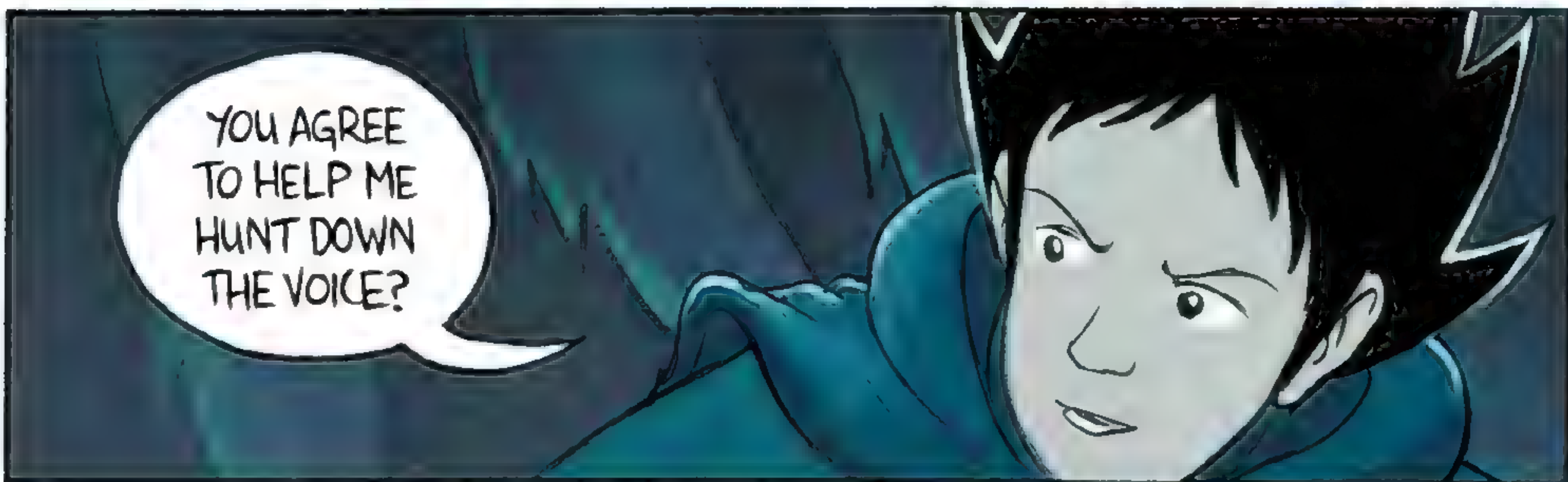


BUT YOU DEFEATED SYBRIAN WHILE KEEPING TRELLIS ALIVE.

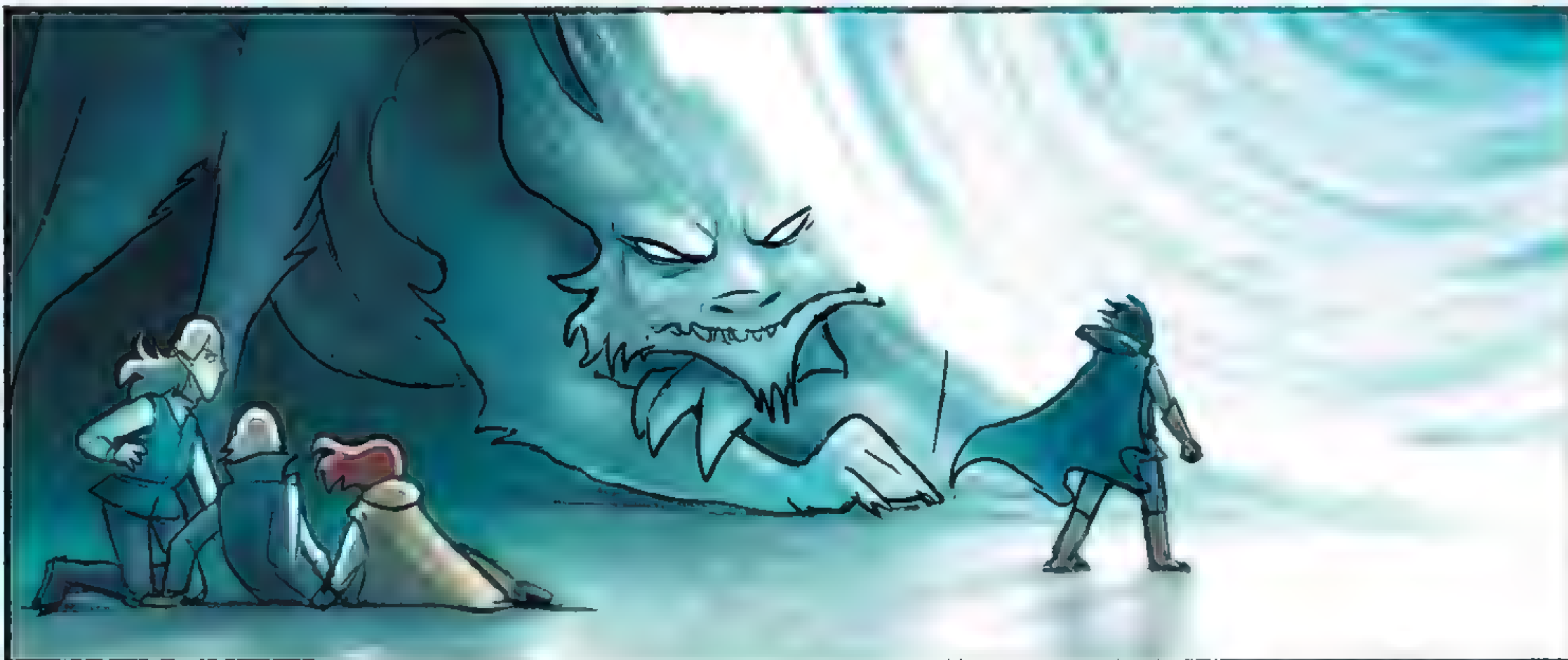
DID YOU NOT?

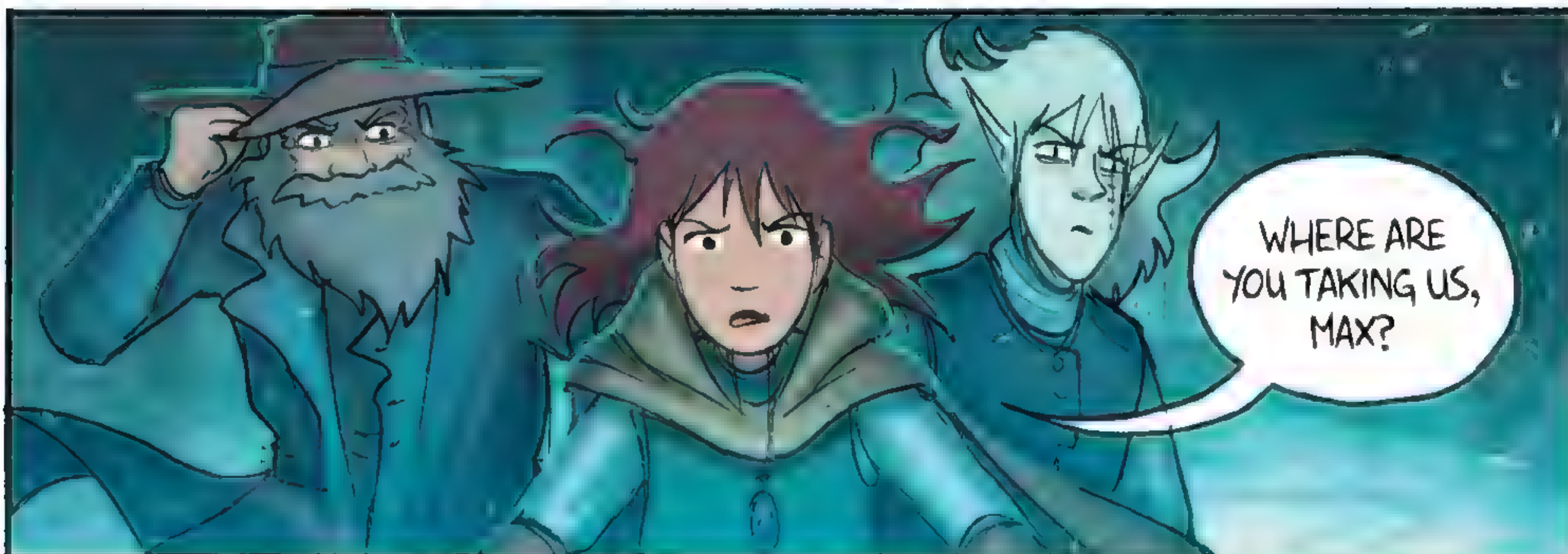
YES, I DID.

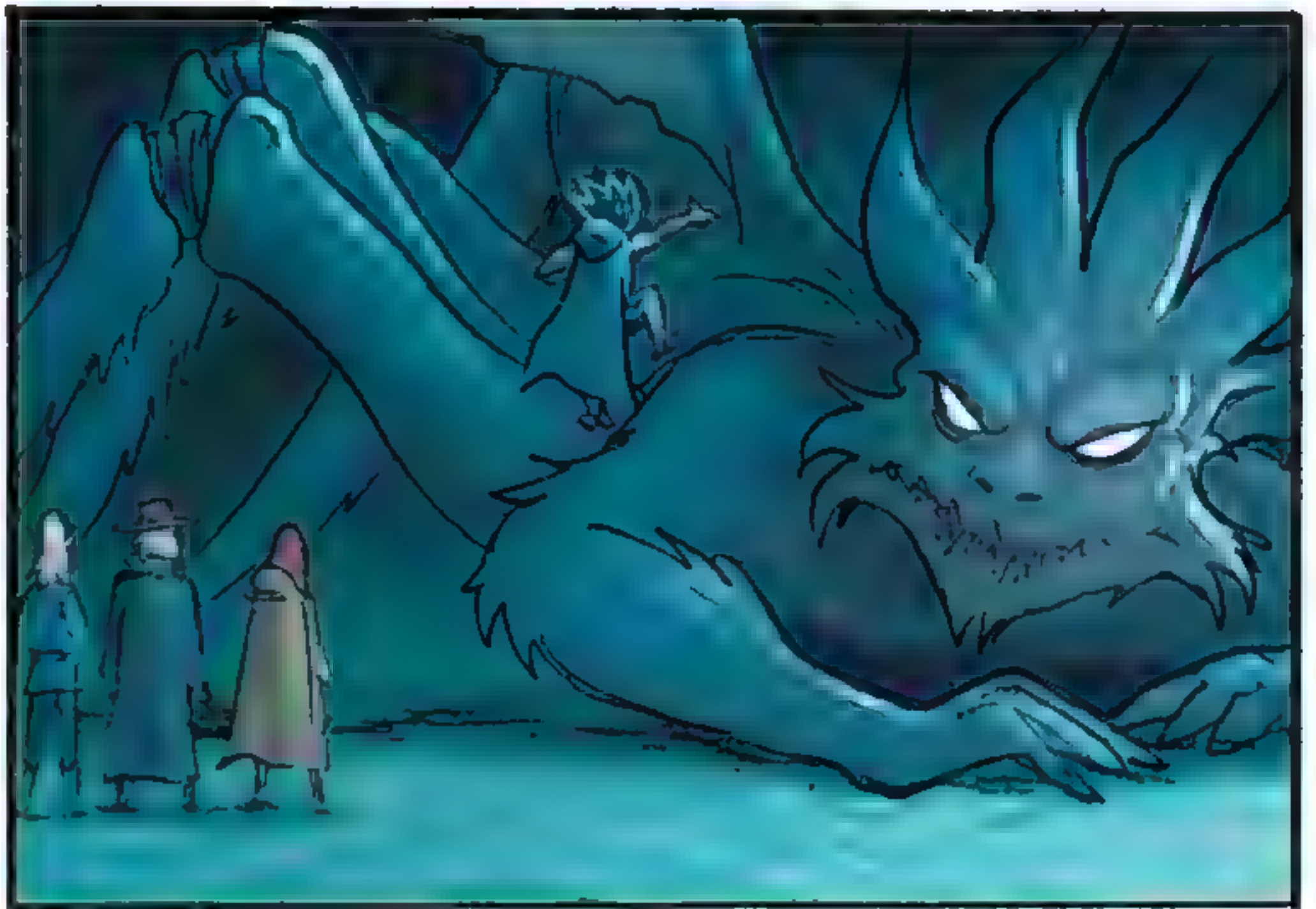


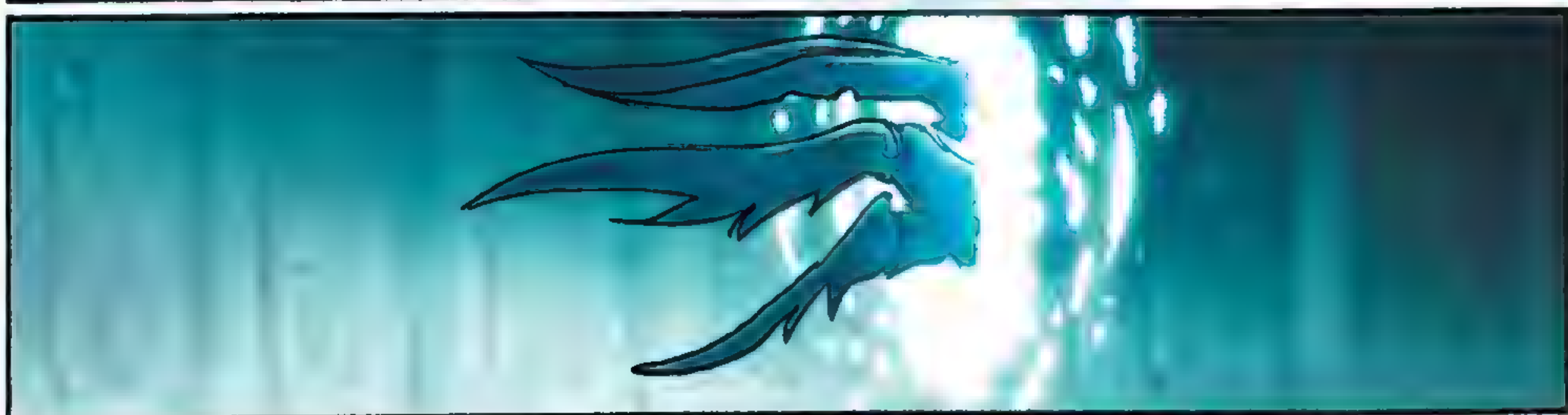








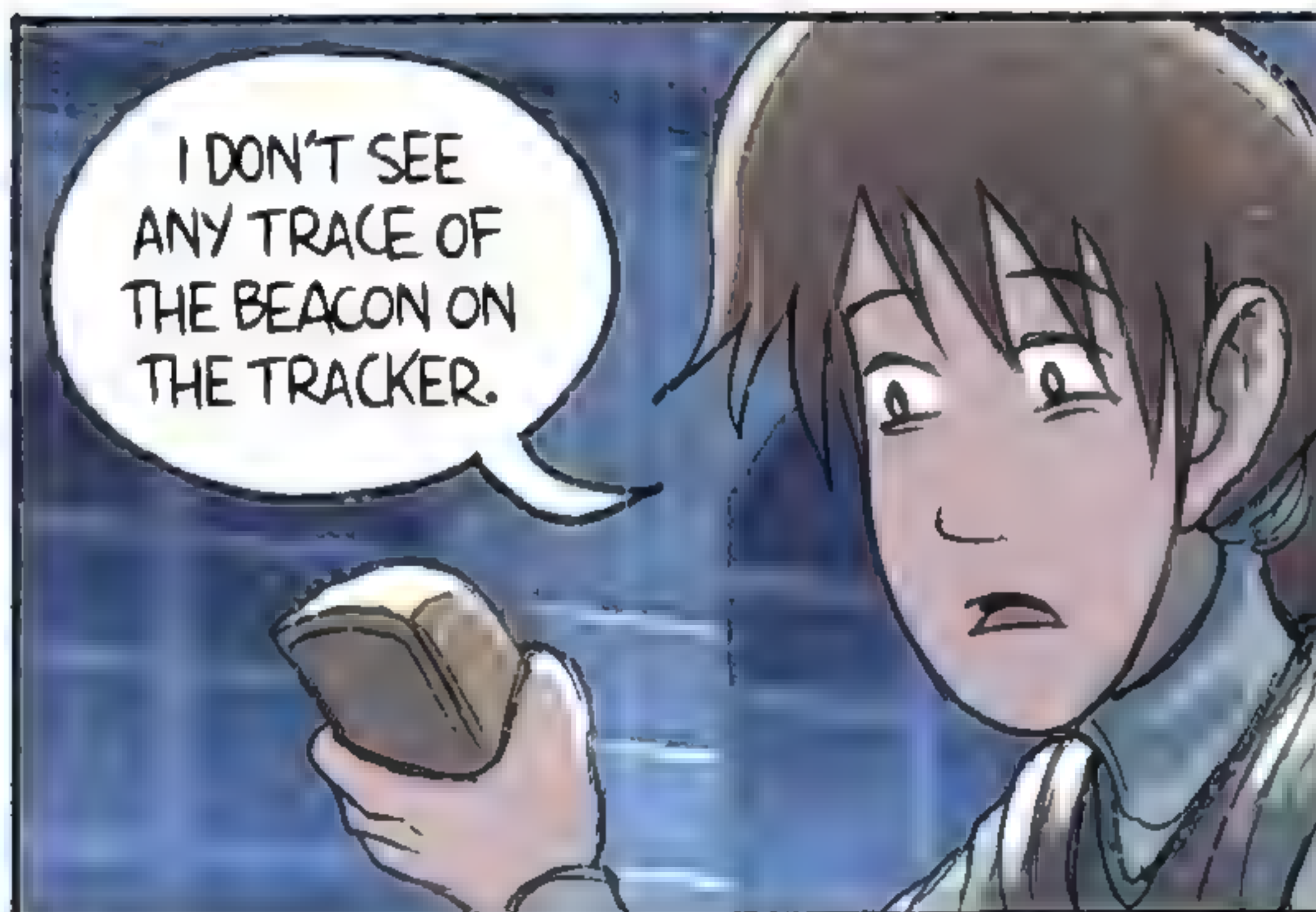


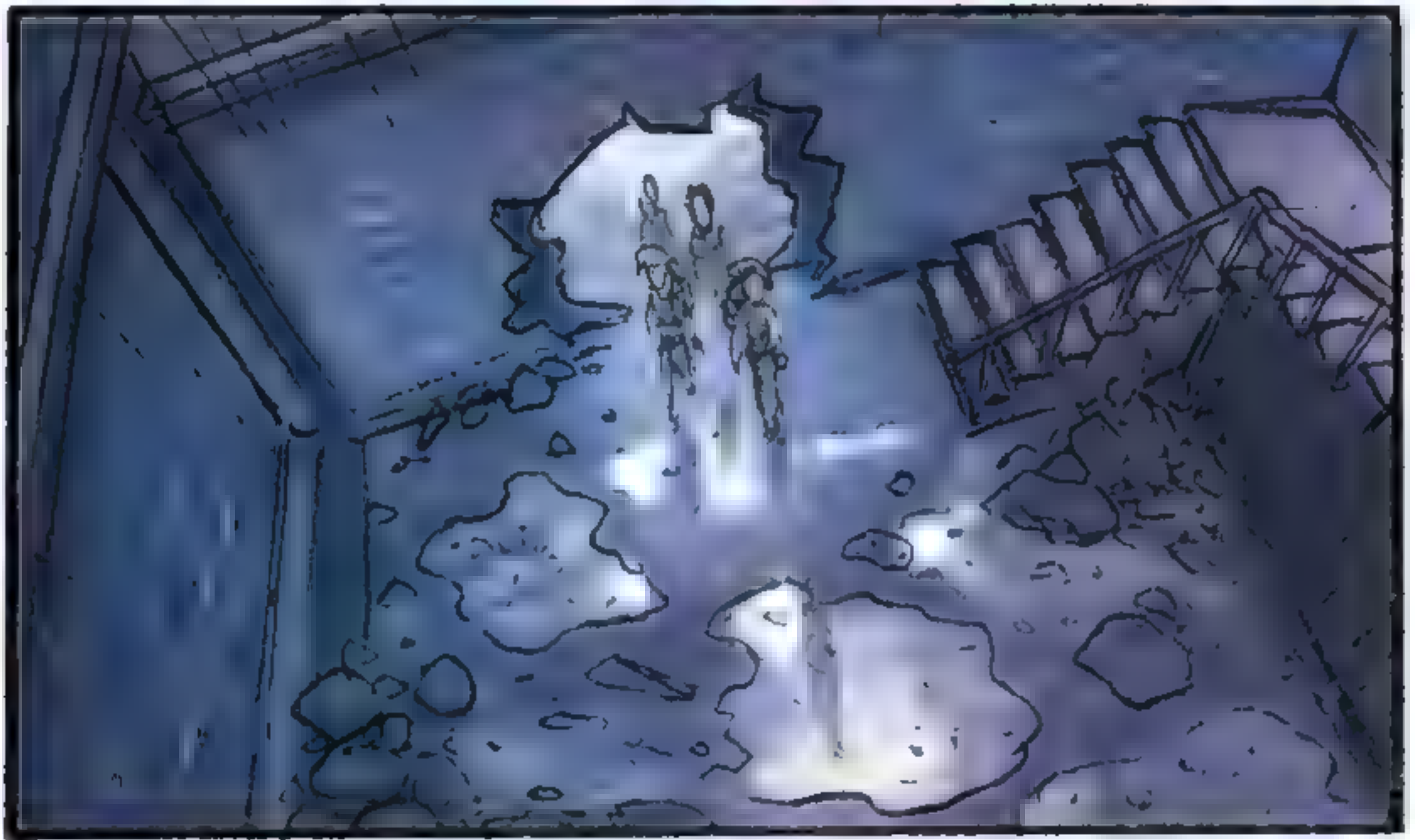


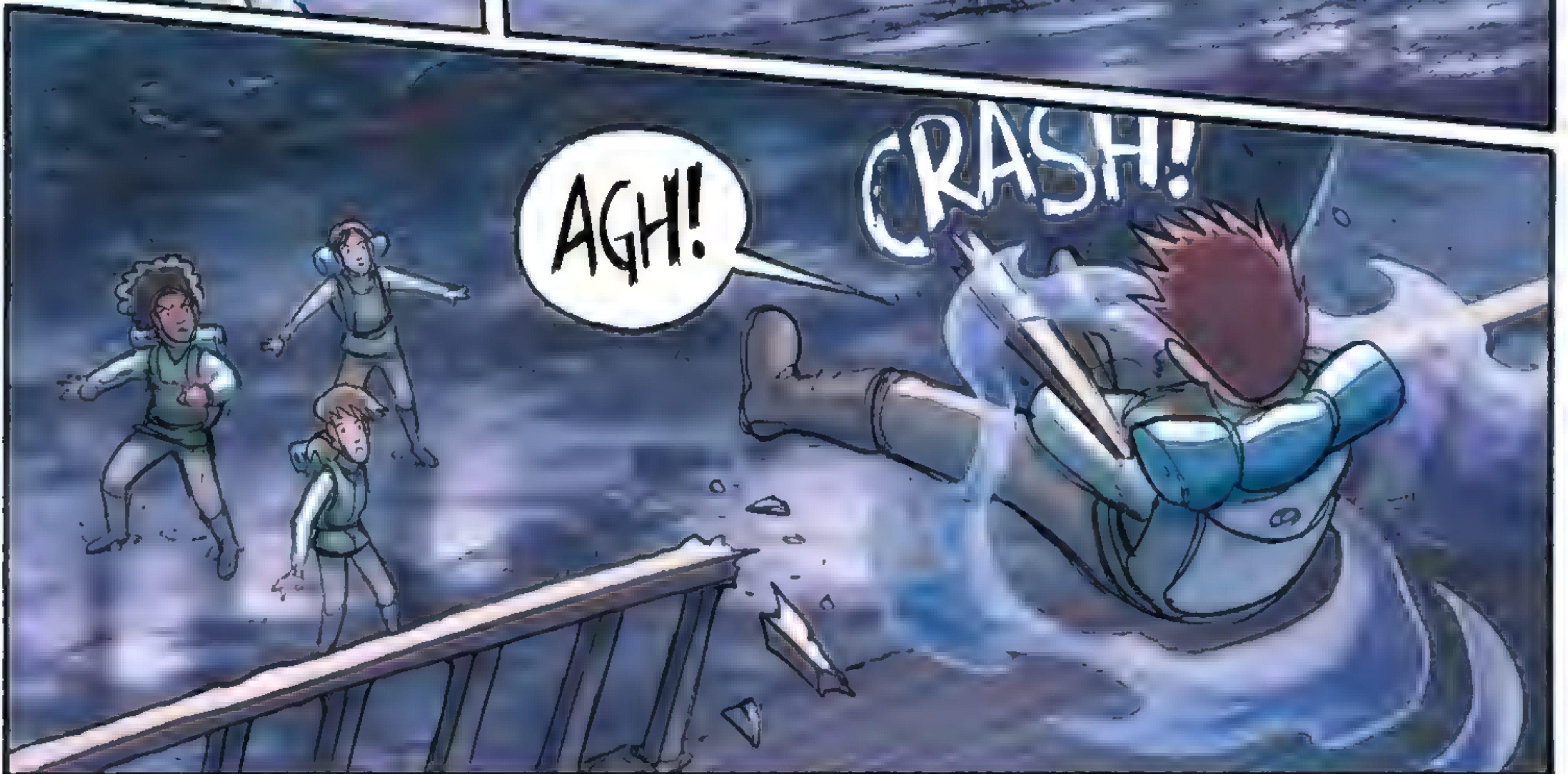
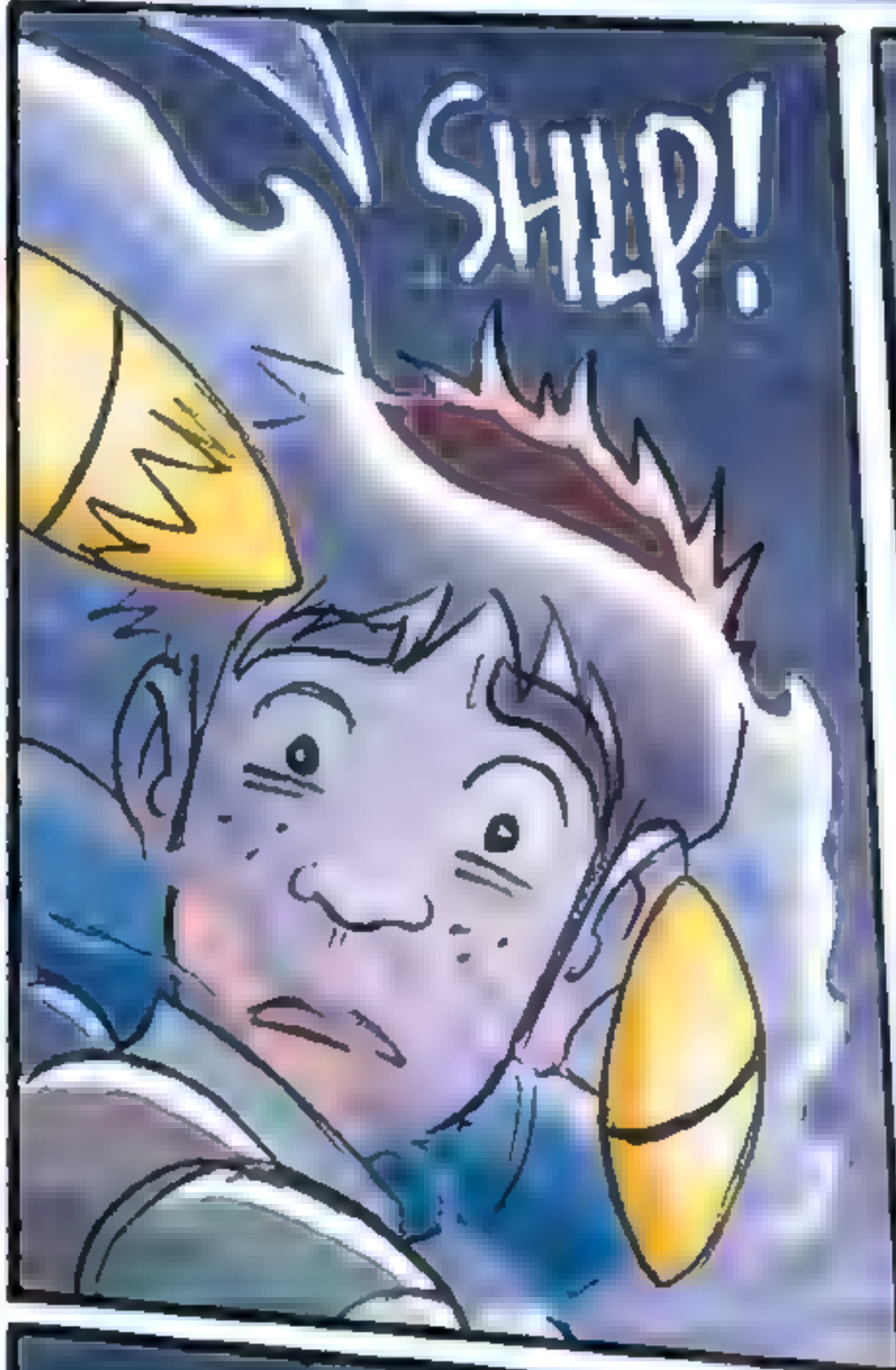
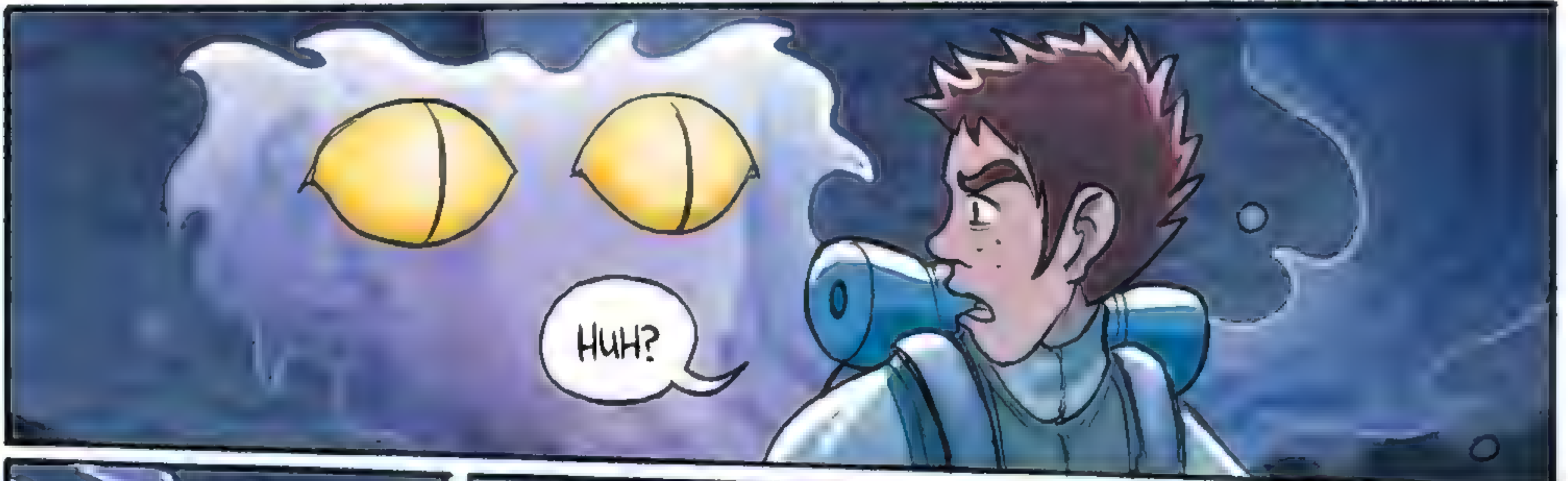
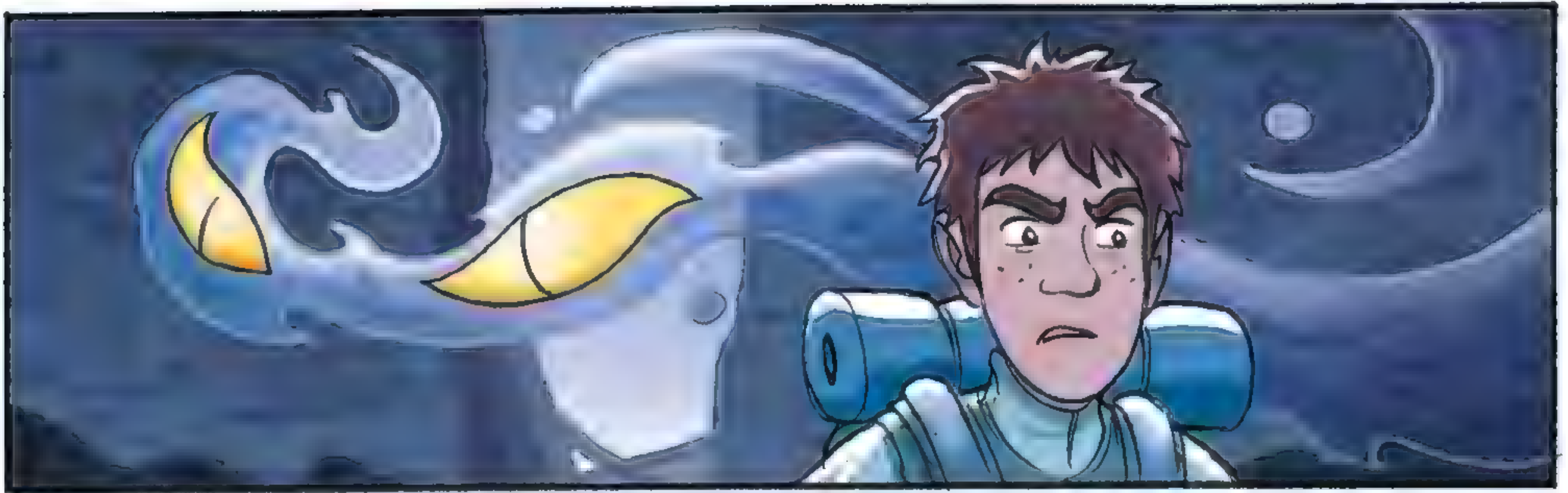


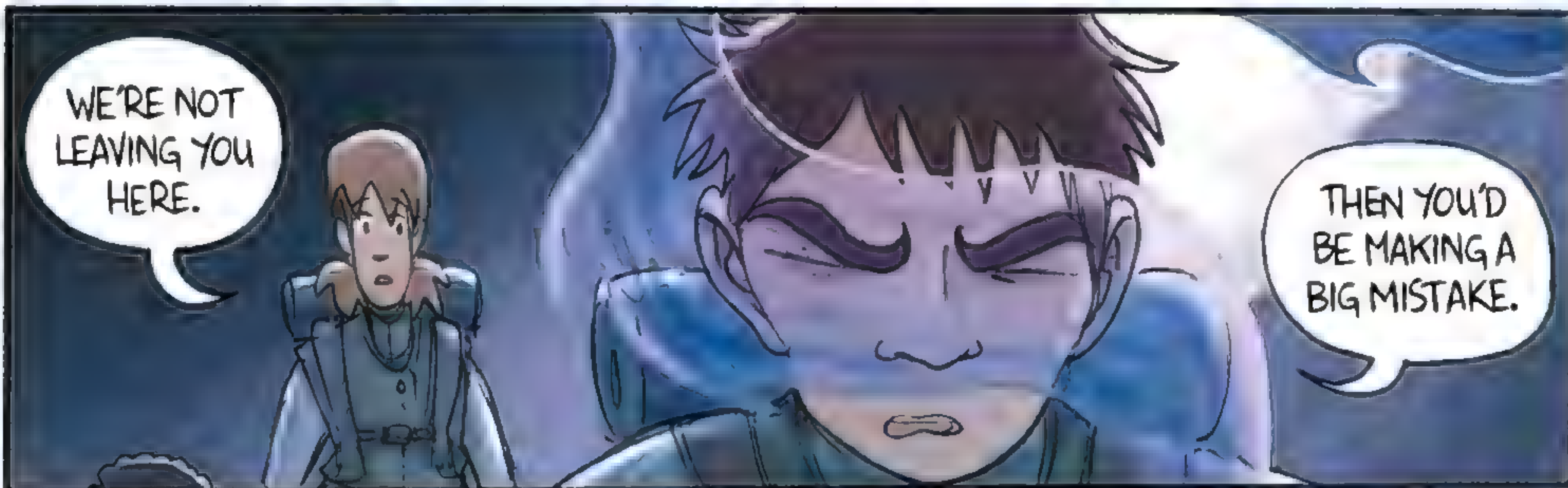
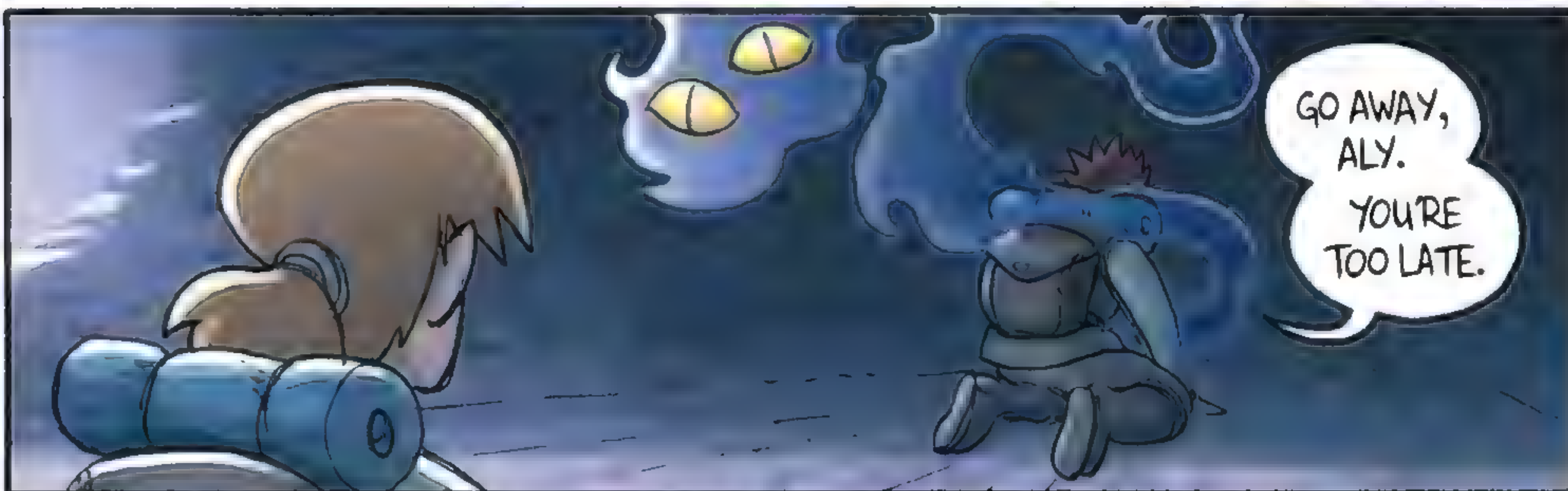
ALY, CHECK THE
TRACKER AND SEE IF
WE'RE GETTING NEAR
THE BEACON.

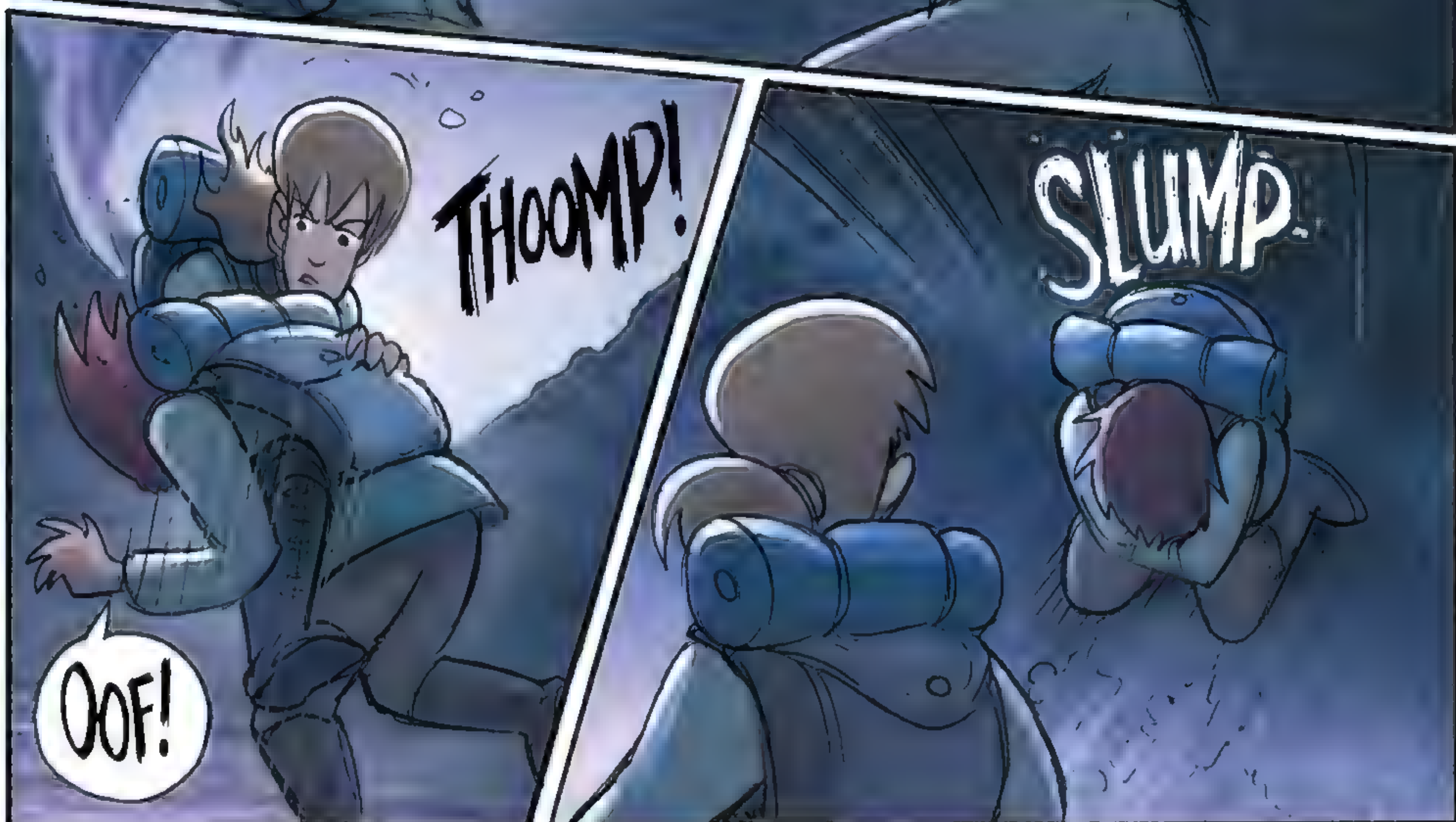
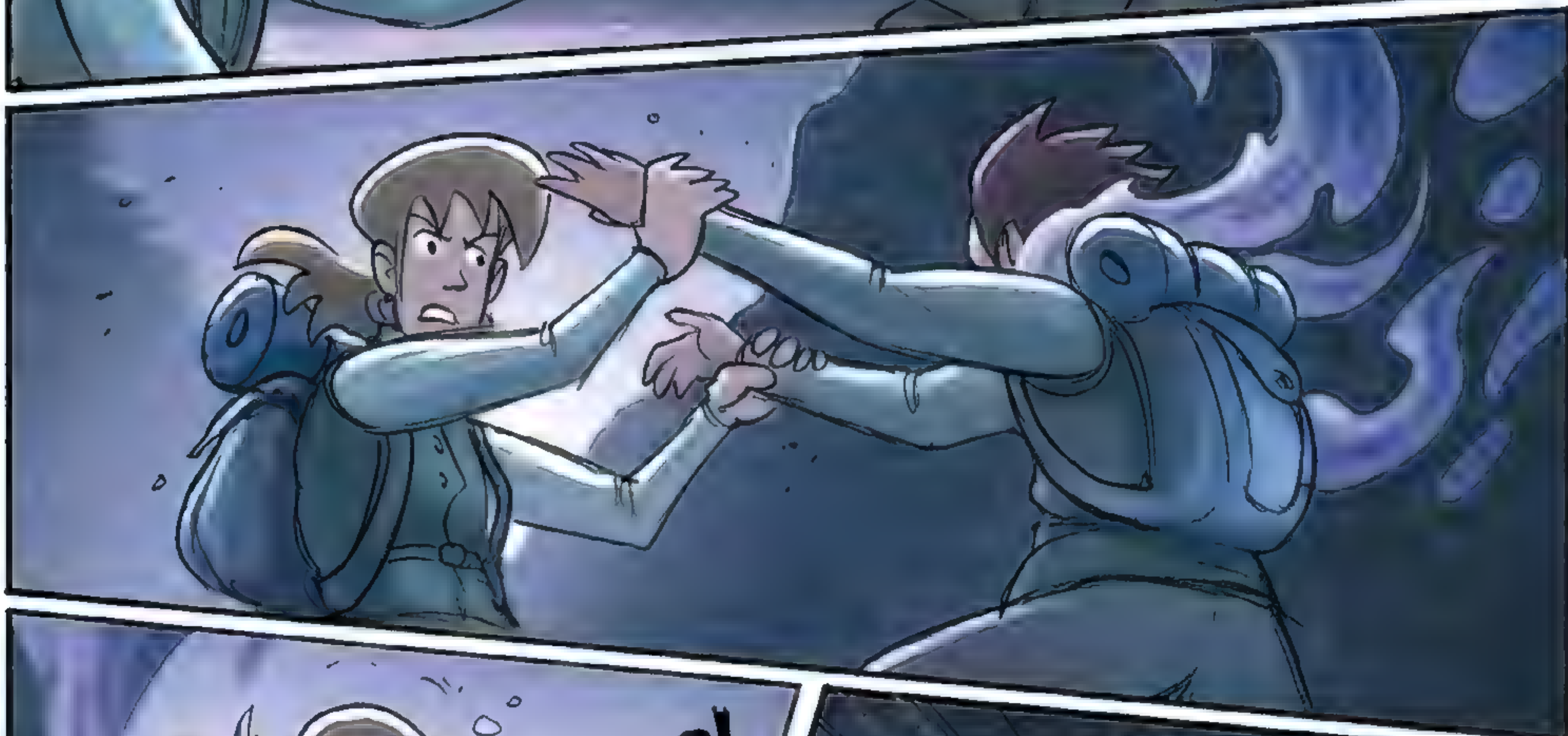
IF WE CAN
FIND ITS SIGNAL,
WE CAN FIND OUR
WAY TO IT.













WE NEED TO
GET OUT OF HERE
RIGHT NOW!



WHAT'S
HAPPENING
TO HIM?!

ARGH!!

DON'T
LOOK BACK,
HUNTER!



GO AHEAD
AND RUN.

SEE HOW
FAR YOU CAN
MAKE IT.



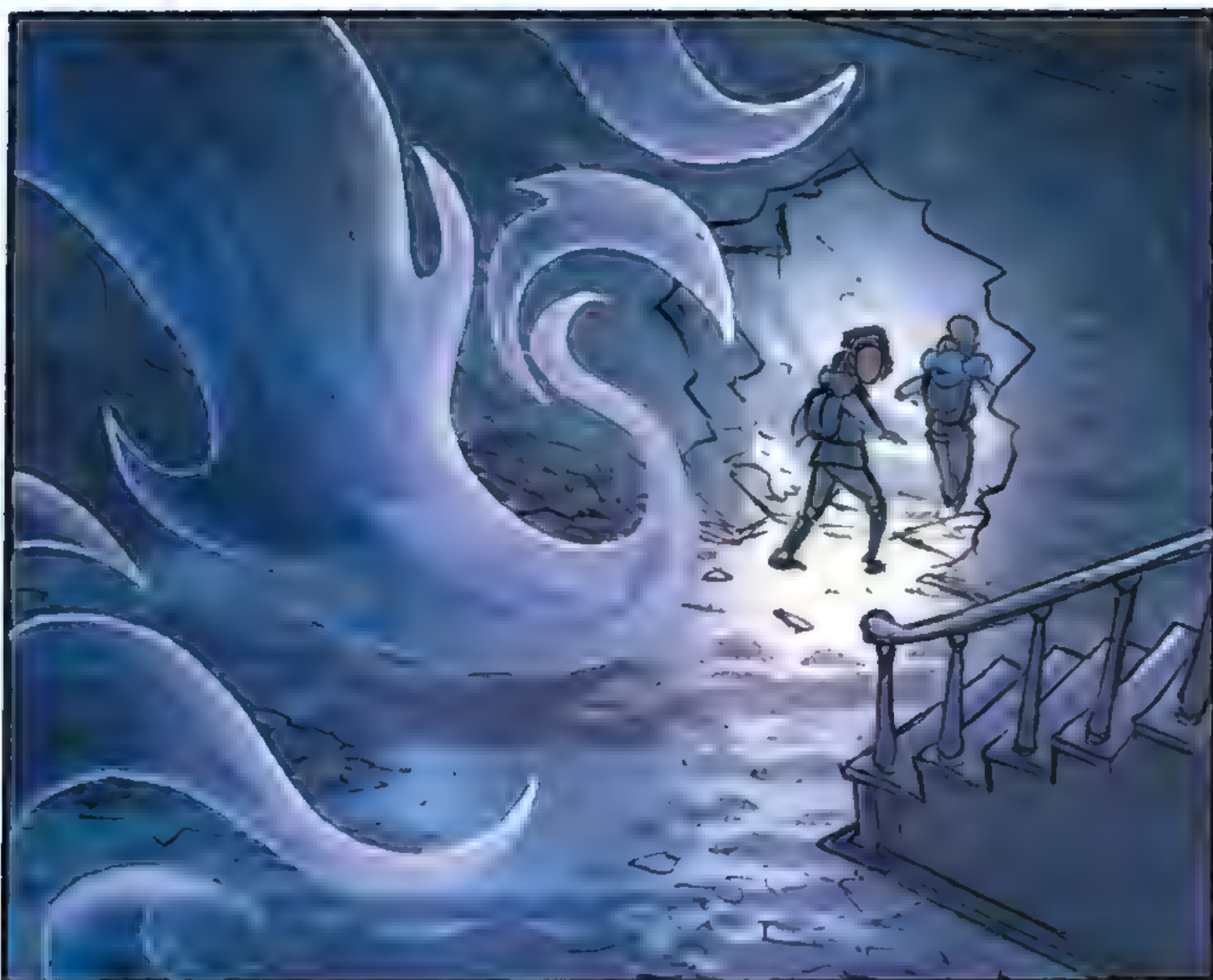
WHERE'S
ROB?!

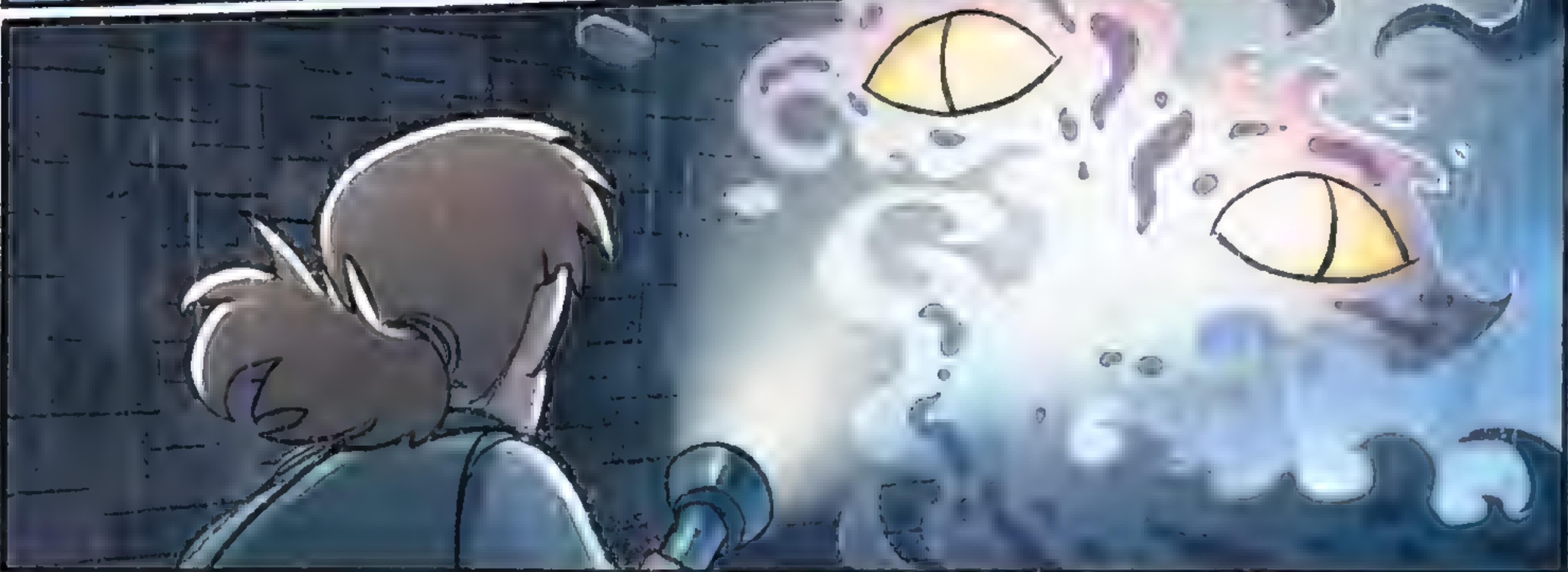
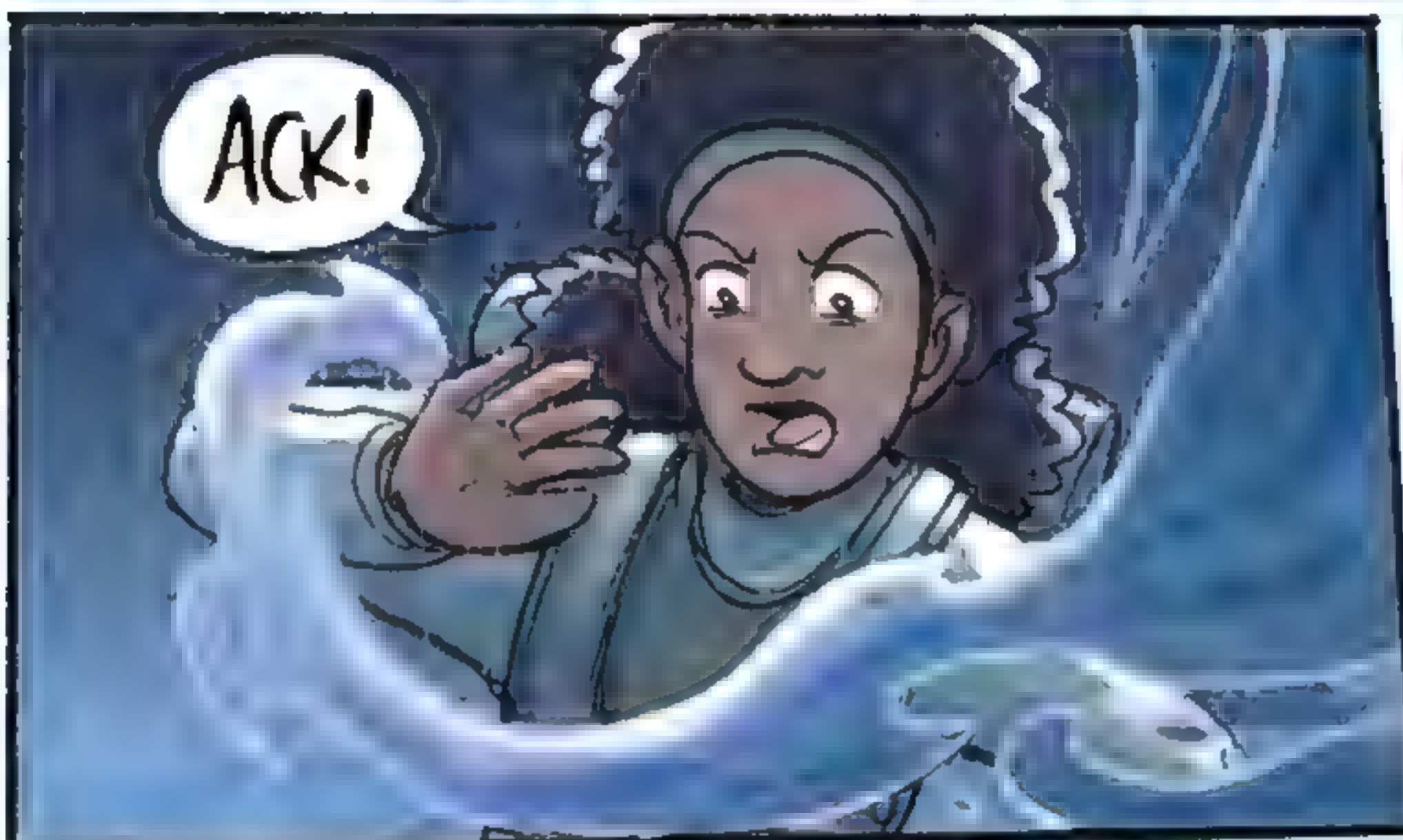
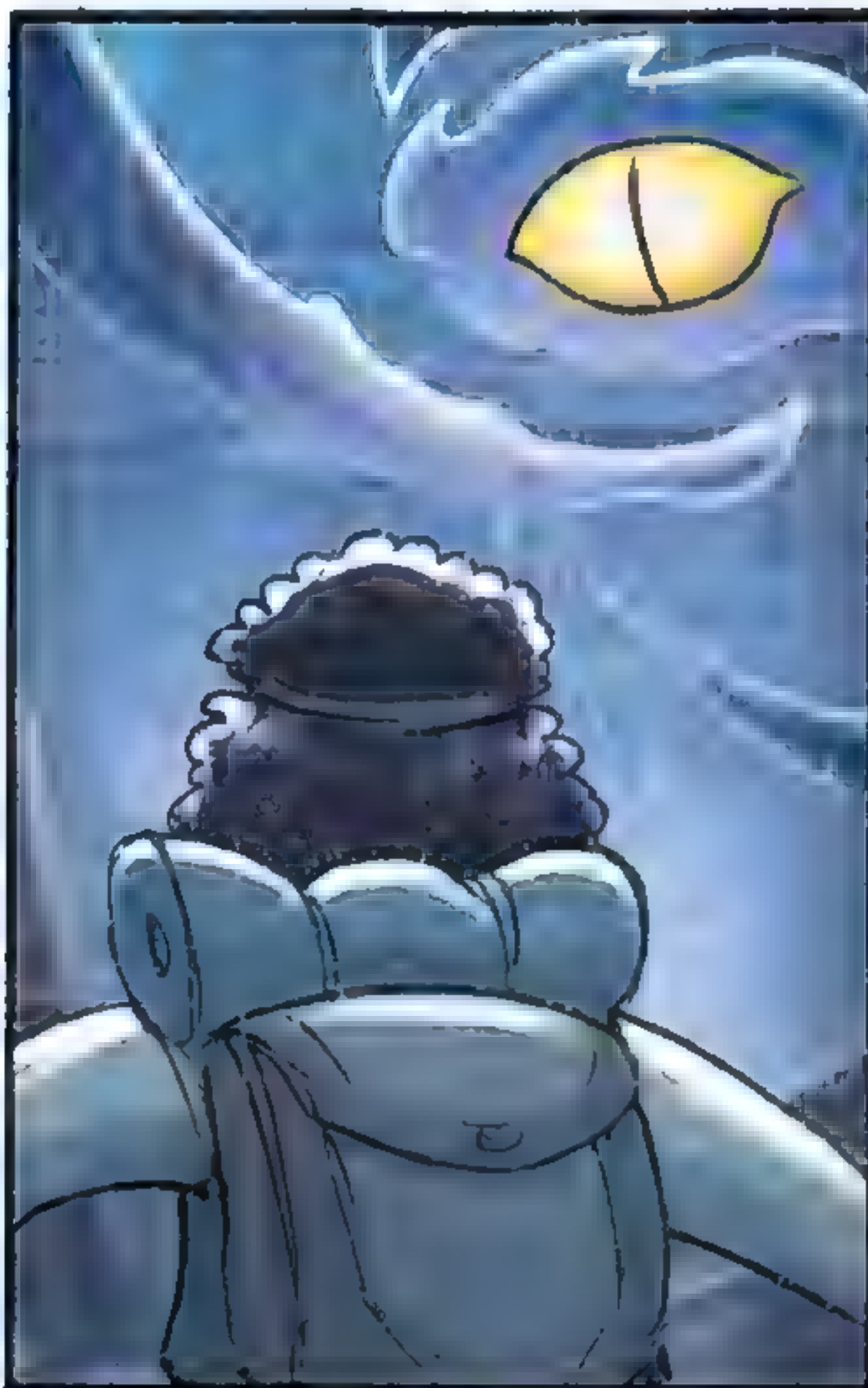
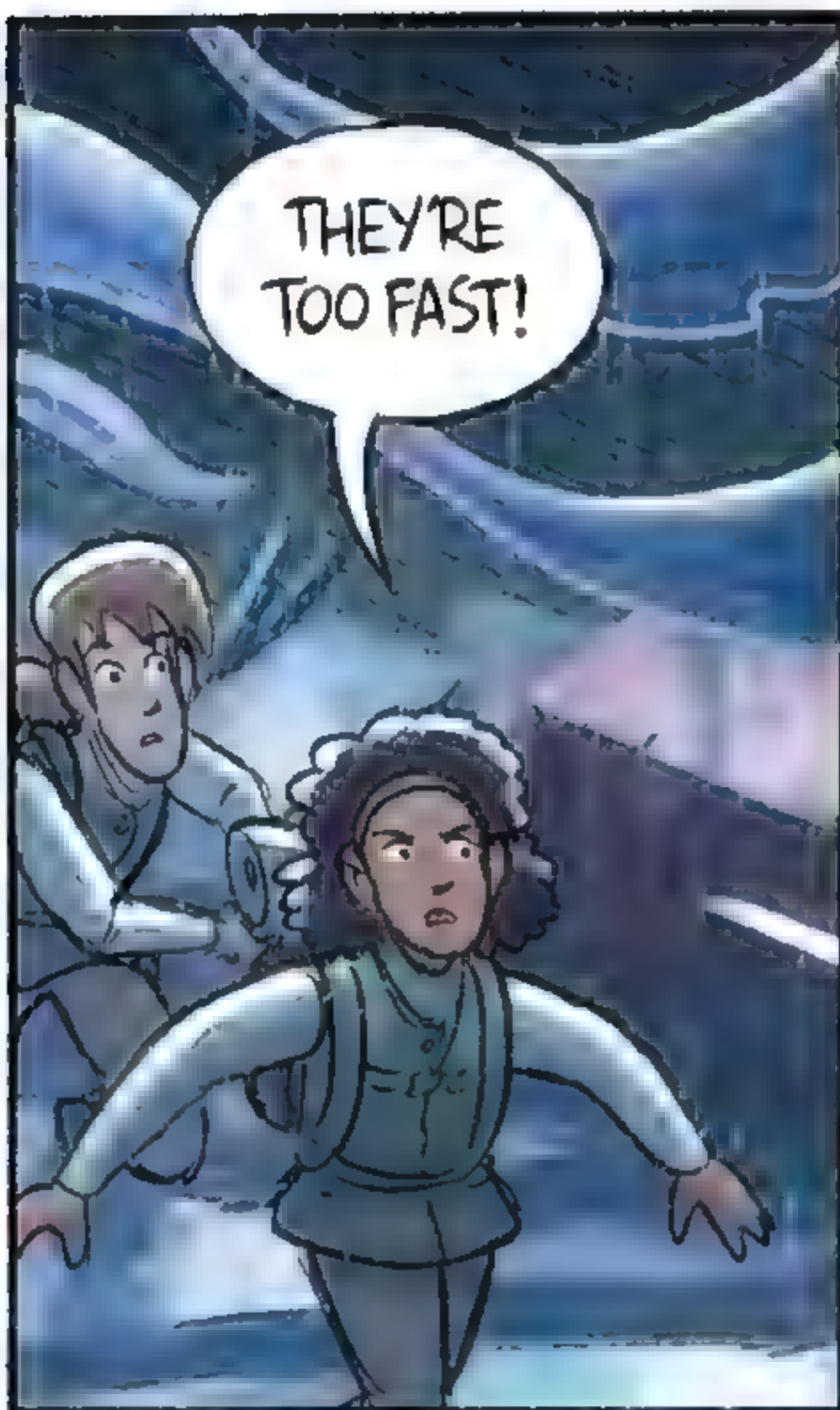
SOMETHING
GOT HIM!

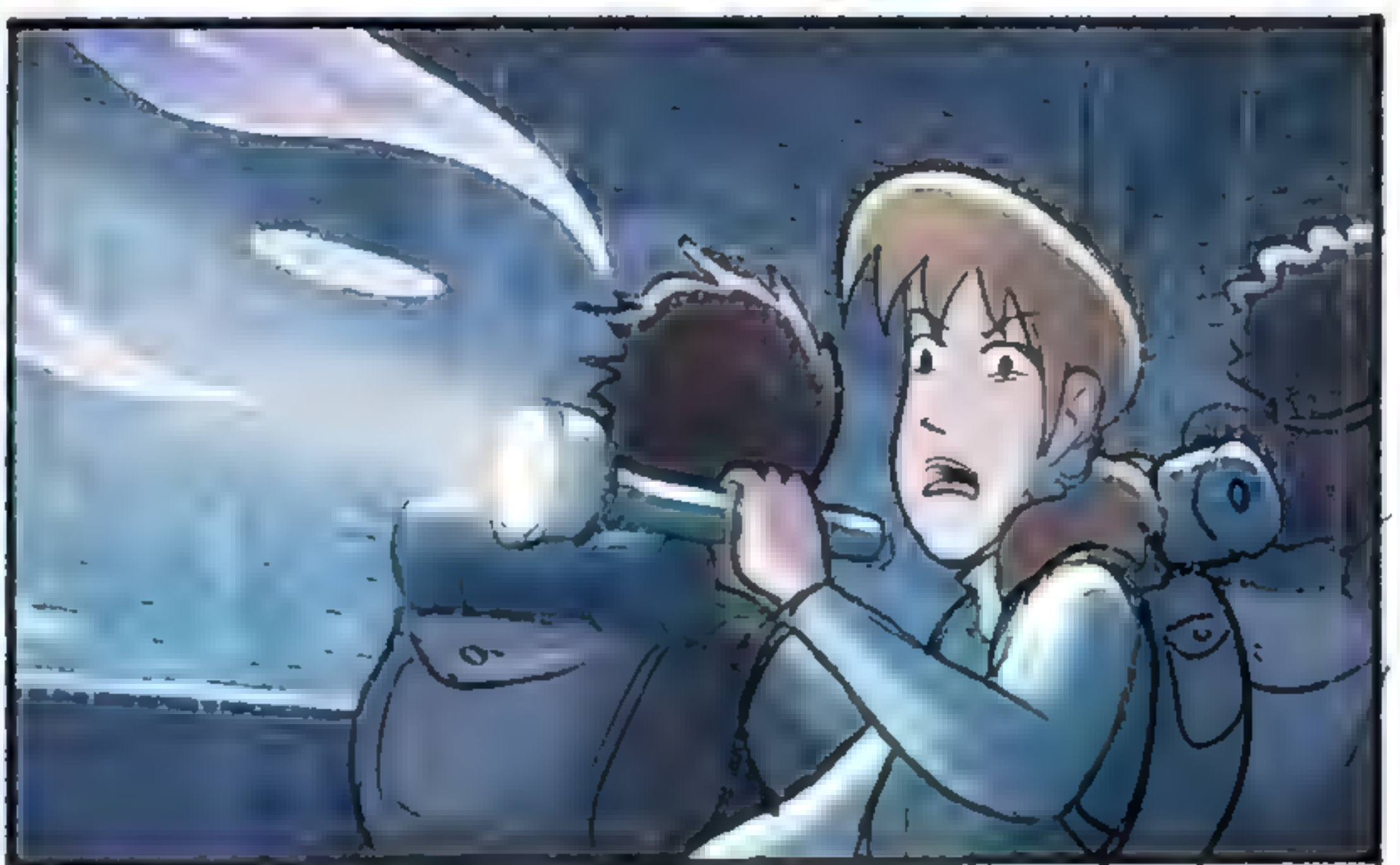
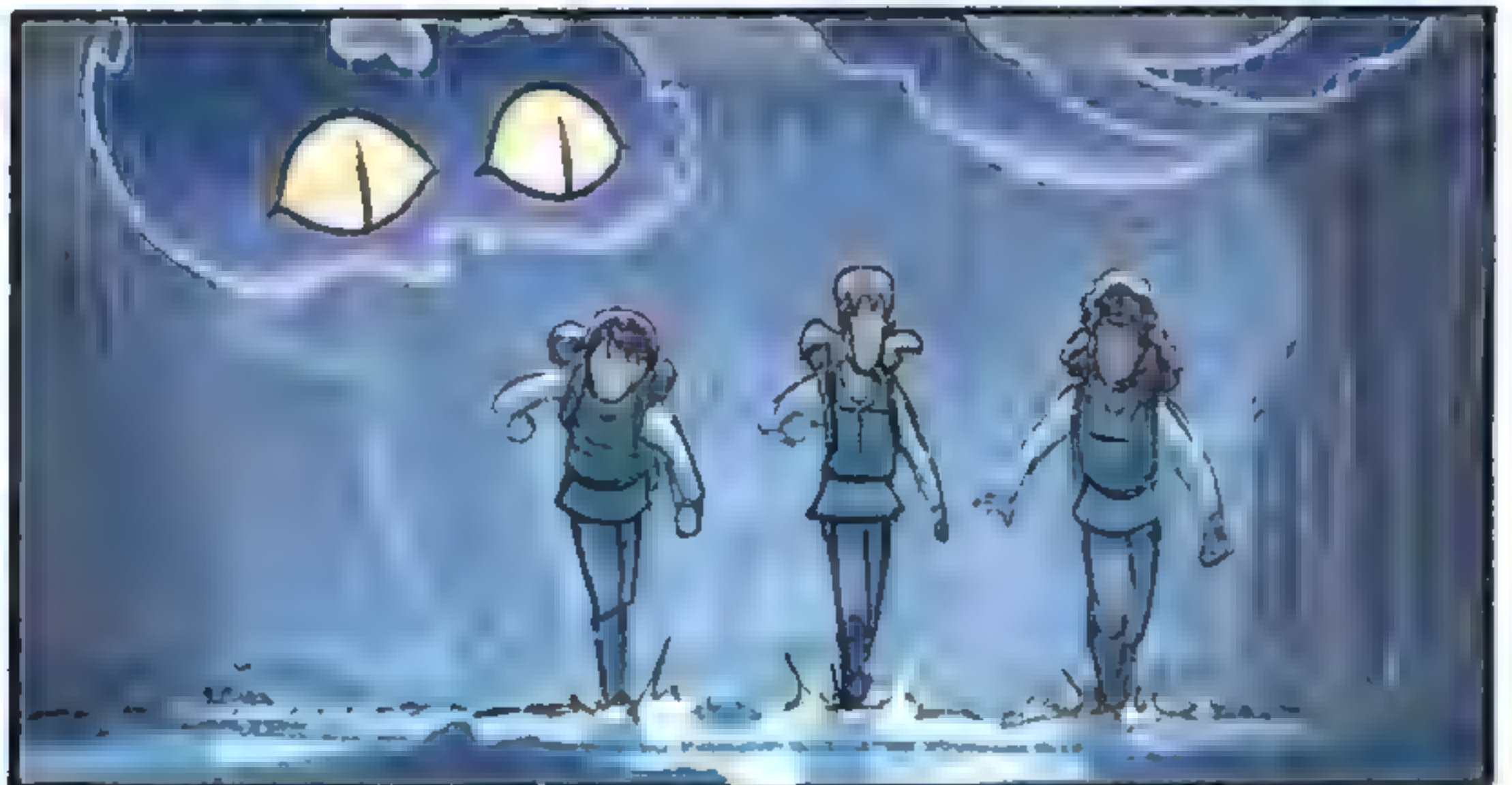
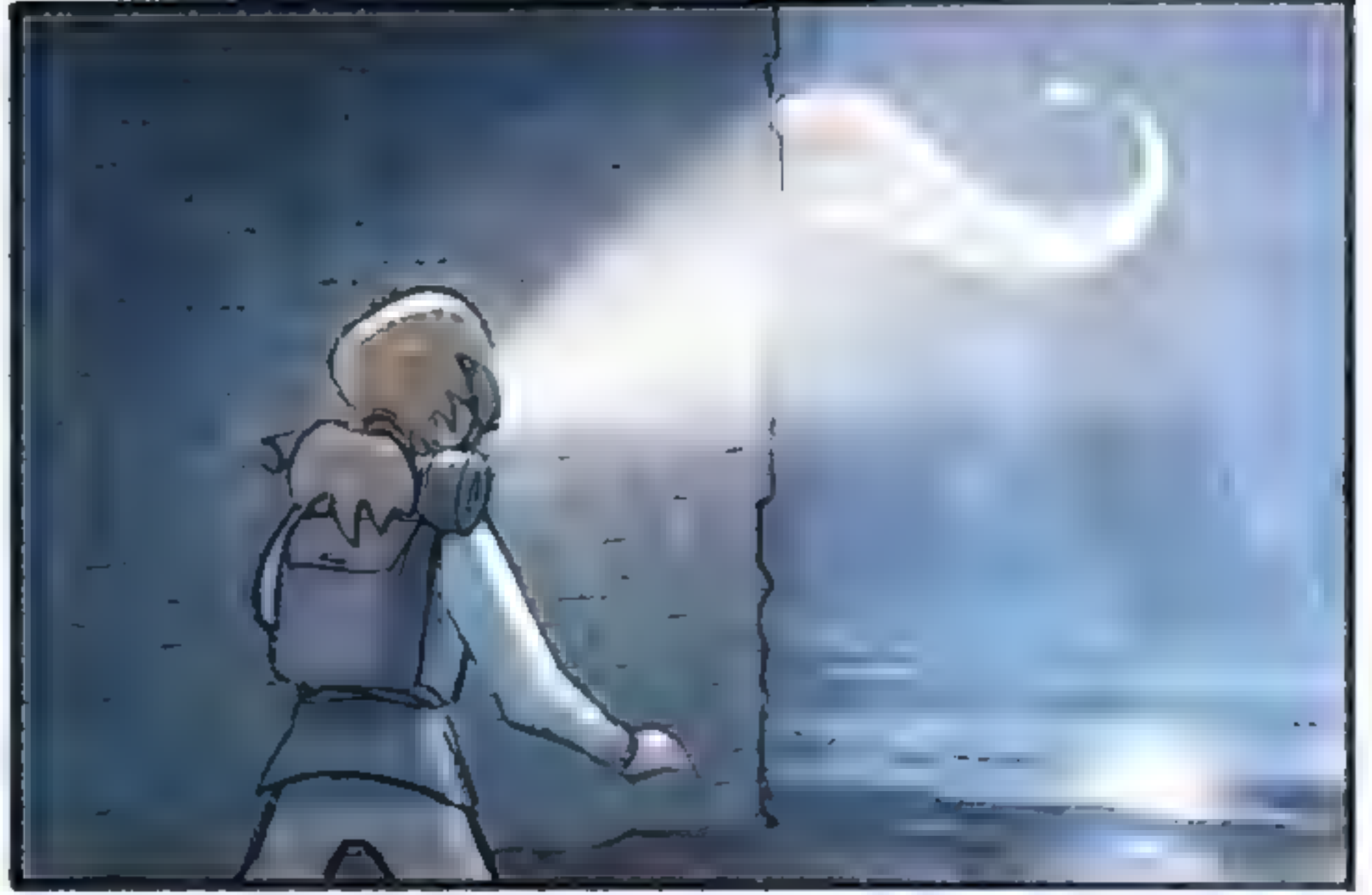


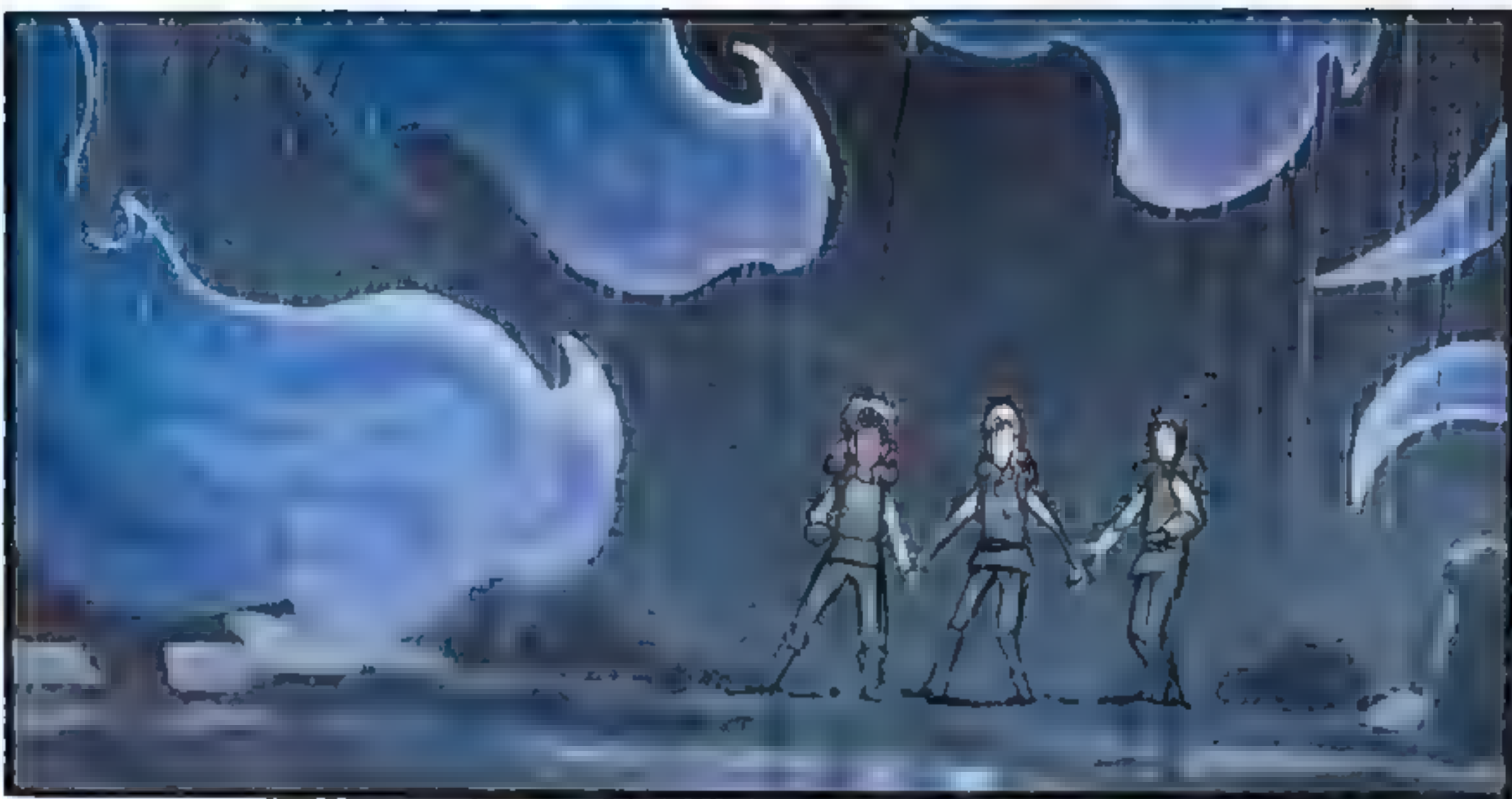
WHY AREN'T
WE HELPING
HIM?!

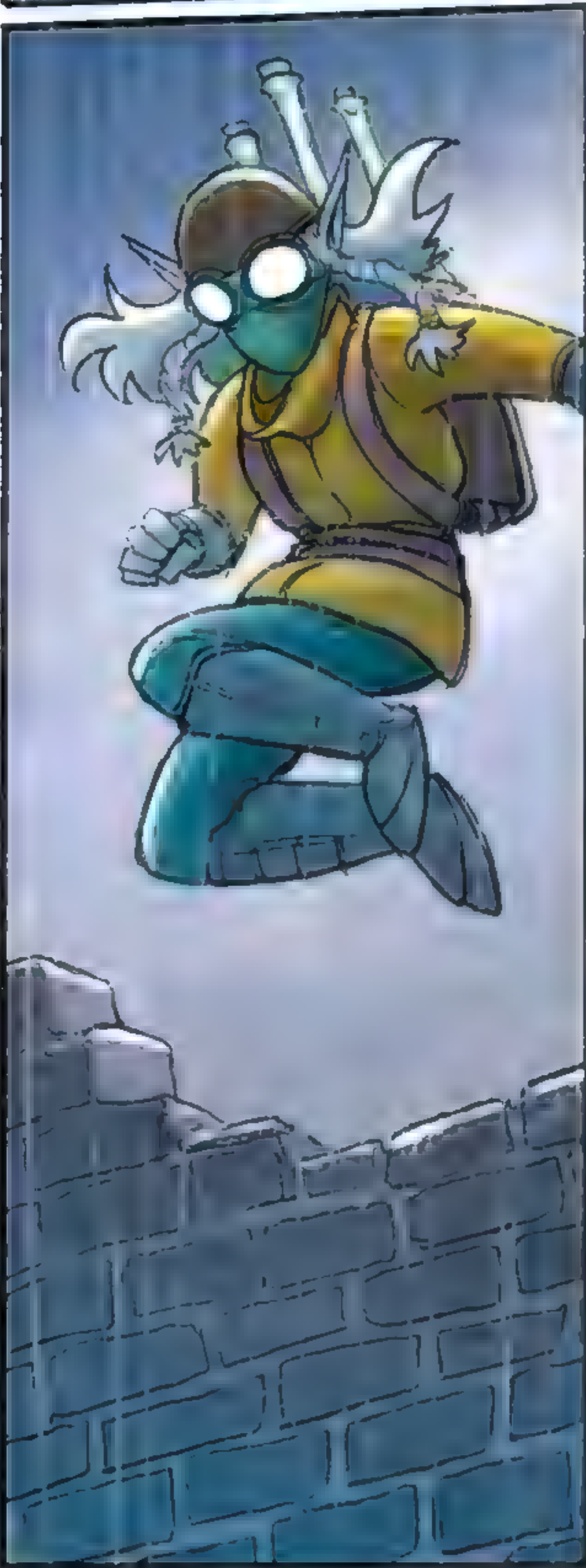
IT'S TOO
LATE!
NOW GET
MOVING!

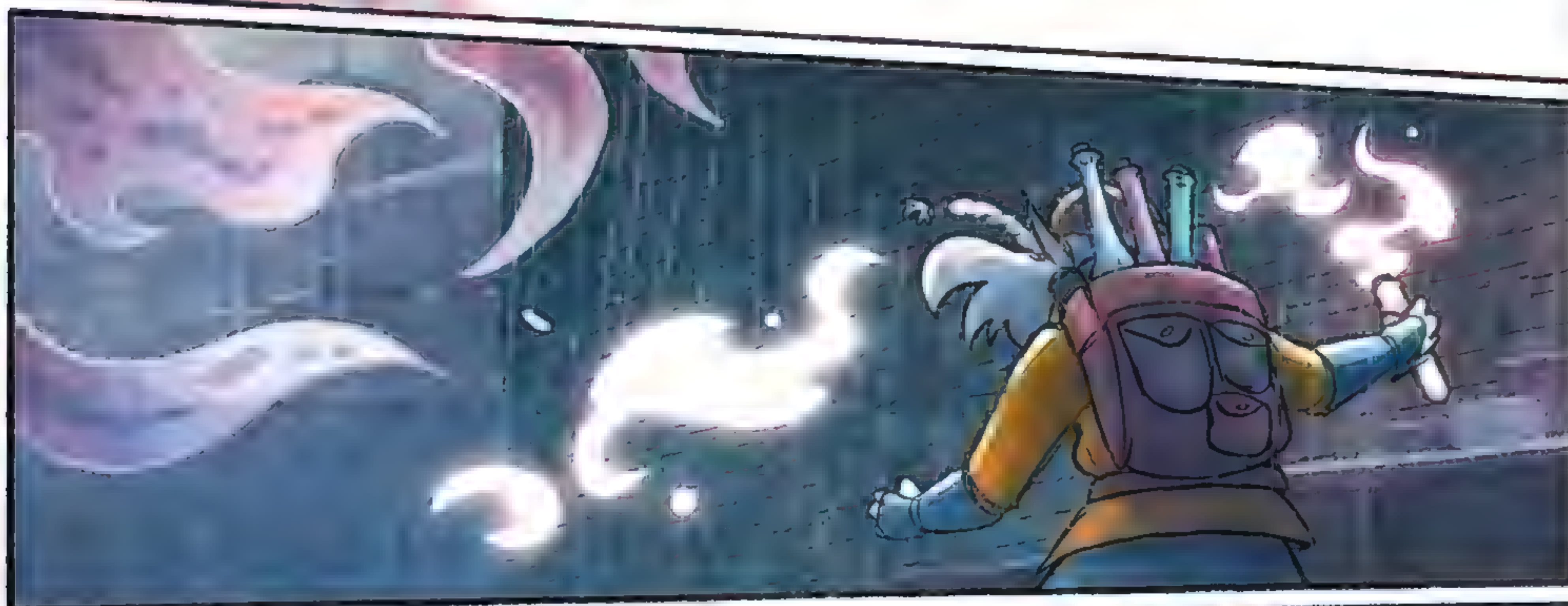
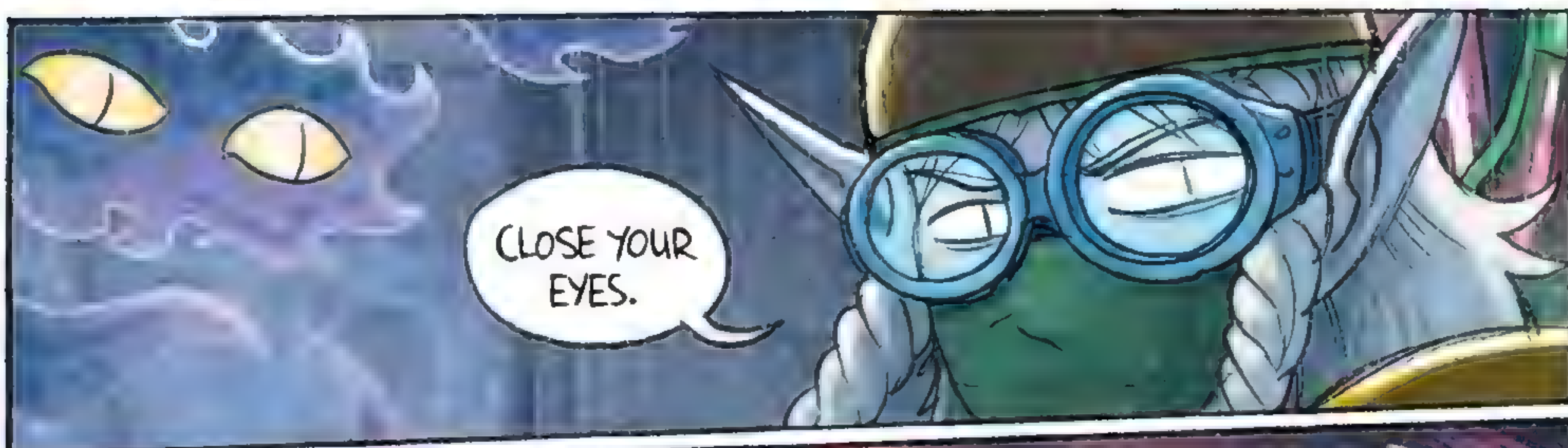


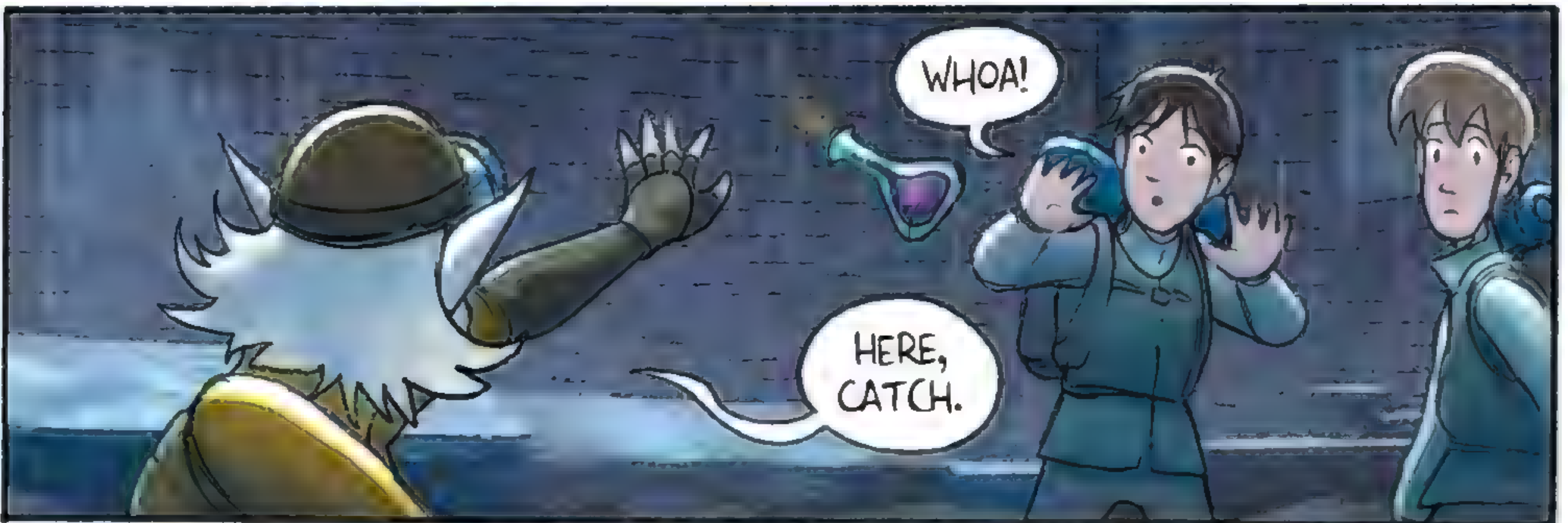
















THAT BUILDING
IS WHERE WE
NEED TO BE.

WHAT ARE
THOSE THINGS?
AND WHY ARE
THERE SO MANY
OF THEM?



WE JUST CALL
THEM SHADOWS.
AND THESE
SHADOWS ARE
WAITING...
...FOR ME.



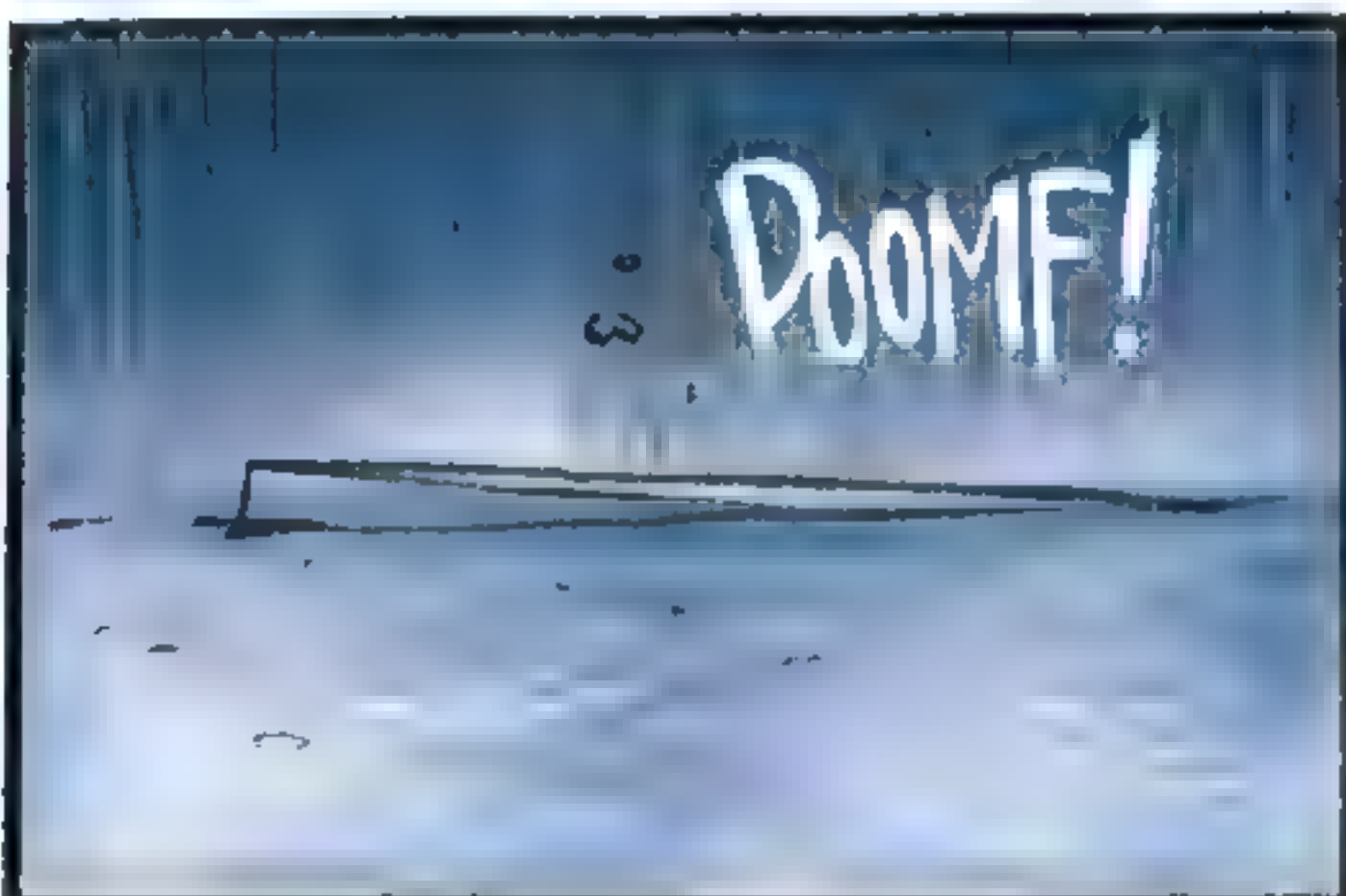
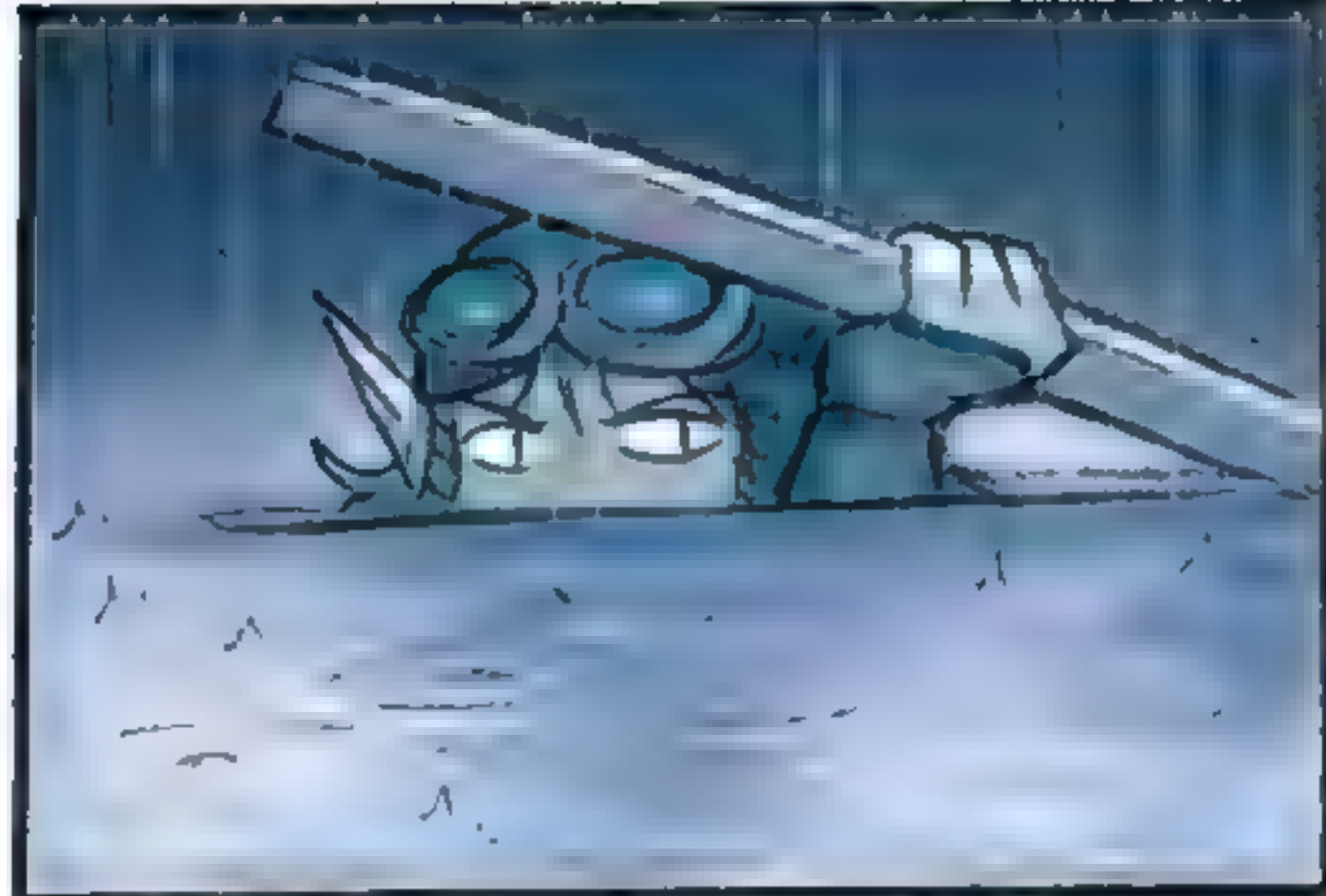
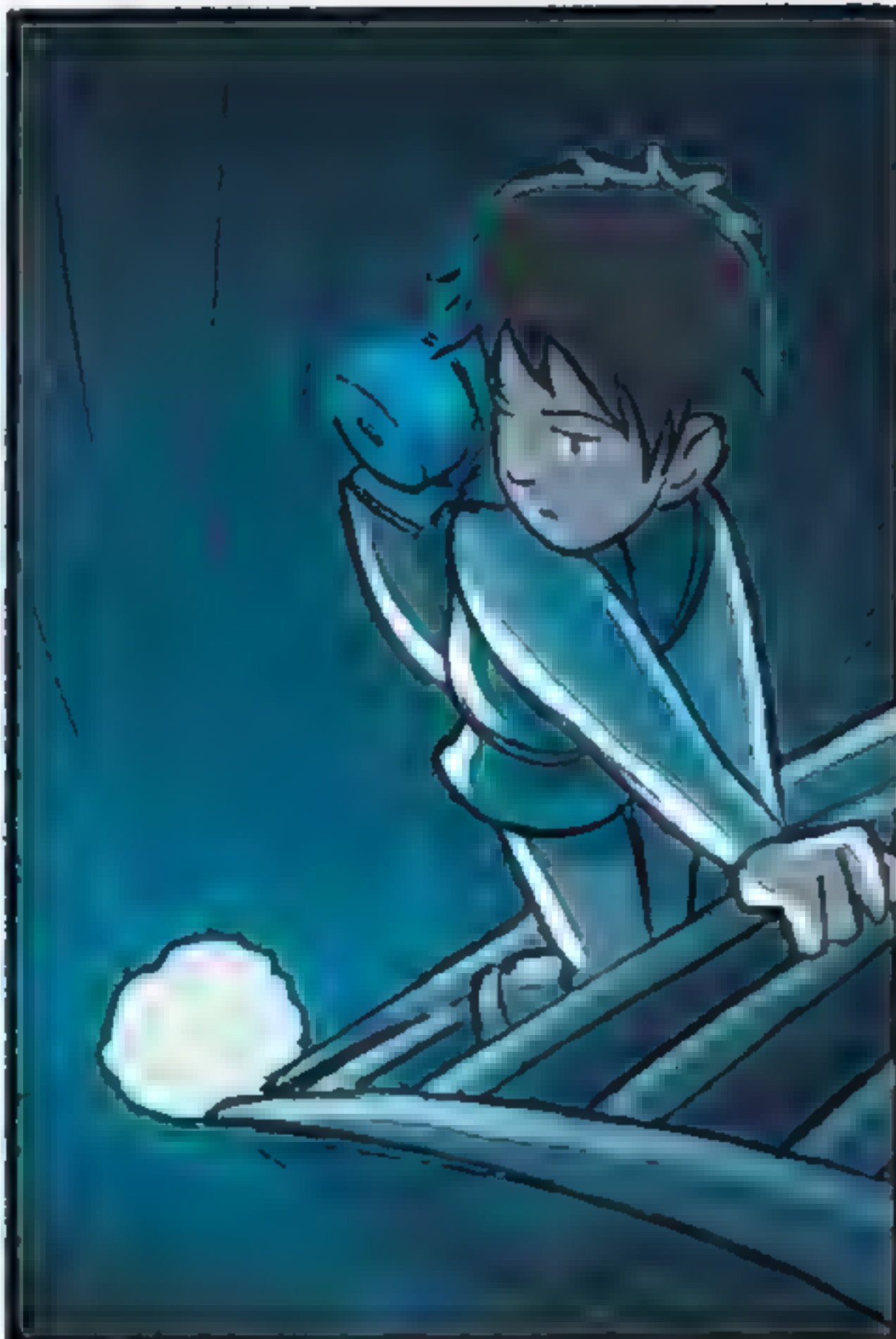
I MUST NOT
HAVE BEEN VERY
DISCREET WHEN
I CAME ABOVE-
GROUND.
IT WAS
CARELESS
OF ME.



WE'LL
TAKE ANOTHER
PATH.
THERE'S AN
ENTRANCE IN
THE SEWER.



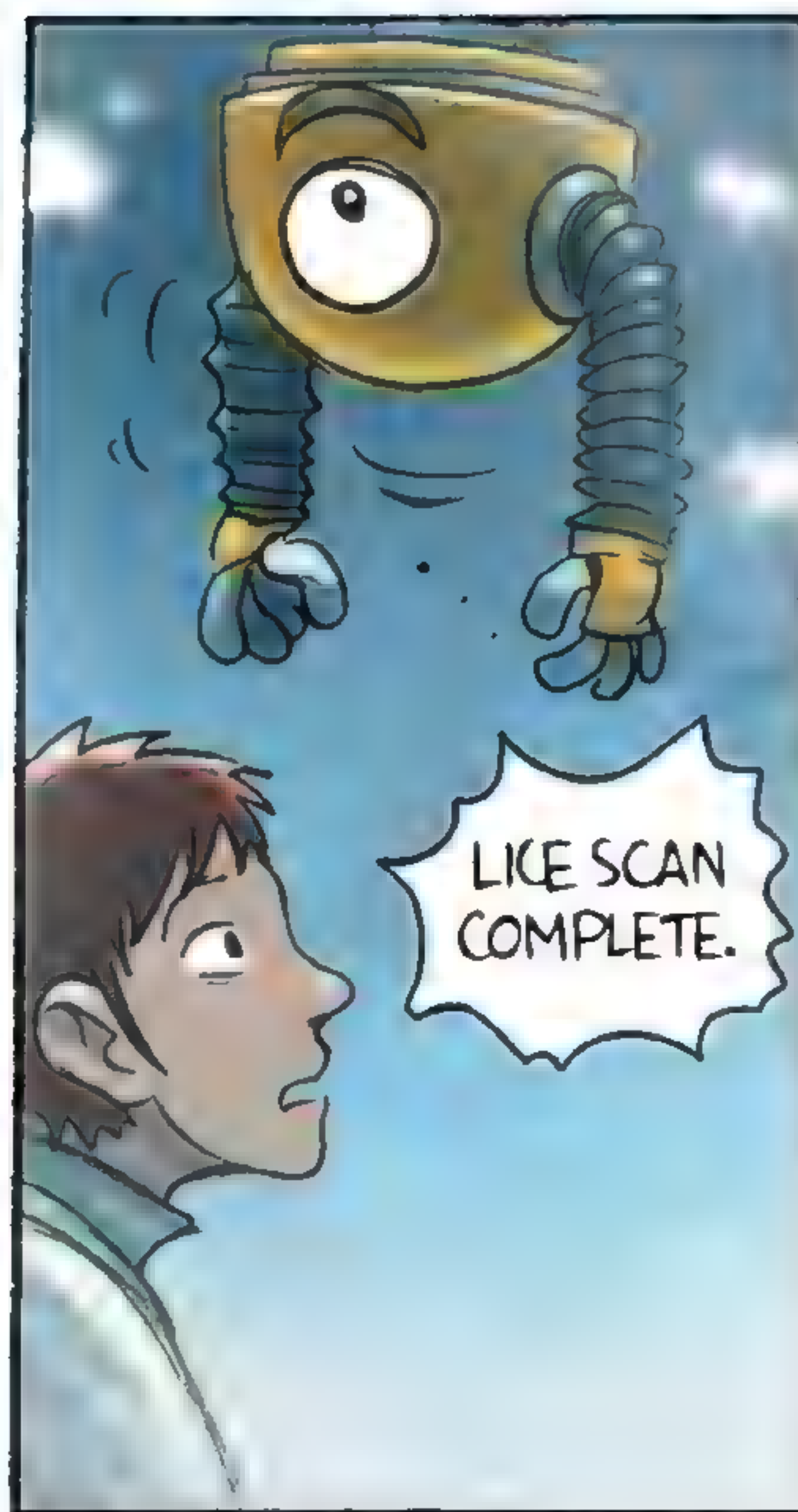
KRRRK. KRRK!













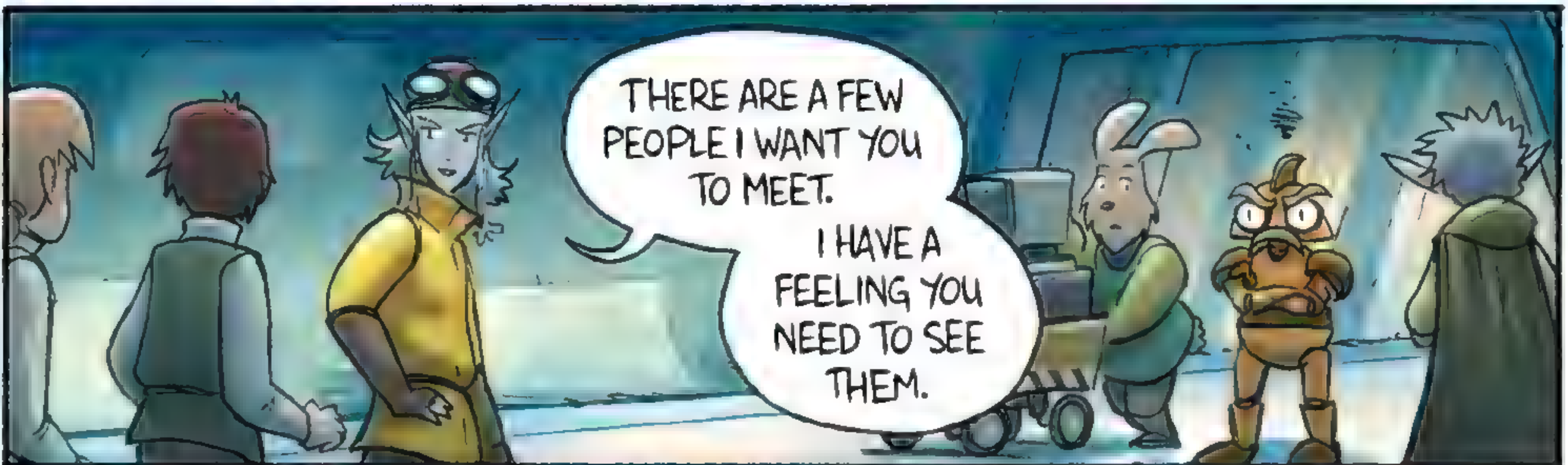
I APOLOGIZE
FOR THE
SCANNING,

BUT YOU REALLY
HAVE TO BE CAREFUL
ABOUT THE BUGS YOU
CAN BRING DOWN
HERE.



YOU'LL ALSO HAVE
TO EXCUSE ME FOR NOT
INTRODUCING MYSELF
EARLIER.

MY NAME IS
RIVA.



THERE ARE A FEW
PEOPLE I WANT YOU
TO MEET.

I HAVE A
FEELING YOU
NEED TO SEE
THEM.



GENERAL PIL,

BY THE LOOK
ON YOUR FACE,
I SEE SOMETHING
IS WRONG.

I HOPE YOU
HAVE A GOOD
EXPLANATION
FOR THIS.



WHY WAS
I NOT INFORMED
OF YOUR DECISION TO
TAKE IN THESE ENEMY
COMBATANTS?

NEED I REMIND
YOU WE ARE STILL
AT WAR?

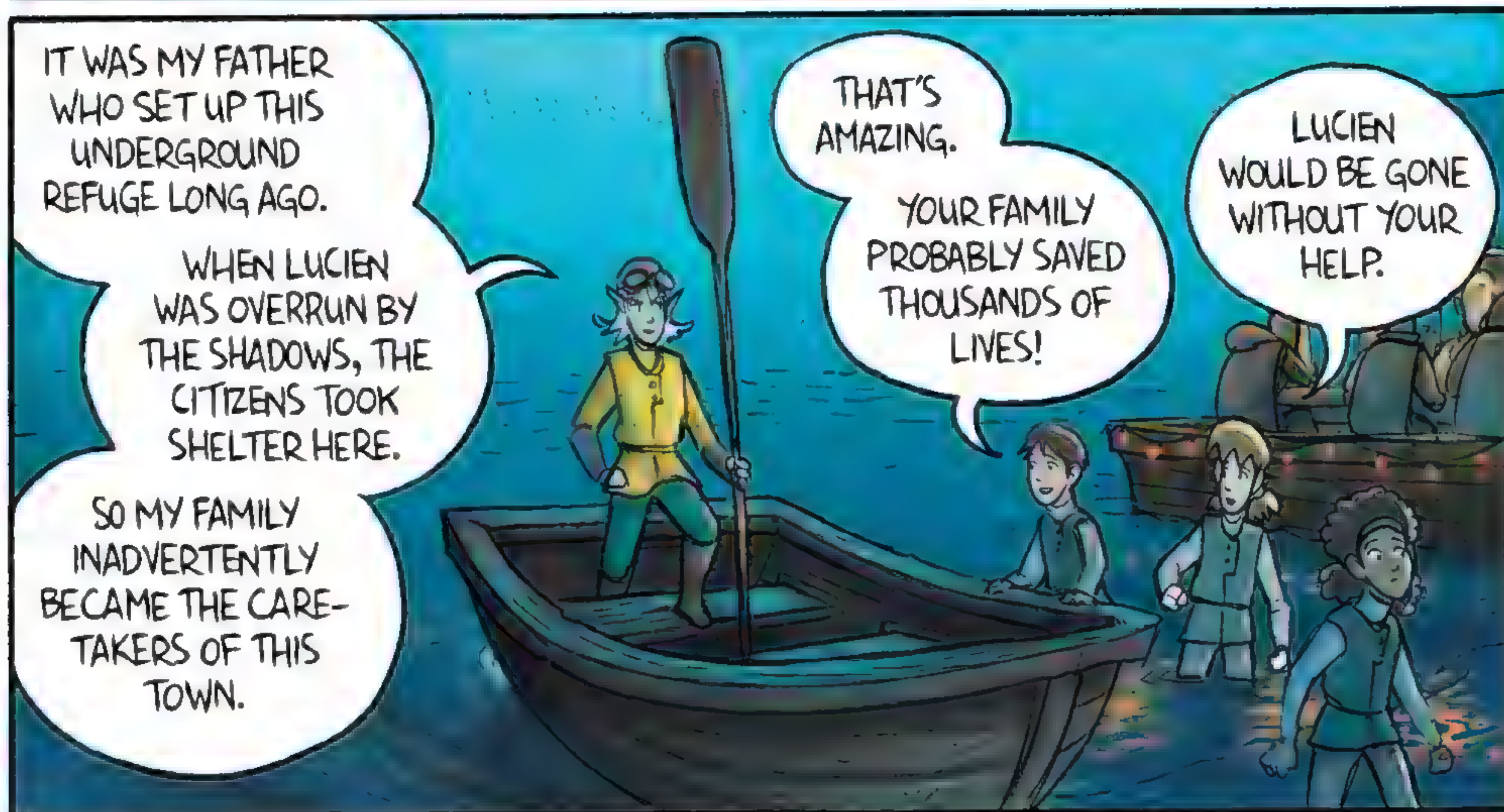
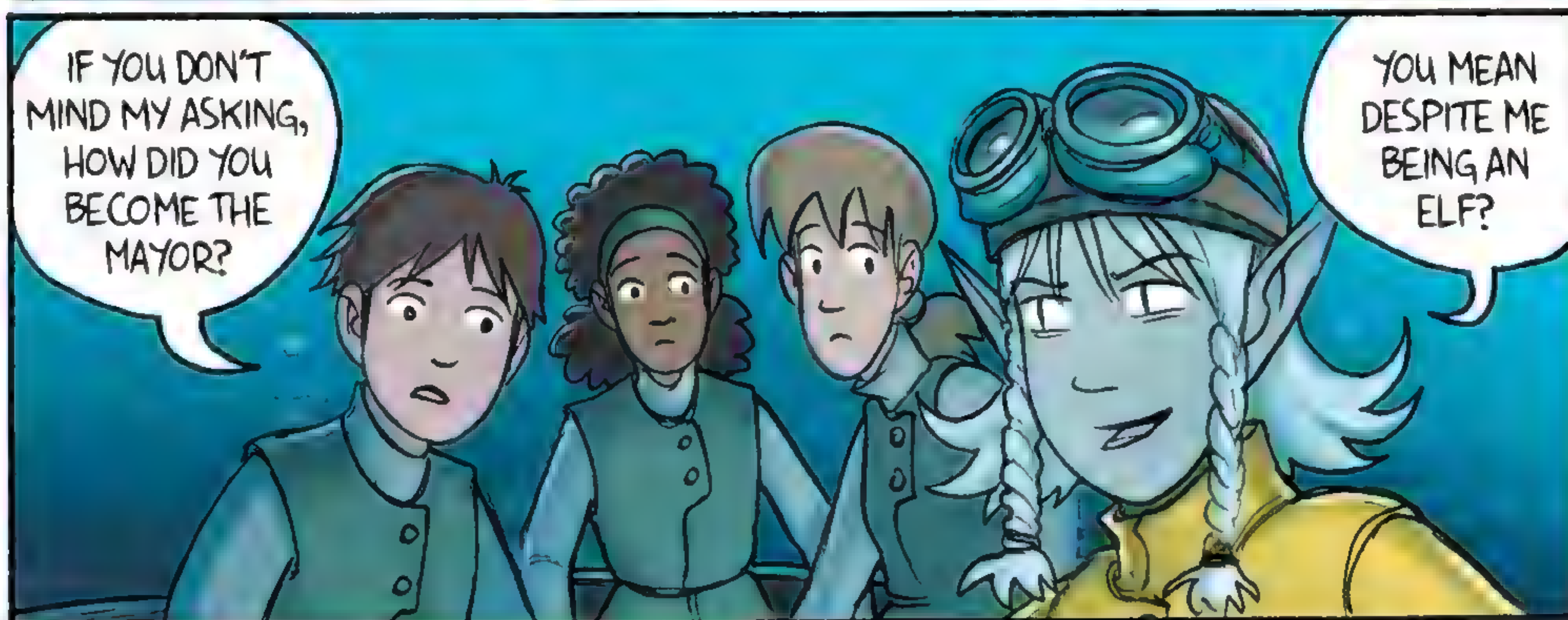


YOU COULD
UNDERMINE THE
SECURITY OF OUR
ENTIRE CITY!

WE USED
A GUARDED
PATH. IT WILL MOVE
AT DAWN.











ARE YOU
HERE TO HELP
US FIGHT THE
SHADOWS?

I, UH,
I DON'T
KNOW.



LOOK, MISTER,
EITHER YOU ARE
OR YOU AREN'T.



MY DAD SAYS YOU'LL
NEVER GET ANYWHERE
IN LIFE IF YOU DON'T
KNOW WHAT YOU
WANT.

WELL, I'M
HERE TO
HELP.



OKAY, THAT'S
MORE LIKE IT.

MY NAME'S
PATRICK.

I MIGHT BE
SMALL NOW, BUT
I'M GOING TO DO
BIG THINGS.



IF THERE'S
ANYTHING YOU
NEED, JUST LET
ME KNOW!

THANKS.

C'MON. LET'S GO
GET SOME
ICE CREAM.



THAT KID
IS REALLY
AMBITIOUS.

WE'RE GOING
TO NEED EVERYONE
TO BECOME STRONG
LIKE HIM.

BECAUSE LIFE
DOWN HERE WILL
NOT LAST.



IT'S ONLY A MATTER OF TIME BEFORE WE HAVE TO LEAVE THIS PLACE.

WE'LL RUN OUT OF RESOURCES IF THE SHADOWS DON'T GET US FIRST.



WITHOUT THE AID OF LUCIEN ABOVE, WE WILL NOT SURVIVE DOWN HERE.

WE ARE STILL FORAGING THE RUINS FOR FOOD AND SUPPLIES, BUT IT'S NOT ENOUGH.



WHERE WILL YOU GO?



THAT'S THE BIG QUESTION, ISN'T IT?

WE ALSO HAVE A LOT OF PEOPLE TO MOVE.



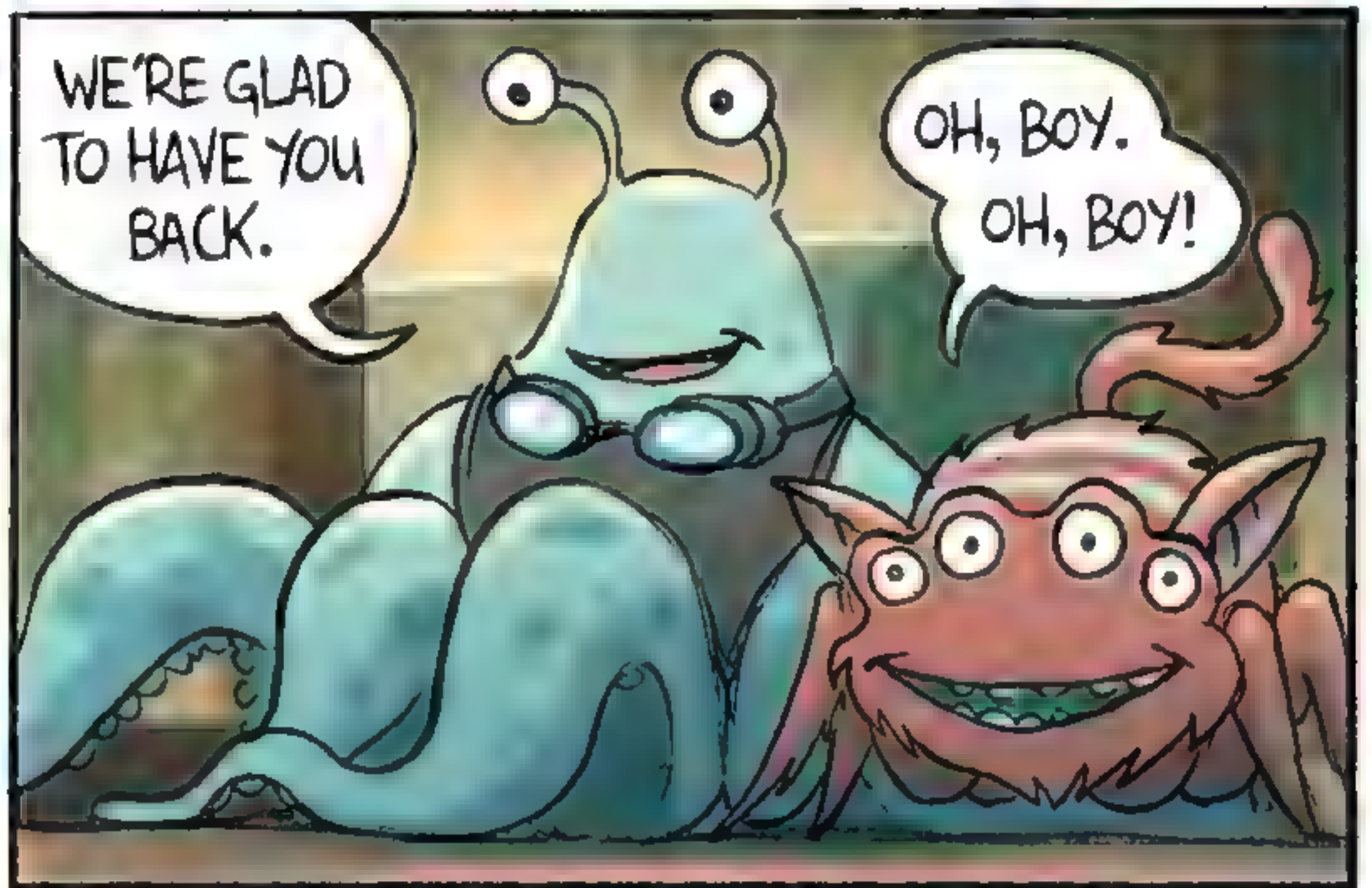
AND I'M NOT LEAVING UNLESS WE TAKE EVERYONE.



BALAN, I HAVE A FEELING THESE ARE FRIENDS OF YOURS.

HA!
HA!



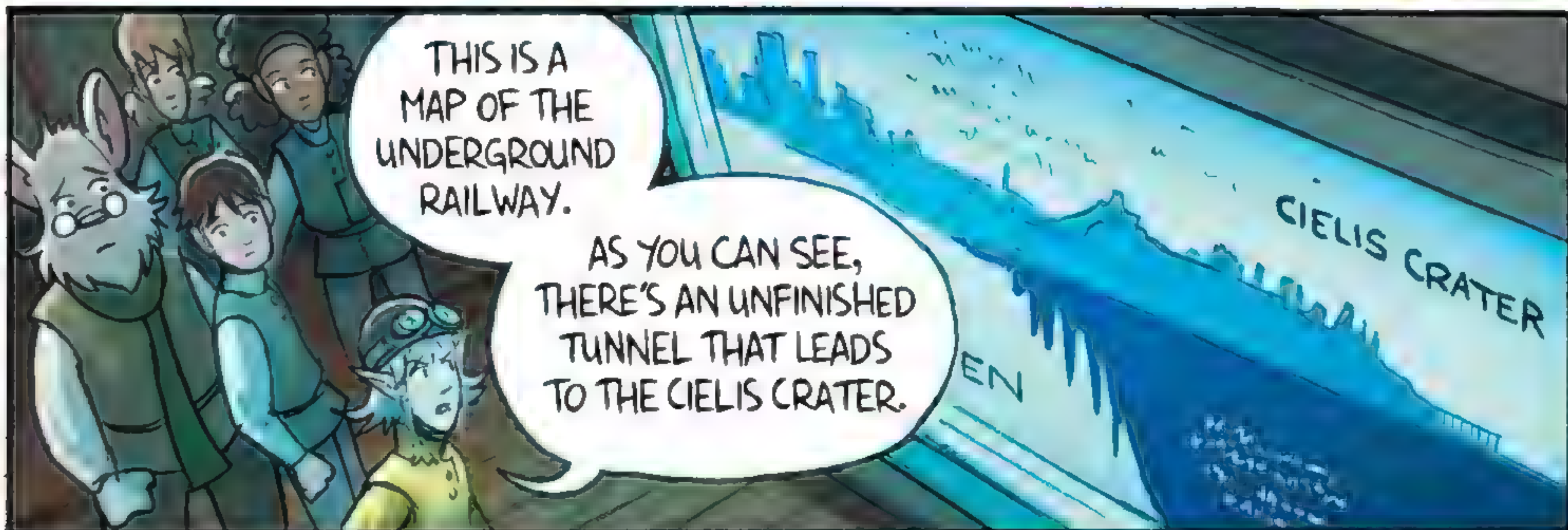




AND SOON, WE
WILL ALL HAVE TO
FIND A NEW ONE.

WE WILL BE LUCKY
TO SURVIVE JUST ONE
MORE MONTH DOWN
HERE BEFORE WE RUN
OUT OF RESOURCES.

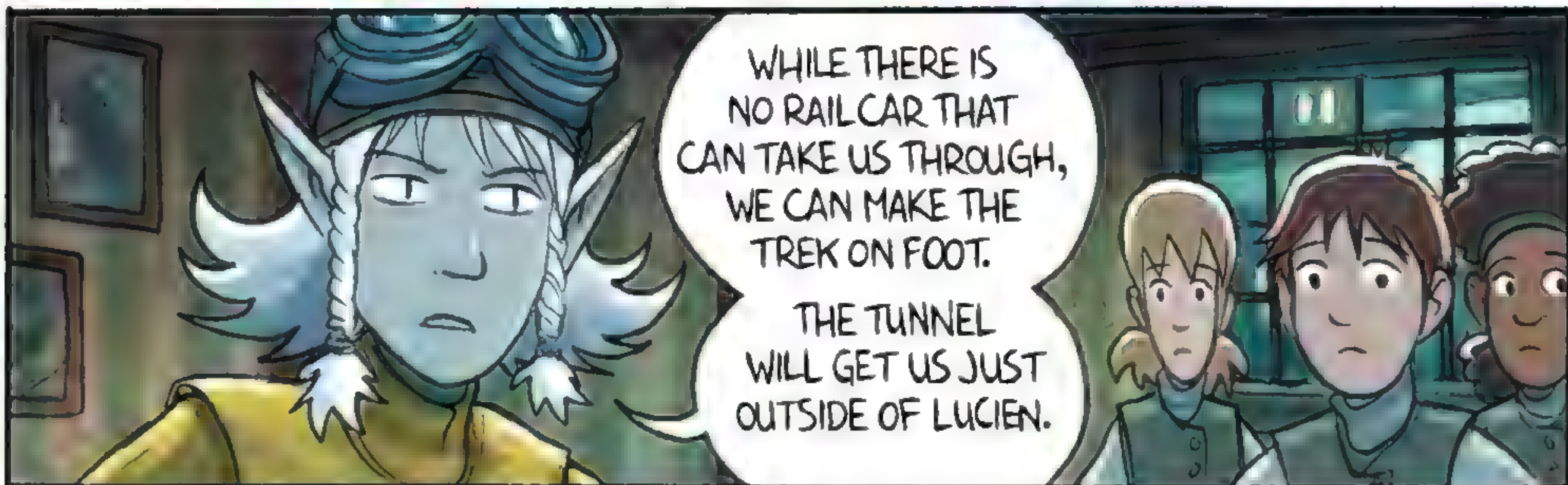
WE HAVE NO
CHOICE BUT TO
LEAVE.



THIS IS A
MAP OF THE
UNDERGROUND
RAILWAY.

AS YOU CAN SEE,
THERE'S AN UNFINISHED
TUNNEL THAT LEADS
TO THE CIELIS CRATER.

CIELIS CRATER



WHILE THERE IS
NO RAILCAR THAT
CAN TAKE US THROUGH,
WE CAN MAKE THE
TREK ON FOOT.

THE TUNNEL
WILL GET US JUST
OUTSIDE OF LUCIEN.



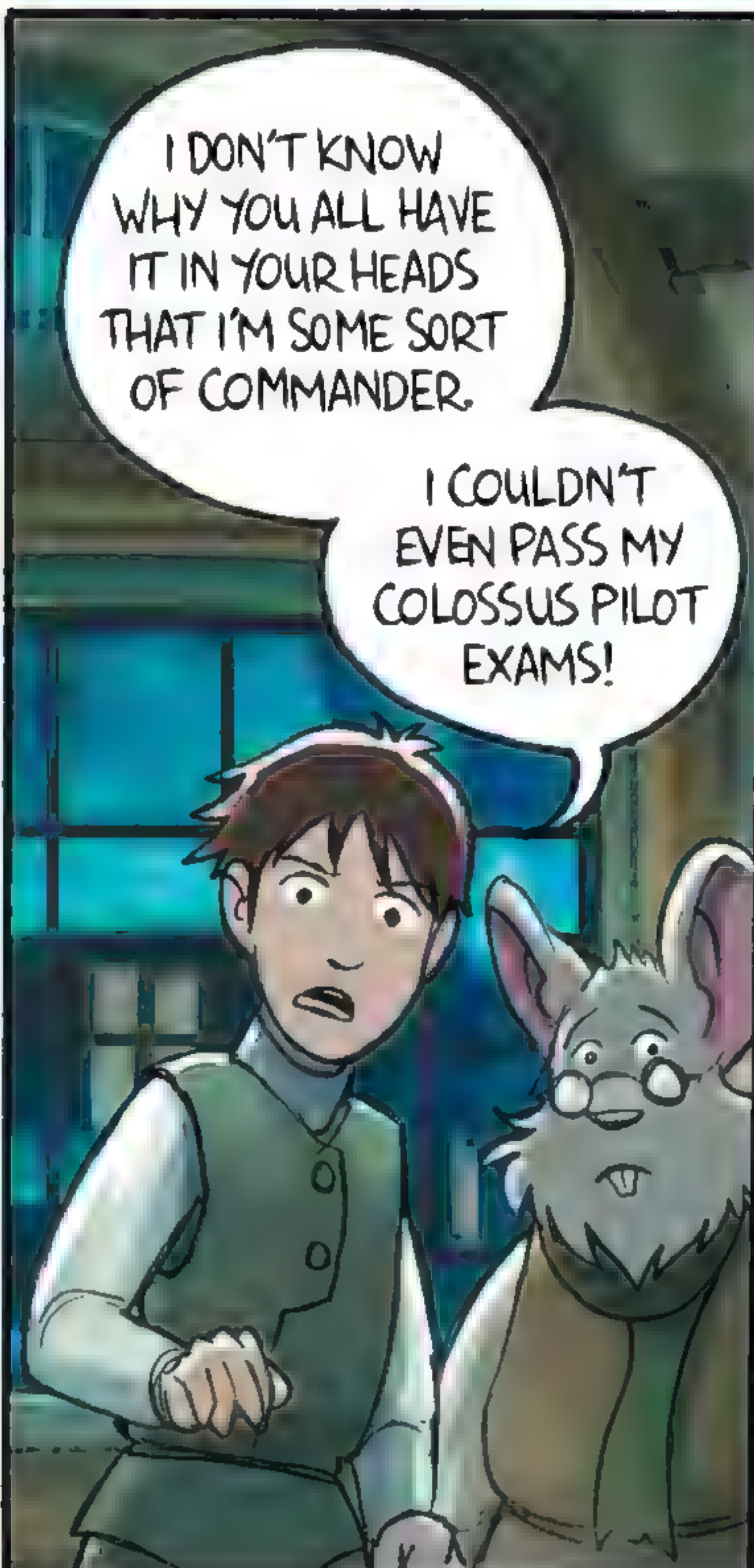
THE PROBLEM IS
THAT WE WON'T
BE ABLE TO OUTRUN
THE SHADOWS ON
OPEN GROUND.



THIS IS WHY I'VE AVOIDED
MAKING THE EVACUATION
ORDER. I SIMPLY CANNOT
ACCEPT THE CASUALTIES
THIS WOULD ENTAIL.



BUT IF WE DON'T
MAKE THIS SACRIFICE,
WE WILL SUFFER EVEN
GREATER LOSSES.





YOU SHOULD KNOW
THAT I DON'T BELIEVE
IN ANY OF THIS
PROPHECY BUSINESS
EITHER,

BUT MY CLOSE
FRIENDS AND MENTORS
DO, SO I CHOOSE TO
KEEP AN OPEN MIND.



ONE OF THOSE FRIENDS
WAS AN ELDER TREE NAMED
FATHER CHARLES.

HE WAS A CLOSE FAMILY
FRIEND FOR MANY
GENERATIONS.



HE TOLD FANTASTIC
STORIES ABOUT MY
ANCESTORS, BOTH
HEROES AND
VILLAINS...

...I WAS RIVETED.



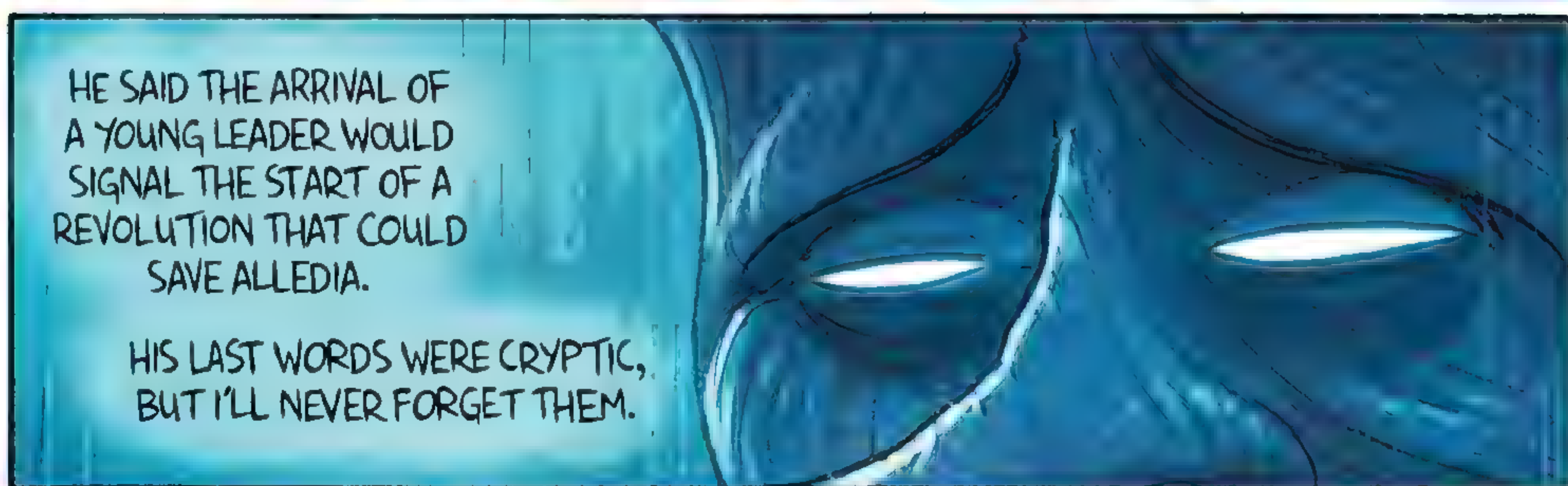
I THOUGHT
THOSE DAYS WOULD
LAST FOREVER,

BUT THEY QUICKLY
CAME TO AN END WHEN
THE ELF KING DECLARED
WAR.



WHEN LUCIEN FELL TO THE SHADOWS, FATHER CHARLES BECAME GRAVELY ILL.

IN THOSE LAST DAYS, HE SPOKE ONLY ABOUT THE FUTURE.

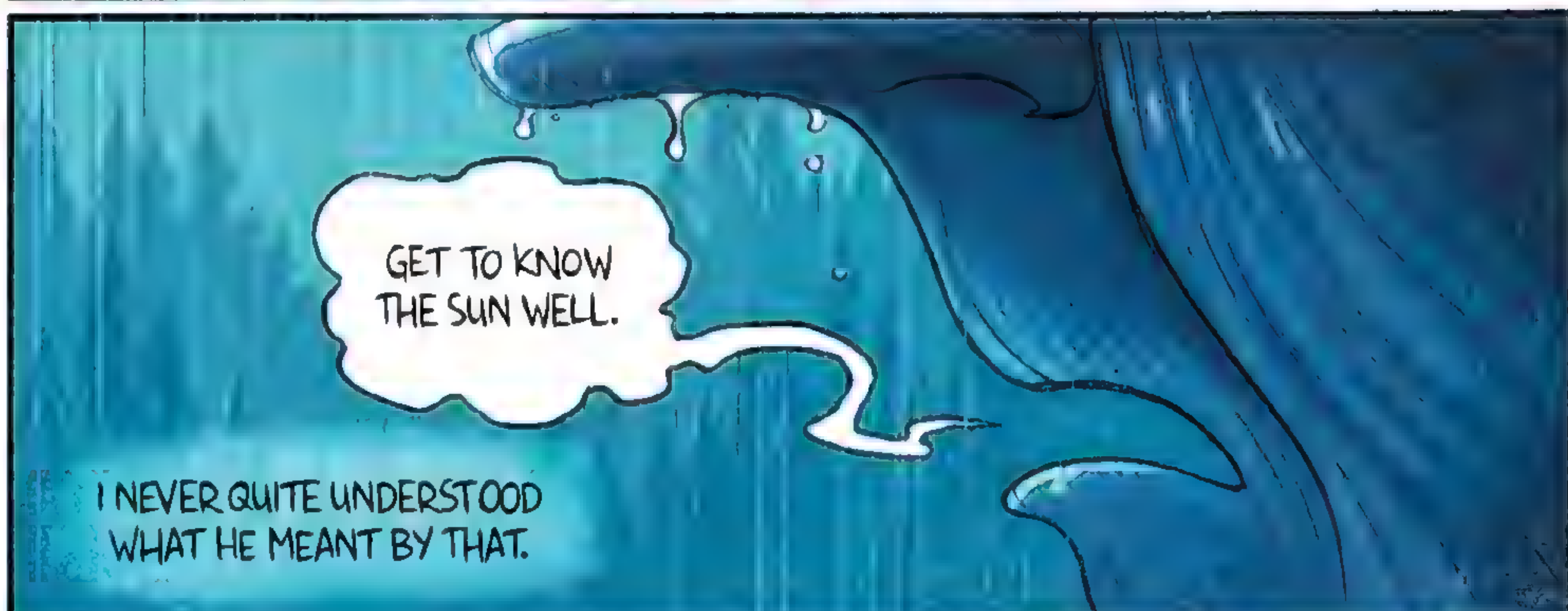


HE SAID THE ARRIVAL OF A YOUNG LEADER WOULD SIGNAL THE START OF A REVOLUTION THAT COULD SAVE ALLEDIA.

HIS LAST WORDS WERE CRYPTIC, BUT I'LL NEVER FORGET THEM.



THE SKY WILL BEGIN TO FALL, AND A SUN WILL RISE AGAIN.



GET TO KNOW THE SUN WELL.

I NEVER QUITE UNDERSTOOD WHAT HE MEANT BY THAT.



THE NEXT MORNING,
FATHER CHARLES
DIED PEACEFULLY IN
HIS SLEEP.



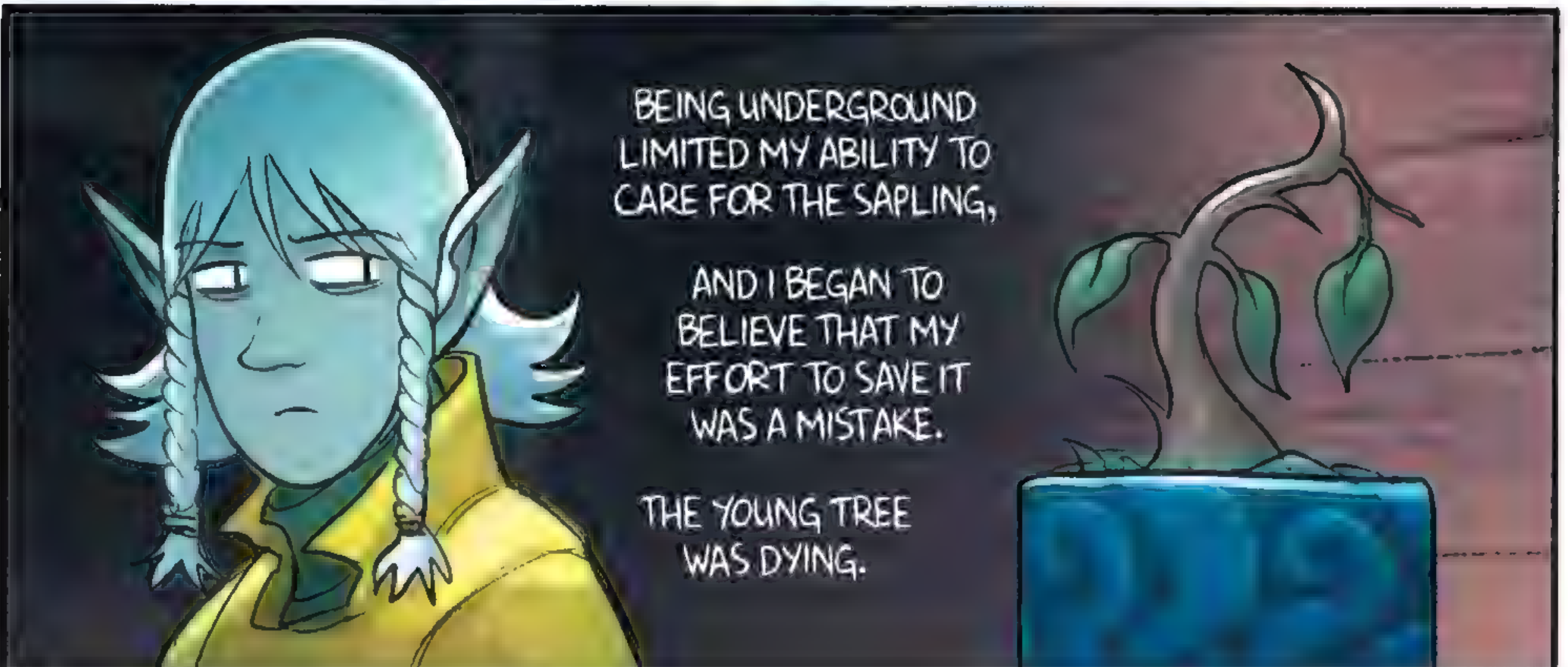
I FOUND A SMALL
TREE SPROUTING NEAR
FATHER CHARLES'S
ROOTS.

I DECIDED TO BRING
IT BACK TO LUCIEN.



I WASN'T CERTAIN THAT
IT WAS RELATED TO FATHER
CHARLES OR THAT IT WOULD
GROW INTO AN ELDER TREE,

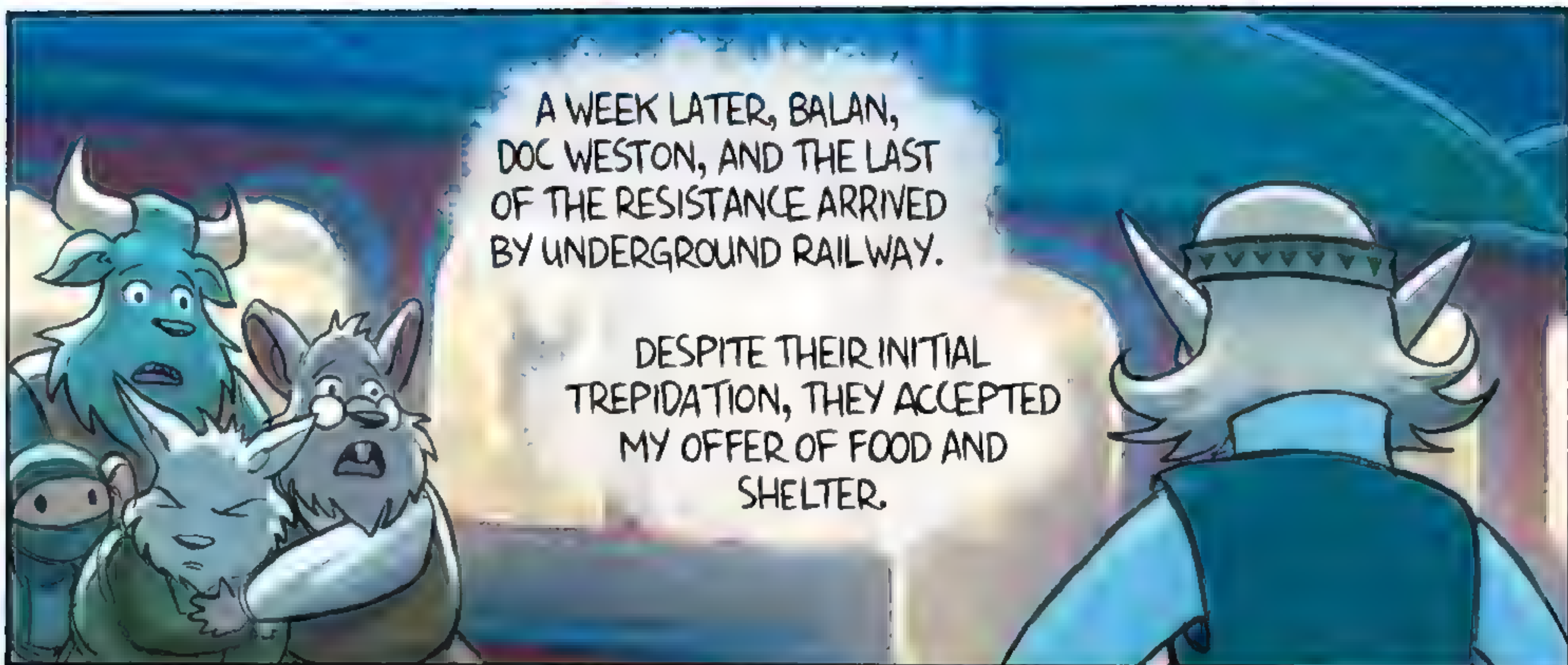
BUT I FELT THE NEED
TO SEE THE SAPLING
SURVIVE.



BEING UNDERGROUND
LIMITED MY ABILITY TO
CARE FOR THE SAPLING,

AND I BEGAN TO
BELIEVE THAT MY
EFFORT TO SAVE IT
WAS A MISTAKE.

THE YOUNG TREE
WAS DYING.



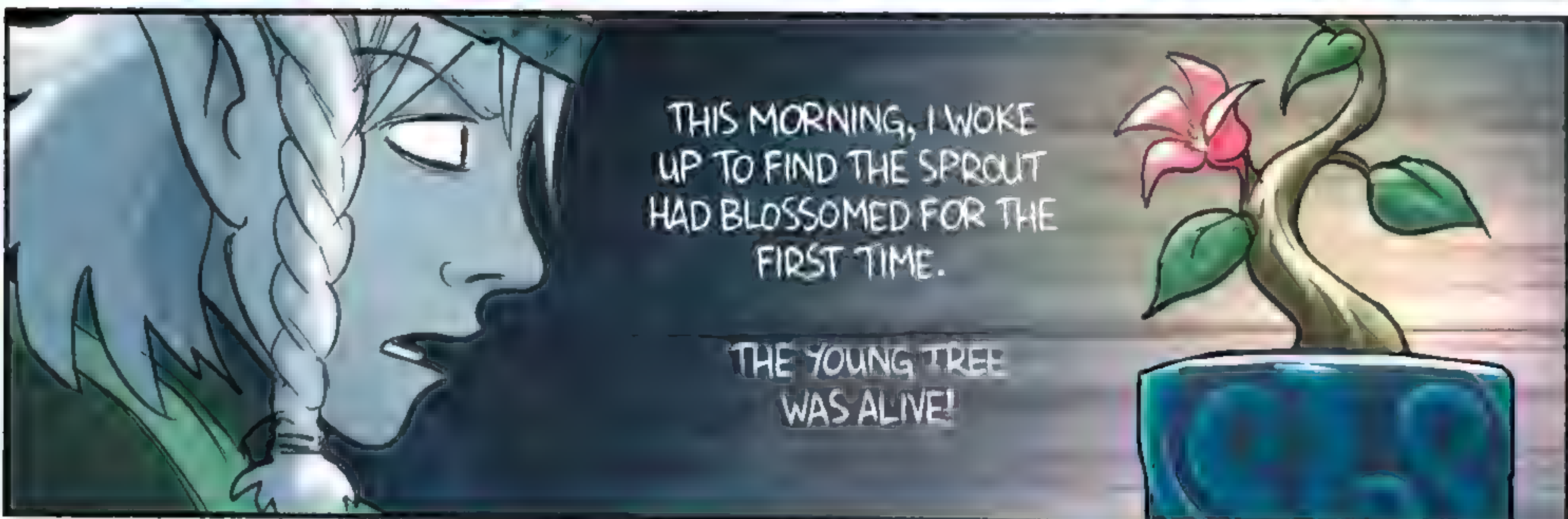
A WEEK LATER, BALAN,
DOC WESTON, AND THE LAST
OF THE RESISTANCE ARRIVED
BY UNDERGROUND RAILWAY.

DESPITE THEIR INITIAL
TREPIDATION, THEY ACCEPTED
MY OFFER OF FOOD AND
SHELTER.



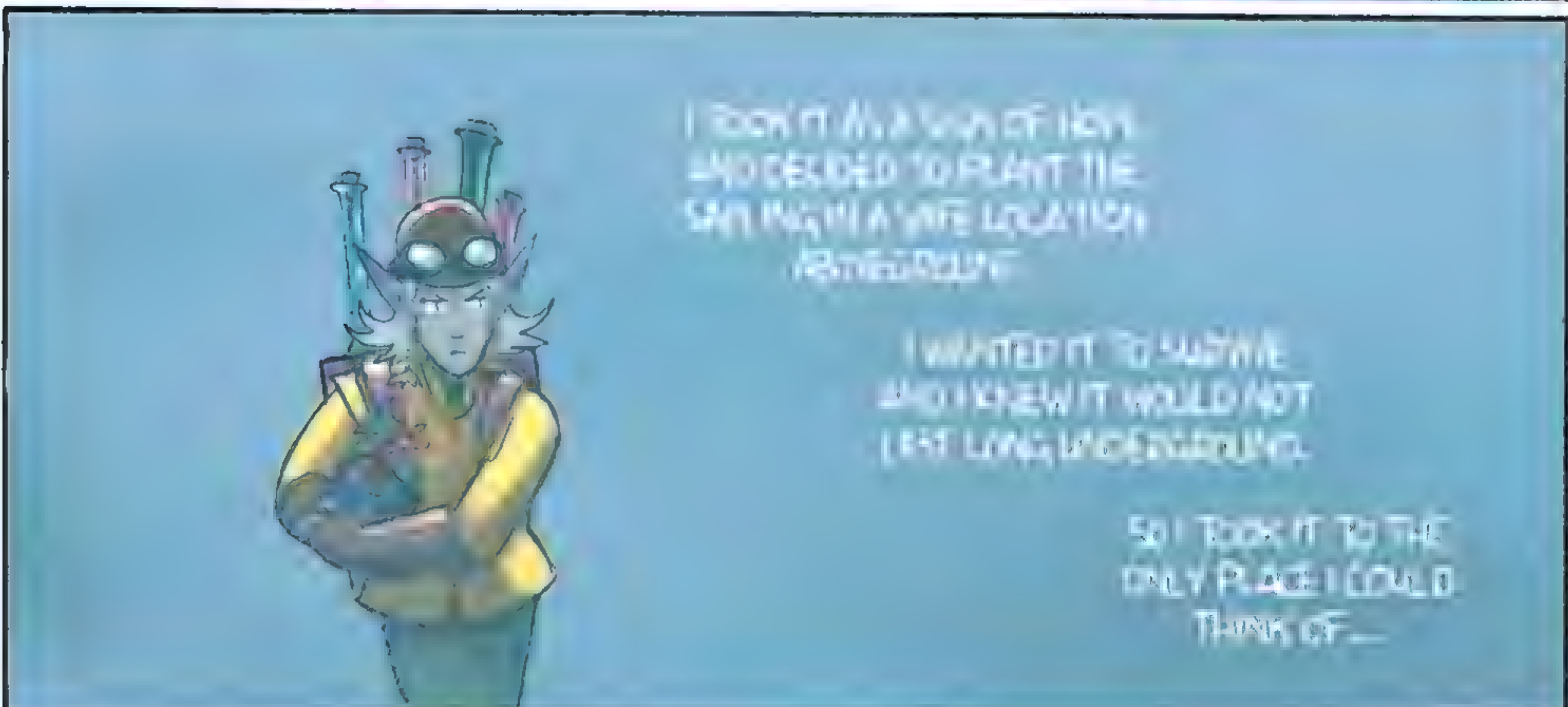
WHILE UNDER OUR CARE,
I OVERHEARD THEM TALK
ABOUT A YOUNG COMMANDER
WHO WOULD LEAD THEM...

...THEY SPOKE OF A REVOLUTIONARY
LIKE THE ONE FATHER CHARLES
TOLD ME ABOUT.



THIS MORNING, I WOKE
UP TO FIND THE SPROUT
HAD BLOSSOMED FOR THE
FIRST TIME.

THE YOUNG TREE
WAS ALIVE!



I TOOK IT AS A SIGN OF HOPE
AND DECIDED TO PLANT THE
SPRING IN A SAFE LOCATION
UNDERGROUND.

I WANTED IT TO SURVIVE
AND I KNEW IT WOULD NOT
LAST LONG UNDERGROUND.

SO I TOOK IT TO THE
ONLY PLACE I COULD
THINK OF...

BUT WHEN I ARRIVED,
I SAW THAT FATHER CHARLES
HAD BEEN CHOPPED DOWN
AND TAKEN AWAY.

MOST LIKELY THE
WORK OF SCAVENGERS
SEEKING THE HEALING
POWERS OF THE ELDER
TREES.

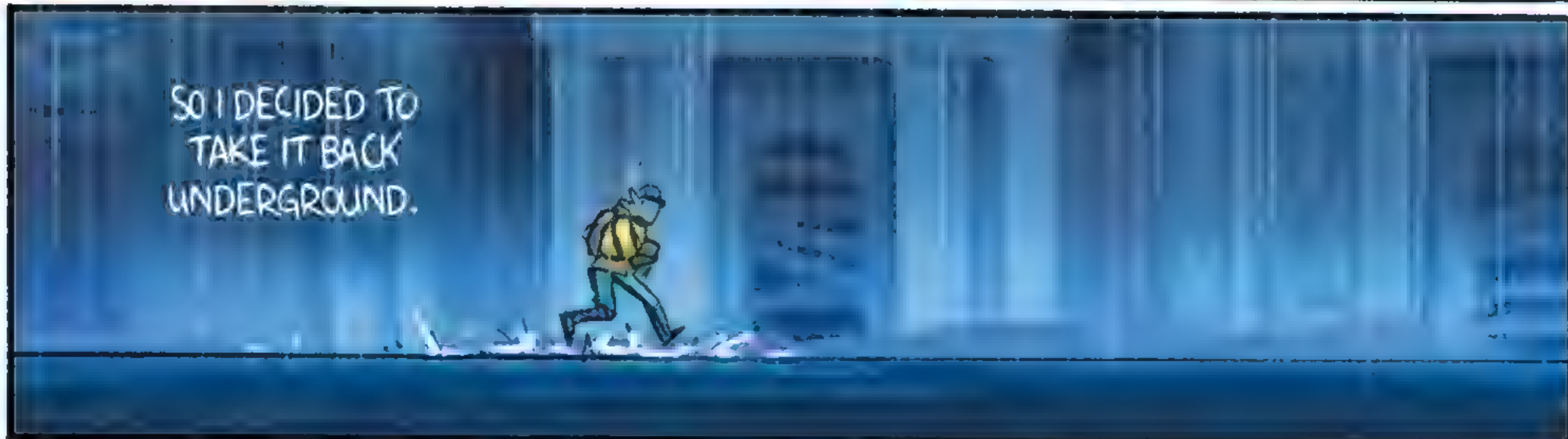


I COULDN'T LEAVE
THE SAPLING THERE.

IT NEEDED A
PROPER HOME.

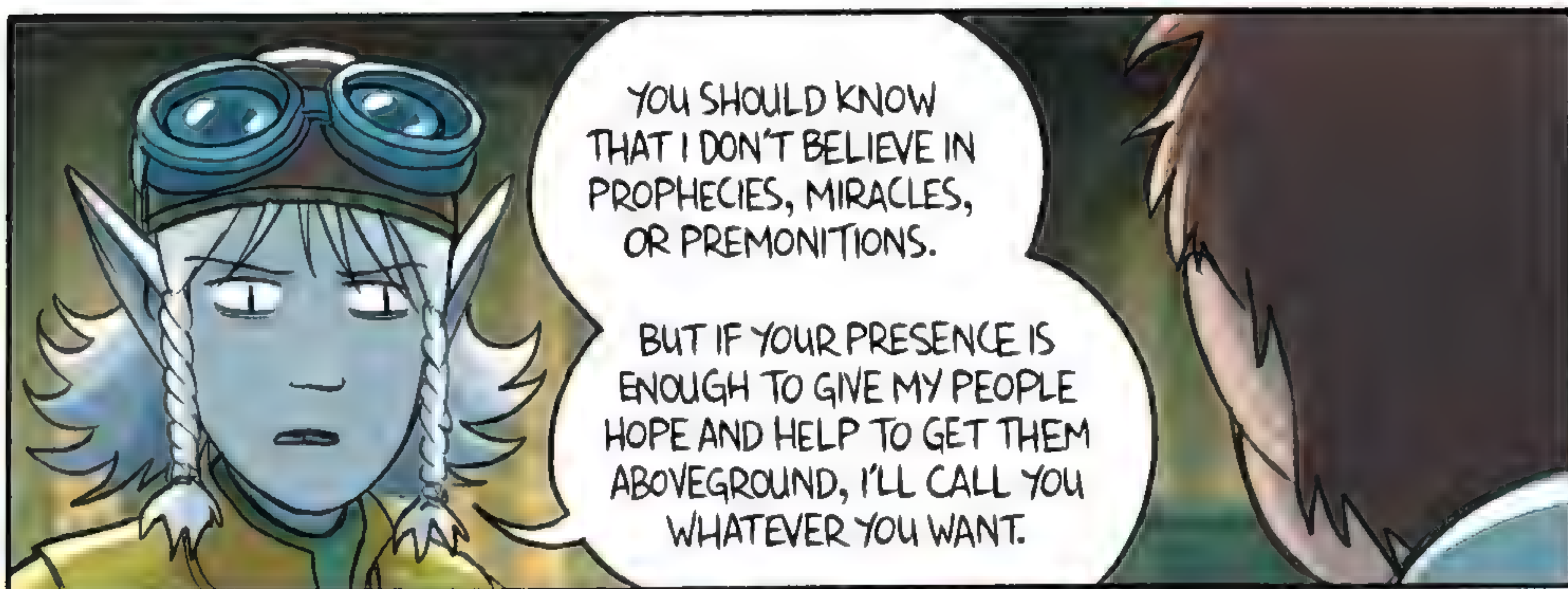


SO I DECIDED TO
TAKE IT BACK
UNDERGROUND.

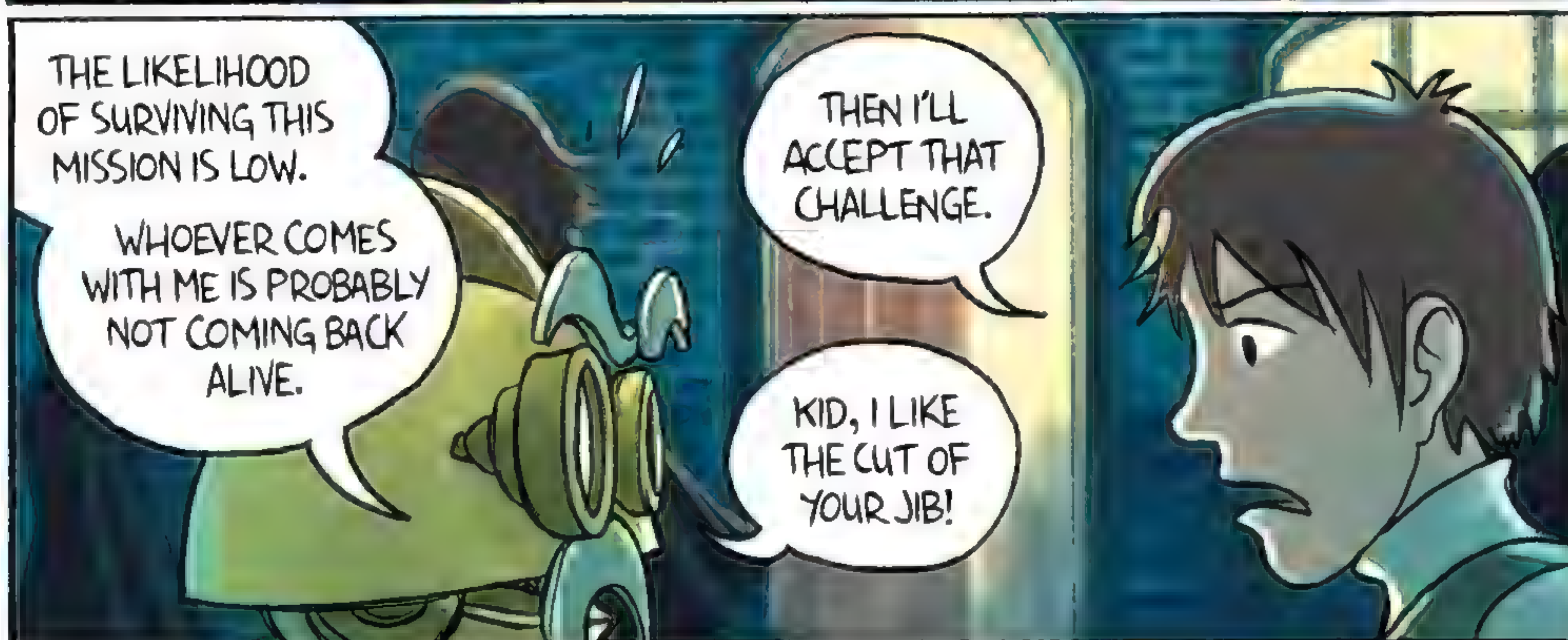
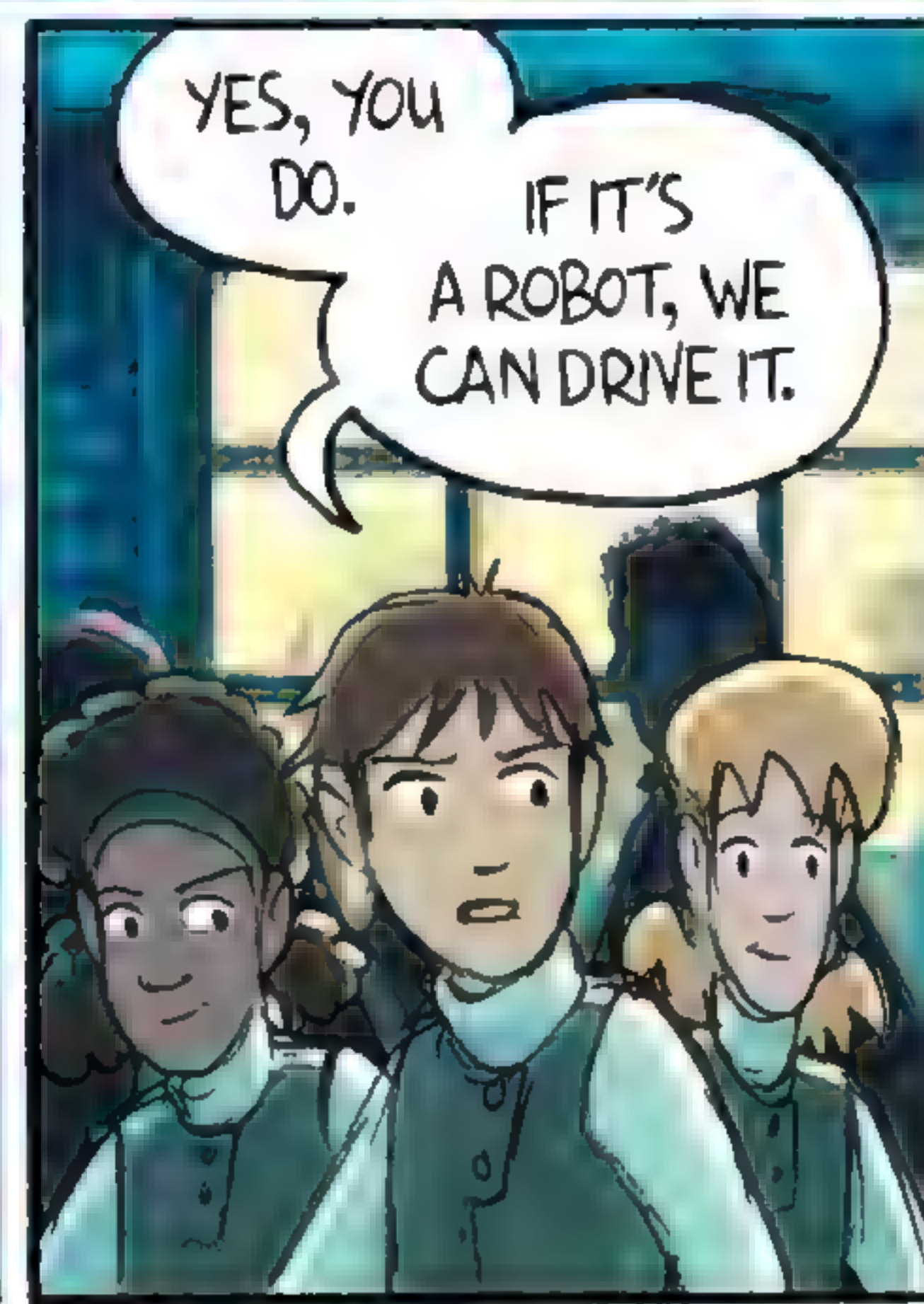


AND THAT'S
WHEN I FOUND
YOU.





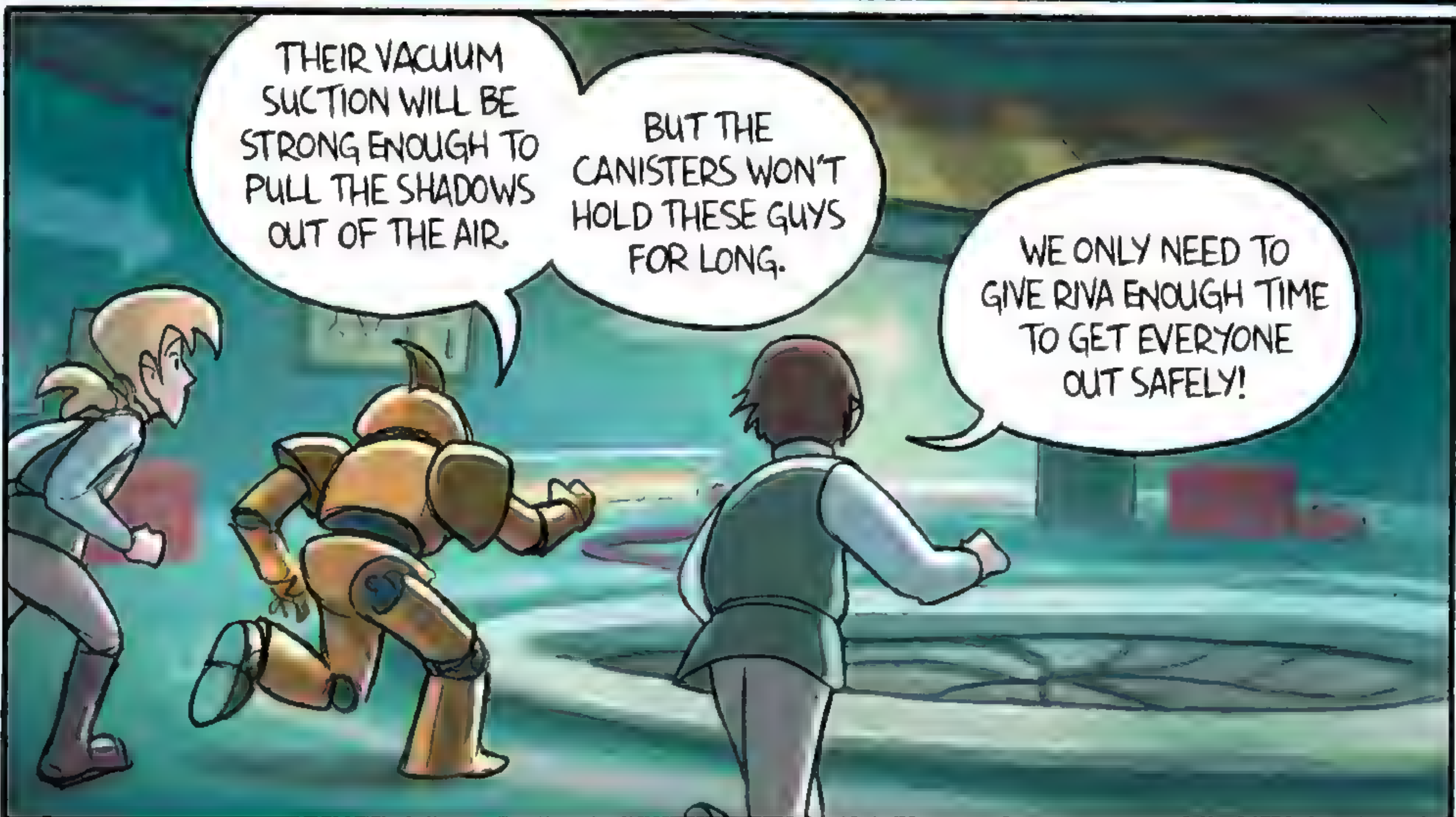
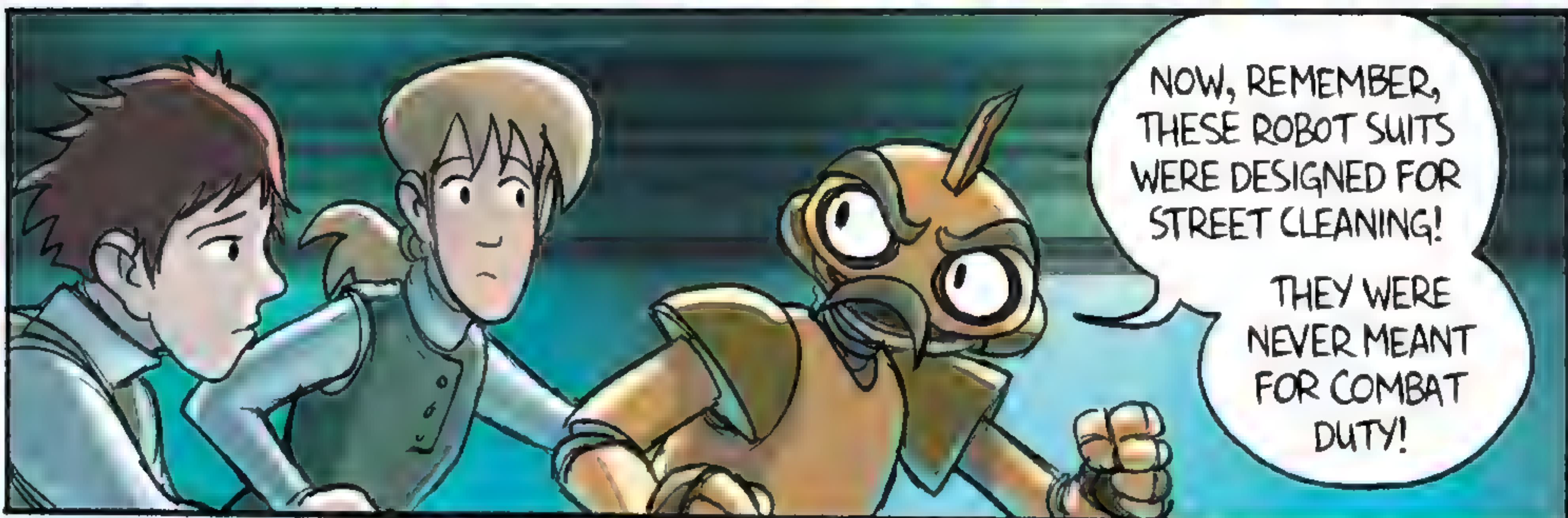


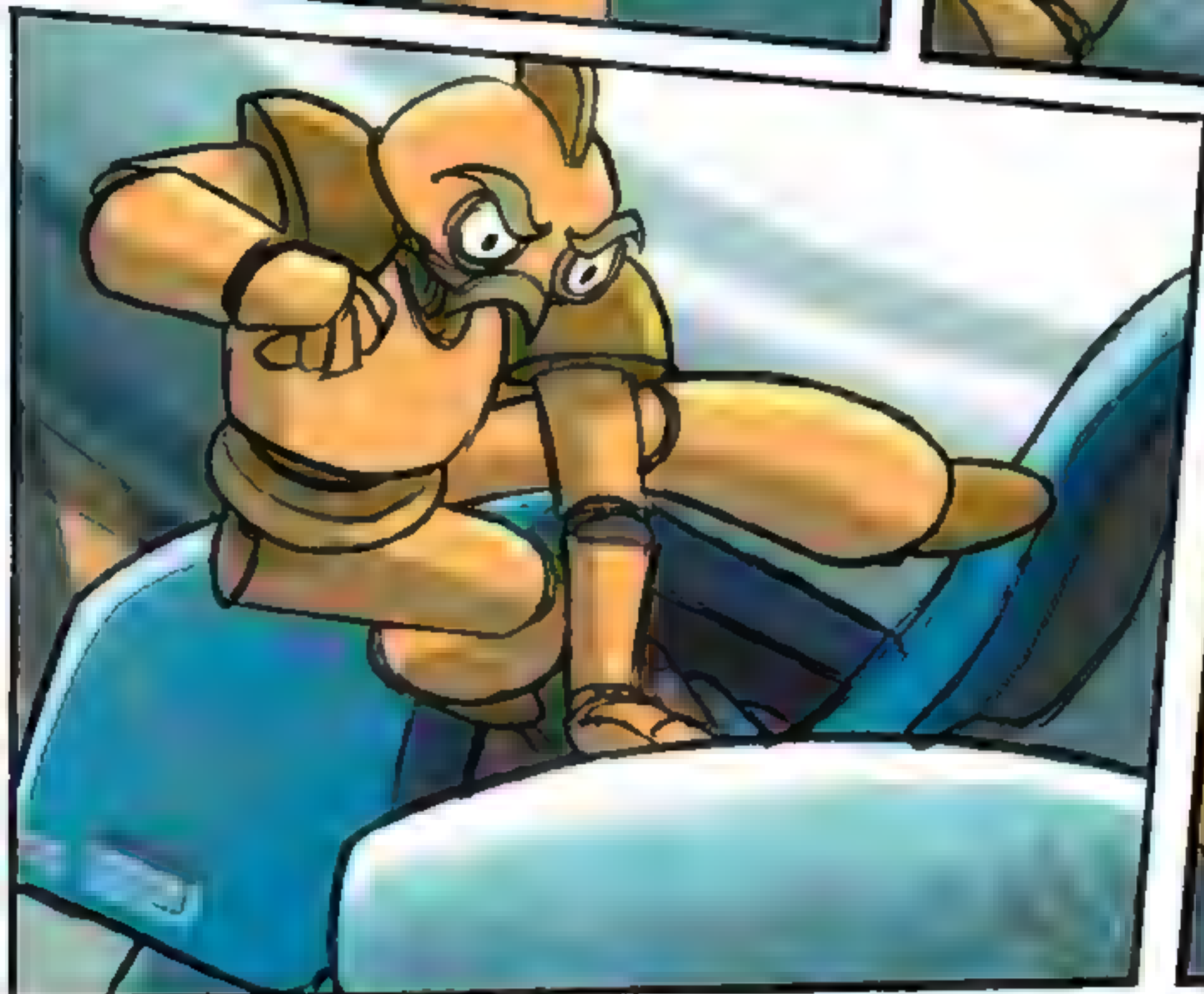


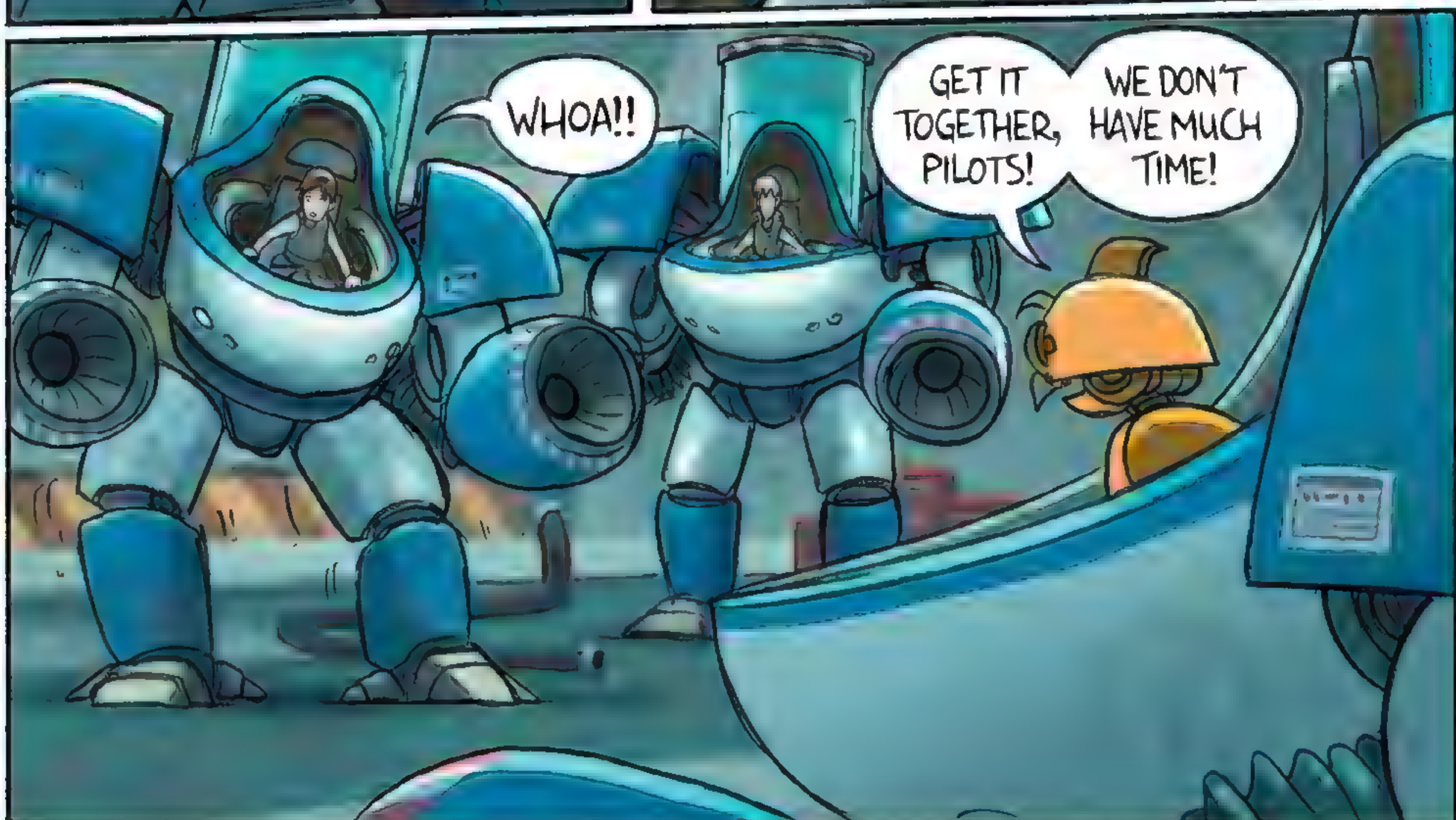
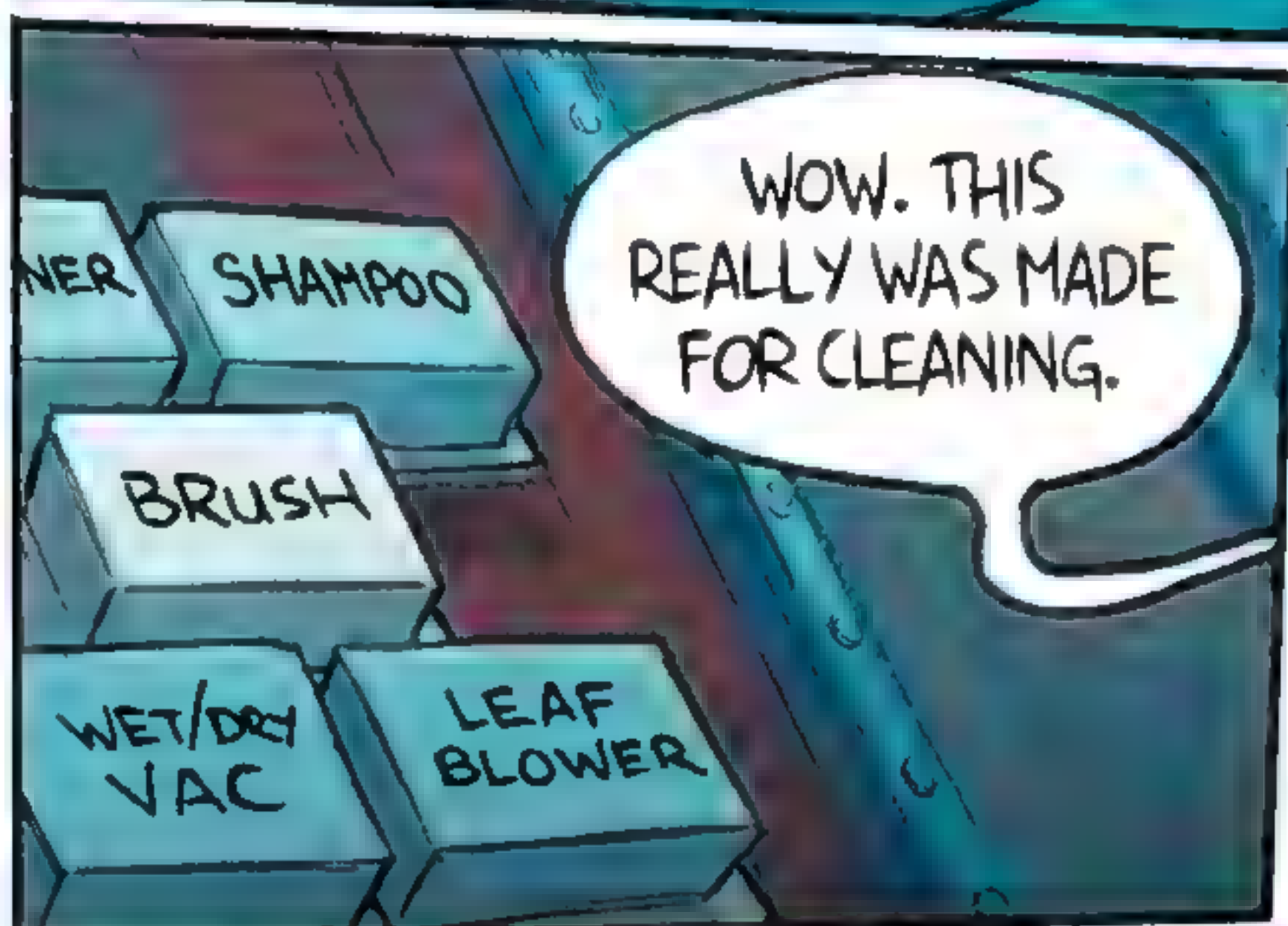




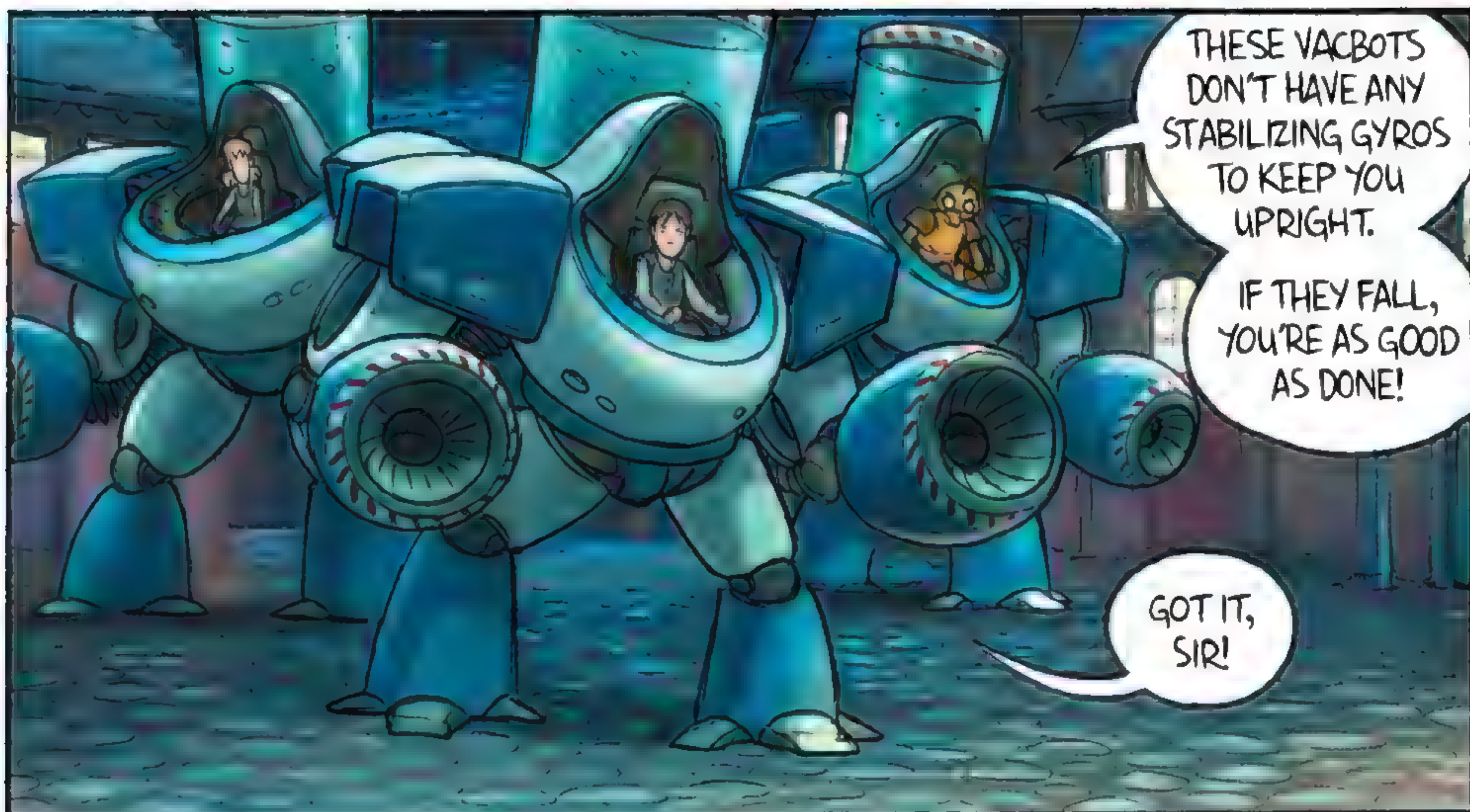
















AND THEY'RE
COMING THIS
WAY!

NAVIN!
THE SHADOWS
HAVE TAKEN OVER
CITIZENS!

JUST GET
OUT OF HERE,
ALY!

WHAT
ABOUT YOU?!

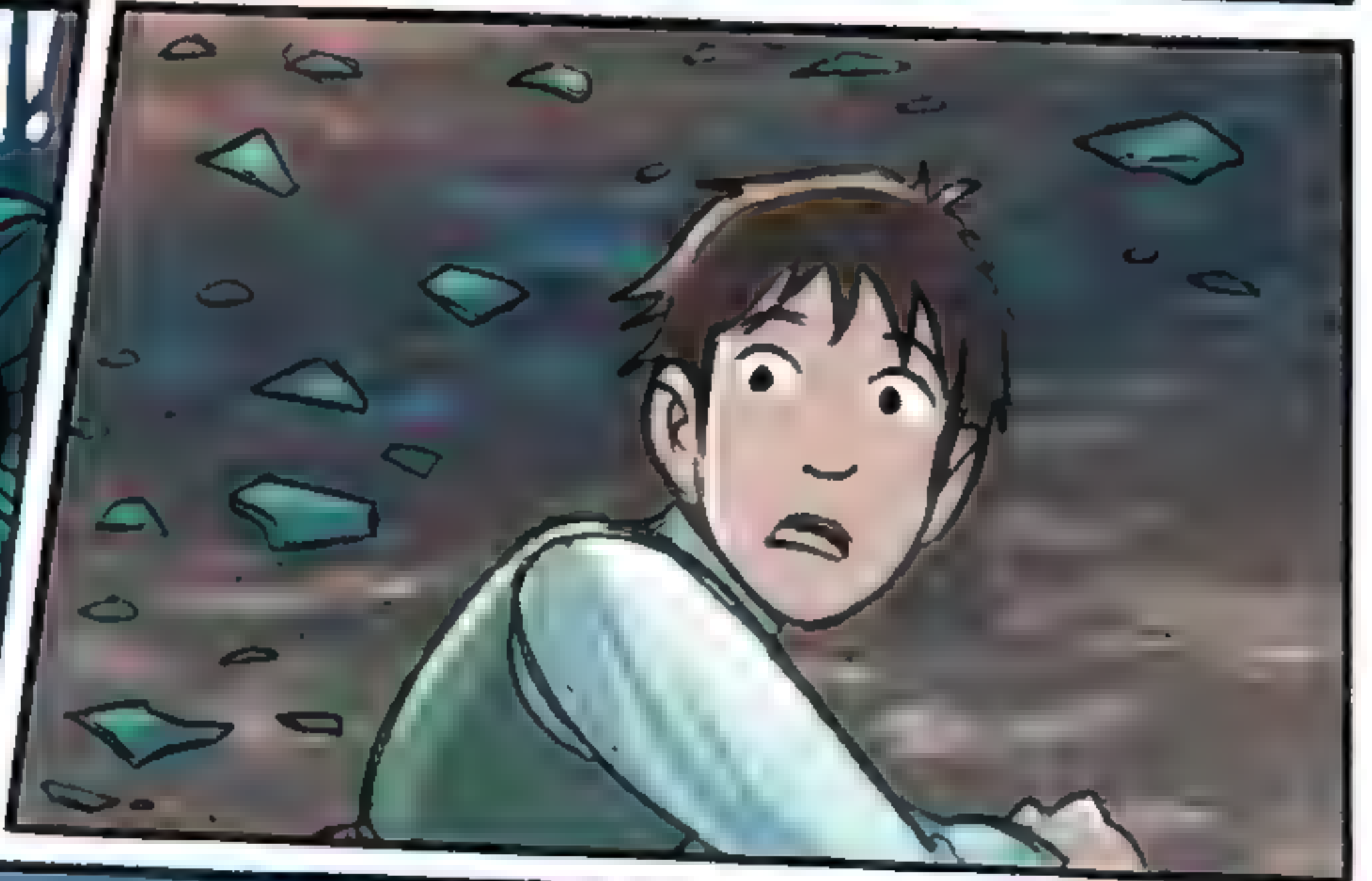
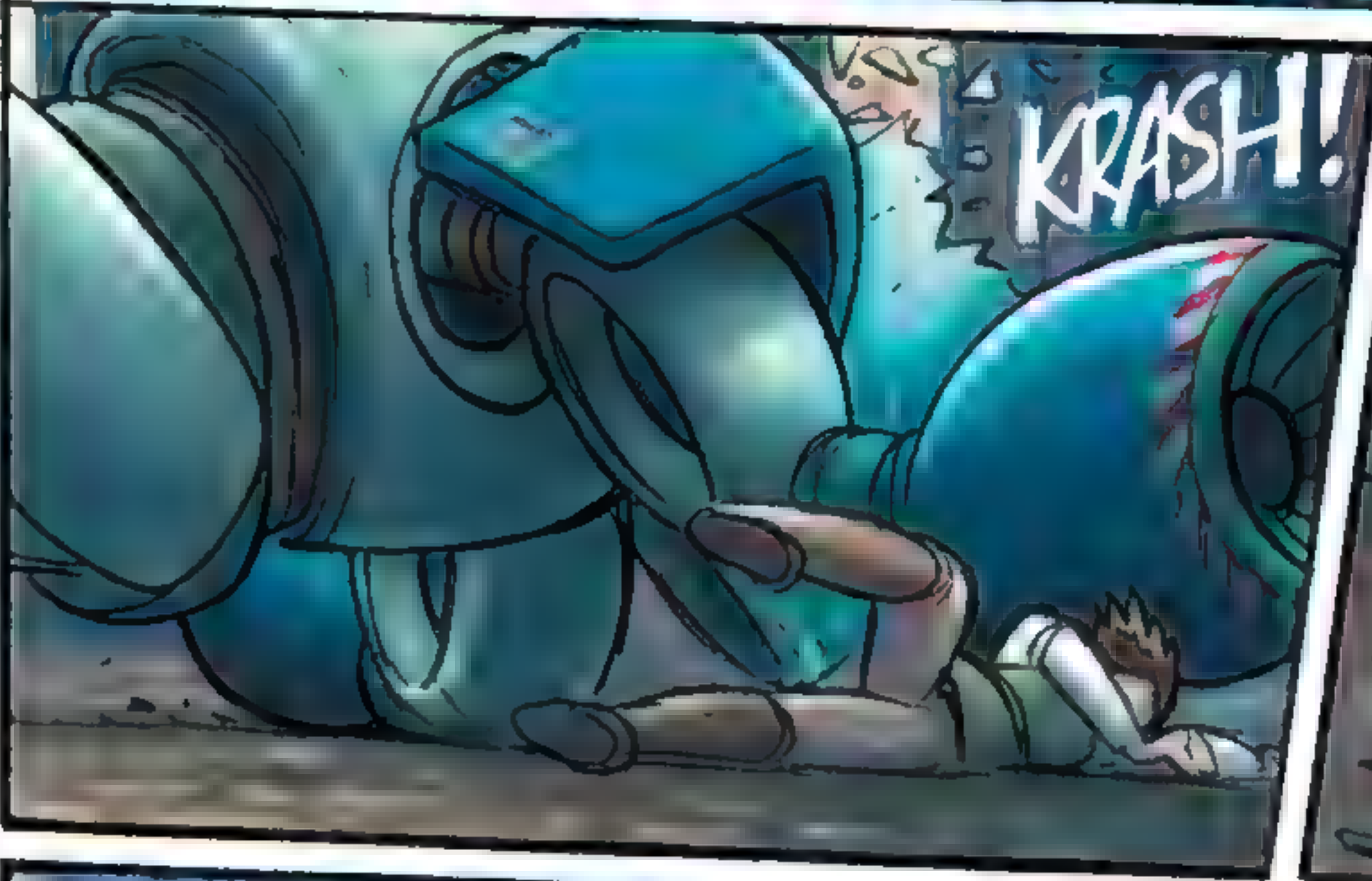
I'LL MEET
YOU AT THE
GATE!

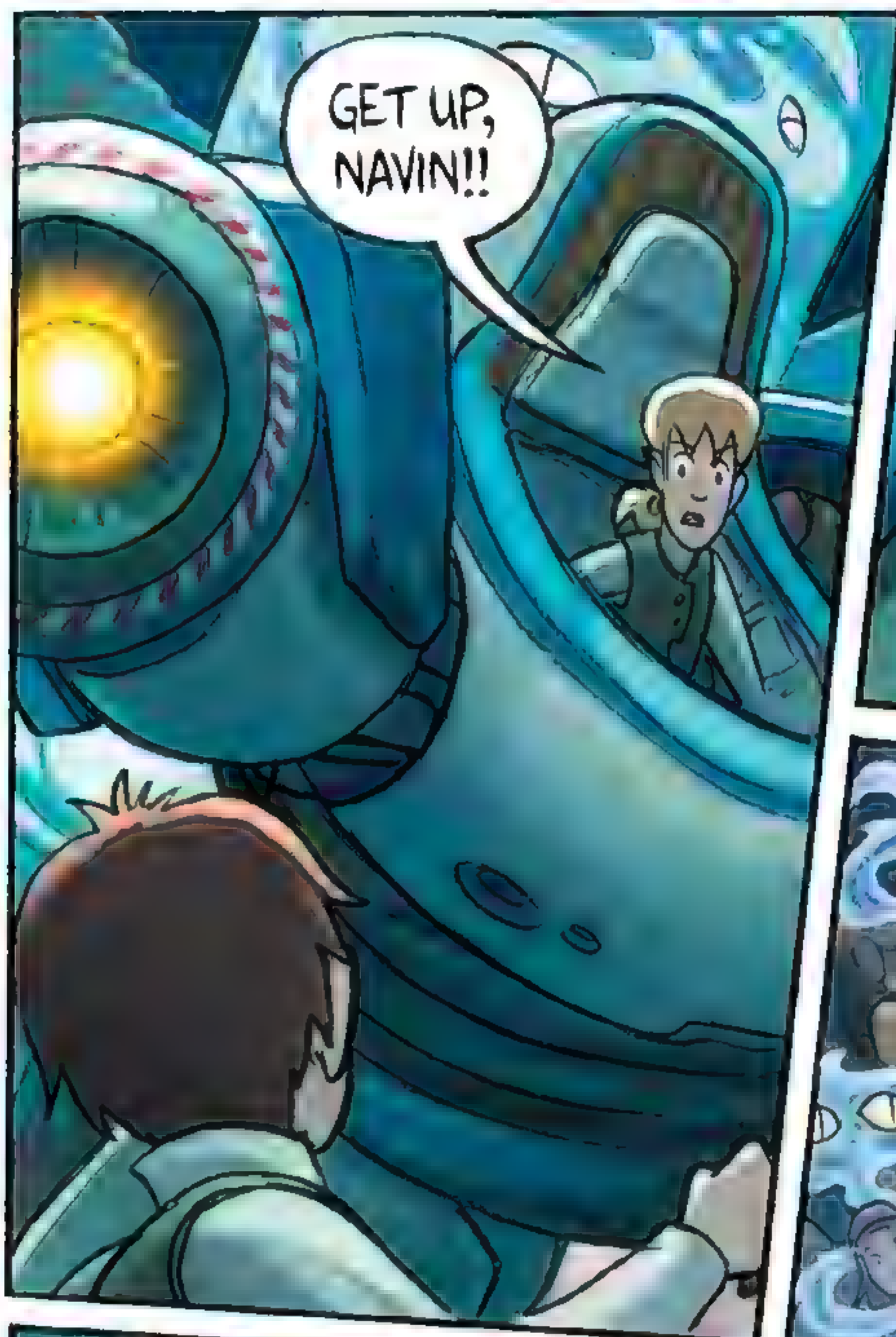
SHOOMP!!

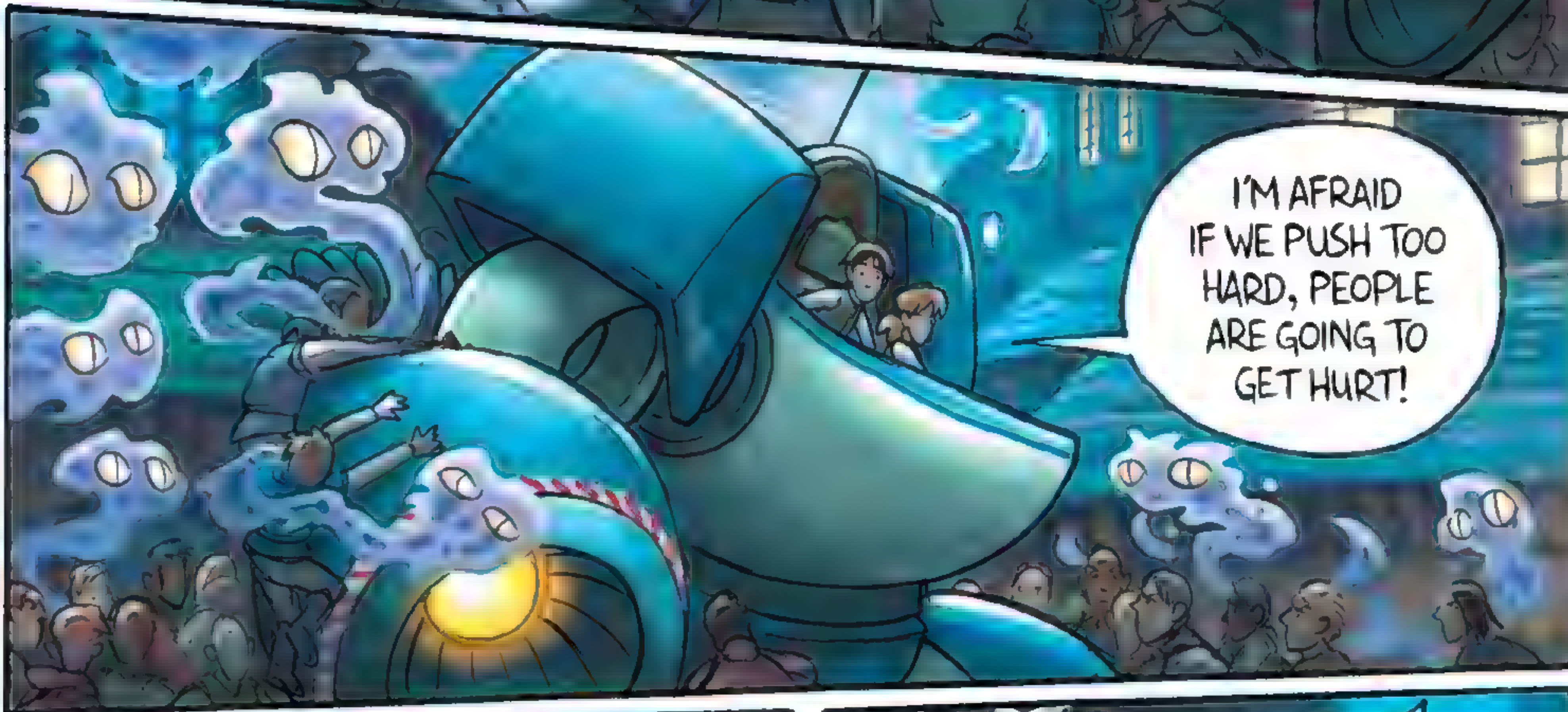
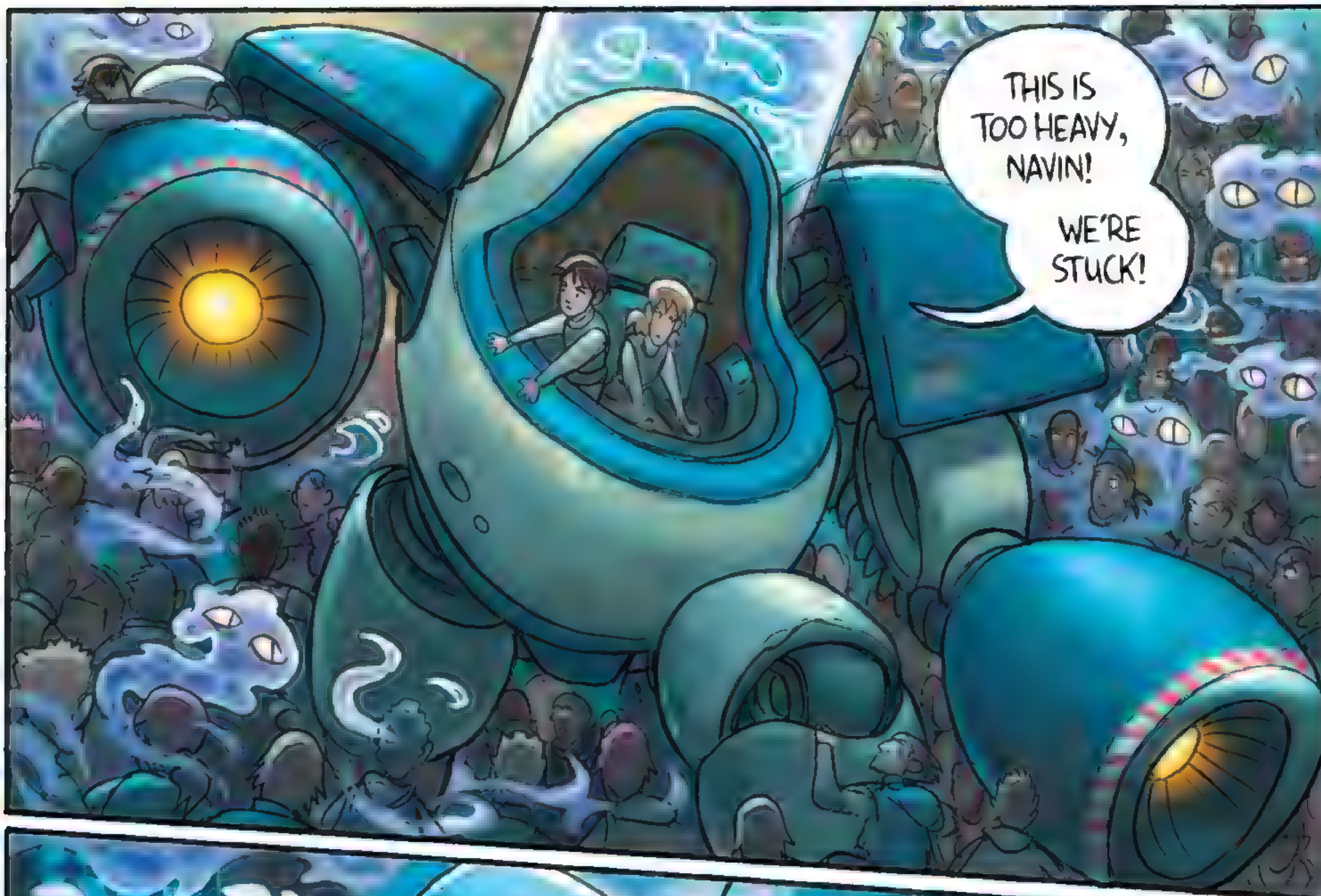
HUH?

THOOMP!

AH!

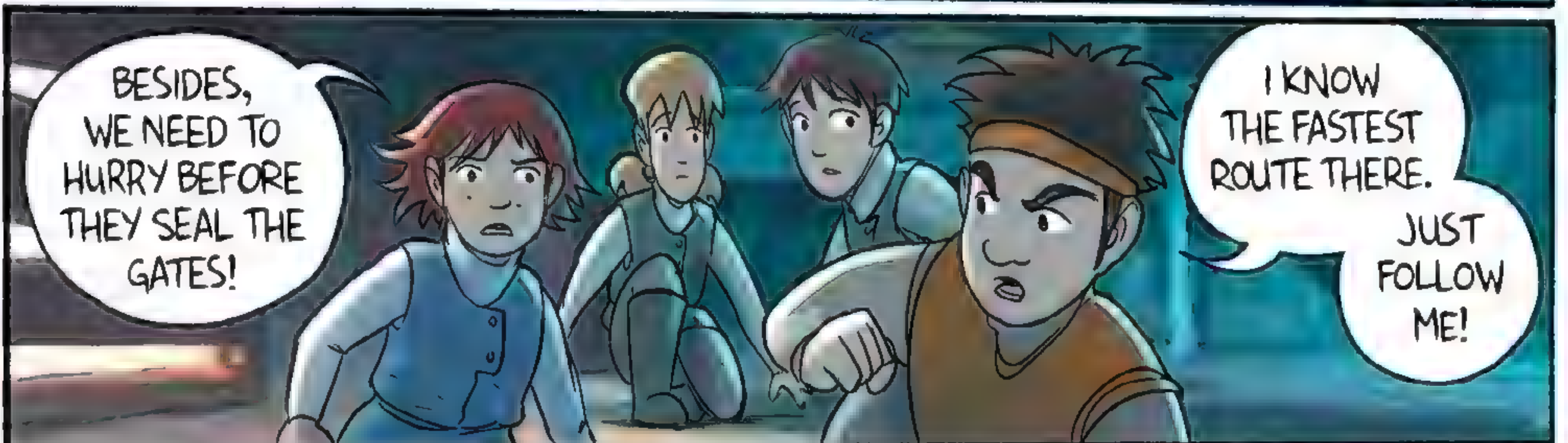
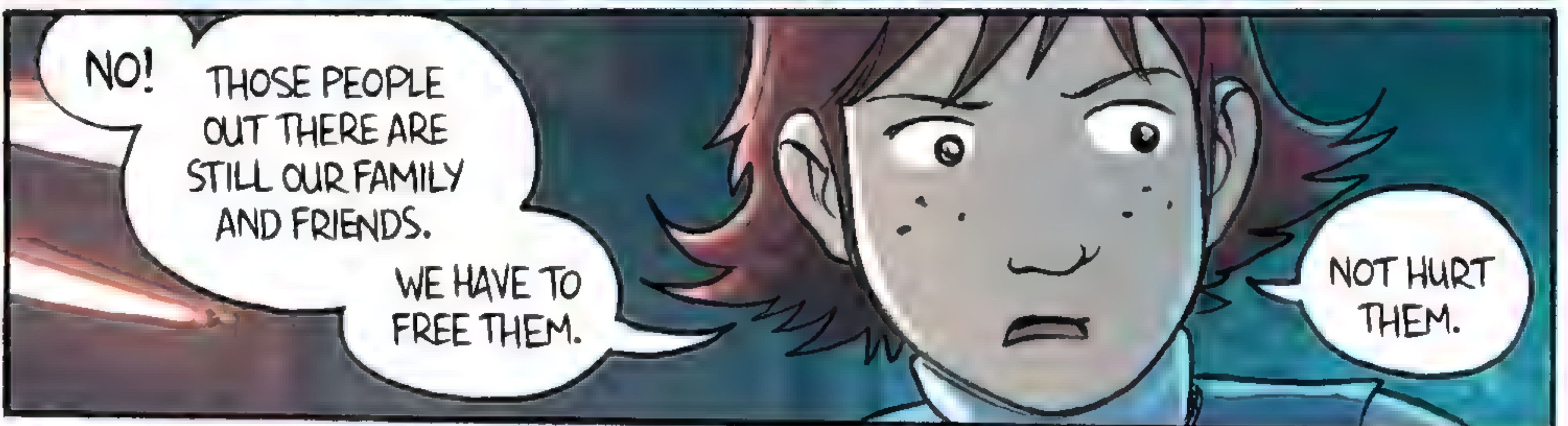














I WISH YOU
DIDN'T LEAVE
ME ON MY
OWN, ROB.



YOU'RE
THE ONE THEY
TRAINED FOR
THIS.

NOT
ME.



NONE OF THESE
PEOPLE DOWN HERE
HAVE ANY IDEA WHAT
THEY'RE UP AGAINST.

EVERYONE'S
IN THE DARK.

IT'S A TOTAL
MESS AND NOW
I HAVE TO CLEAN
IT UP.

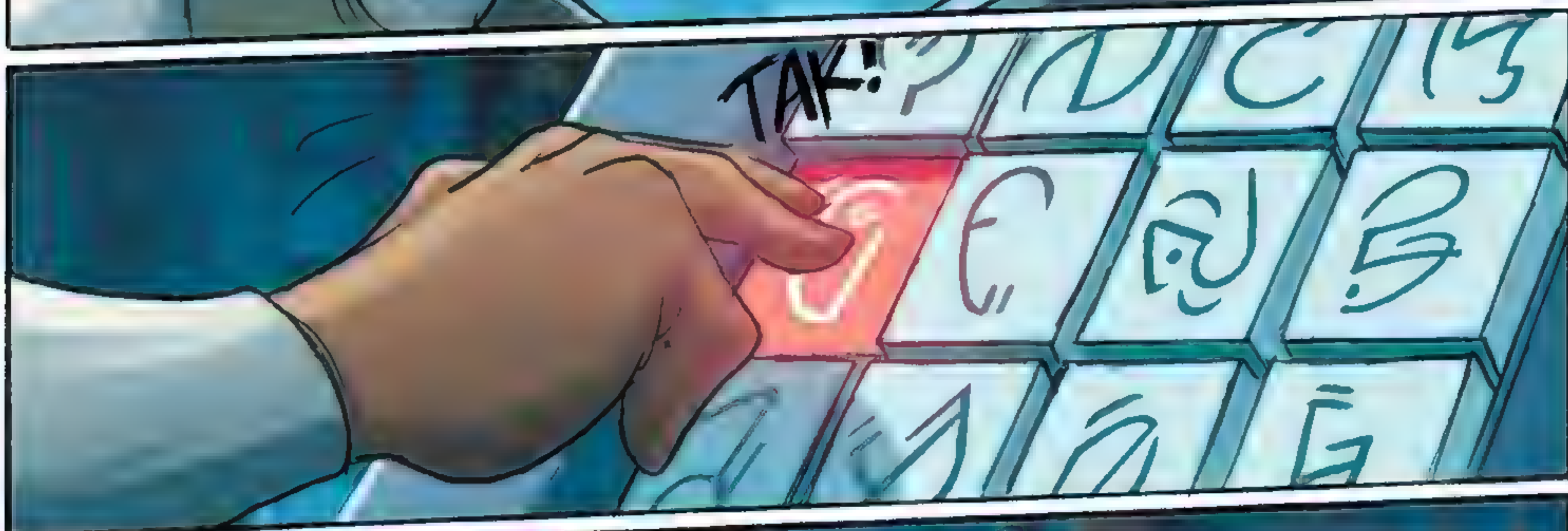


IF MY DAD
TAUGHT ME ONE
THING, IT'S THAT IF
YOU WANT ANYTHING
DONE RIGHT--

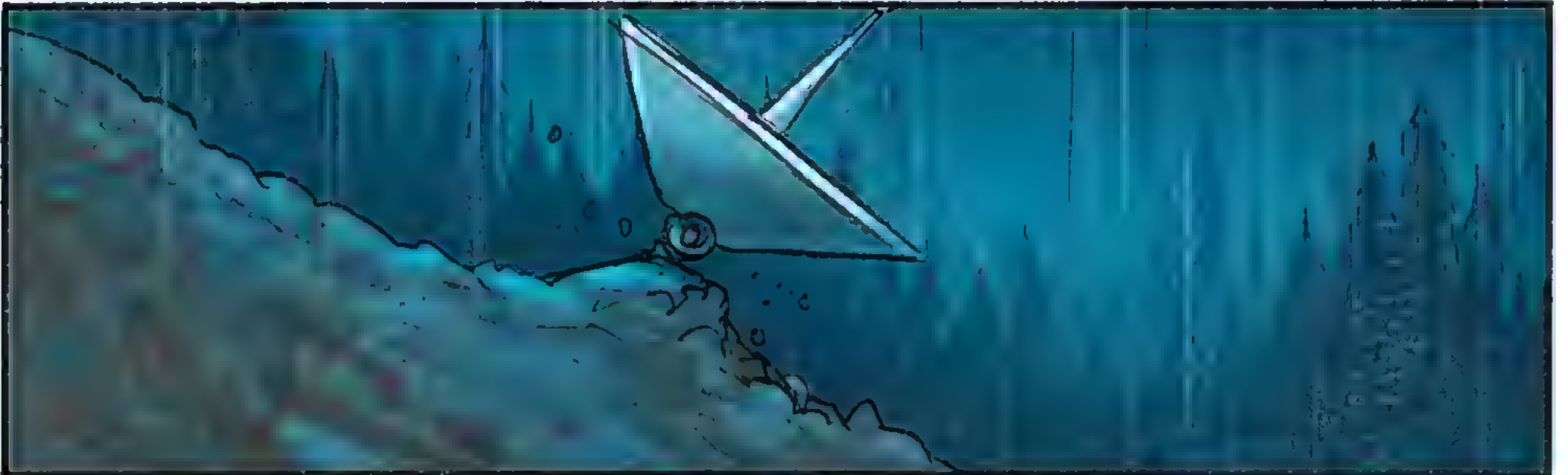
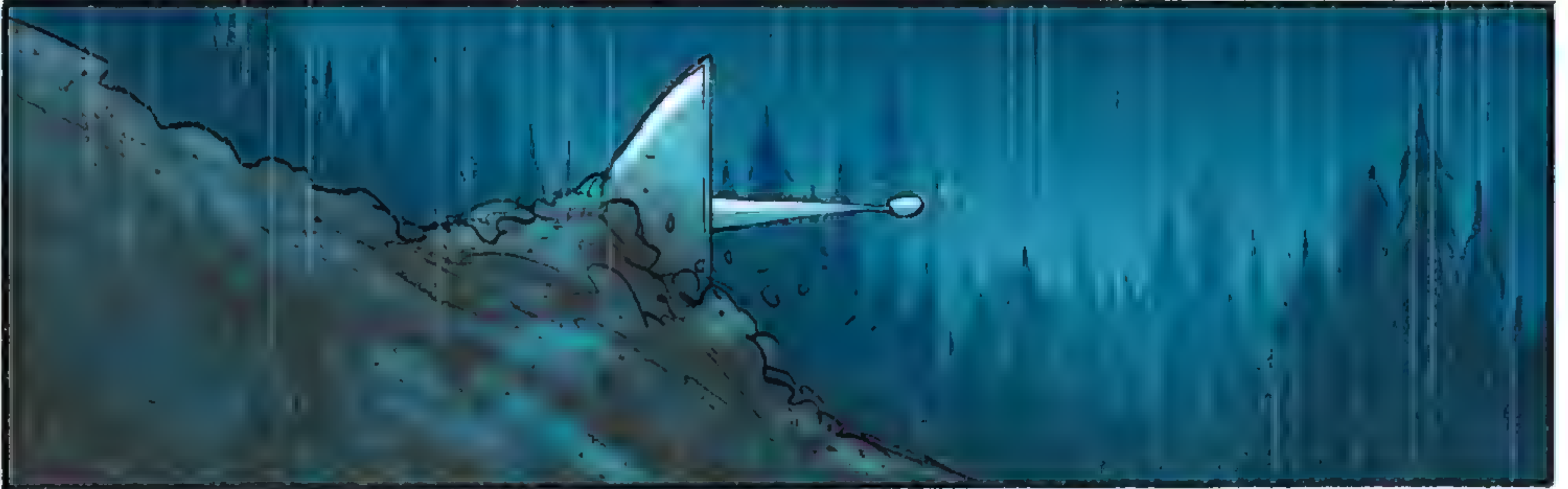
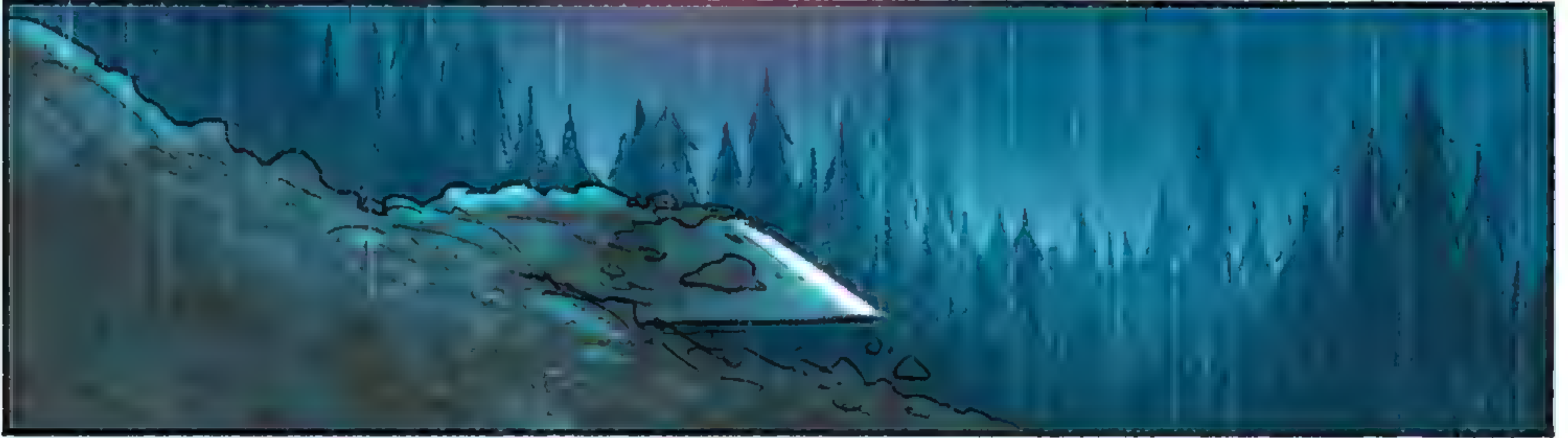
--YOU'RE GOING
TO HAVE TO DO IT
YOURSELF.













MAX AND TRELIS
MUST BE HERE
SOMEWHERE.

WE SHOULD
HAVE ENTERED
AT THE SAME
POINT.

THEN WE BETTER
FIND THEM BEFORE
THEY TEAR EACH
OTHER APART.

HEY!

SOMEONE'S
COMING.

COME BACK
HERE, ELF
LOVER!

I DON'T
WANT ANY
TROUBLE.

THEN YOU
SHOULDN'T HAVE
GOTTEN INVOLVED
WITH THE ELVES.

NOT THE
MAX YOU
KNOW.

THAT IS THE
MAX I KNEW
WHEN I WAS
YOUNG.

THIS IS SHORTLY
BEFORE HE WAS
SUPPOSED TO DIE.

BEFORE
HE BECAME
CURSED.

I'M WARNING
YOU GUYS.

YOU BETTER
LEAVE ME
ALONE.

IT'S
MAX!



IF YOU KNOW
WHAT'S BEST FOR
YOU, YOU'LL TURN
THOSE ELVES IN TO
THE GUARD FOR
TREASON.

THAT INCLUDES
YOUR GIRLFRIEND!
SHE'S A TRAITOR JUST
LIKE THE REST OF
THEM.



LAYRA ISN'T A
TRAITOR!
AND SHE'S NOT
MY GIRLFRIEND!



CALL HER
WHATEVER YOU
WANT, MAX.

BUT SHE'S
TRASH, JUST LIKE
HER FAMILY.



NO.

THEY'RE
BETTER THAN
YOU.



GET BACK
UP, ELF
LOVER!
STUPID
TRAITOR!



YOU DON'T
DESERVE TO
BE IN THE
ACADEMY!



YOU'RE
RIGHT.

HAVING TO DEAL WITH
LOSERS LIKE YOU IS A
SPECIAL KIND OF
PUNISHMENT I DON'T
DESERVE.

WHAT DID
YOU CALL ME,
GRIFFIN?!

YOU HEARD
ME JUST FINE--
LOSER.

I DON'T NEED
FRIENDS LIKE
YOU.

SELFISH
PUNKS...

SZRAK!

NO
HONOR.
NO
CLASS.

MAX,
STOP IT!
YOU'RE
KILLING HIM!

I... CAN'T...
BREATHE...

ERGH!

THEN DO
SOMETHING
ABOUT IT.



-- OR YOU
CAN JUST RUN
AWAY.

GUYS...
GUYS?



THEY LEFT
YOU TO DIE.

THESE ARE
THE FRIENDS
YOU HAVE.

PLEASE,
MAX.



I'M...
SORRY.

IF WE WERE
FRIENDS, I WOULD
NEVER LEAVE YOU
LIKE THAT.



BUT WE'RE
NOT FRIENDS.

WE'RE NOT
FRIENDS AT
ALL.



MAX!
I CAN'T
BREATHE!

STOP
IT!



MAX,
STOP!!



FOOSH!



OOF!!



WHO DID THAT?!

SHOW YOURSELF!!



I JUST DID YOU A BIG FAVOR, MY FRIEND.

VIGO!



IF THAT CLOWN DIED, YOU'D BE PUT IN YARBORO PRISON FOR LIFE.

HE'S NOT WORTH IT.

YOU OUGHT TO STAY OUT OF MY BUSINESS, VIGO.



VIGO, IS THAT YOU?!

SO LONG AGO IT FEELS LIKE A FORMER LIFE.

WE WENT ON TO BE FRIENDS SOON AFTER.

I WAS PROBABLY THE ONLY OTHER STUDENT HE TRUSTED.

LET'S GO FIND THE OTHERS.



WHO IS
LAYRA?

LAYRA WAS
MAX'S BEST
FRIEND.

SHE WAS
AN ELF.



HER FAMILY WAS
CONVICTED OF CRIMES
THEY DIDN'T COMMIT
AND PUT IN PRISON.

WE ALL KNEW
THE REAL REASON THEY
WERE PUT AWAY --

BECAUSE THEY
WERE ELVES.



BUT WERE
THEY WORKING
FOR THE ELF
KING?

NO, THEY
DID NOTHING
WRONG.

IN FACT,
THEY DID A
LOT TO HELP
BUILD CIELIS.

LAYRA'S
FATHER WAS AN
ARCHITECT.



MAX TRIED TO
BREAK THEM OUT
OF PRISON...

BUT THEY DIED
DURING THE ESCAPE
ATTEMPT.

AND MAX WAS SENT
TO THE ICE PRISON OF
KORTHAN FOR HIS
ACTIONS.

AND
LAYRA?

SHE DIED
WITH HER
FAMILY.

THE MAX YOU
KNOW IS A GHOST.
ONLY A POWERFUL
CURSE KEEPS HIM
HERE.

AFTER FIFTY
YEARS, IT SEEMS
MAX HAS FORGOTTEN
THE NATURE OF HIS
ARRANGEMENT.

GOES TO SHOW
HOW NARROW HIS
FOCUS HAS BECOME
IN PURSUIT OF
VENGEANCE.

VIGO...

DO YOU THINK
ALL STONEKEEPERS
ARE CURSED?

MAYBE THAT'S
WHY WE WERE
CHOSEN.

NOT BECAUSE
WE WERE THE MOST
POWERFUL...

...BUT BECAUSE
WE WERE THE MOST
VULNERABLE.

HM.

THERE
YOU ARE!

THIS MUST
BE YOUR MEMORY
OF THIS PLACE,
VIGO.

MY VERSION
WOULD BE MUCH
LESS IDYLIC.



UNFORTUNATELY,
WE WILL NOT FIND
THE VOICE HERE.

HE INSISTS
THAT I MEET HIM
IN VALCOR.

AND YOU
OBLIGE HIM.

WE STILL HAVE
THE ELEMENT OF
SURPRISE, VIGO.



I DON'T
THINK YOU
DO, MAX.

GIVE ME
YOUR HAND.

ALWAYS THE
PESSIMIST,
VIGO.

AND
ALWAYS
WRONG.



OKAY, MY
FRIEND.

WE'RE
READY!

FWOOSH!



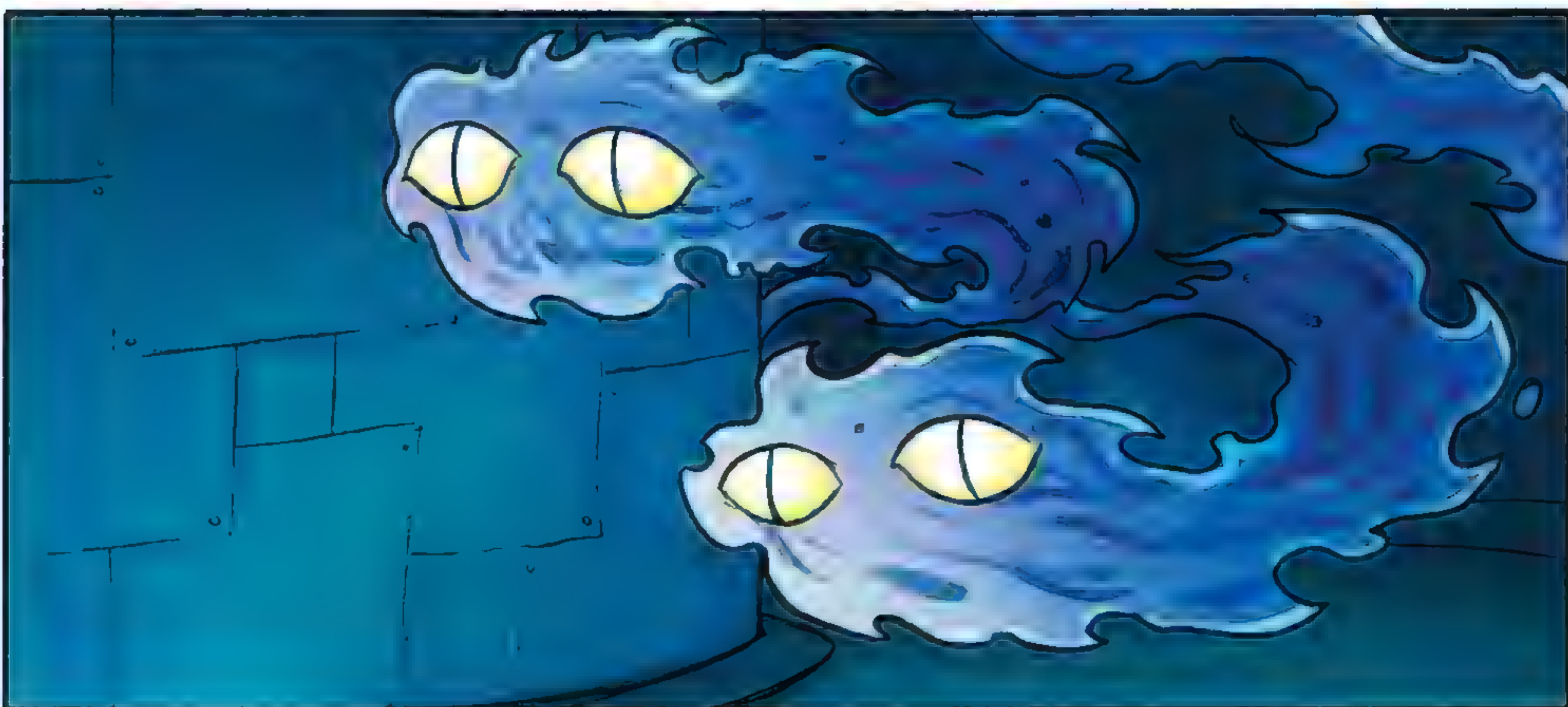
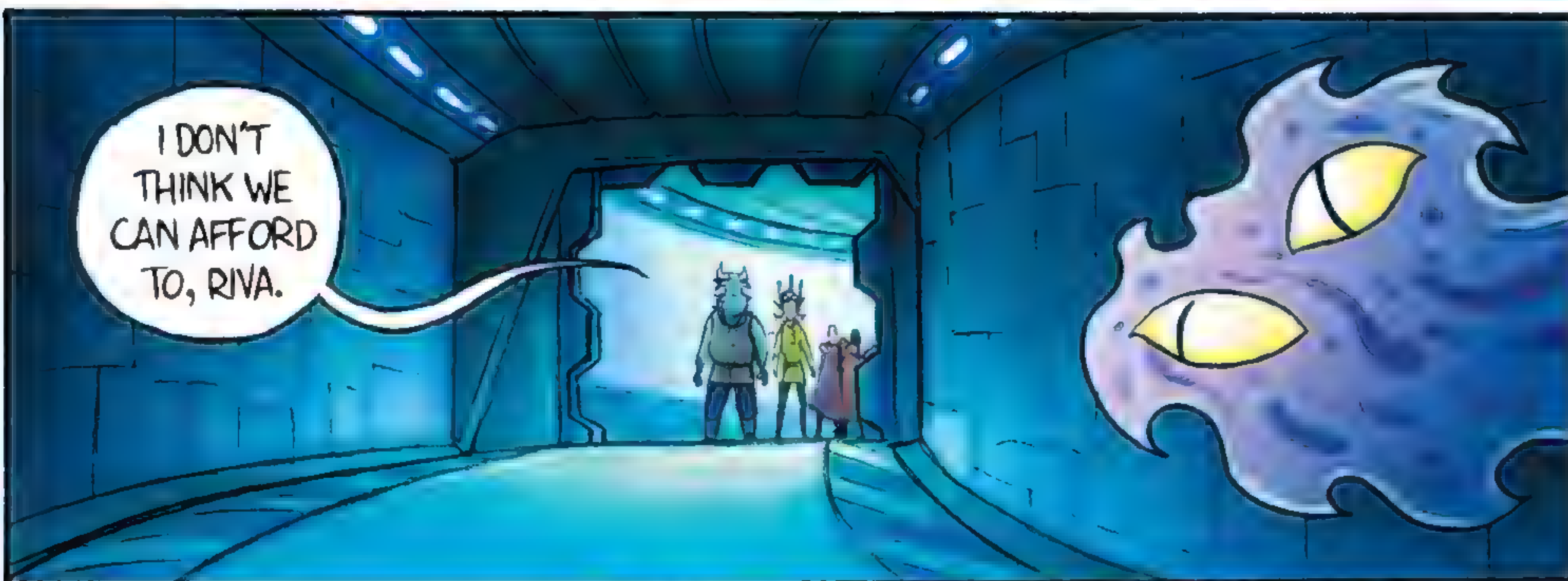
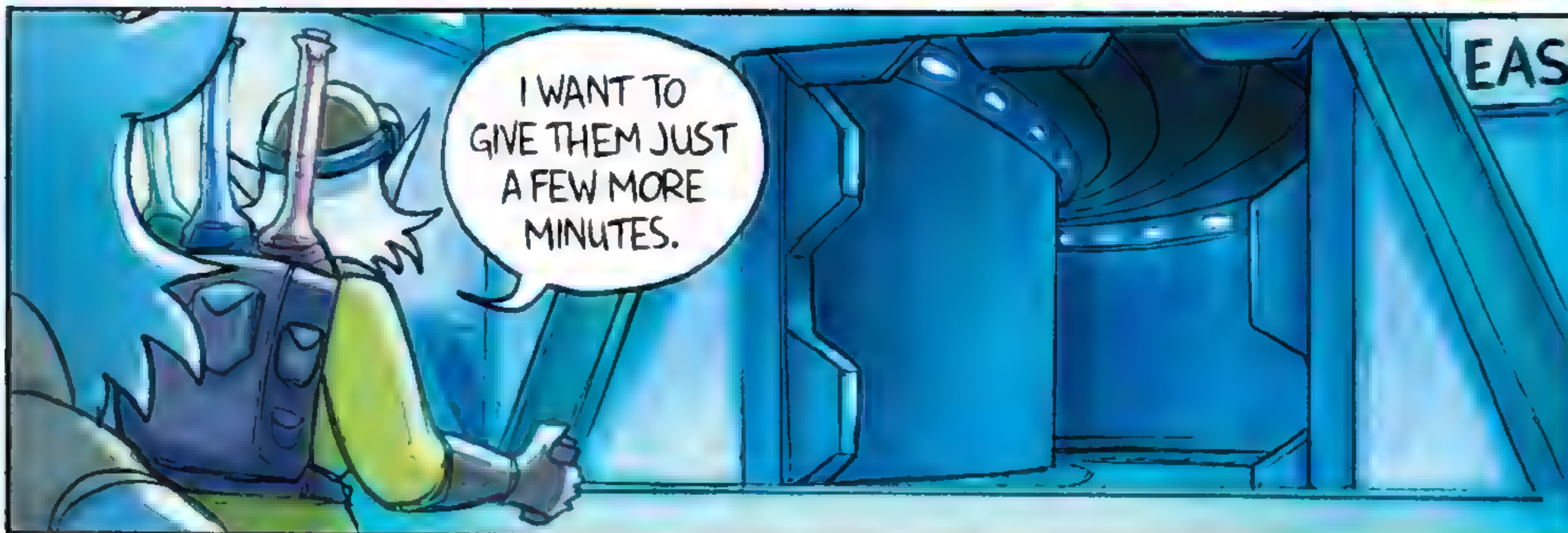
LOOK,
EMILY.

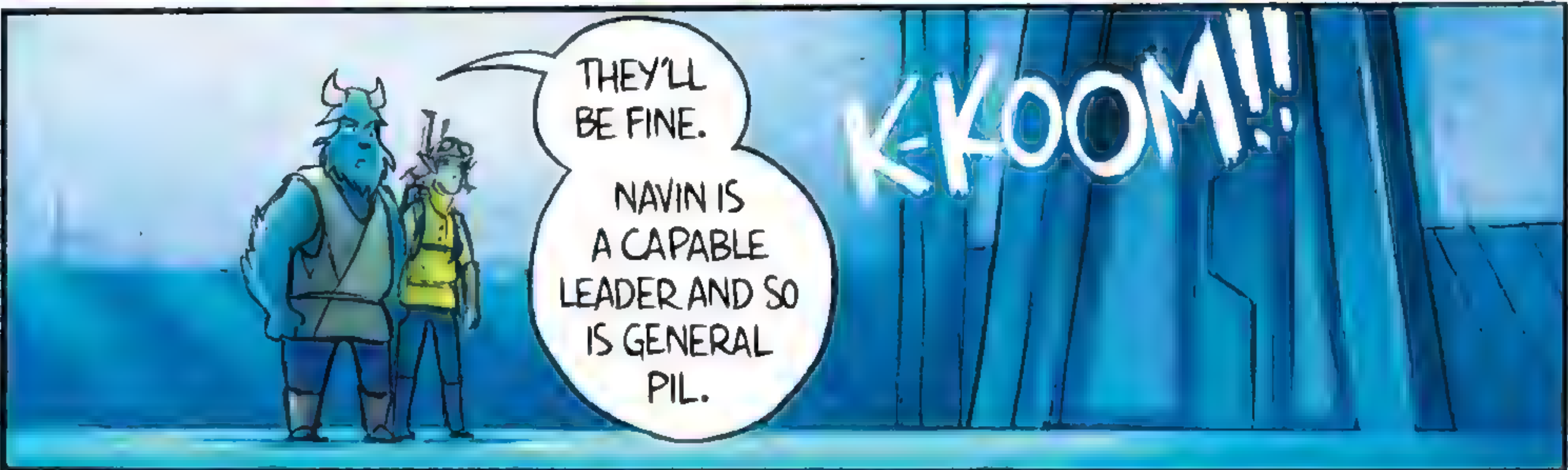
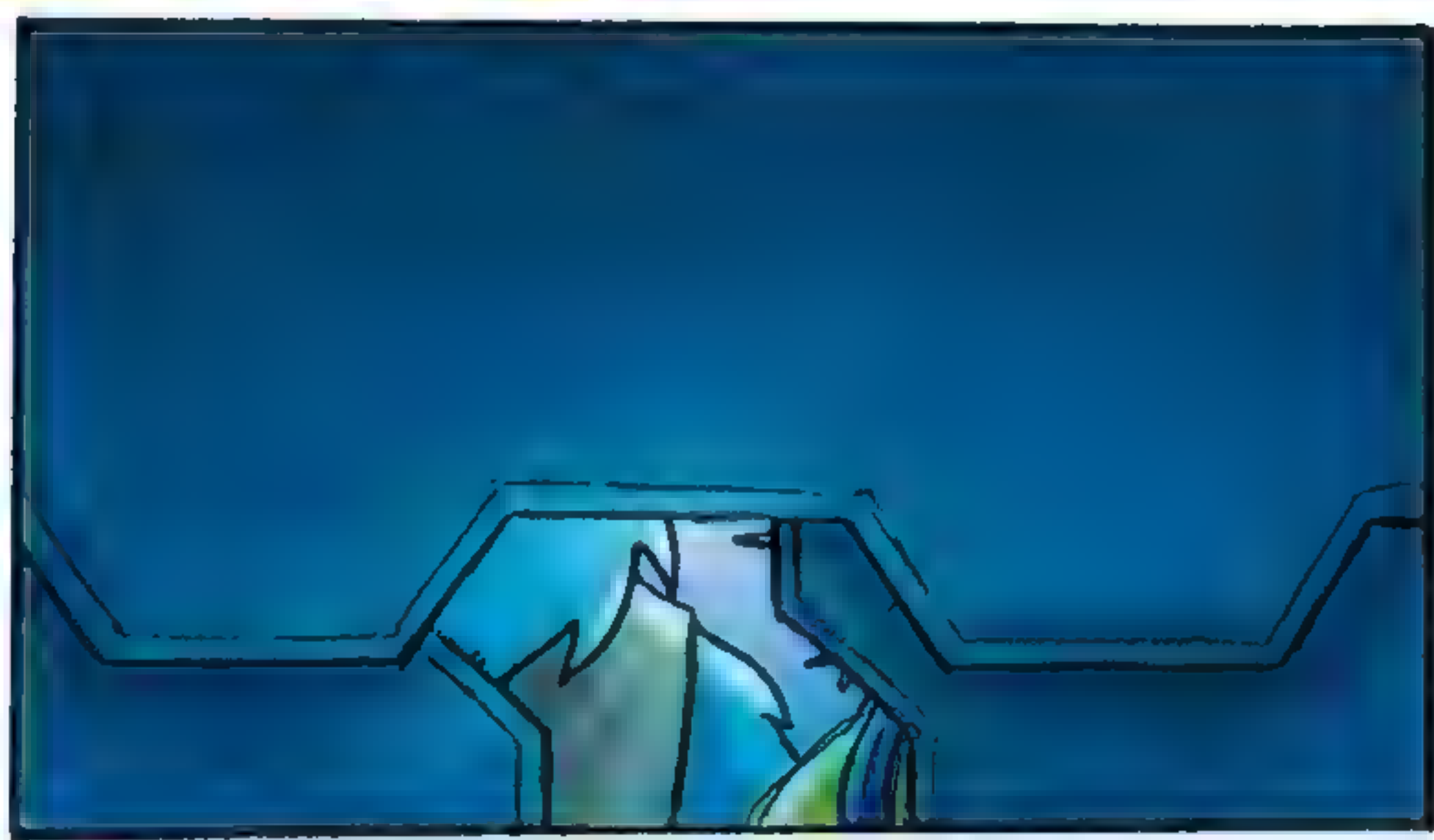
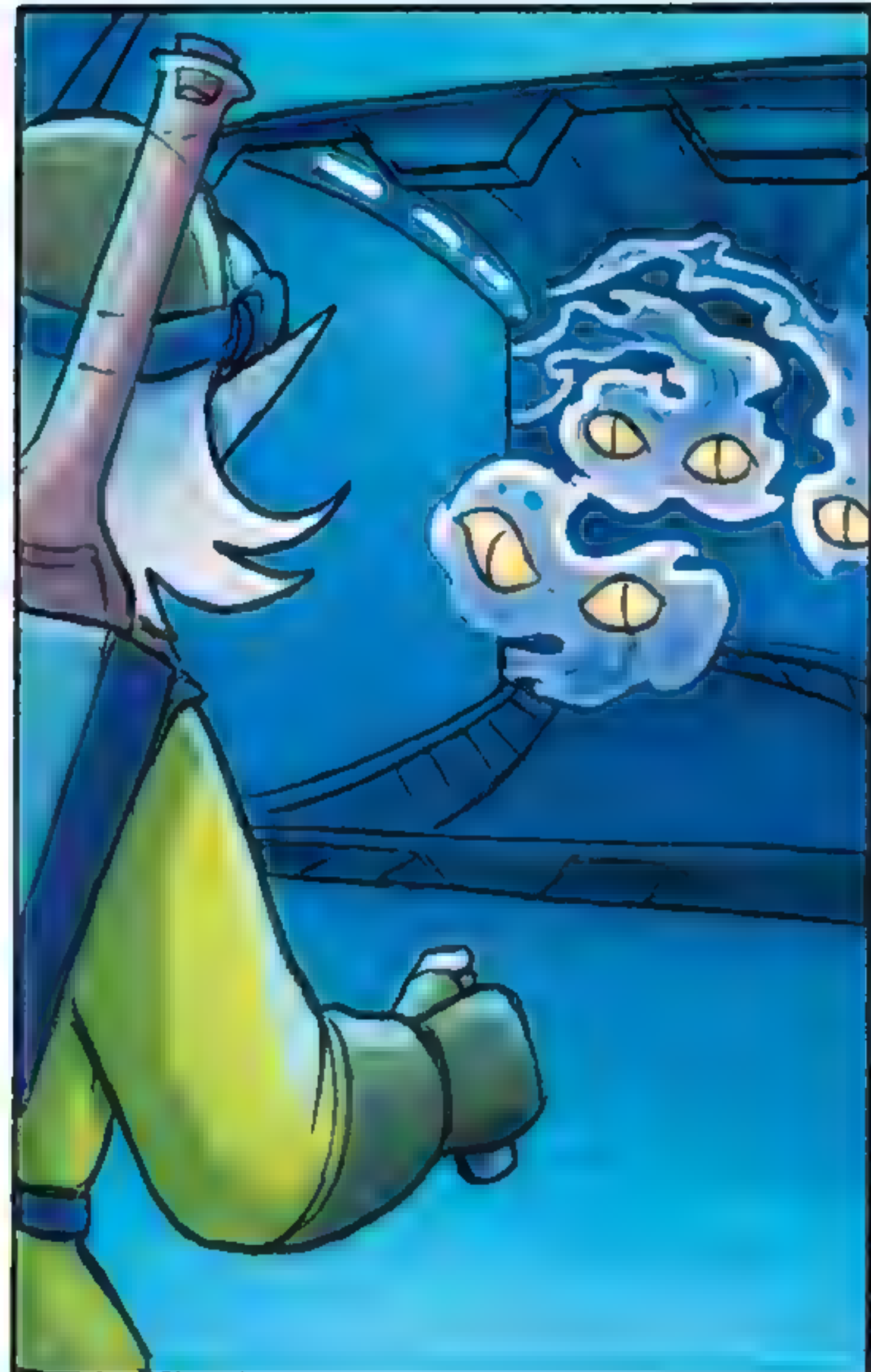


THESE ARE
MY FAVORITE
MOMENTS.
BEING ABOVE
THE CLOUDS AT
SUNSET.



FOR JUST
A FEW SHORT
MOMENTS, I CAN
FORGET THE WORLD
BELOW.





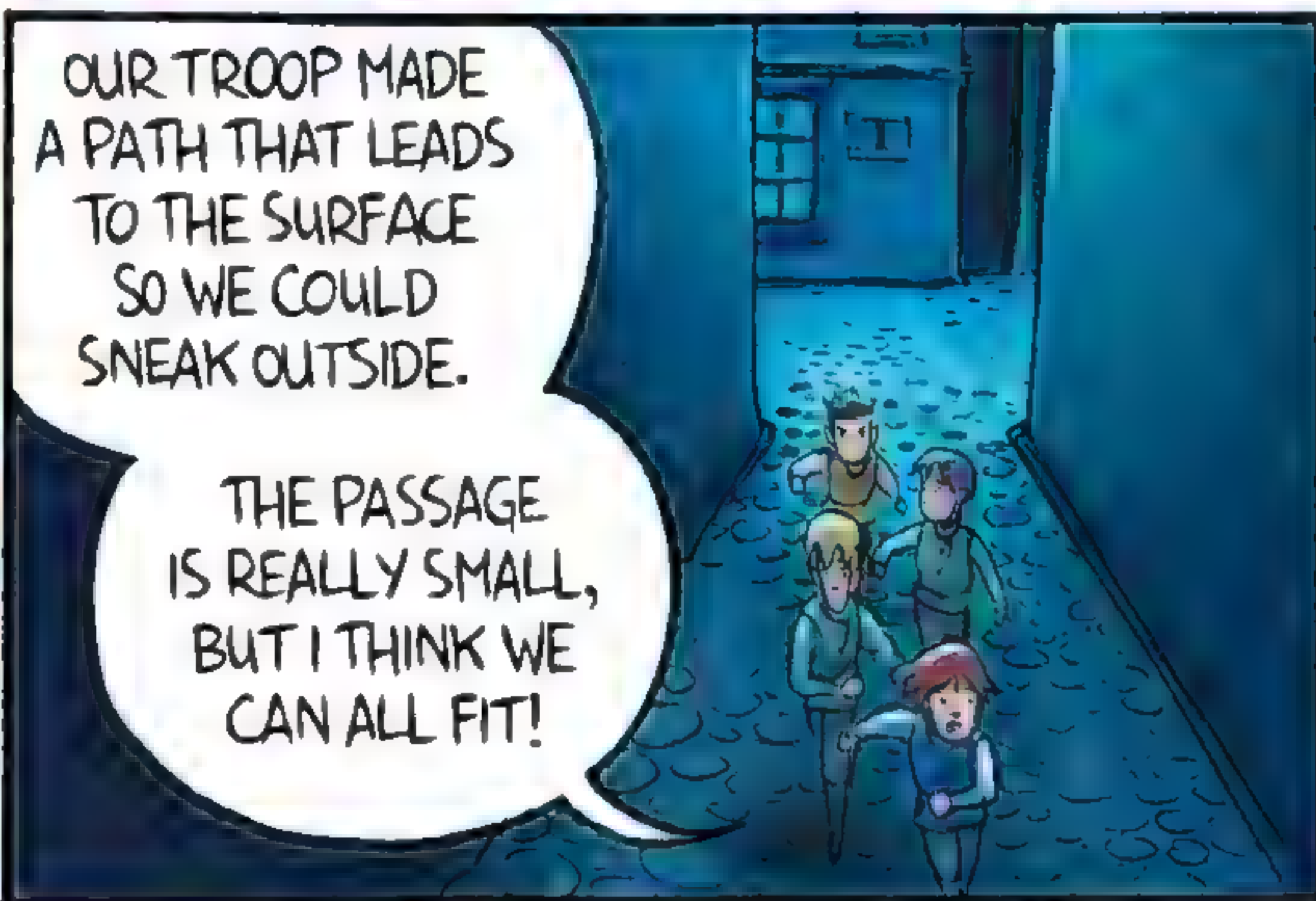




HERE COME
THE GAS
PEOPLE!



FOLLOW
ME!



OUR TROOP MADE
A PATH THAT LEADS
TO THE SURFACE
SO WE COULD
SNEAK OUTSIDE.

THE PASSAGE
IS REALLY SMALL,
BUT I THINK WE
CAN ALL FIT!



OVER
HERE!

INTO THE
PIPE!



I DON'T
KNOW,
GUYS.



THIS
WON'T
WORK.

ALY AND I
CAN'T FIT.



HOW DO
YOU KNOW?

YOU HAVEN'T
TRIED YET!

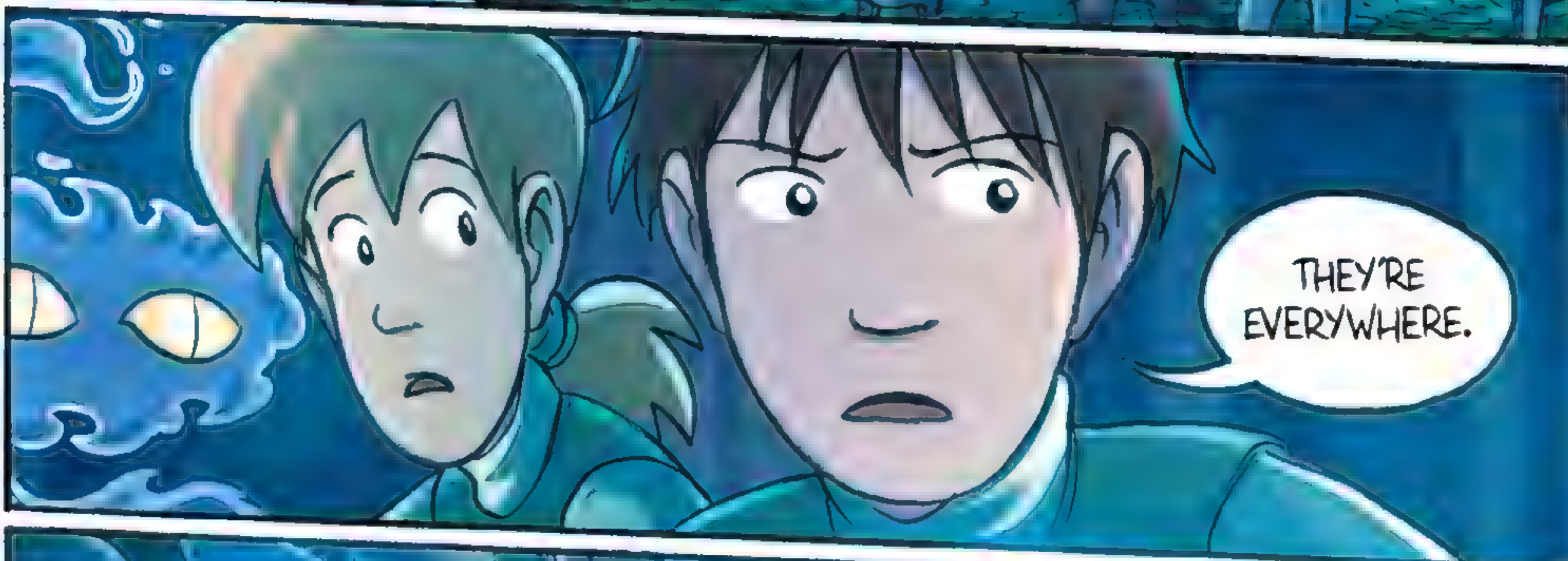
AND THIS
IS THE ONLY
WAY OUT!

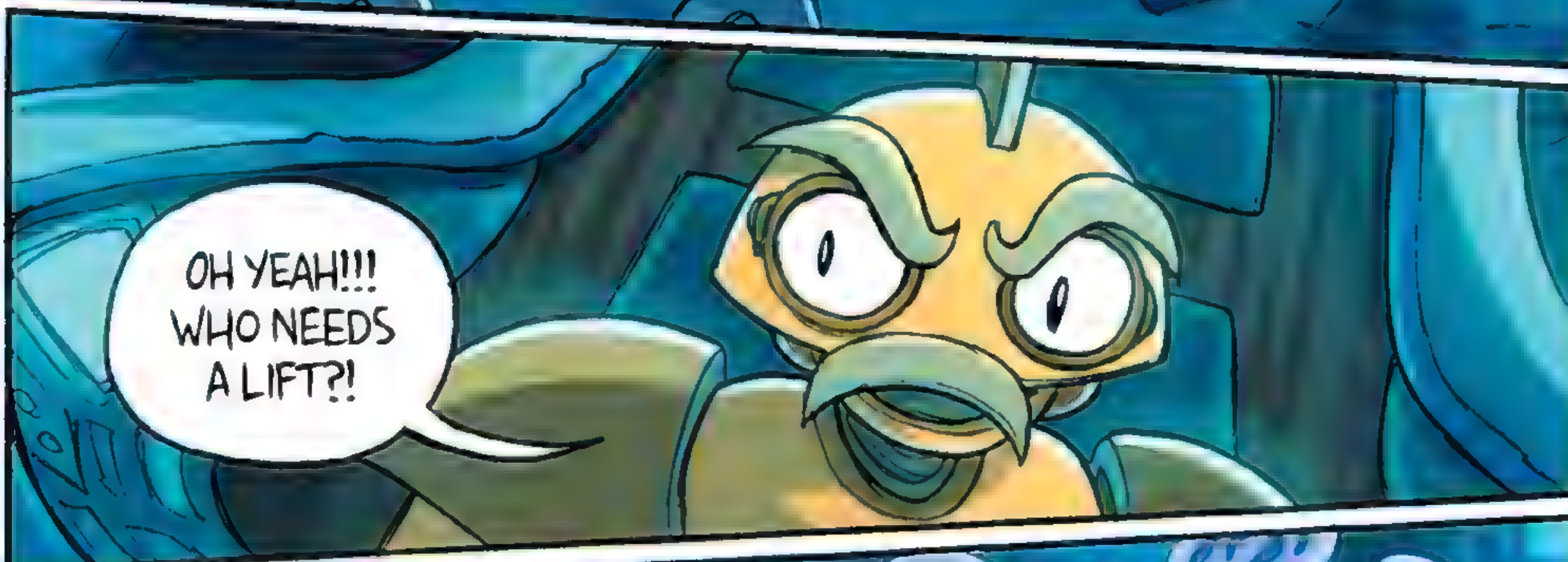
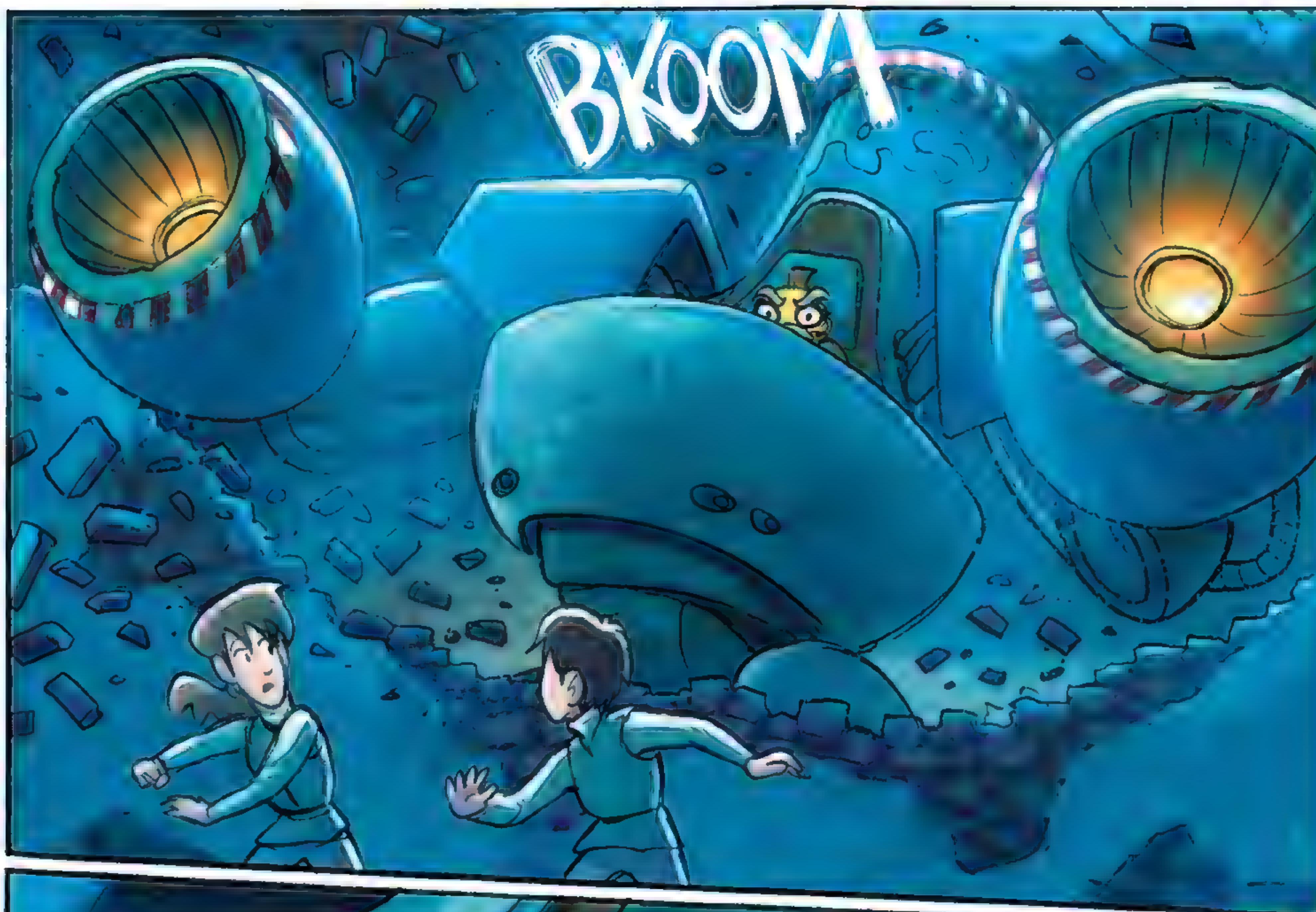
SIR!

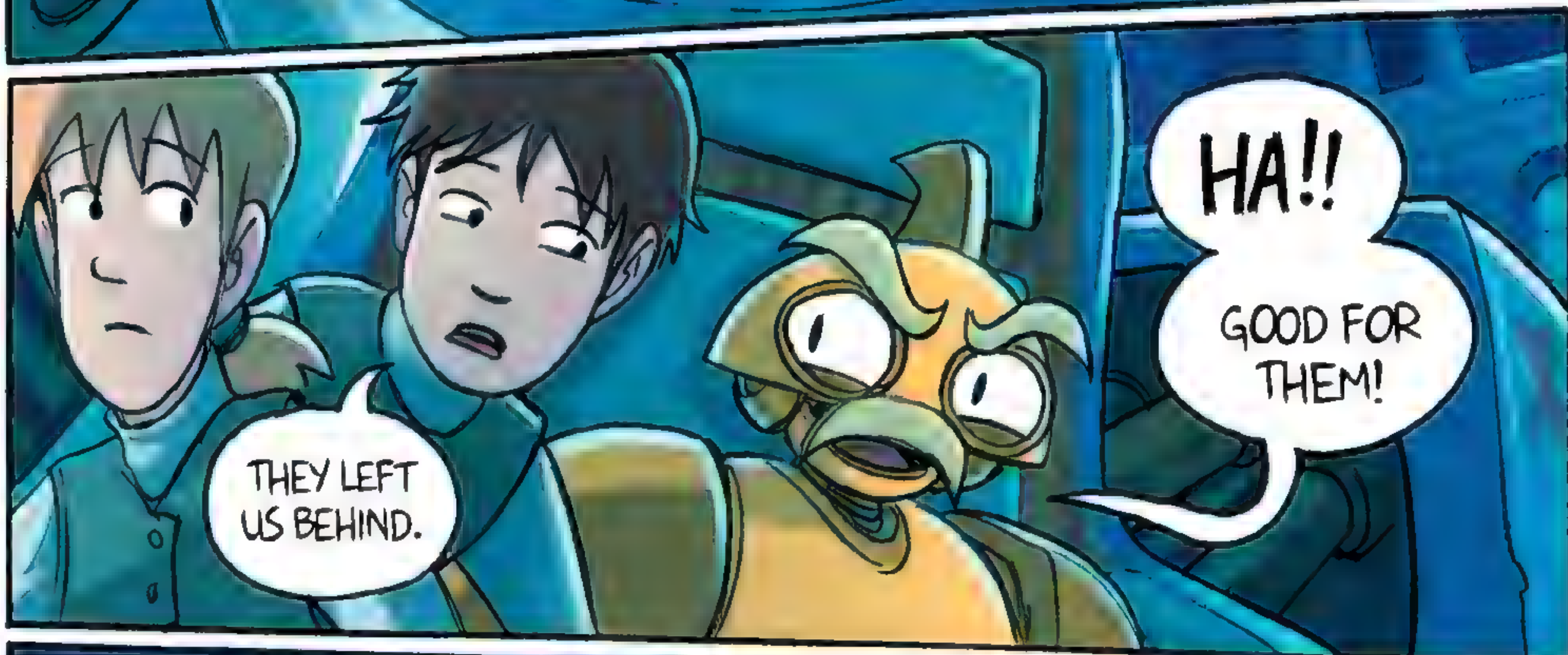
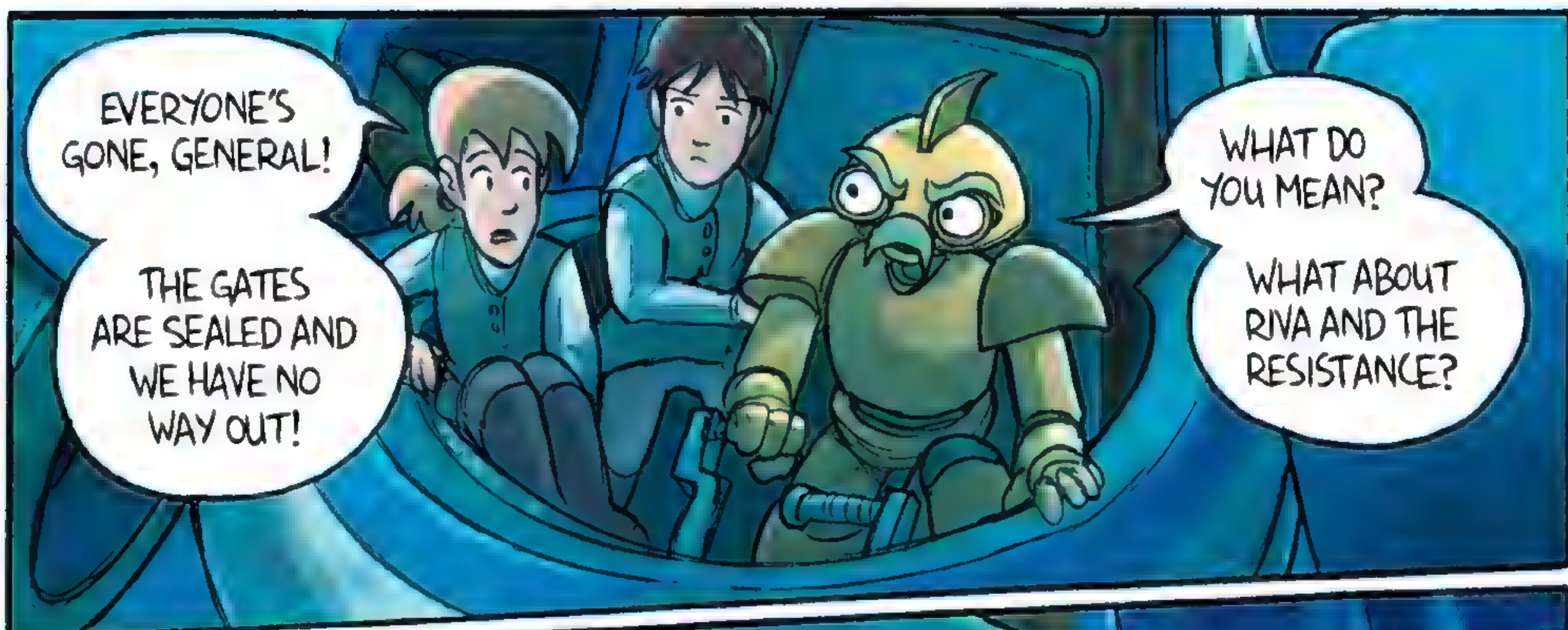
I'LL COME
BACK TO YOU.

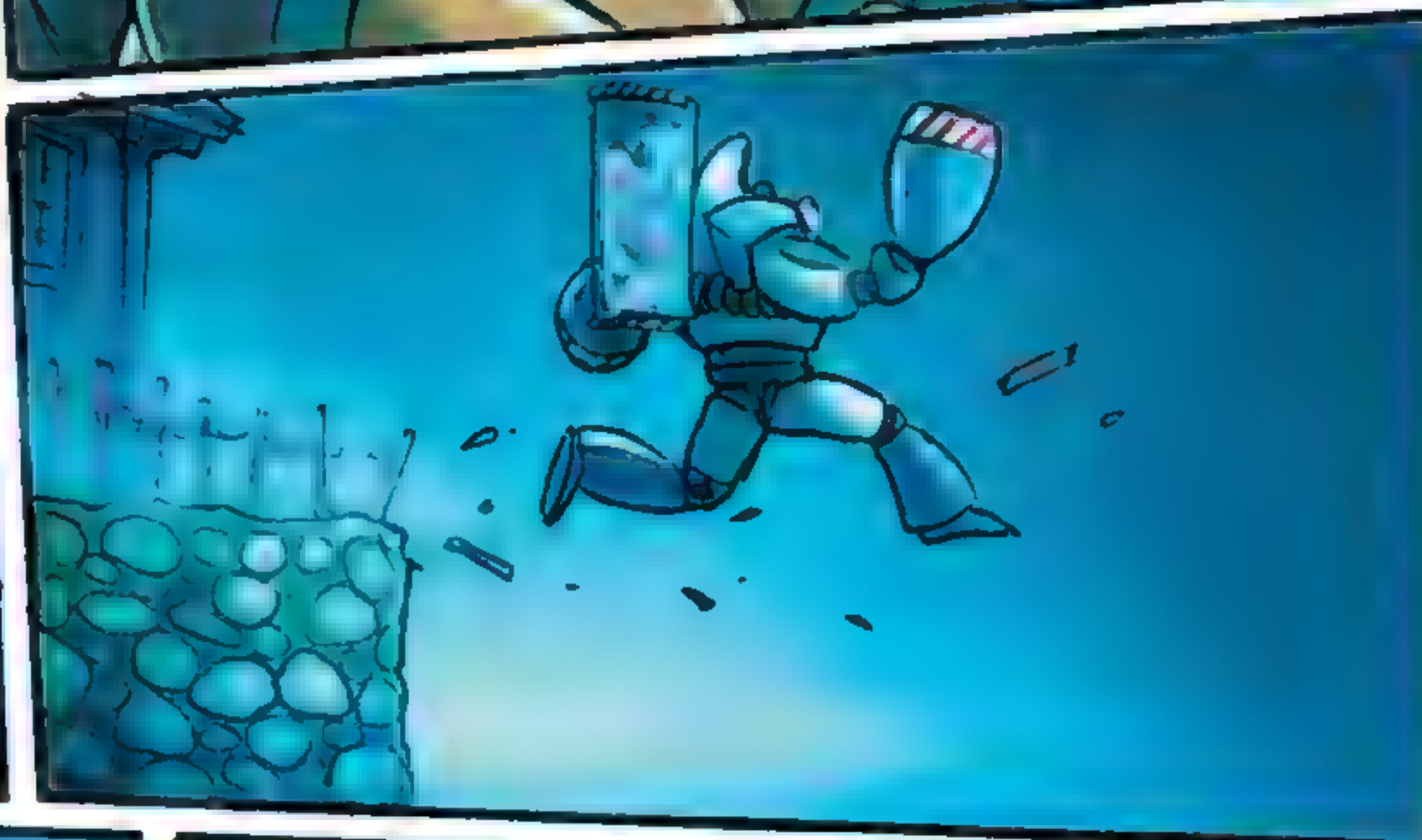
WE CAN FIND
ANOTHER WAY
OUTSIDE!



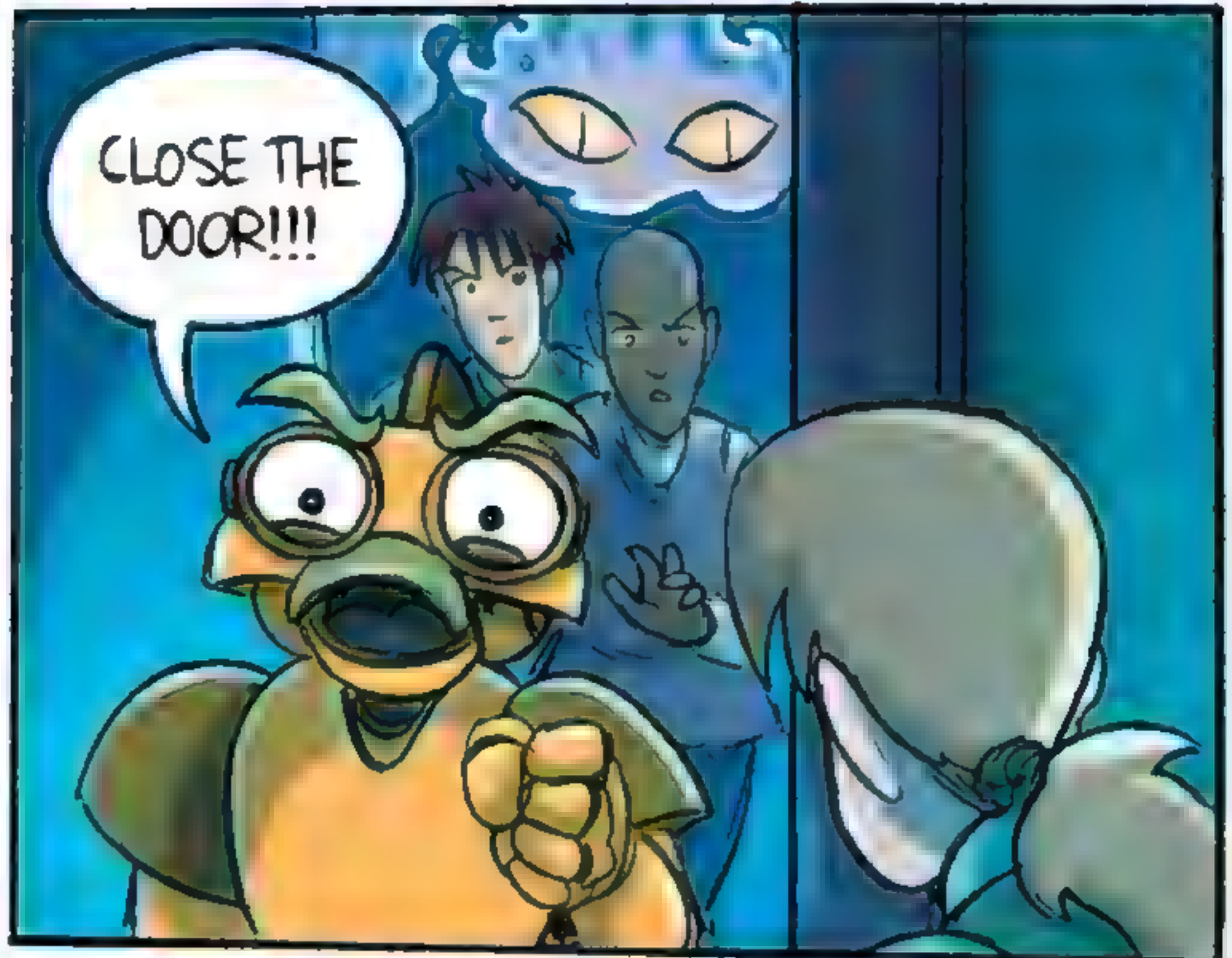


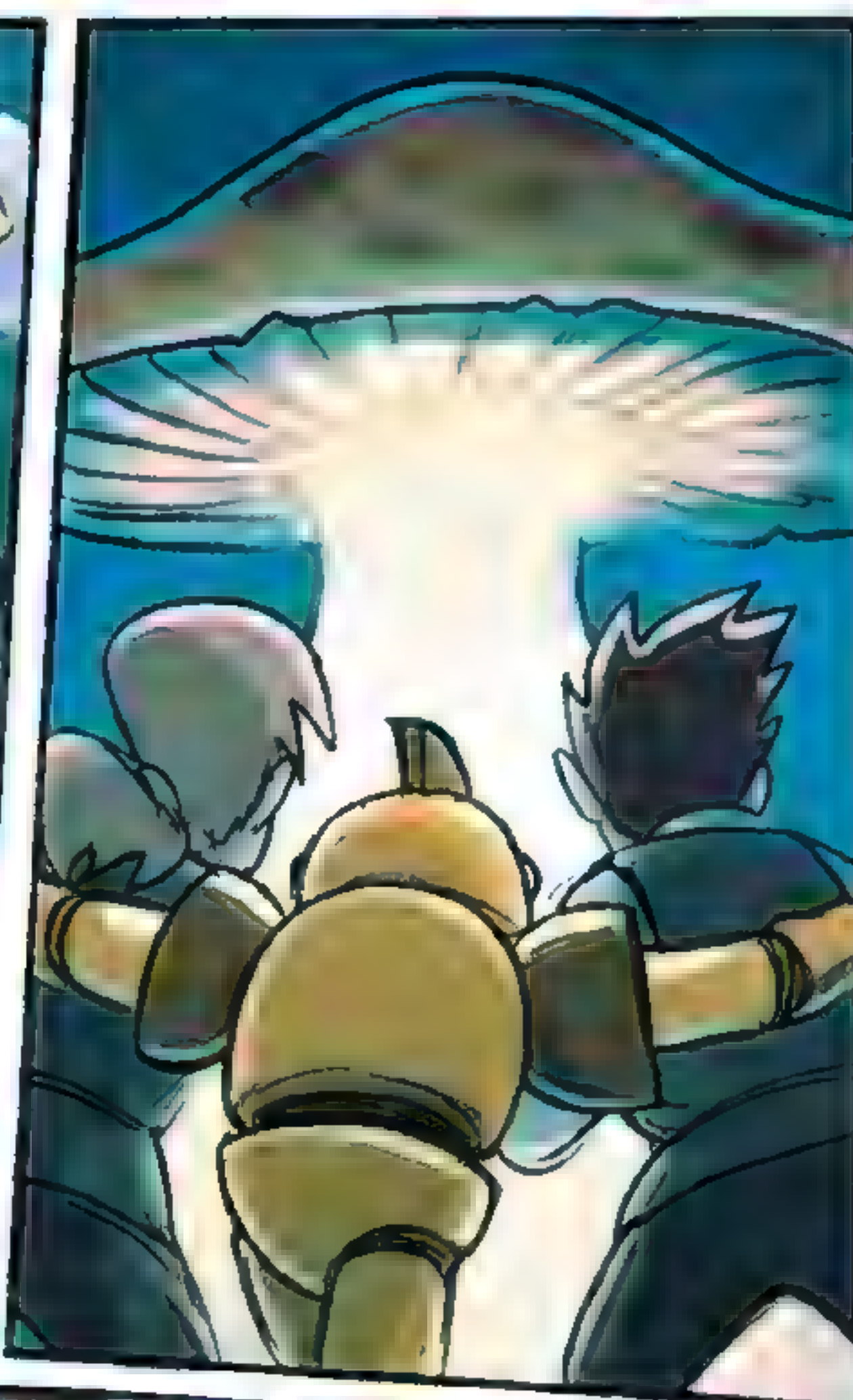


















AH, THEN THIS
IS WHERE THE
NEW KINGS ARE
CROWNED.

IT'S ALSO
WHERE KINGS
ARE LAID TO
REST WHEN
THEY DIE.

THEIR BODIES
ARE BURIED HERE
BESIDE KINGS OF
THE PAST.

RUMBLE
RUMBLE
RUM

RUMBLE
RUMBLE

WHAT IS
THAT?

THE VOICE
KNOWS WE'RE
HERE.



MY DEAR
MAX,
I'M VERY
DISAPPOINTED.



I SEE YOU
BROUGHT SOME
COMPANY.

WHY DIDN'T
YOU TELL ME
EARLIER?

I WOULD
HAVE PREPARED
TEA AND CAKES.

THIS WAS NOT
MEANT TO BE A
CORDIAL EVENT.

UNLESS YOU
WANT TO THINK OF
IT AS A FAREWELL
PARTY.




A FAREWELL
PARTY?

FOR WHOM?



GET READY,
EMILY.

THIS WILL
NOT END
WELL.



OH, THIS
IS A PARTY
FOR ME.



WE CAN
DEFEAT YOU.

YOU'RE
OVERMATCHED.

EMILY HAS
THE ABILITY TO
DESTROY SHADOW
SPIRITS.

AND CHRONOS
IS ALLEDIA'S MOST
POWERFUL MOUNTAIN
GIANT.



AH, RIGHT.
YOUR
FAITHFUL
STEED.

I AM SORRY
MAX PULLED YOU
INTO THIS, OLD
MAN.

GOOD LUCK
IN YOUR NEXT
LIFE.

NEXT
LIFE?

KR
ROOM

NO!

KRUNCH!

WAIT.

SPLOCH!

CHRONOS...


IT WILL TAKE MUCH
MORE THAN A GIANT BUG
TO INTIMIDATE ME,
MY FRIEND.

YOU'LL
PAY FOR
THIS!


FASH!

NO, I
WON'T.





YOU'VE BEEN
A GOOD HELPER,
BUT I THINK IT IS
TIME TO MOVE
ON...



PUT HIM
DOWN!




HE IS A
CANCER TO
US ALL,
EMILY.




I SAID
PUT HIM
DOWN.

AS YOU
WISH.





OOF!



YOU WANT
TO BE RID OF
ME...


BUT IT IS
MY CURSE
THAT KEEPS
YOU ALIVE.






DO YOU HAVE ANY
IDEA WHO YOU'RE
DEALING WITH?

THE ELF KING IS
NOT SOMEONE YOU
SHOULD TAKE
LIGHTLY.



AND FOR
THAT MATTER,
NEITHER AM I.


I GAVE YOU
A CHANCE TO
HAVE YOUR
REVENGE.



WITH THIS
CHANCE, YOU
KILLED COUNTLESS
SOLDIERS AND
CIVILIANS.

HAS IT BROUGHT
YOU THE SOLACE YOU
SEEK?

HAS IT BROUGHT
YOU PEACE?



MOST OF THE
YOUNG SOLDIERS
HAD NO IDEA WHAT
THEIR ANCESTORS
WERE GUILTY OF
DOING.

AND YET YOU
PUNISHED THEM
DEARLY.


YOU SHOWED
NO MERCY IN
YOUR ACTIONS.



TIME CAN
HEAL MANY
WOUNDS,
MAX.



UNLESS
YOU WORK
TO DISALLOW
IT.



WHY
WOULD I DO
THAT?




BECAUSE
THERE ARE SOME
MEMORIES YOU
REFUSE TO PUT
AWAY.



MAX.



LAYRA?



WE NEVER
ASKED THIS
OF YOU.



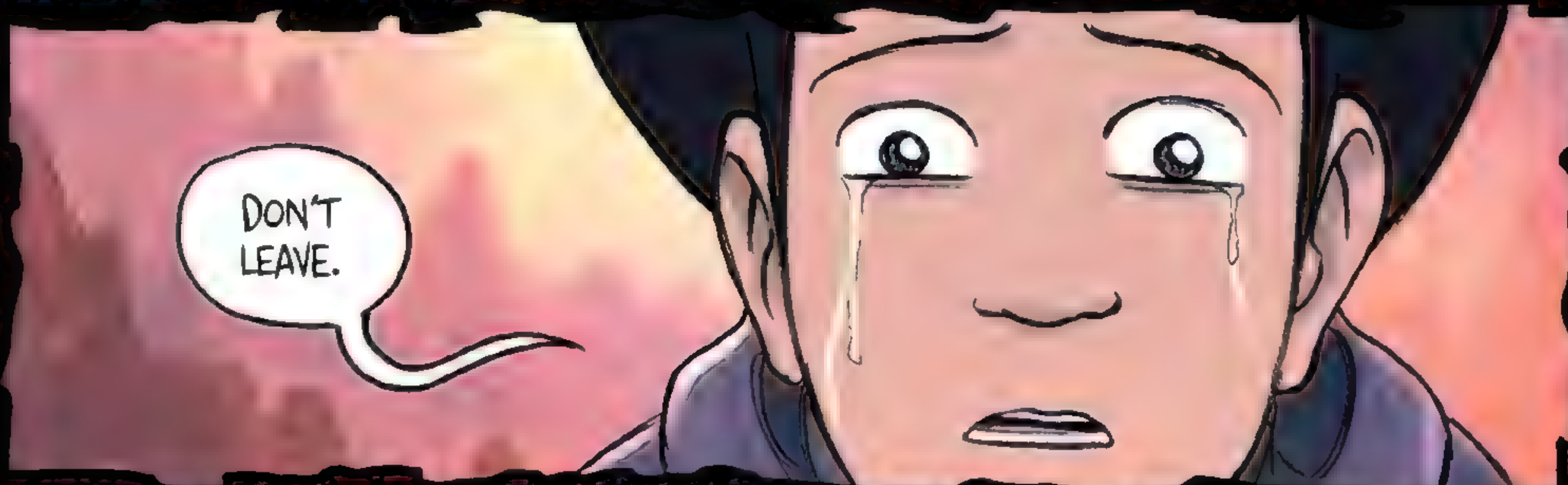
PLEASE,
STOP.







LAYRA!



DON'T
LEAVE.



MAX, WALK
AWAY FROM
THIS.

EMILY.



I SHOULD
HAVE DIED A LONG
TIME AGO.



HE'S RIGHT,
EMILY.

LET THIS
ONE GO.

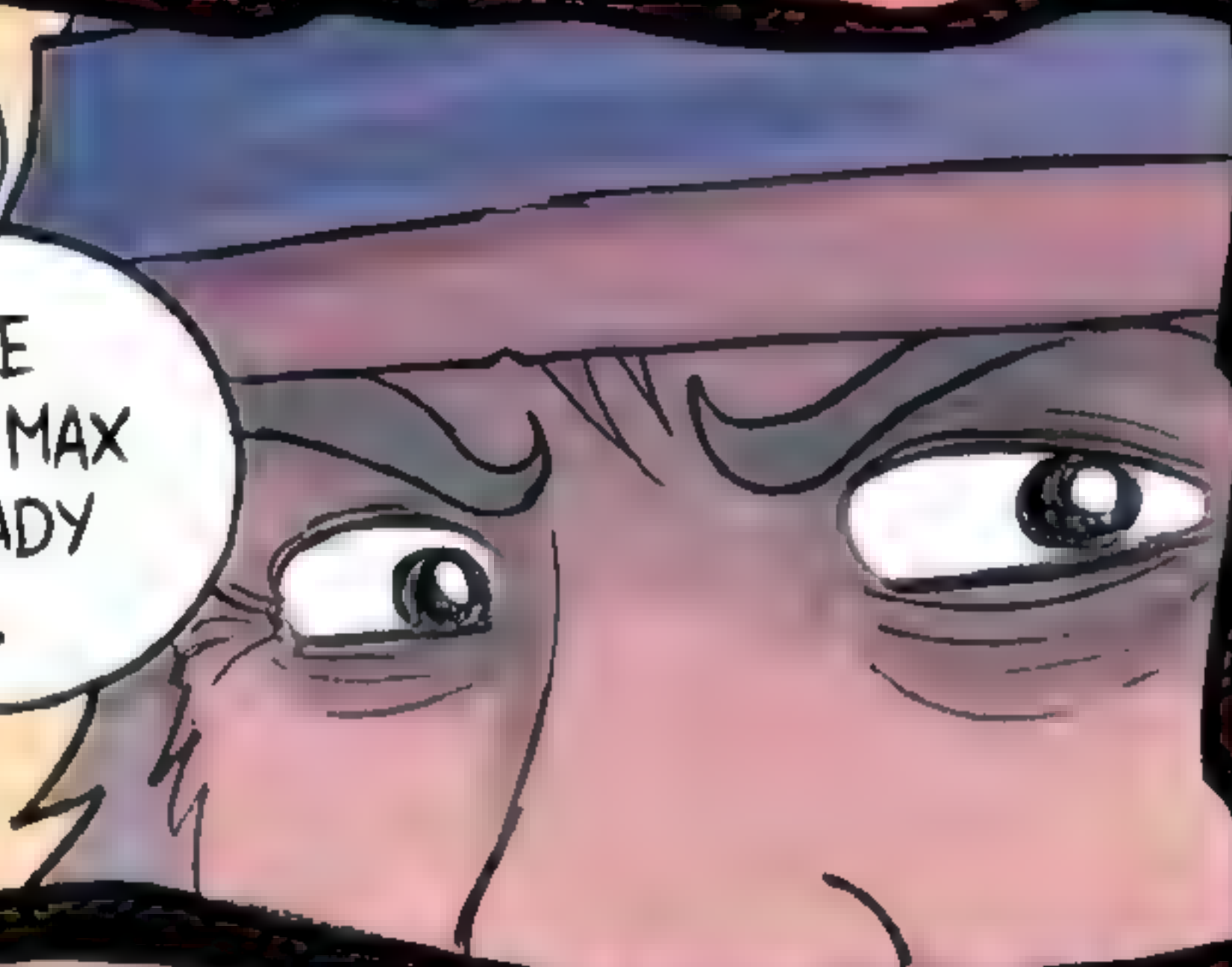


I WAS ABLE
TO SAVE
TRELLIS.

I CAN
HELP MAX!

NO, YOU
CAN'T.

UNLIKE
TRELLIS, MAX
IS ALREADY
DEAD.



JUST DO
IT NOW!

I'M READY
TO GO!



AS YOU
WISH.





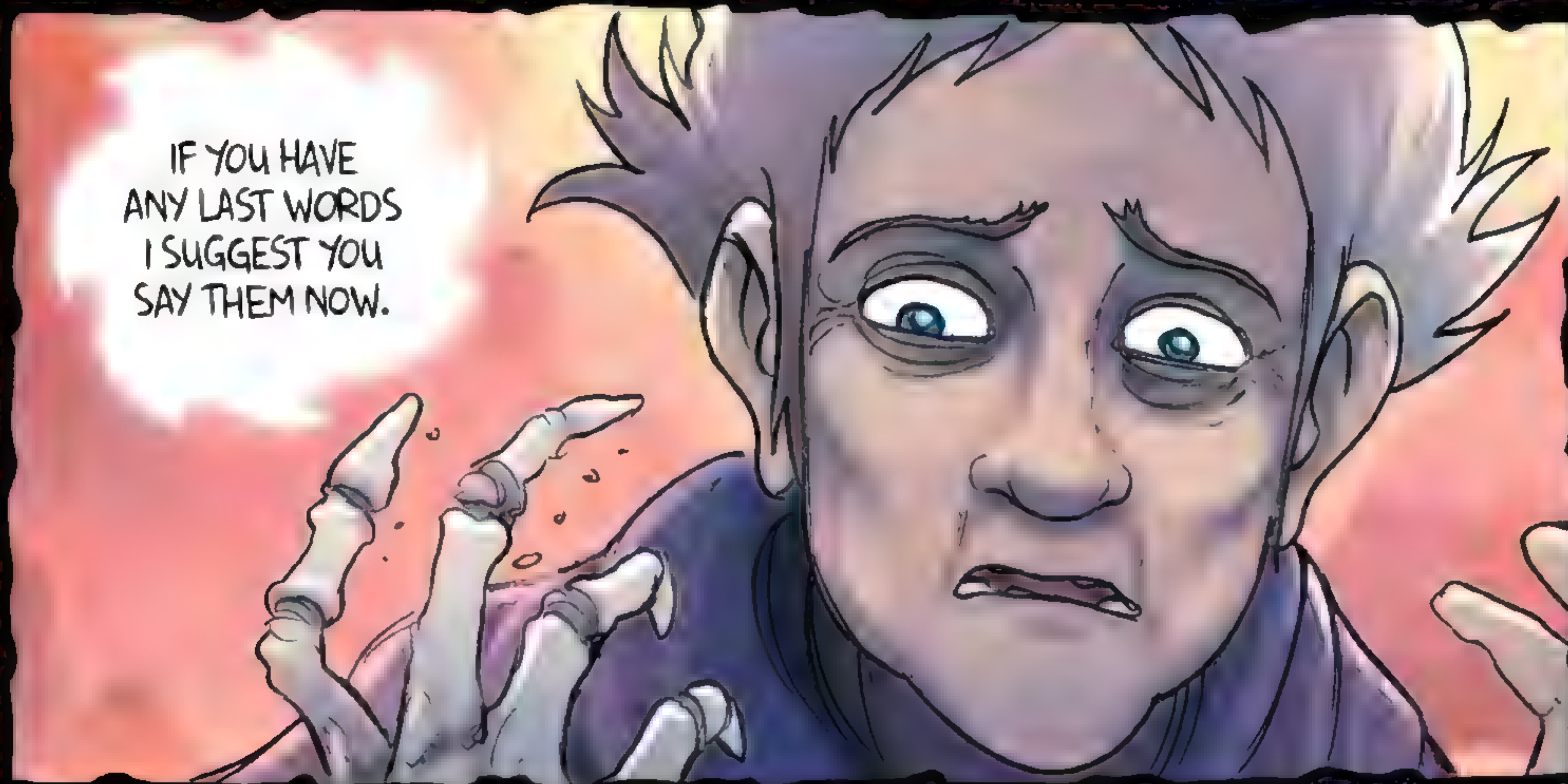
SO...

IS THIS
IT?

IN A MOMENT
YOU WILL RETURN
TO YOUR NATURAL
STATE.



YOU ARE GOING
TO APPEAR AS YOU
WOULD HAD I NOT
INTERVENED TO
PROLONG YOUR
LIFE.



IF YOU HAVE
ANY LAST WORDS
I SUGGEST YOU
SAY THEM NOW.



MAX,
WAKE UP!

DON'T LISTEN
TO THE VOICE!



EMILY, LET
IT RUN ITS
COURSE.

MAX!



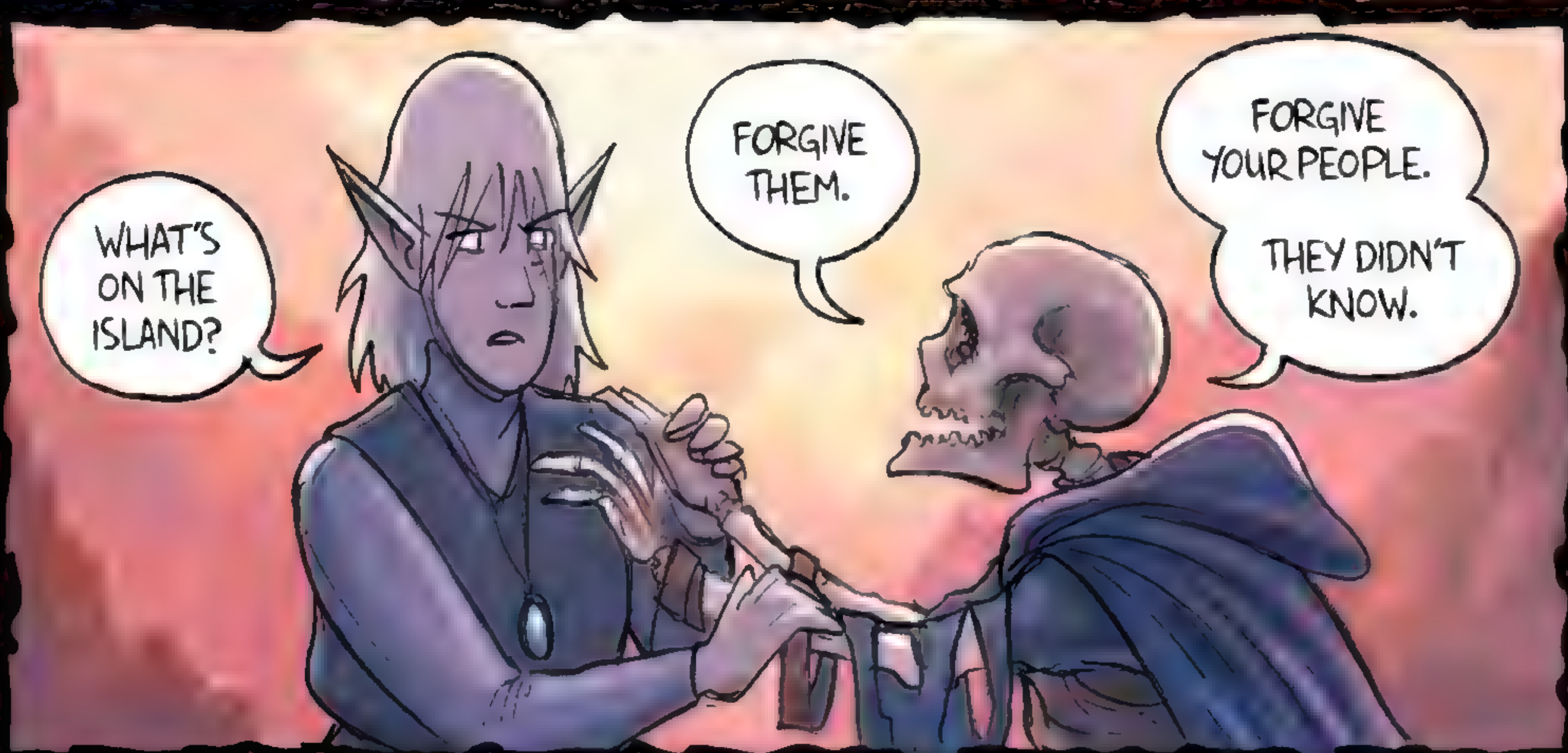
MAX,
WAKE
UP!!!

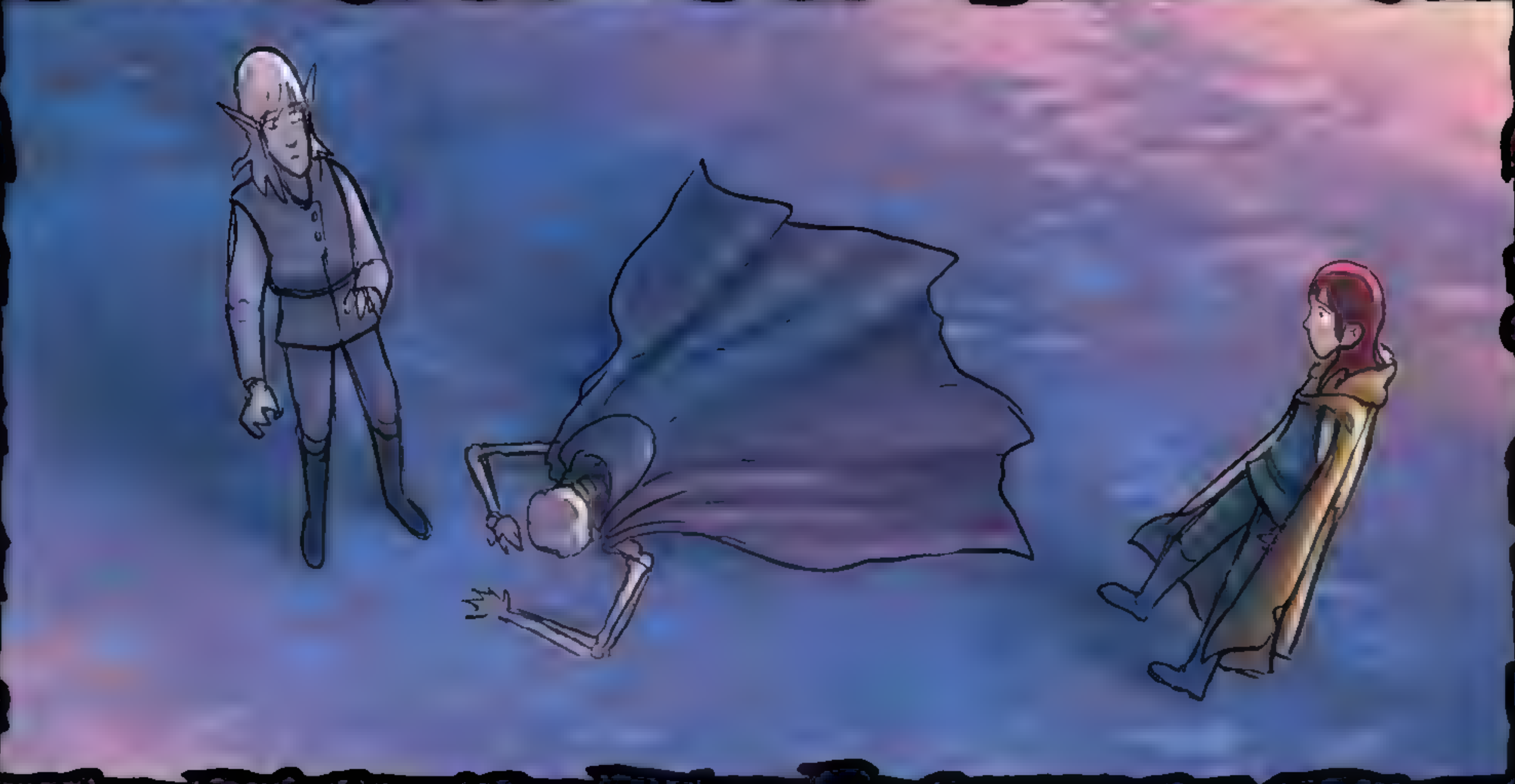
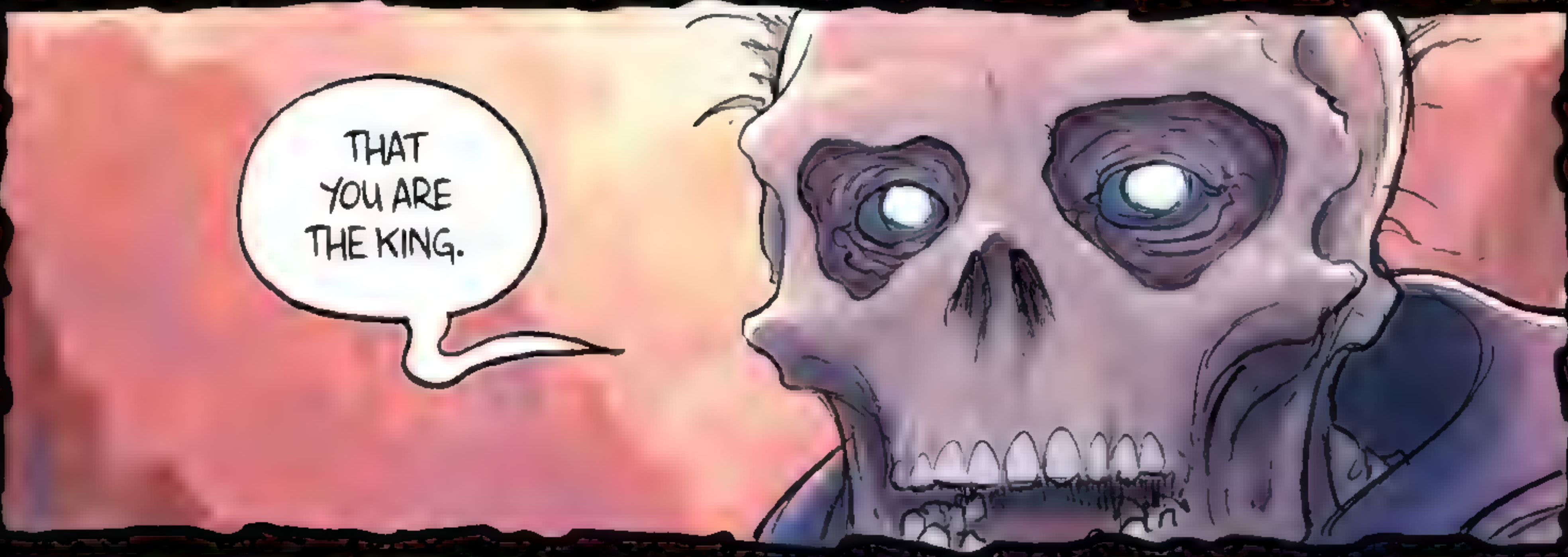
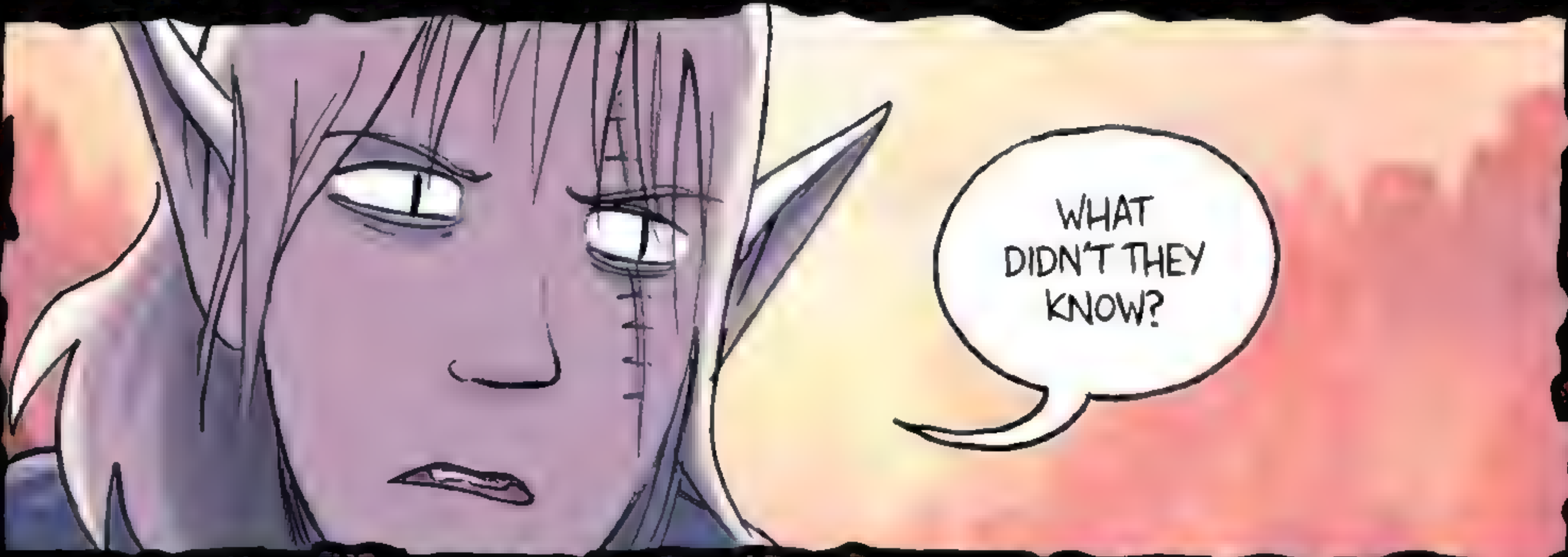
YOU TOLD US
TO KEEP OUR
HEADS CLEAR!

YOU HAVE
TO DO THE
SAME!



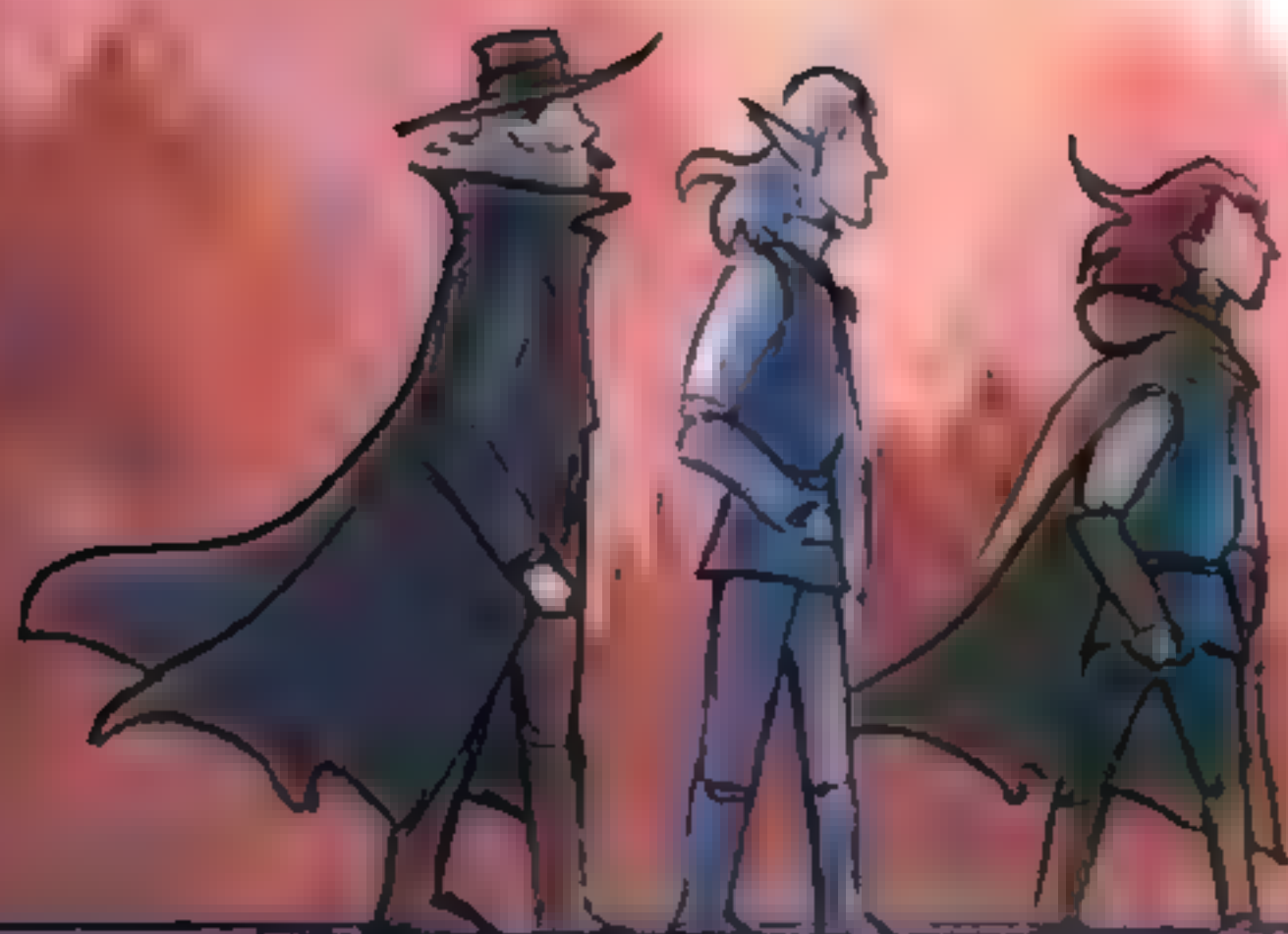
ALGOS...





DESPITE HIS
SHORTCOMINGS,
MAX WAS A GOOD
HELPER.

BUT HIS LOSS
IS YOUR GAIN, MY
FRIENDS.



WE'RE NOT
YOUR SERVANTS.

AND WE ARE
DEFINITELY NOT
YOUR FRIENDS.



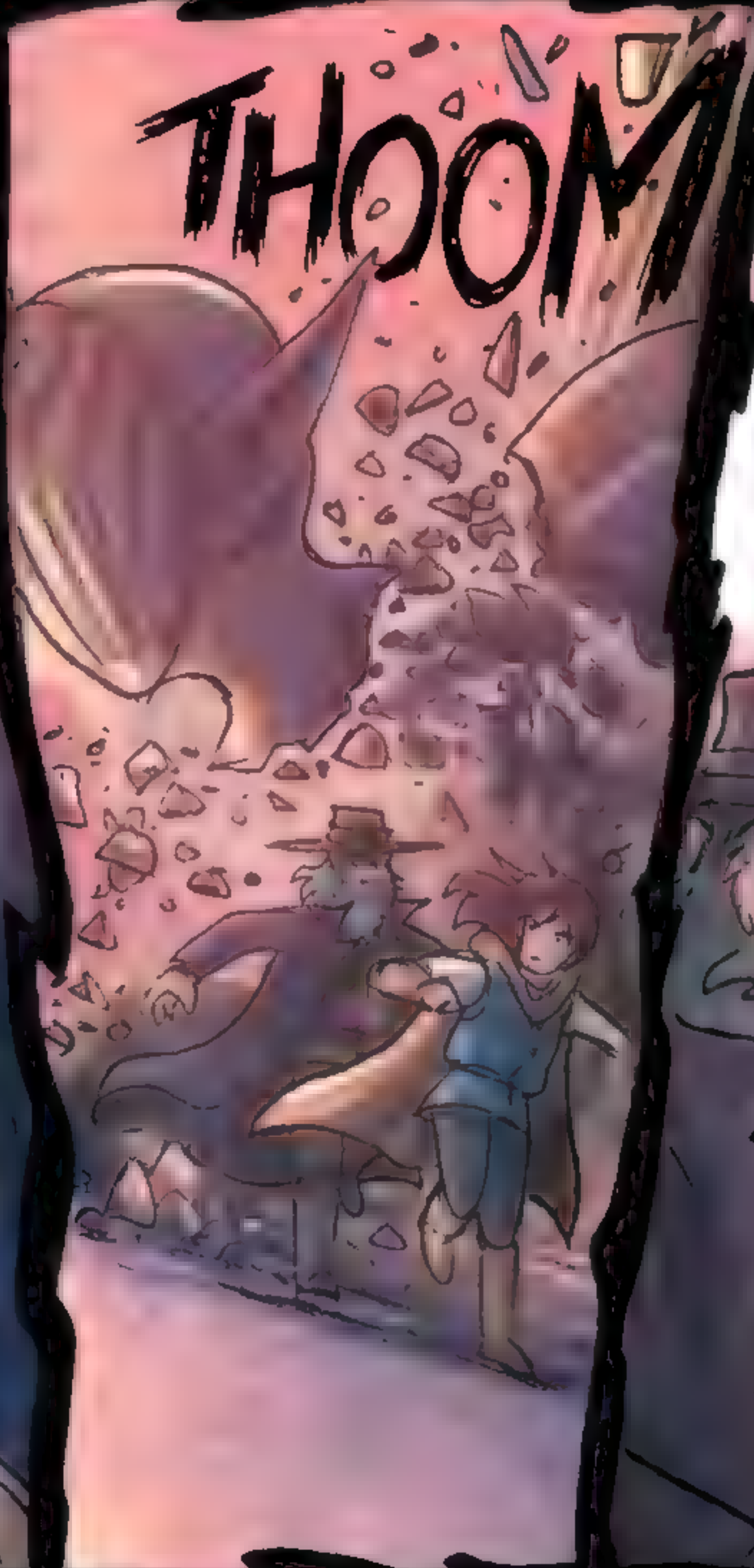
KRAKOOOM!

LOOK
OUT!

THOOM

THE SHIP YOU BOARDED
WAS KEPT AFLOAT BY
MAX'S CONSIDERABLE
POWERS.

WITH HIM
GONE, THE
SHIP WILL
FALL.

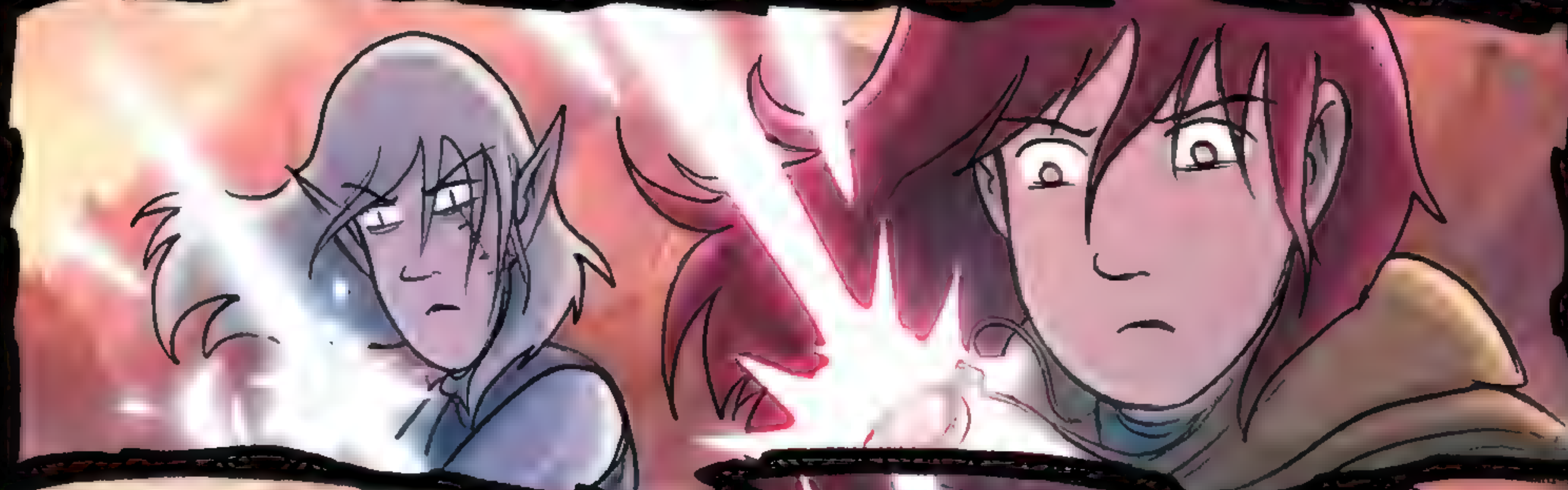


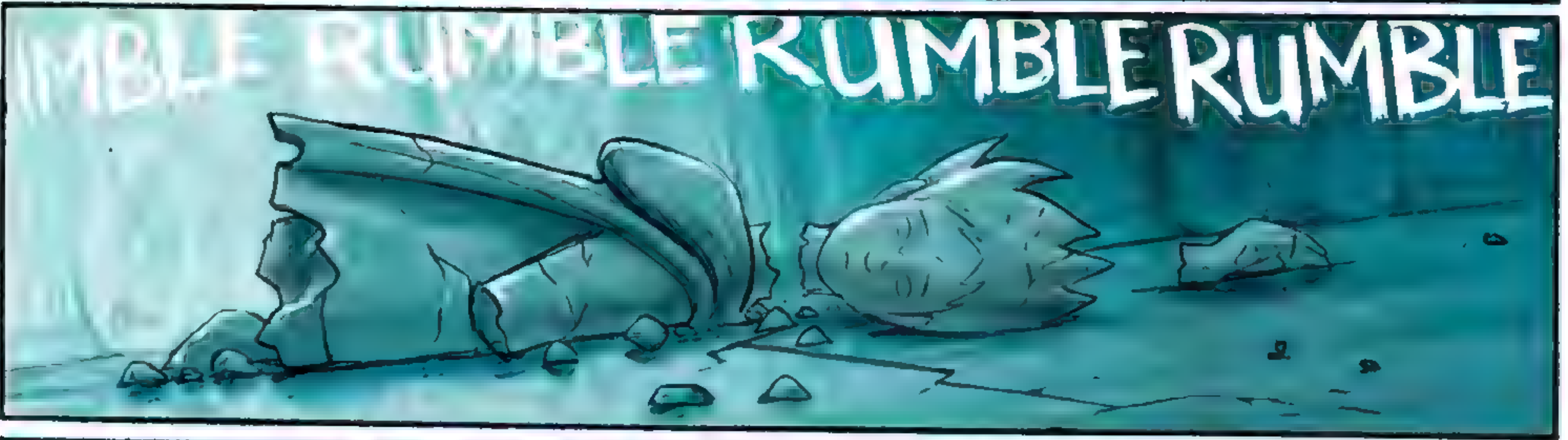
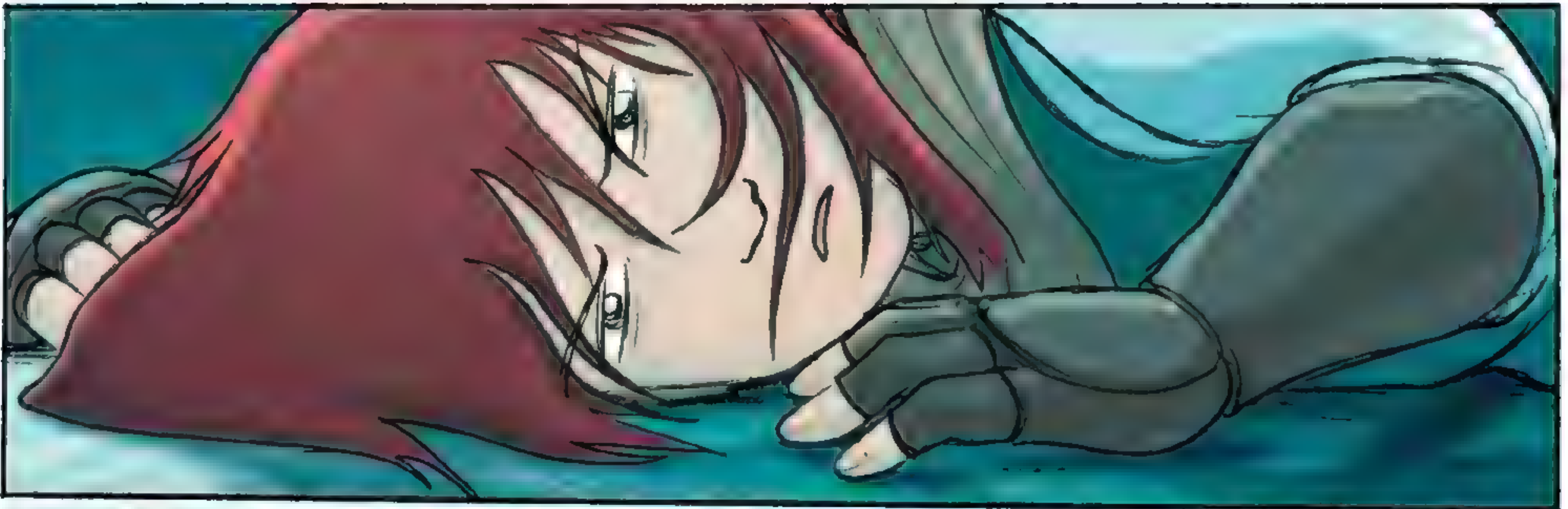
I HAVE DONE WHAT I CAN
TO KEEP THE SHIP FROM
CRASHING, BUT I CAN'T
HOLD IT FOR LONG.

WHY
HELP
US?

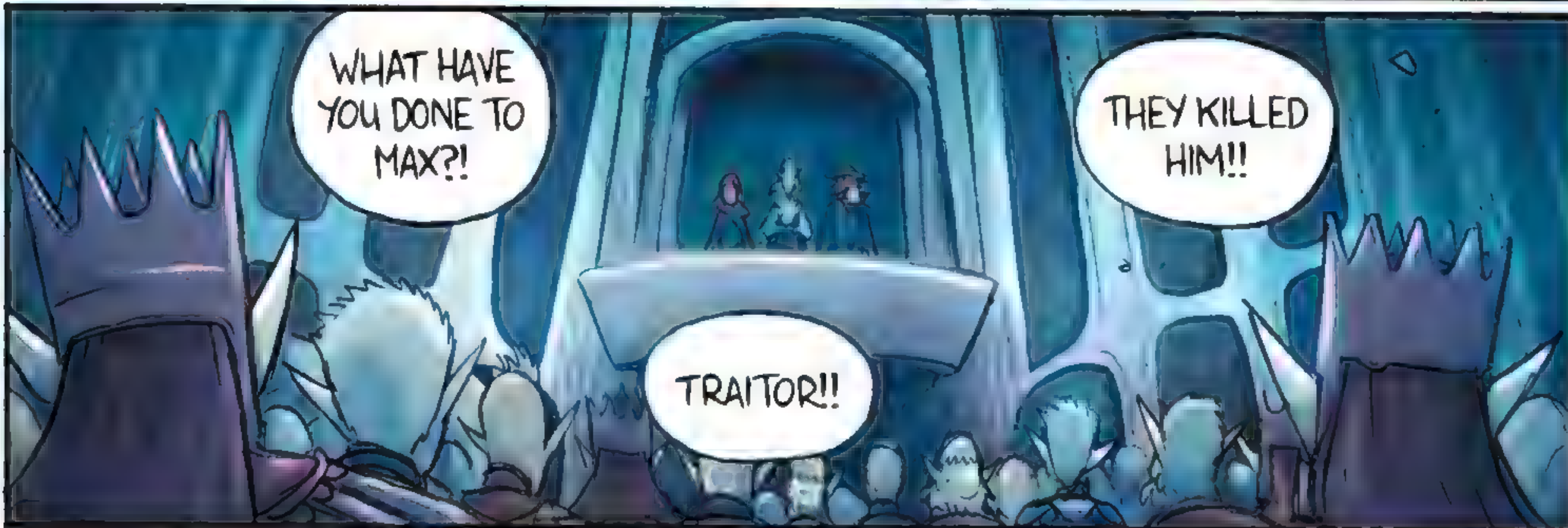
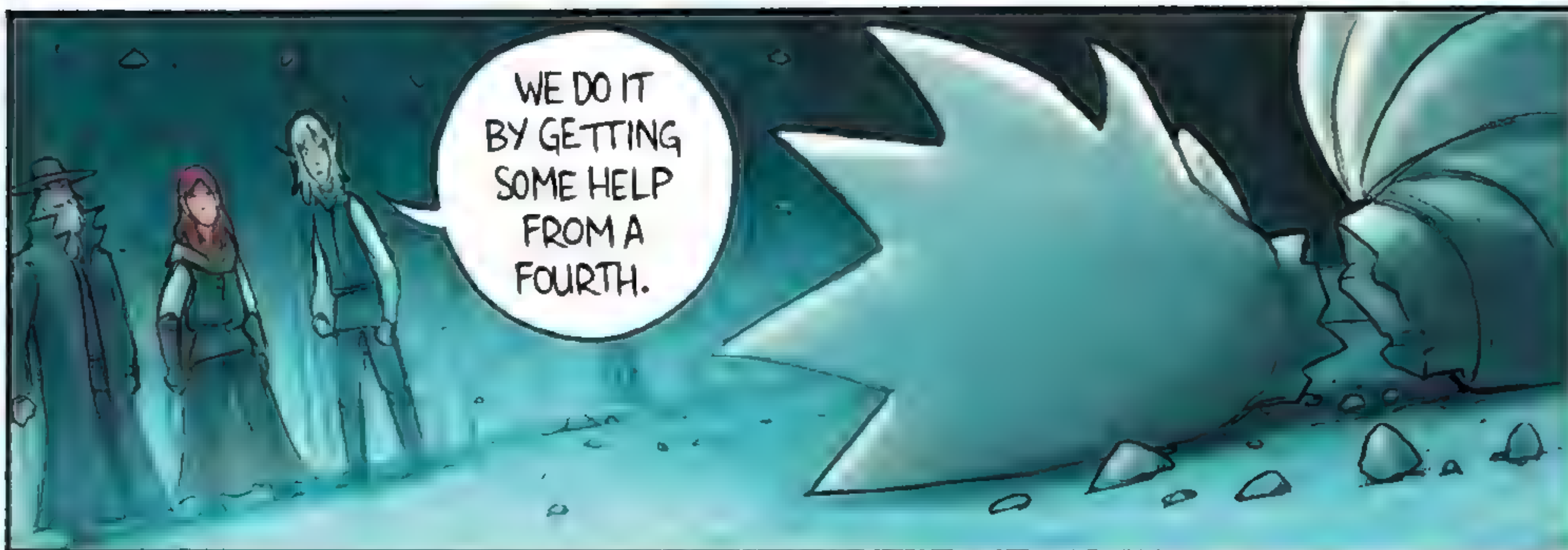
I LIKE TO
TAKE CARE OF
MY INVEST-
MENTS.

NOW
GO. STAY
ALIVE.

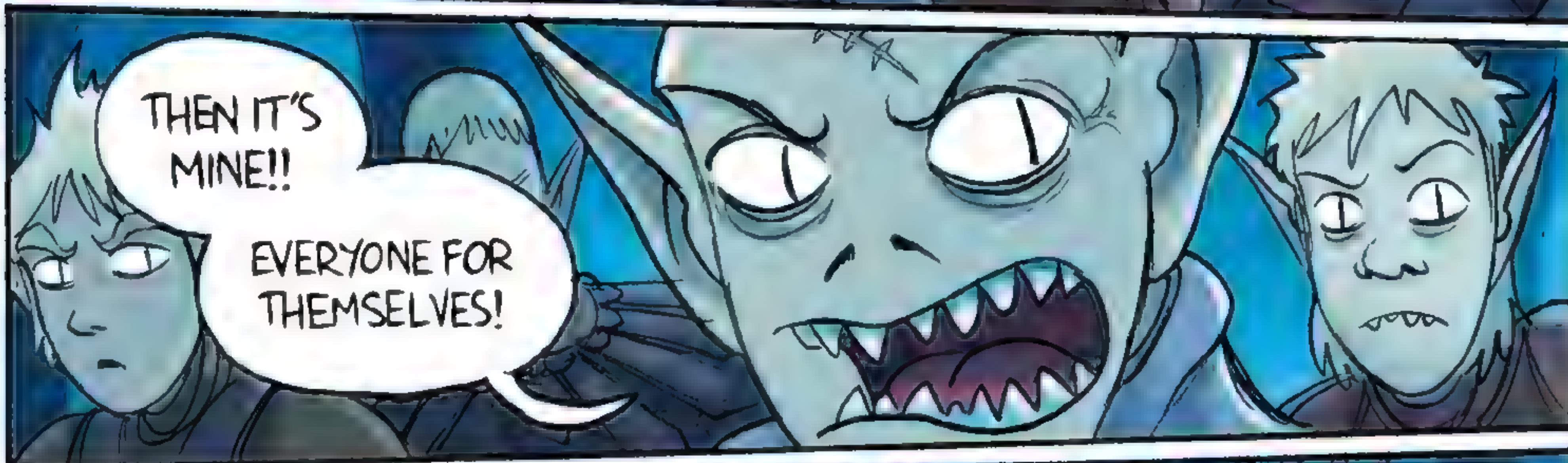




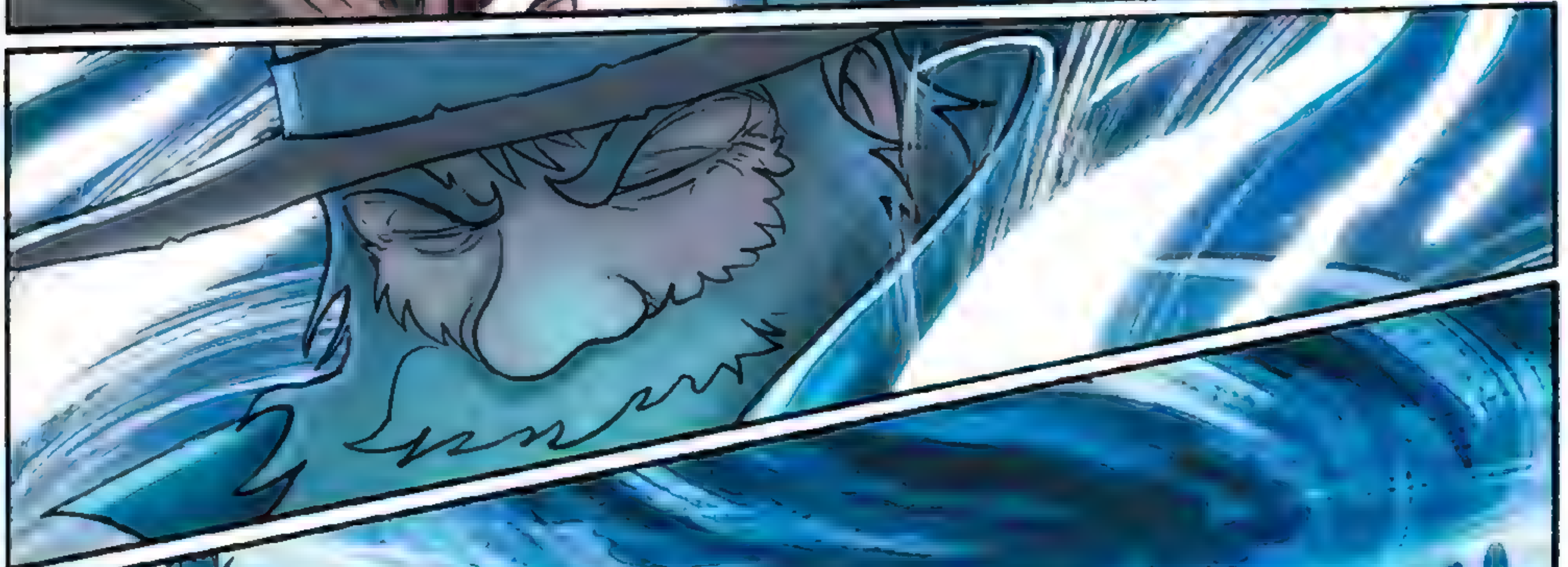
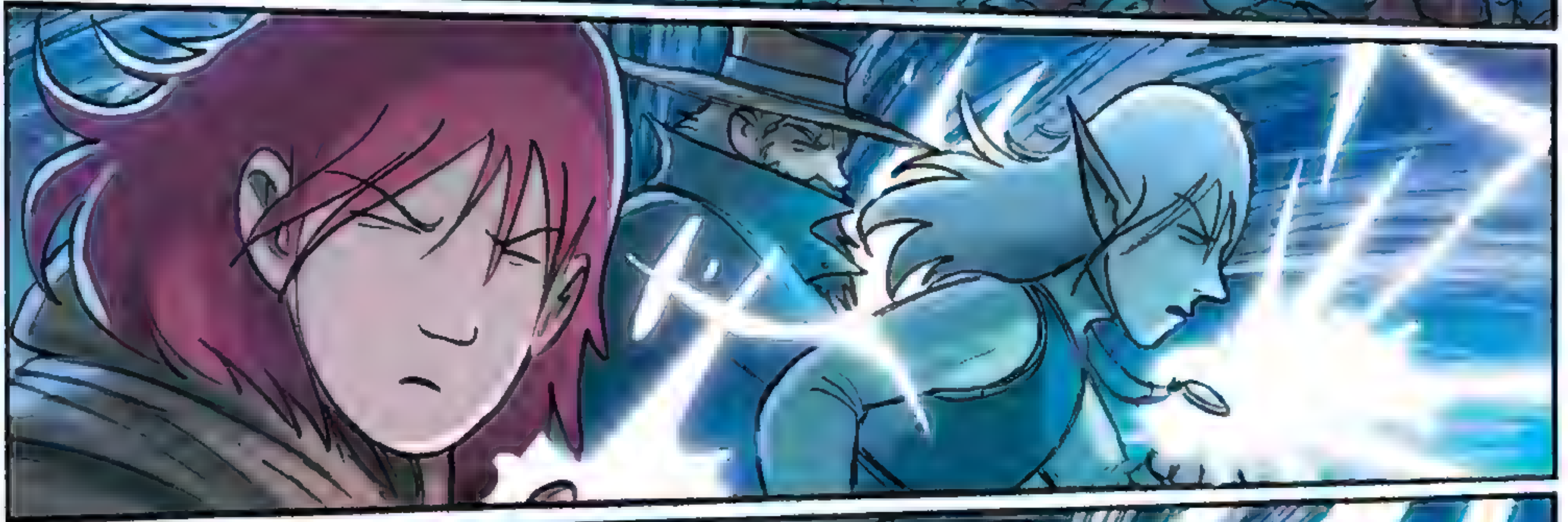




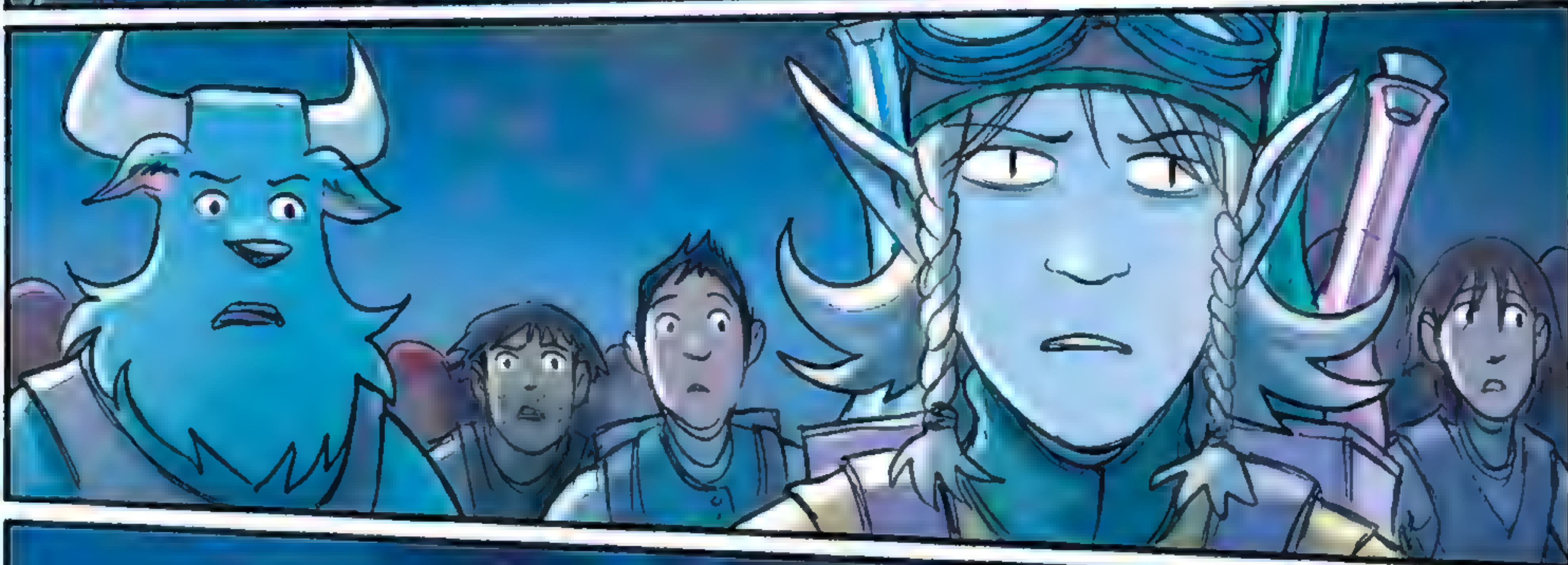


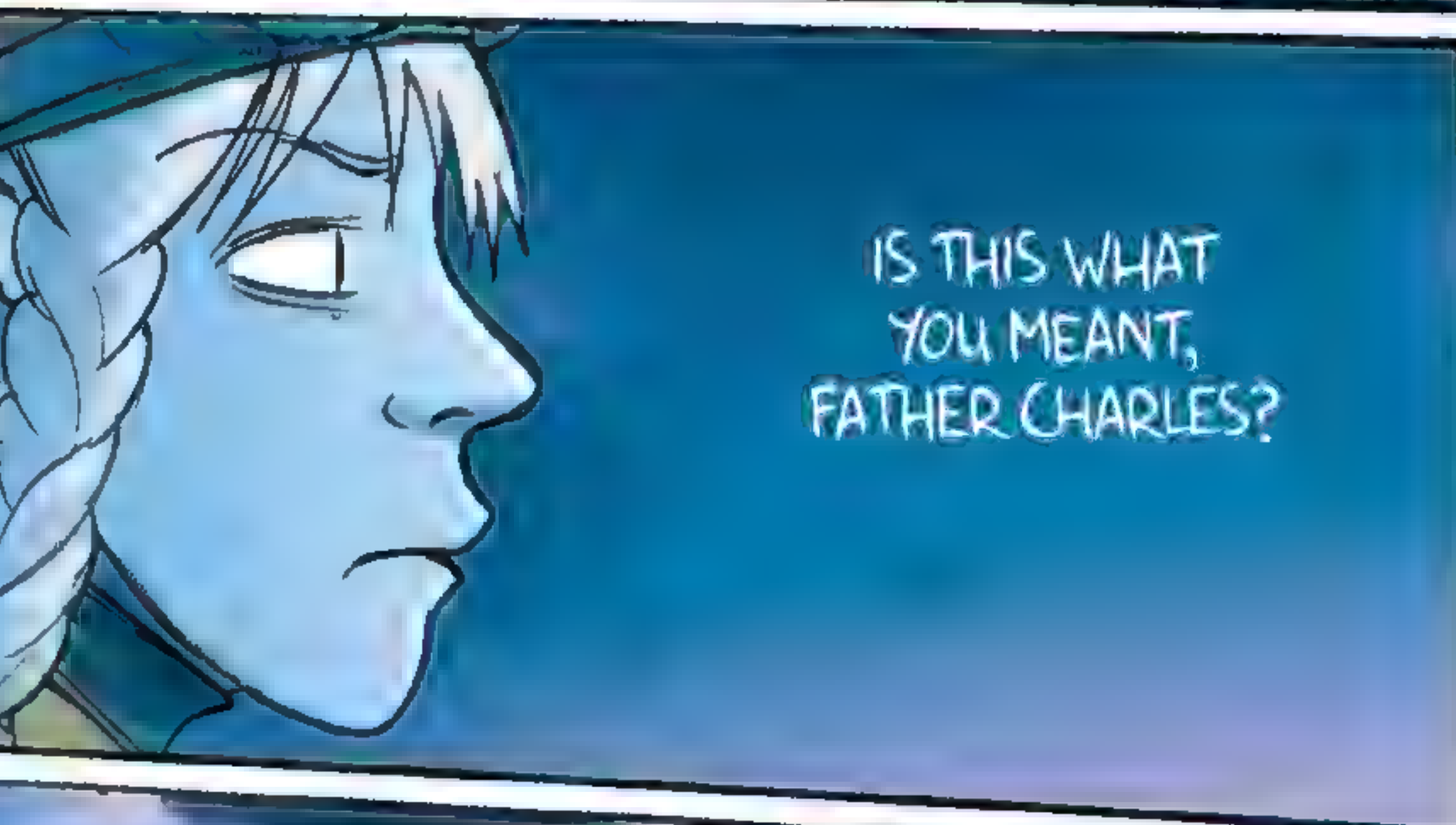


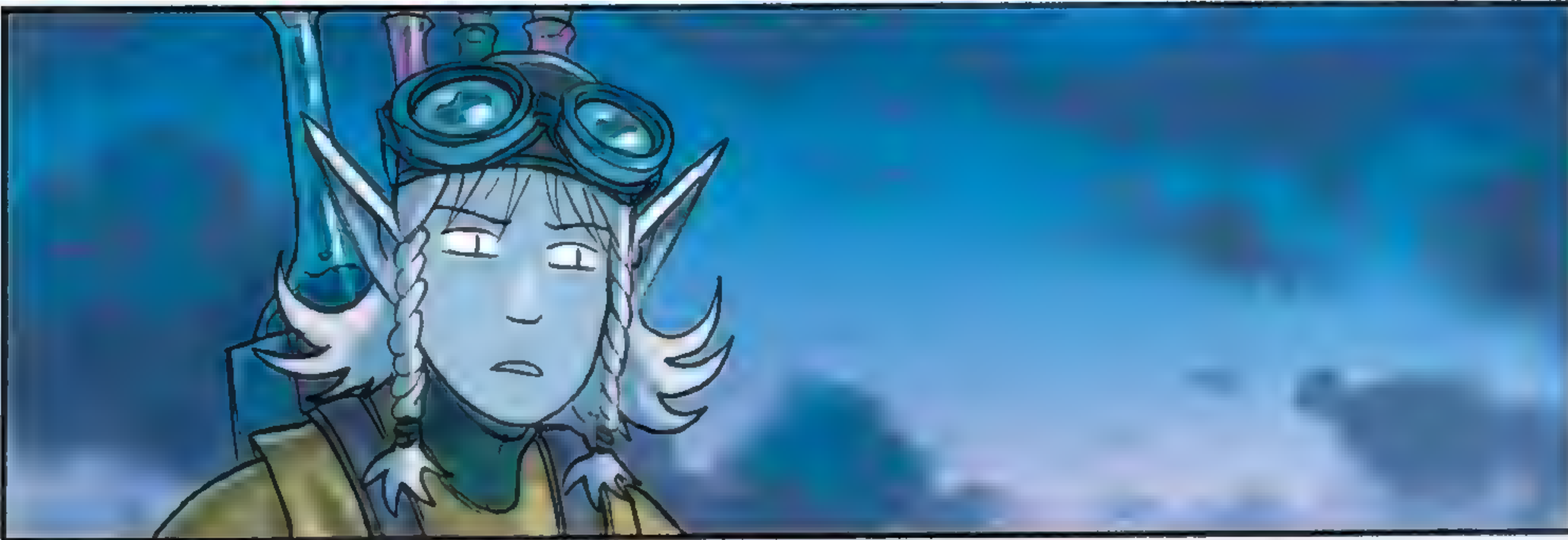
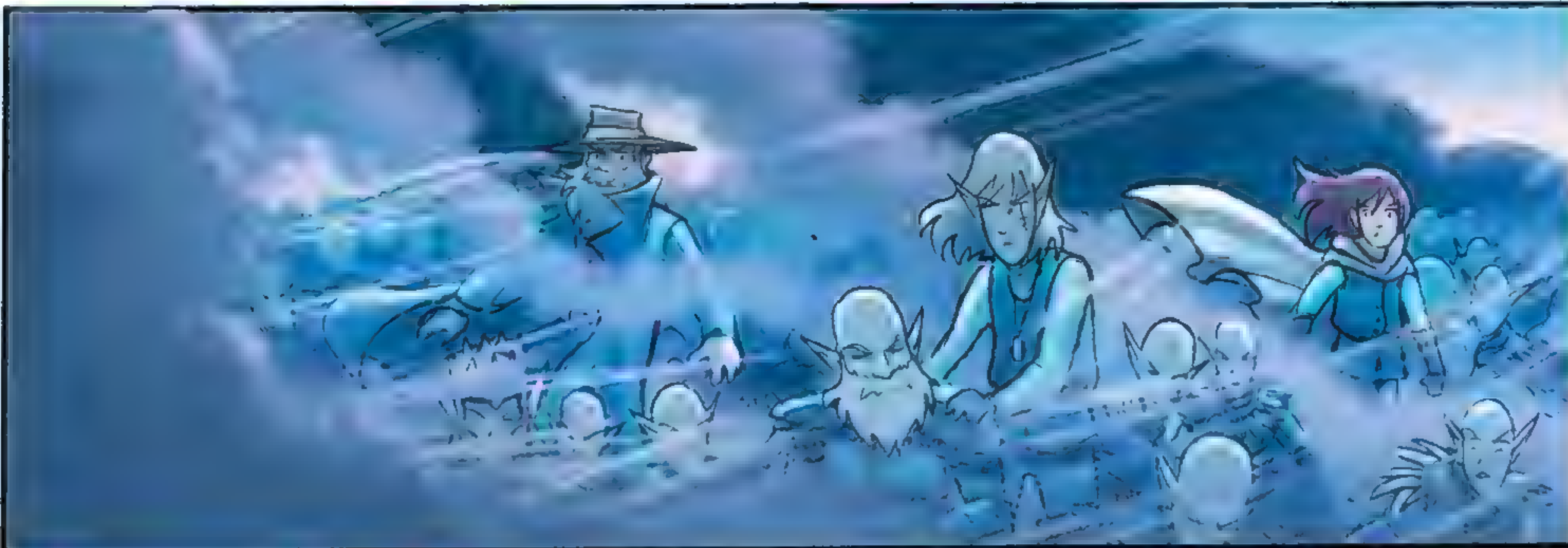


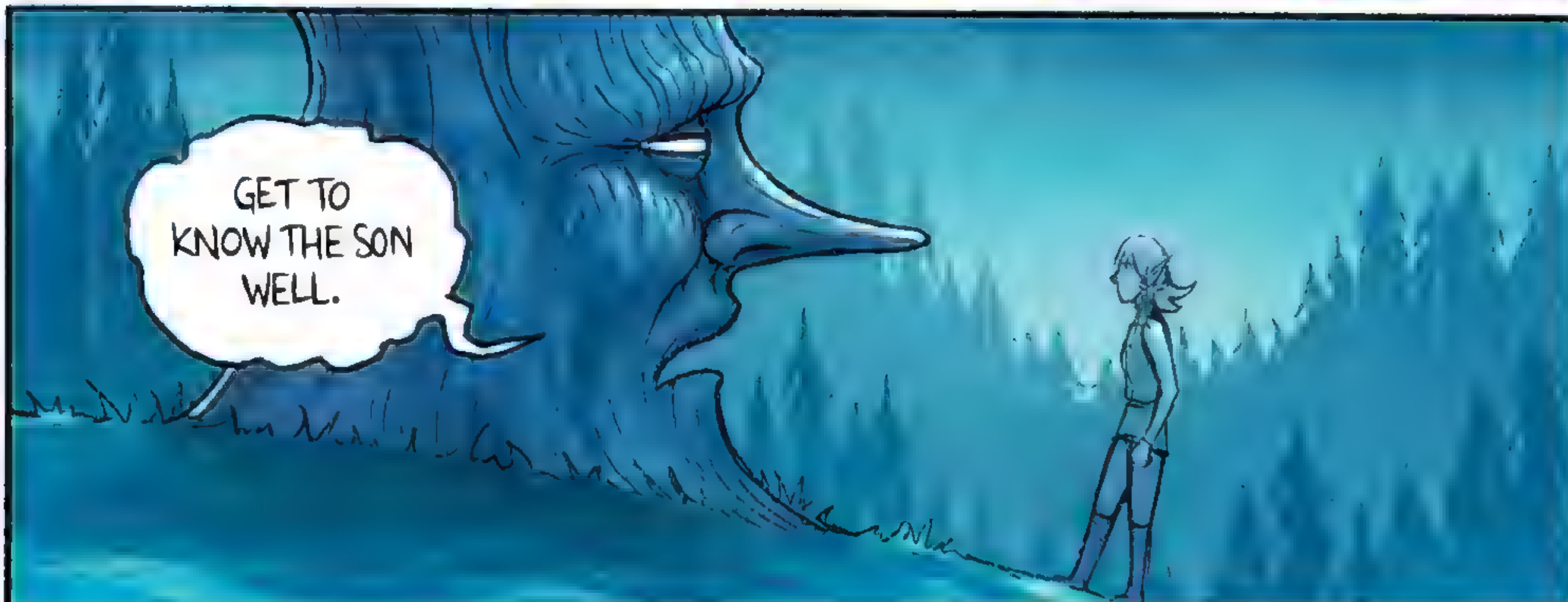
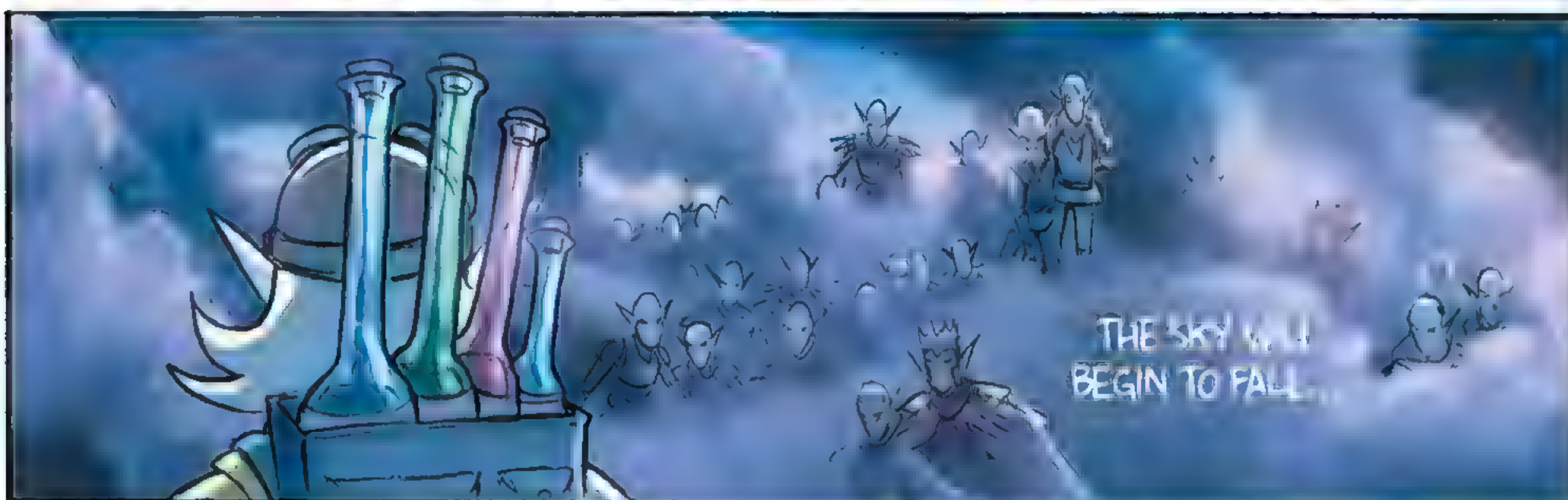






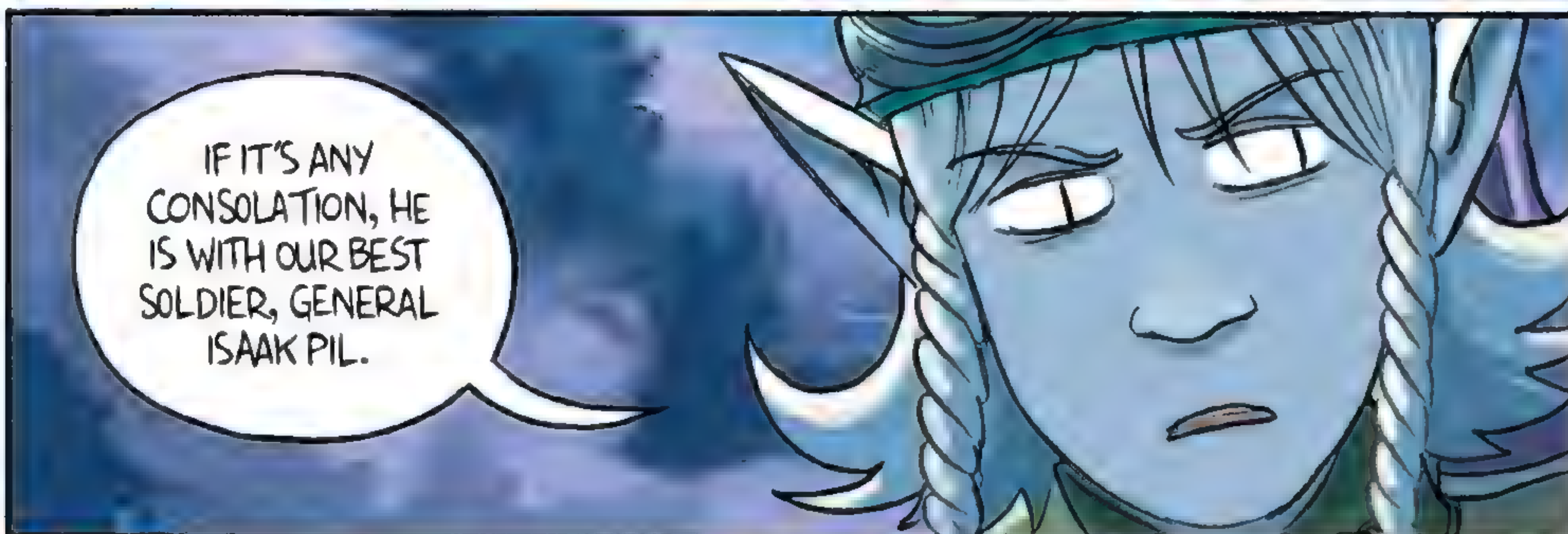


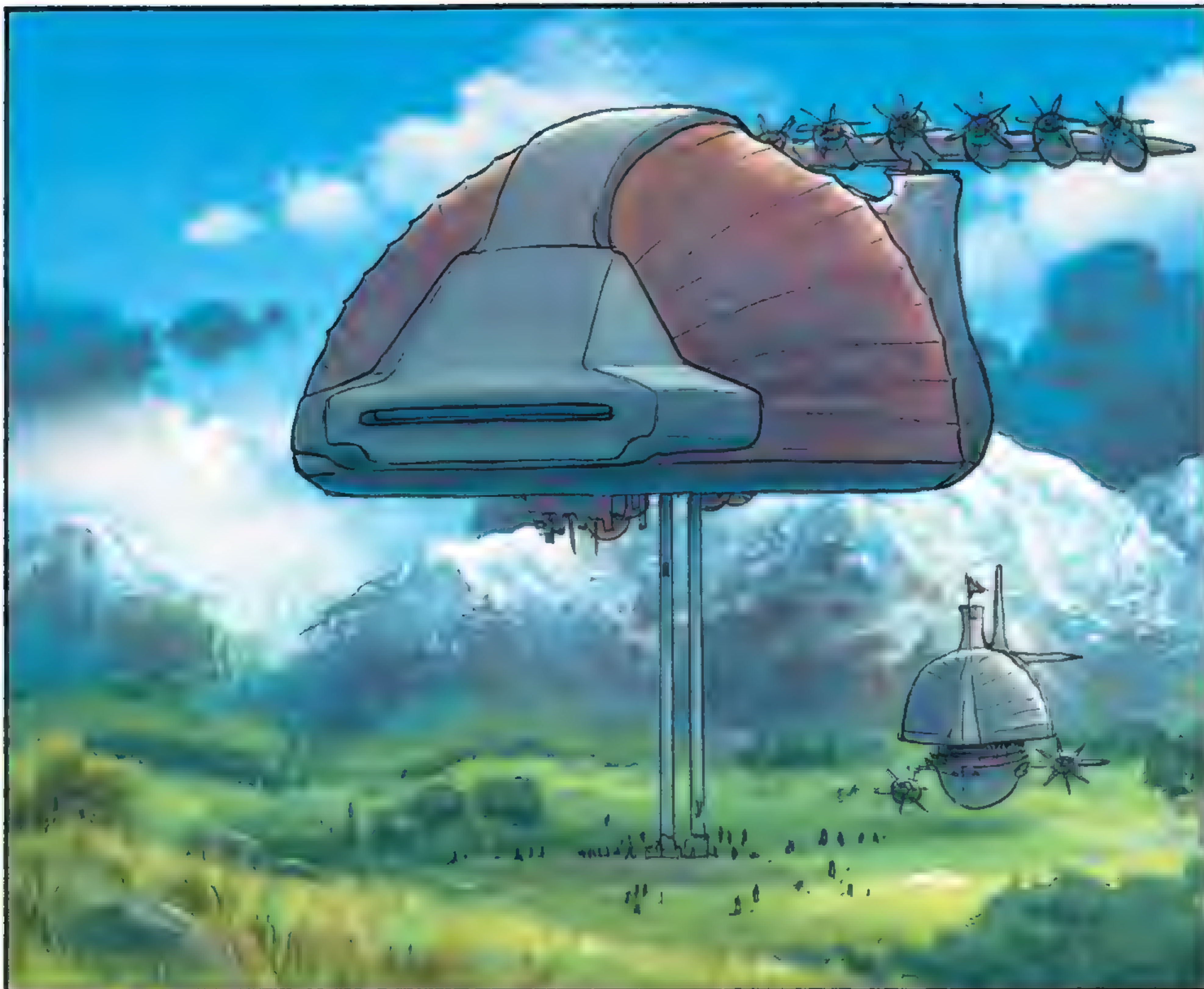


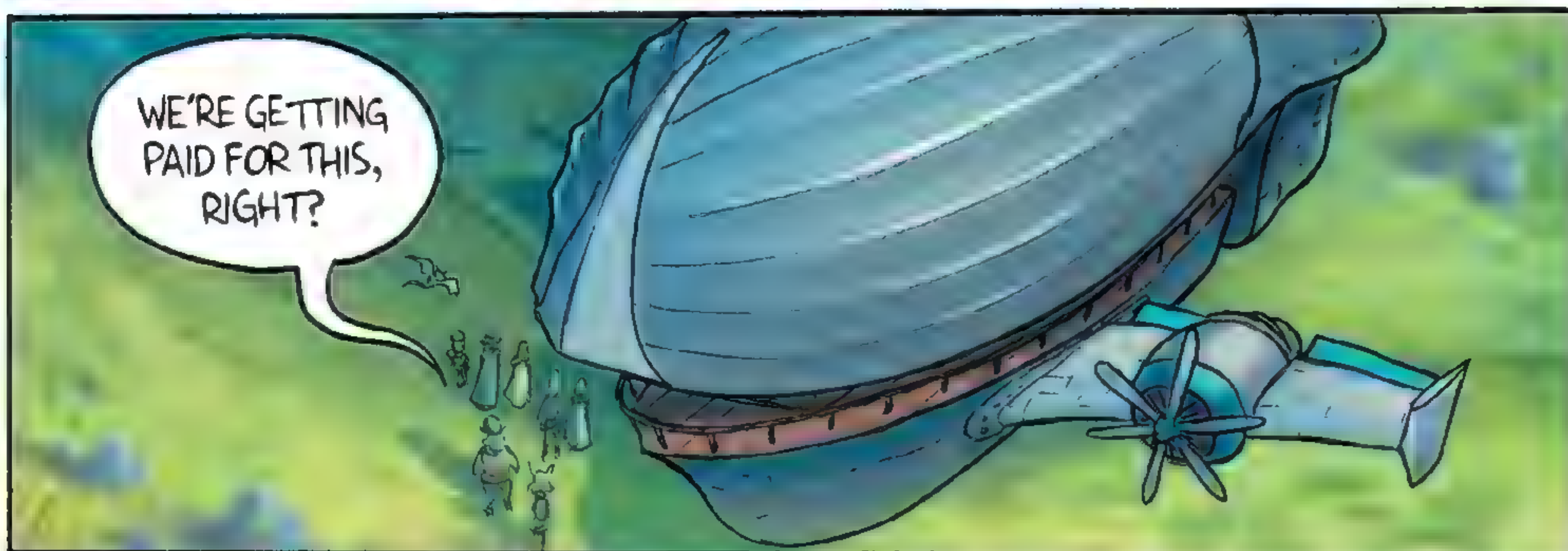


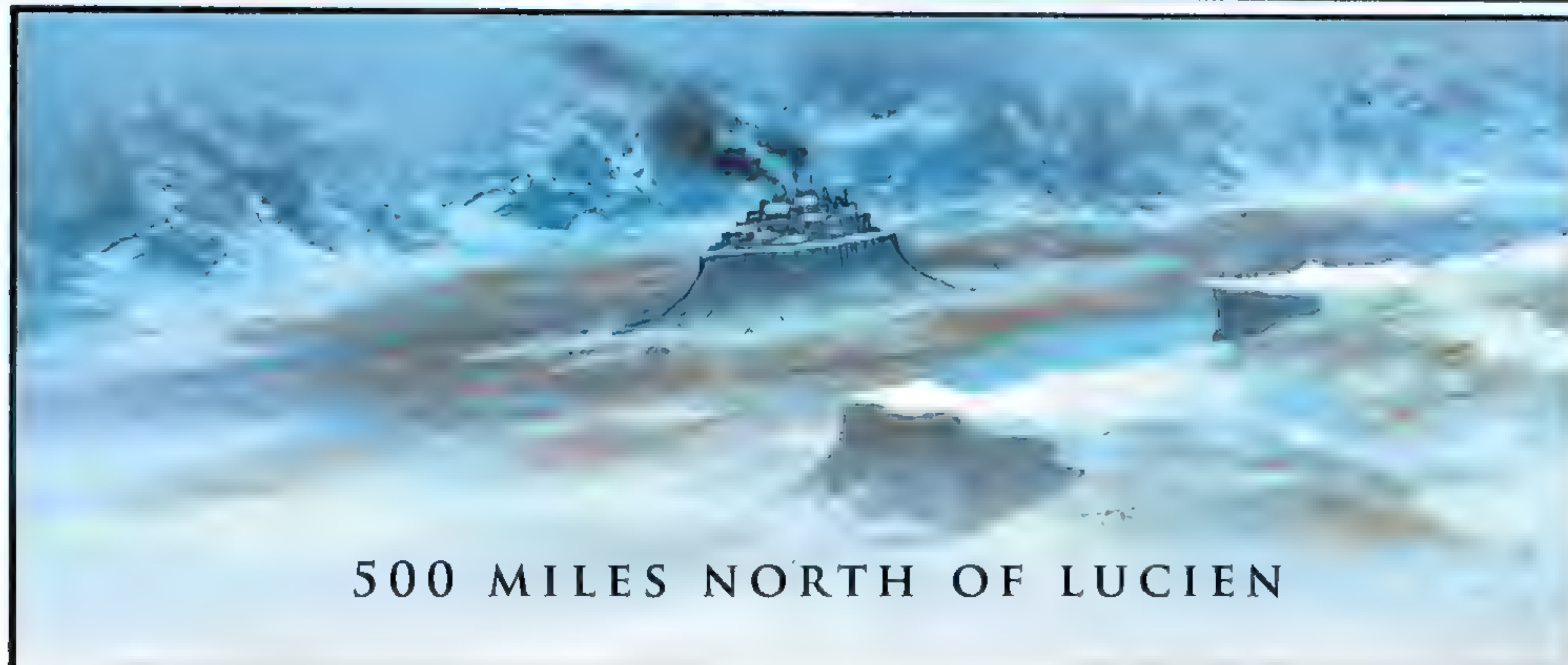


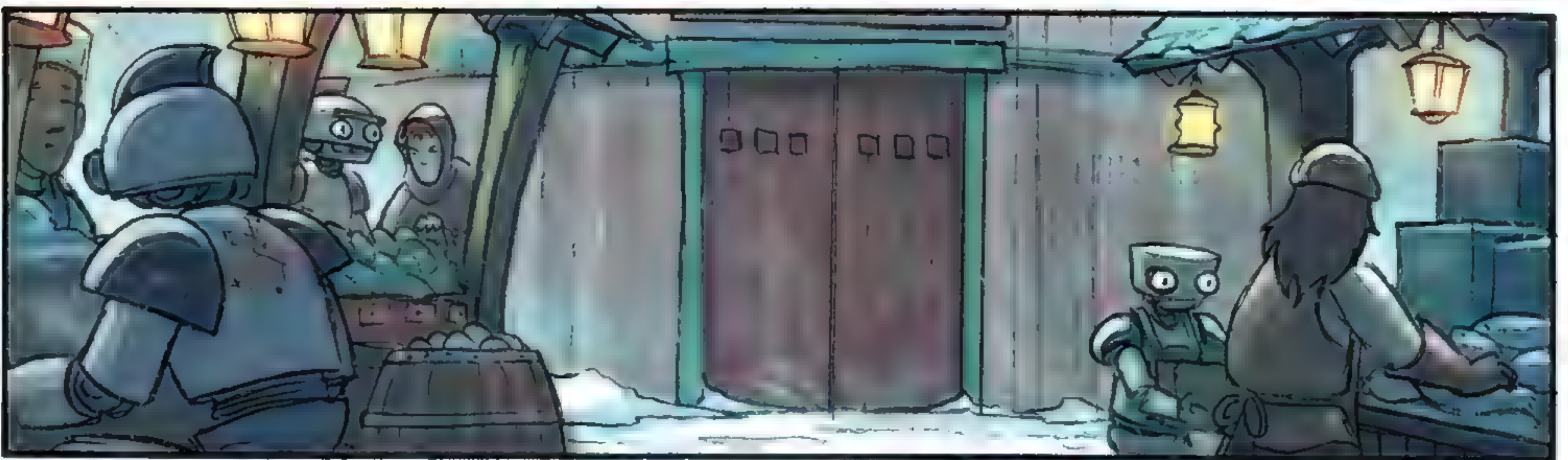


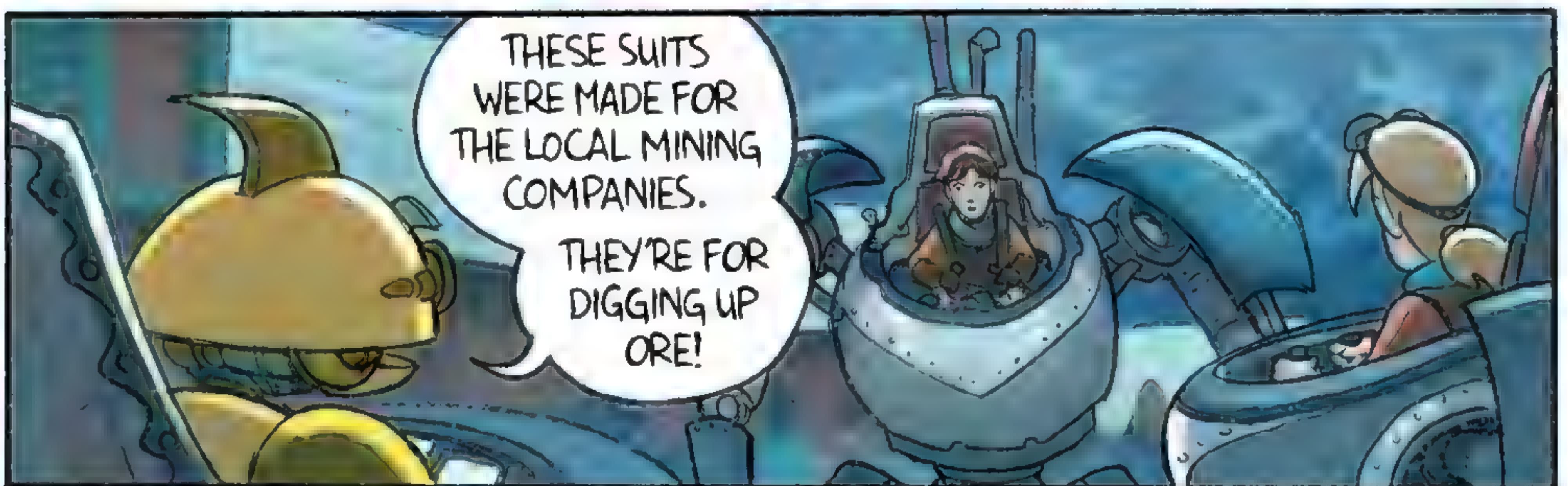
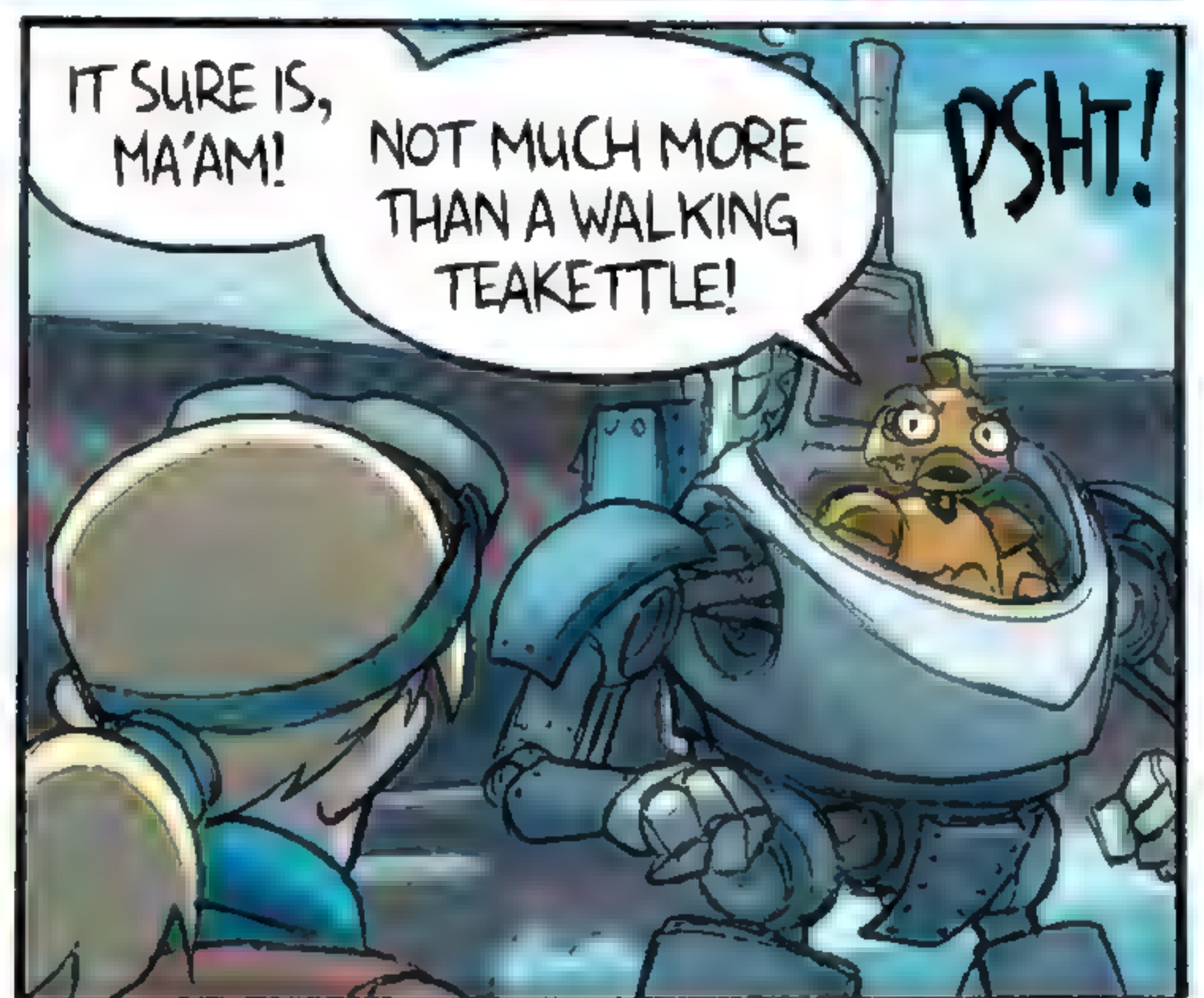
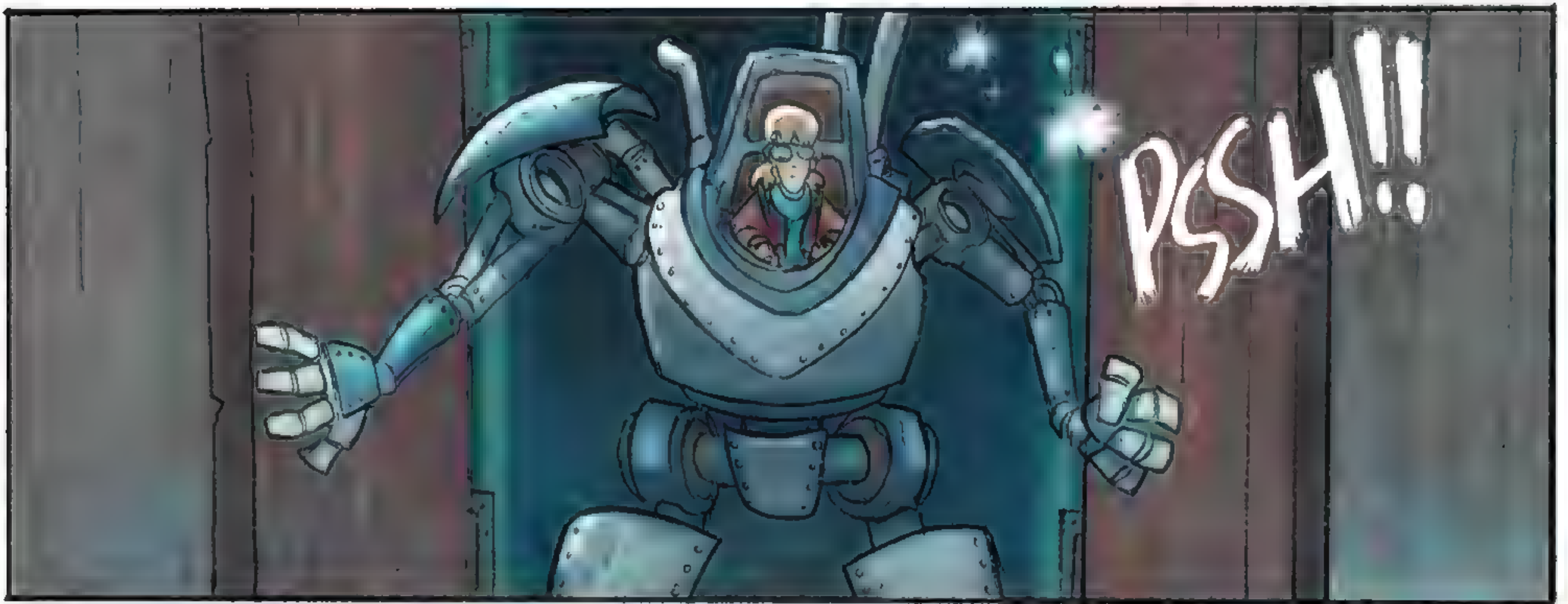


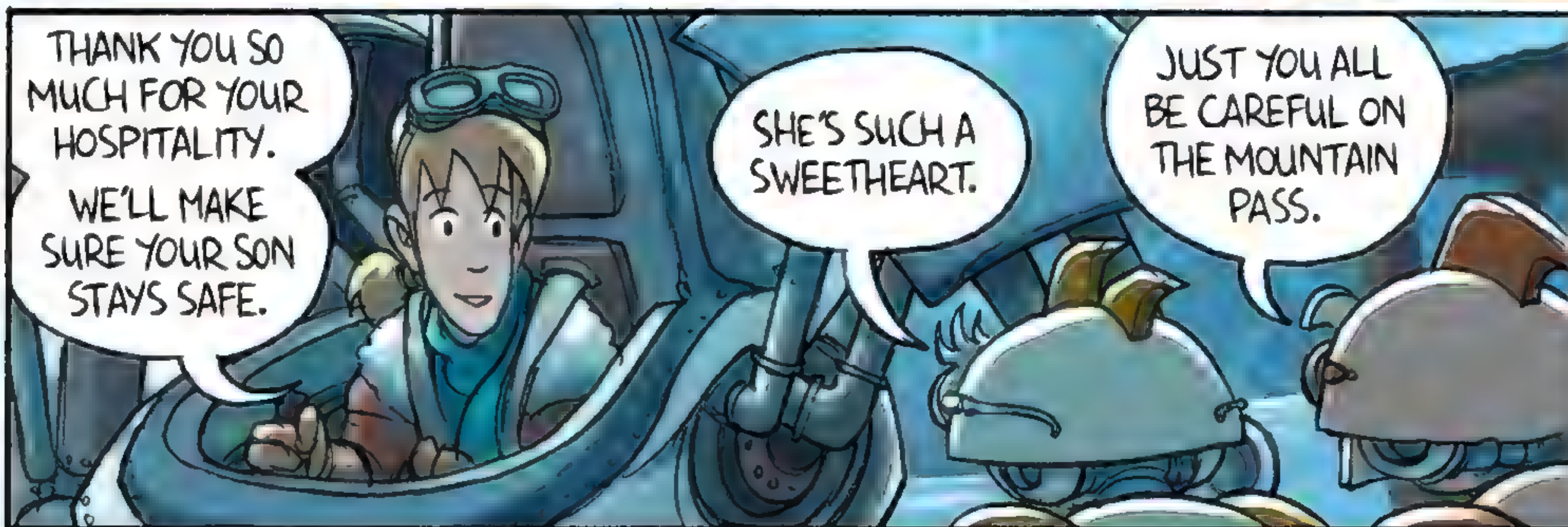














WITHOUT A
TRANSPORE, WE
HAVE A LONG ROAD
BACK TO LUCIEN.

IT MAY TAKE
US WEEKS TO
GET THERE.



WE'RE NOT
GOING BACK
TO LUCIEN.

BY THE TIME
WE GET THERE,
THE OTHERS WILL
BE GONE.

WE'RE GOING
TO VALCOR.

THAT'S WHERE
EMILY IS GOING
TO BE.



YOU THINK
SHE'S GOING
TO TAKE THE
FIGHT TO THE
ELF KING...



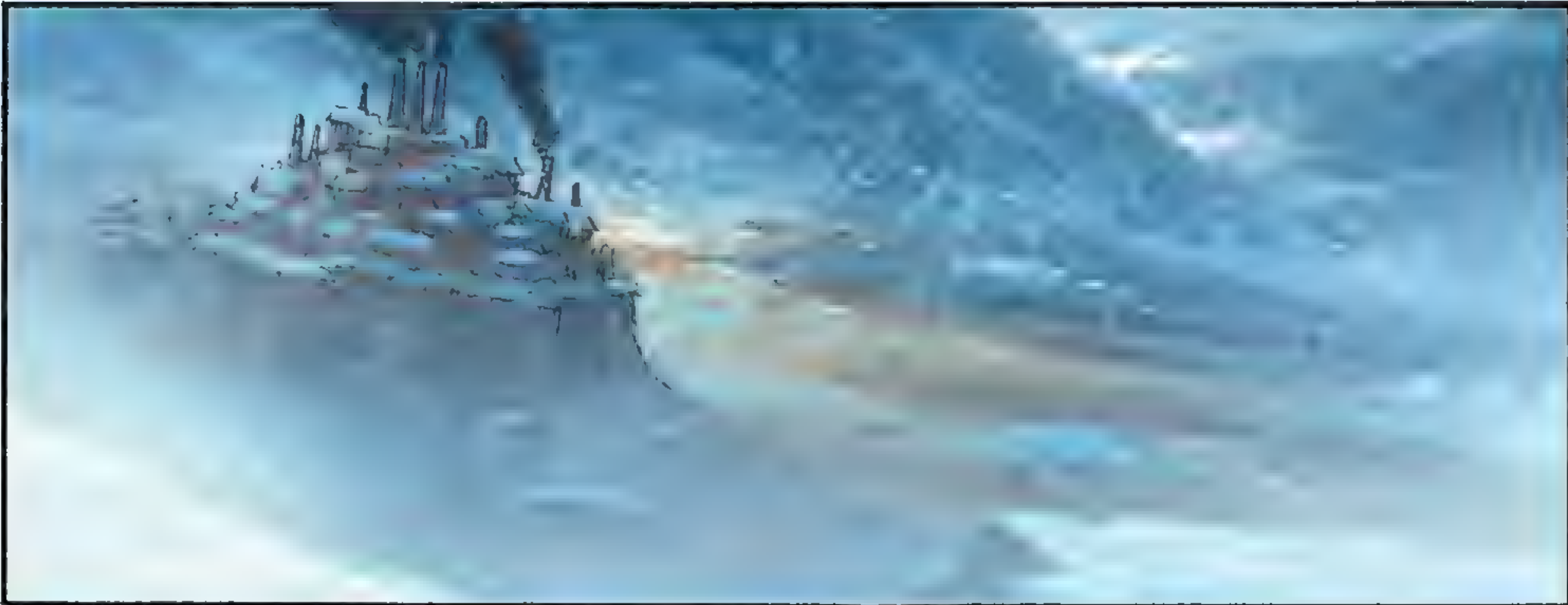
WE CAN
STIR UP SOME
TROUBLE INSIDE
THE HORNET'S
NEST!

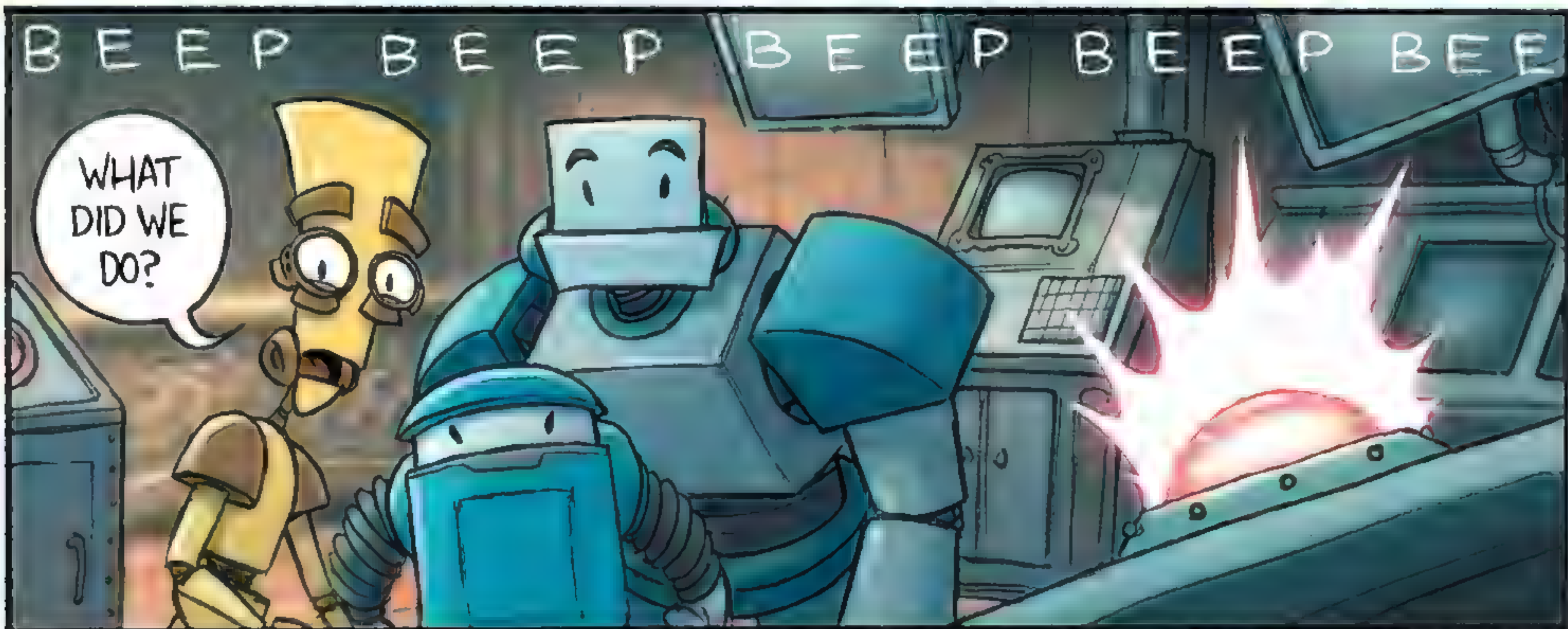
I LIKE IT!

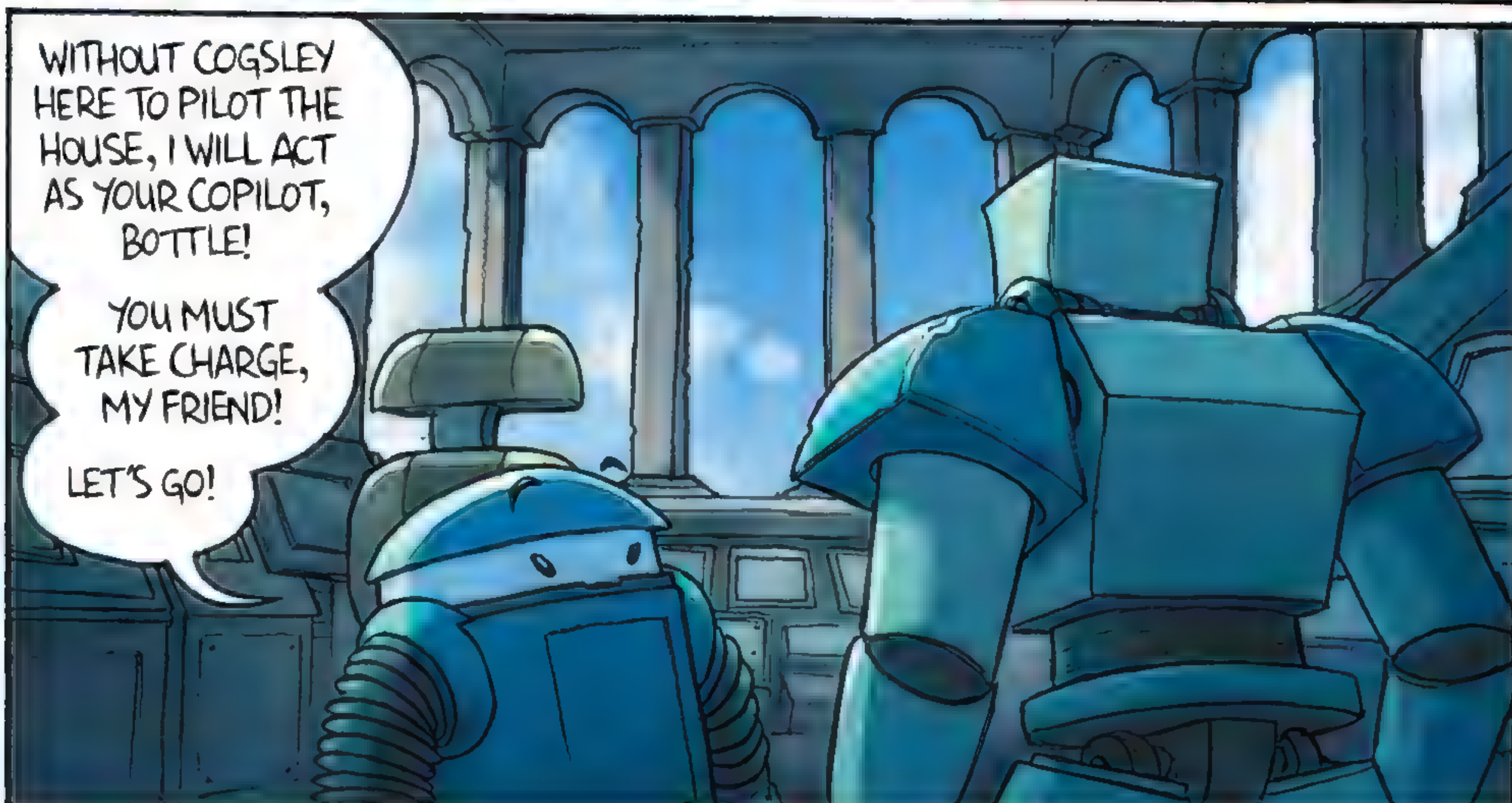
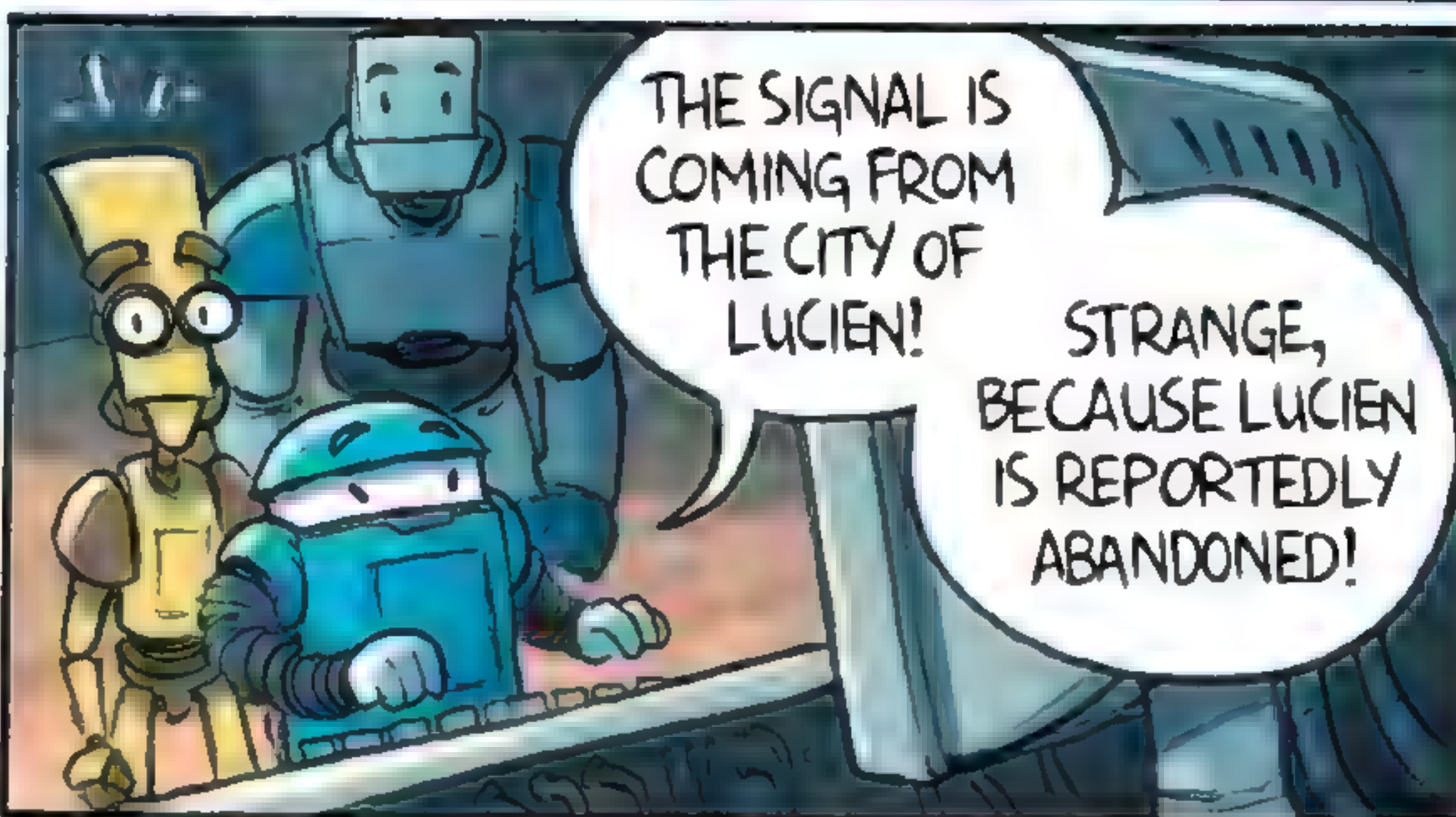
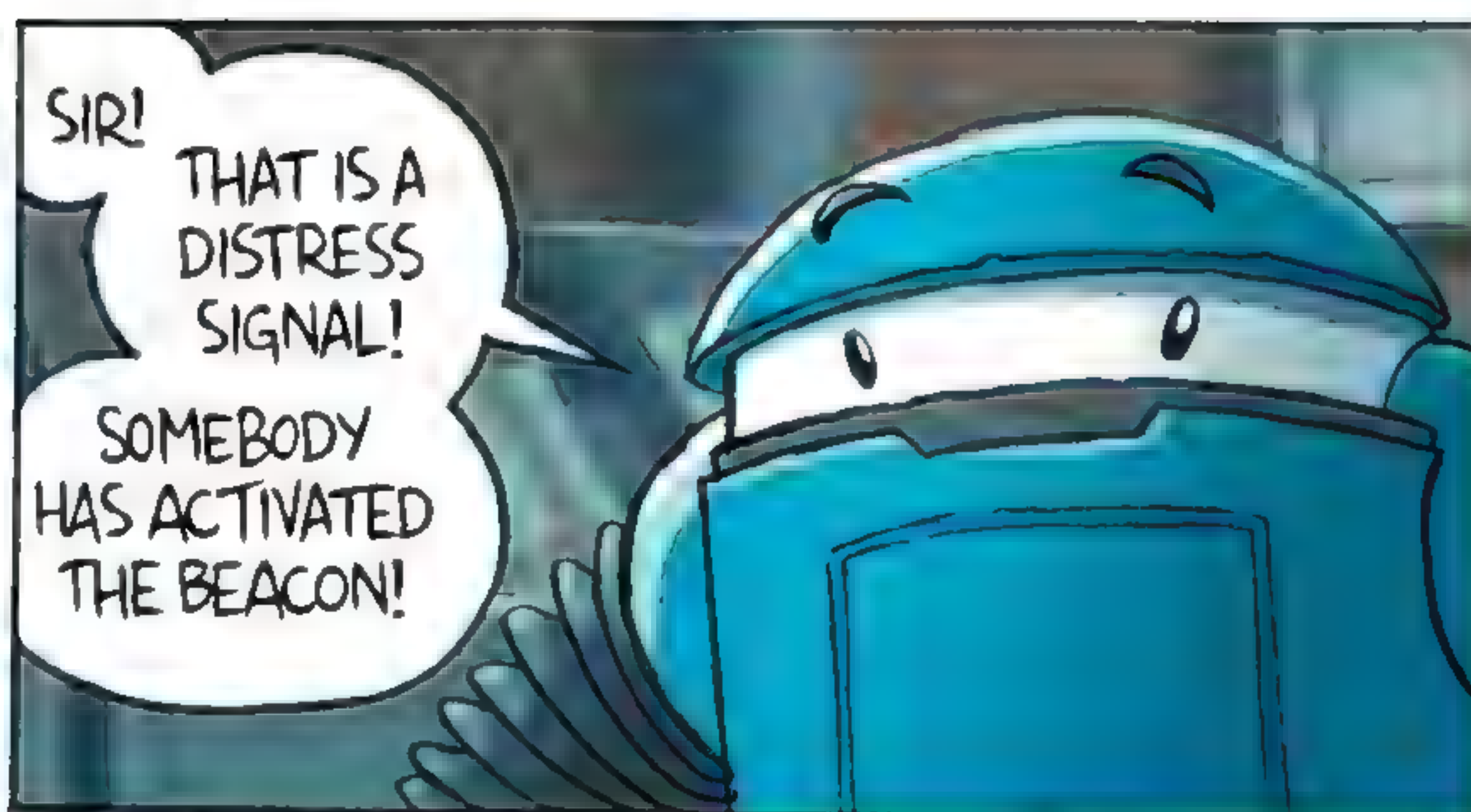


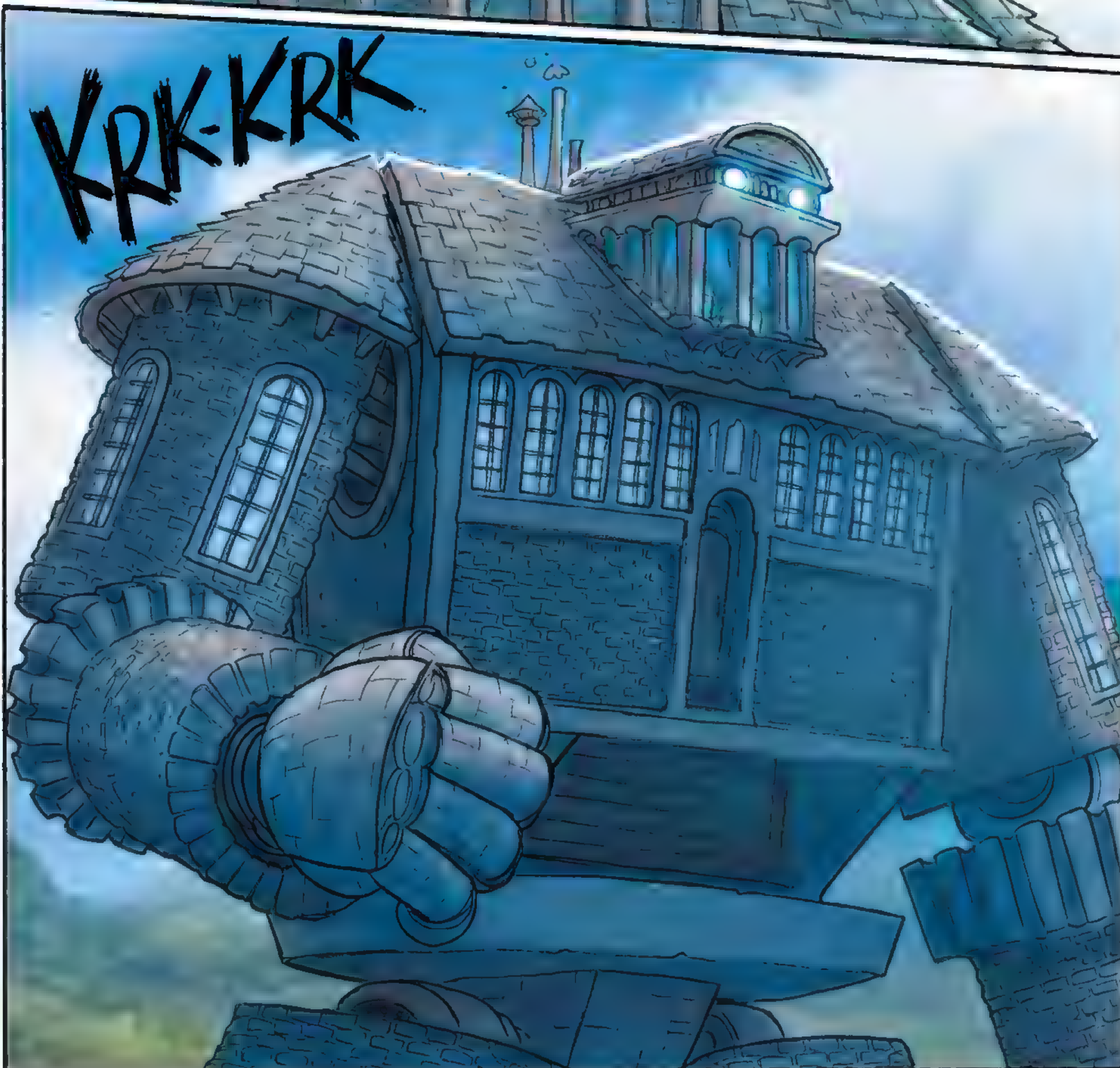
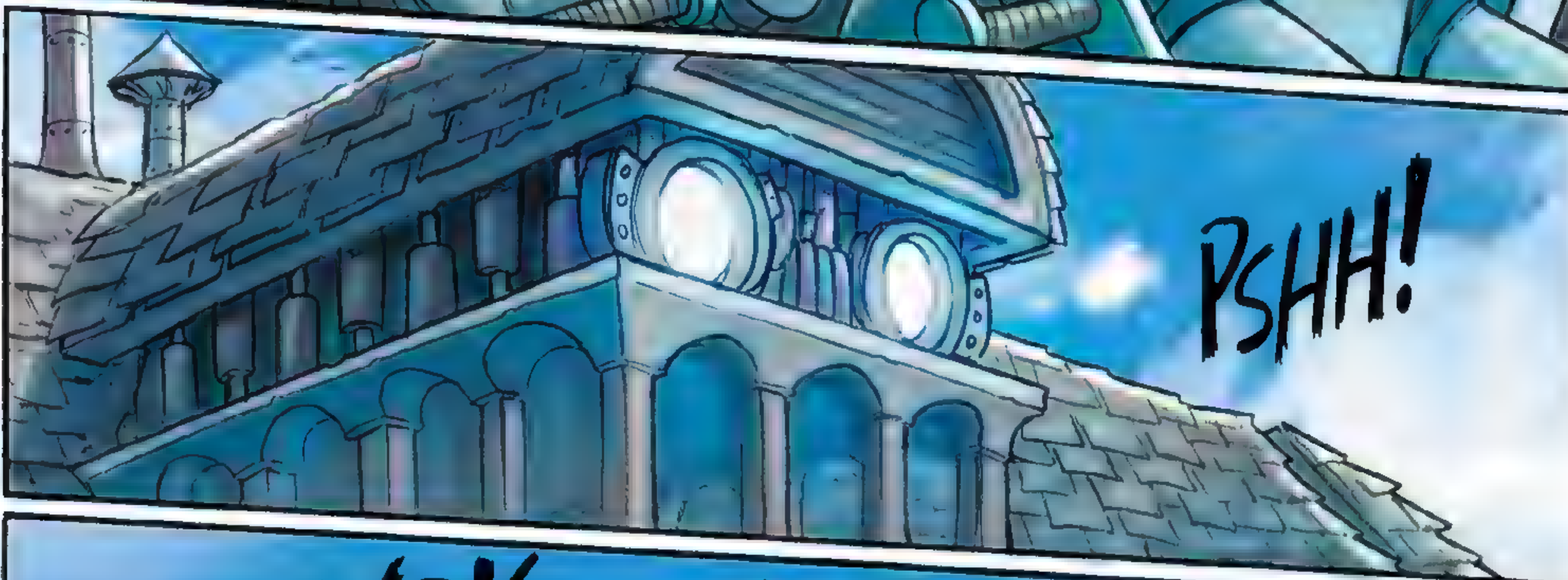
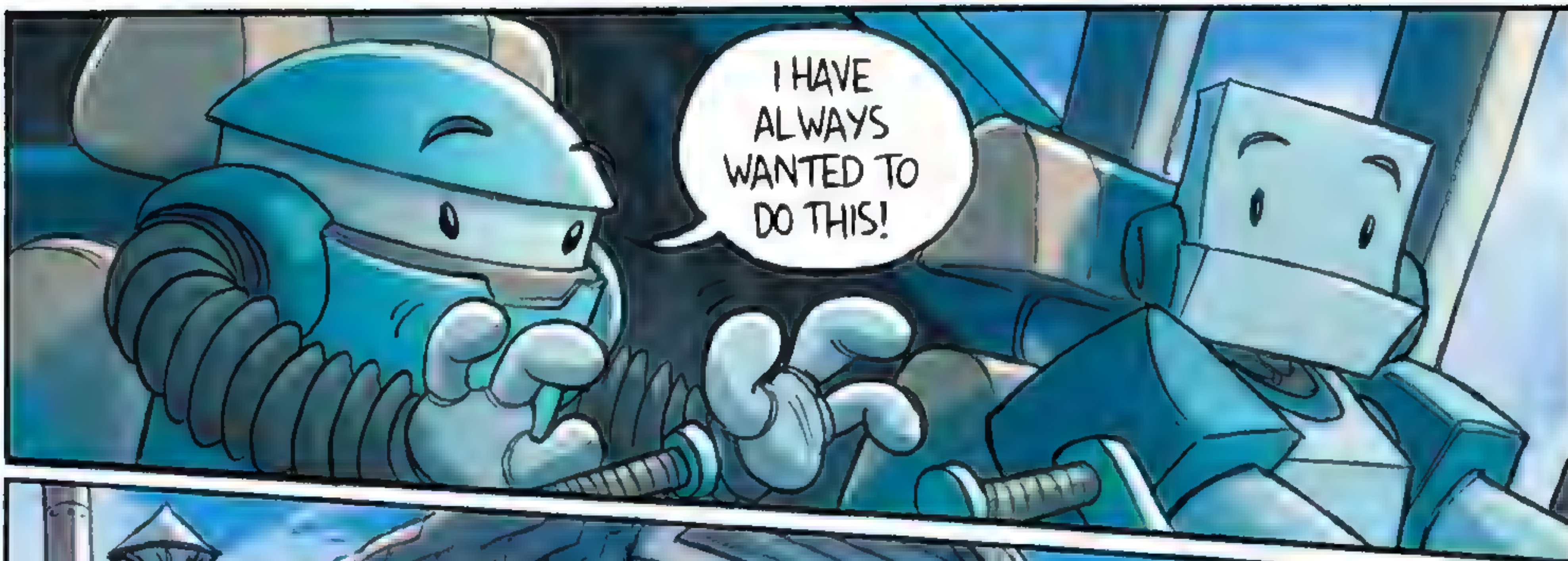
BUT WE'RE GOING
TO NEED MORE
THAN THESE IRON
SUITS, KID!

I KNOW --











END OF BOOK SIX

CREATED AT
BOLT CITY
P R O D U C T I O N S

WRITTEN & ILLUSTRATED BY

KAZU KIBUISHI

LEAD PRODUCTION ARTIST

JASON CAFFOE

COLORS & BACKGROUND

JASON CAFFOE

KAZU KIBUISHI

TIM PROBERT

ALICE DUKE

JEFFREY DELGADO

DAVE MONTES

MARY CAGLE

PAGE FLATTING

MARY CAGLE

PRESTON DO

CRYSTAL KAN

MEGAN BRENNAN

STUART LIVINGSTON

SPECIAL THANKS

Amy & Juni & Sophie Kim Kibuishi, Rachel Ormiston, Nancy Caffoe, Judy Hansen, David Saylor, Phil Falco, Cassandra Pelham, Ben Zhu & the Gallery Nucleus crew, Tao & Taka & Tyler Kibuishi, Tim Ganter, Sunni Kim, June & Masa & Julie & Emi Kibuishi, Sheila Marie Everett, Lizette Serrano, Bess Braswell, Whitney Steller, Lori Benton, and Ellie Berger.

And the biggest thanks of all to the librarians, booksellers, parents, and readers who have supported us all this way. You mean the world to us.

ABOUT THE AUTHOR

Kazu Kibuishi is the creator of the #1 *New York Times* bestselling Amulet series. *Amulet, Book One: The Stonekeeper* was an ALA Best Book for Young Adults and a Children's Choice Book Award finalist. He is also the creator of *Copper*, a collection of his popular webcomic that features an adventuresome boy-and-dog pair. Kazu also illustrated the covers of the 15th anniversary paperback editions of the Harry Potter series written by J. K. Rowling. He lives and works in Seattle, Washington, with his wife, Amy Kim Kibuishi, and their children.

Visit Kazu online at www.boltcity.com.



WINDSOR

GULFEN

Stengard

Valcor

GANON'S GATE

Frontera

Sparkton

Golbez Cycle

Lucien

PIT ROCK

Junivale

The Spires

Selina's station

Vigo's Enclave

Coco

Ippo

Ice Prison of Korthan

Gondoa Mountain

NOBUO RANGE

Demon's Head Mountain

Hanalis

TAKA RIVER

Black Forest

Gorbion

Nautilus

Drucker Canyon

COCONINO MOUNTAINS

COCONINO VALLEY

Pomo

LUFEN

ALSO BY
KAZU KIBUISHI

